Kari-Elle

Trina

Constance

Jimmy

Buddhist Dream Interpretation:

The dreamer is the main character of each scene: he is the dealer of the cards, the man who cuts the eyes, the figure that falls off the roof, and the man who runs from the shadow of the bird. This dream is inspired by bad karma that is generated by sinful living. The woman and the gambling invoke sins of desire and pleasure. The eyes, despite the man’s attempt to obstruct them by cutting them, always see his sins. Thus, the man cannot escape his bad karma. Even if he dies, represented by the sequence in which he falls off of a roof, he will forever be trapped within the cycle of samara (symbolized by the wheel). The faceless man, then, is a representation of former lives that have also failed to escape samara because of their lives of sin, and, to that end, the blank cards suggest that the dreamer’s sinful nature exists not only in a specific instance or in even a specific lifetime, but throughout his past lives. All of this negative karma inspires the fear element in the dream, invoked by the large shadow of the bird. This shadow is the aggregation of bad karma from which the dreamer unsuccessfully attempts to escape.

Notes:

Dreamer is the man running from the bird shadow, man cutting eyes, dealer of the cards

Dream inspired by fear

Eyes – always doing bad things

Woman – passion, desire

Gambling = bad

Living life of sin with the bad karma

Shadow – accumulation of the negative karma chases him

Wheel – trapped in samsara

Cards were blank

Past life – faceless man

Andrew, Nick, and Lena  
   
Who's dream is it?  
  
Guy with the cards.  
  
Interpretation  
  
Eyes--self conscious, sexually insecure  
  
Person painting: starting to express self, allows the eye to get cut  
  
Cards, parties--chance of having sex, hedonism, indulgence  
  
Cutting the eye--cutting away insecurites, sexual freedom, lack of repression, reveals a woman kissing  
falling off a cliff--again letting go of insecurities  
  
Distorted wheel--things aren't running smoothly, with more personal info could be something in dreamer's life  
  
Running man down pyramid from shadow--running from unknown, doesn't know what will happen when shadow reaches him   
  
Faceless man--archetypal impasse, a thing standing in the way but its  
  
Feeling of confusion, discomfort and fear

**Jung Analysis**

Character: Person Running

Eyes: There’s something there but you can’t rely on what you see (cutting eyes with scissors) and you have to go deeper. Even if you have lots of eyes it doesn’t make a difference if you can’t look deeper or try to understand

Running/Gambling – person is in trouble and trying to run, but he feels like there are eyes all around him emphasizing his every move

People without faces –He doesn’t know the true character of people around them, even with all the eyes, because you cannot see people’s true faces or characters with just your eyes.

**Overall**

The dream indicates the dreamers’ anxiety and fear regarding something that is coming (represented by the running man and the shadow at the end) and that whatever he is anxious about will come about because he mistrusts/does not truly understand the people around him.