

Daily Schedules for Week 5 ~ 6

<as of February 16, 2011>

Date	Class Content	Preparation
2/21 (M)	Step 1 (WB, pp.175-180) CONFIRMATION	Read GB (pp.131-138). 4. Counters <i>Prepare to submit WPB for Kanji #66-80.</i>
2/22 (T)	Step 1 (WB, pp.175-180) PRODUCTION <i>Pick up your WPB.</i>	Review the content of the Monday class. Review the new vocabulary (5 words required in pp.178 of WB. See right above PRODUCTION). Review and memorize counters for (1) Years, (2) Months, (3) Dates, (4) Ages, and (5) Durational time (GB). <i>(Submit a second draft for the oral test by 3pm.)</i>
2/23 (W)	Step 2 and Step 3 (WB, pp.180-186) 2-1: Conversational Devices 3-1: Kanji Compound with Special Readings 3-2: Reading Kanji 3-3: Discourse Practice (Reading)	Read Conversation Devices (GB, pp.138-141). Listen to the Sound Files (S1-6-5 ~ S1-6-7) and practice each dialogue until you can repeat them smoothly without referring to the texts. Video clips are available in the e-reserves in the course site. Read WB (pp.183). 3-1: Kanji Compound with Special Readings
2/24 (Th)	Step 2 and Step 3 (WB, pp.180-186) 2-1: Conversational Devices	Review the content of the Wednesday class. Review all the new vocabulary in 1-6, including ones given in the page 184 of WB as well as counters.
2/25 (F)	Kanji/Katakana Quiz #4: 9 am – 3 pm in Webster 114. Assignment #4: Submit by 1 pm to Webster 113. (1) 2-2: Listening (WB, pp.182) Part I: type your answers. Part II: write vertically in げんこうようし. (2) 3-4: Discourse Practice (Writing) (WB, pp.186) Following the instructions, email each other with your partner from Tuesday's practice session. Two exchanges are minimum, and you can extend your exchanges if you like. In your response, do not delete all previous messages. After the exchanges, Writer 2 should send me all your exchanges in one email by 1pm. In your message, use adverbs (もう/もっと for “more” and もう for “no longer”), onomatopoeia words, and verbs (言う “to say” and 思う “to think”) at least once each.	
2/28 (M)	Review Stage 1-5 and 1-6	(TBA)
3/1 (T)	Oral Test #1	See the instructions in the course site.
3/2 (W)	Stage 1-7 Step 1 (WB, pp.191-193) CONFIRMATION	Read GB (pp.142-144). 1. Subject が
3/3 (Th)	Step 1 (WB, pp.191-193) PRODUCTION	Review the content of the Wednesday class. Listen to the Sound File (S1-7-1) and review “New Vocabulary” (WB, pp.191-2) by repeating words and sentences until you gain fluency. Read the explanation of new vocabulary.
3/4 (F)	Written Test #2: Stage 1-6 Sign up in advance and take the Test in Webster 101. (Instructions will be posted to the course site.)	