

Photography I / ARHA-18 Spring 2011
Tuesday/Thursday 1-4 PM
Professor Justin Kimball
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COURSE DESCRIPTION:

An exploration of the basic materials, processes, techniques, and aesthetics of black and white analog photography. Emphasis is placed on the use of these skills to express yourself clearly with the medium. Concepts and theories are read, discussed, demonstrated and applied through a series of visual problems. This is complemented by an examination of contemporary and historical photography.

COURSE OBJECTIVES:

- To develop a student's utilization of photographic materials and equipment.
- To achieve both technical and visual skills in photography.
- To enable students to become familiar with historical and contemporary photography.

COURSE OUTLINE:

Weekly shooting assignments are aimed at visual as well as technical exploration. Each student's work will be discussed in the form of a group critique. The following topics will be covered:

- 1) Basic camera controls and operation
- 2) Film development
- 3) Contact printing
- 4) Enlargement printing
- 5) Printing controls and techniques
- 6) Ambient and artificial light (flash)
- 7) Slide presentations from the history of photography
- 8) Matting, mounting and spotting
- 9) *****The Critique *****

GRADES:

Grades are based on attendance, quality of the final portfolio, weekly shooting assignments, participation in classroom discussion and critiques, and overall photographic growth and development. **To receive a grade you must present your final portfolio for review, and turn in your self-evaluation at the final critique.**

ABSENCES: More than 3 unexcused absences and you are done

NOTE: I reserve the right to change this syllabus at any time. This course can change quickly depending on the needs of the class, the level of expertise of the group as a whole at its onset. It is important to understand that while there is certain technical information we need to cover, that the bulk of our work here is determined by the direction your individual projects take and by extension this will dictate the direction of the course.

**Dates to Remember:
Visiting Artists – Required Events**

John Willis

Exhibition: Jan 24- Feb. 14 Eli Marsh Gallery
Lecture Thursday, Jan. 27 at 4:30 p.m. Pruyne Lecture Hall
Reception and book signing follows

Ramón Rivera Moret, Artist in Residence

Exhibition 2/28 3/14, Eli Marsh Gallery,
Lecture Thursday, 03/03 at 4:30 p.m., Pruyne Lecture Hall
Reception Follows

WEEK 1

Tuesday 1/25 Introduction to course, course; requirements, expectations, materials and camera overview **Bring cameras to class Thursday 1/27.**

Assignment

Thursday 1/27 Lab: chemical overview. Lecture: camera controls; aperture, shutter speed, and ASA. Mix film chemistry. Practice rolling film.
Assignment Shoot 2 rolls of film for **Tuesday 2/1**. Read pages 1-46 in the text for **Thursday 2/3**.

WEEK 2

Tuesday 2/1 Mix film chemistry, film development, demo/develop first roll of film.

Thursday 2/3 Darkroom: make first contact sheet. Lecture: camera controls; aperture, shutter speed, and ASA
Assignment #1 **Due Tuesday 2/8:** Stop motion, depth of field: Shoot and process 2 rolls of film.
Due for first critique 2/17: 6 Prints from assignment #1.

WEEK 3

Tuesday 2/8 Darkroom; make first print.

Thursday 2/10 Darkroom; more printing.
Assignment #2 **Due 2/24 for critique #2:** Self -Portrait, 2 rolls, 5 prints. See hand out.

WEEK 4

Tuesday 2/15

Darkroom: more printing.

Thursday 2/17

Assignment

First Critique (assignment #1)

Continue working on self-portrait

WEEK 5

Tuesday 2/22

Slide lecture: The Importance of Light

Thursday 2/24

Assignment #3

Critique: Assignment #2, Self -Portrait

Due 3/3 for critique #3: Scavenger Hunt - Available Light, see hand out.

WEEK 6

Tuesday 3/1

Darkroom: Bring 11x14 paper to class

Thursday 3/3

Assignment #4

Critique: Assignment #3, Scavenger Hunt - Available Light

Due 3/10 for critique #4: Event, see hand out.

WEEK 7

Tuesday 3/8

Darkroom

Thursday 3/10

Assignment

Critique: Assignment #4, Event.

Due 3/24 for critique: Assignment #5: A place you have never been, part 1. See hand out.

WEEK 8

Spring Break 3/12 -3/20

WEEK 9

Tuesday 3/22

Darkroom

Thursday 3/24

Assignment #5

Critique: Assignment #5: A place you have never been, part 1.

Due 3/31 for critique: Assignment #5: A place you have never been, part 2. See hand out

WEEK 10

Tuesday 3/29

Individual Meetings

Thursday 3/31

Assignment

Critique #5 part 2

Start final projects, expect to show work every week from now until final critique

WEEK 11

Tuesday 4/5

Critique Group A

Thursday 4/7

Assignment

Critique Group B

Continue on Final Projects

WEEK 12

Tuesday 4/12

Critique Group A

Thursday 4/14

Assignment

Critique Group B. Matting and spotting demo, Darkroom
Continue on Final Projects

WEEK 13

Tuesday 4/19

Critique Group A

Thursday 4/21

Critique Group B

WEEK 14

Tuesday 4/26

Working on Projects

DUE: Self-Evaluations Negatives, and Portfolios!

Thursday 4/28

Assignment

Individual meetings, Darkroom, prepare for Final Critique.
Prepare for Final Critique.

WEEK 15

Tuesday 5/3

Individual meetings, Darkroom, prepare for Final Critique.

Thursday 5/5

Final Critiques

Materials
Photography I / FAHA-18
Spring 2011 T/TH 1-4 PM

COST

Approximately \$350 for text, supplies and lab fees

TEXT

Photography, A Basic Manual by Henry Horenstein: Available:

http://www.amazon.com/Black-White-Photography-Manual-Revised/dp/0316373052/ref=sr_1_1?s=books&ie=UTF8&qid=1295897224&sr=1-1

SUPPLY LIST

Kodak Tri-X ASA 400 35 mm Film, 36 exposures (20 rolls)
Ilford Multigrade RC IV Deluxe paper, Pearl Surface, size 8"X 10" (Box of 100 sheets)
Ilford Multigrade Fiber Base paper, glossy Surface, size 8"X 10" (Box of 100 sheets)
Negative sleeves for 35 mm film, #35-7b
Negative box or loose-leaf binder

Playtex yellow gloves

Old towel

Scissors

Dust-off, negative brush (camel hair) or Ilford anti-static cloth

1 Sheet of 11" x 14" black illustration or Bristol board

Optional Materials

Bottle opener

Spotting brush

18-inch stainless steel ruler with cork back.

X-acto knife

8X loupe

Where to buy

Hunt's Photo & Video 379 Russell St. Hadley, MA 01035

Phone: 413-585-9430

www.huntsphotoandvideo.com

Adorama, NYC 1-888-216-7400

www.adorama.com

B&H Photo Video, NYC 1-800-606-6969

<http://www.bhphotovideo.com>