

Winner, Sundance Film Festival 2008 | Nominee, Gotham Awards 2008 | Nominee, Independent Spirit Awards 2008

The near future. Like tomorrow.
The world is divided by closed borders,
but connected by a digital network
that ties together people around the world.
Plug into the new American Dream...

Sleep Dealer serves up a radical vision of a troubling tomorrow, injecting viewers into a high-tech, developing-world future.
— Jason Silverman, *Wired Magazine*

Brilliant and bizarre-ass! A stellar moment in independent filmmaking.
— Rebecca Carroll, *Paper Magazine*

Rivera revives the promise of an American independent cinema that can intervene in our world, imagine the worst, hope for the best — and entertain like mad along the way.
— B. Ruby Rich, *The Guardian* (London)

Perhaps the most overtly political film I saw was Alex Rivera's *Sleep Dealer*, which was also the most exuberantly entertaining, a dystopian fable of globalization disguised as a science-fiction adventure. Showing some of the manic inventiveness of Richard Kelly's *Southland Tales*, but with a hundred times more intellectual clarity and storytelling discipline, Mr. Rivera — a brilliant young director — takes his audience into a future of "aqua-terrorism" and cyberlabor that I wish I could dismiss as implausible.
— A.O. Scott, *The New York Times*

Wednesday • 29 April 2009 • 7.00p
Amherst Cinema

SLEEP DEALER

with filmmaker Alex Rivera

special admission \$5

sponsored by the Lucius Root Eastman 1895 Fund (Amherst College),
Five College Lecture Fund (Five Colleges Inc.), and Alumni and Family Relations (Hampshire College)
with the support of American Studies (Amherst College), American Studies (Smith College),
English (Amherst College), and Humanities, Arts, and Cultural Studies (Hampshire College)

Amherst Cinema • 28 Amity Street, Amherst • www.amhertcinema.org • 413.253.2547