Photography I / ARHA-18 Spring 2011
Tuesday/Thursday 1-4 PM
Professor Justin Kimball
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COURSE DESCRIPTION:
An exploration of the basic materials, processes, techniques, and aesthetics of black and white analog photography. Emphasis is placed on the use of these skills to express yourself clearly with the medium. Concepts and theories are read, discussed, demonstrated and applied through a series of visual problems. This is complemented by an examination of contemporary and historical photography.

COURSE OBJECTIVES:
--To develop a student's utilization of photographic materials and equipment.
--To achieve both technical and visual skills in photography.
--To enable students to become familiar with historical and contemporary photography.

COURSE OUTLINE:
Weekly shooting assignments are aimed at visual as well as technical exploration. Each student’s work will be discussed in the form of a group critique. The following topics will be covered:

1) Basic camera controls and operation
2) Film development
3) Contact printing
4) Enlargement printing
5) Printing controls and techniques
6) Ambient and artificial light (flash)
7) Slide presentations from the history of photography
8) Matting, mounting and spotting
9) ***The Critique ***

GRADES:
Grades are based on attendance, quality of the final portfolio, weekly shooting assignments, participation in classroom discussion and critiques, and overall photographic growth and development. **To receive a grade you must present your final portfolio for review, and turn in your self-evaluation at the final critique.**

ABSENCES: More than 3 unexcused absences and you are done
NOTE: I reserve the right to change this syllabus at any time. This course can change quickly depending on the needs of the class, the level of expertise of the group as a whole at its onset. It is important to understand that while there is certain technical information we need to cover, that the bulk of our work here is determined by the direction your individual projects take and by extension this will dictate the direction of the course.

Dates to Remember:
Visiting Artists – Required Events

John Willis
Exhibition: Jan 24- Feb. 14  Eli Marsh Gallery
Lecture Thursday, Jan. 27 at 4:30 p.m. Pruyne Lecture Hall
Reception and book signing follows

Ramón Rivera Moret, Artist in Residence
Exhibition 2/28 3/14, Eli Marsh Gallery,
Lecture Thursday, 03/03 at 4:30 p.m., Pruyne Lecture Hall
Reception Follows

WEEK 1
Tuesday 1/25  Introduction to course, course; requirements, expectations, materials and camera overview Bring cameras to class Thursday 1/27.
Assignment

Thursday 1/27  Lab: chemical overview. Lecture: camera controls; aperture, shutter speed, and ASA. Mix film chemistry. Practice rolling film.
Assignment  Shoot 2 rolls of film for Tuesday 2/1. Read pages 1-46 in the text for Thursday 2/3.

WEEK 2
Tuesday 2/1  Mix film chemistry, film development, demo/develop first roll of film.

Thursday 2/3  Darkroom: make first contact sheet. Lecture: camera controls; aperture, shutter speed, and ASA
Assignment #1 Due Tuesday 2/8: Stop motion, depth of field: Shoot and process 2 rolls of film. 
Due for first critique 2/17: 6 Prints from assignment #1.

WEEK 3
Tuesday 2/8  Darkroom; make first print.

Thursday 2/10  Darkroom; more printing.
Assignment #2 Due 2/24 for critique #2: Self -Portrait, 2 rolls, 5 prints. See hand out.
WEEK 4
Tuesday 2/15  Darkroom: more printing.

Thursday 2/17  First Critique (assignment #1)
Assignment  Continue working on self-portrait

WEEK 5
Tuesday 2/22  Slide lecture: The Importance of Light

Thursday 2/24  Critique: Assignment #2, Self-Portrait
Assignment #3  Due 3/3 for critique #3: Scavenger Hunt - Available Light, see hand out.

WEEK 6
Tuesday 3/1  Darkroom: Bring 11x14 paper to class

Thursday 3/3  Critique: Assignment #3, Scavenger Hunt - Available Light
Assignment #4  Due 3/10 for critique #4: Event, see hand out.

WEEK 7
Tuesday 3/8  Darkroom

Thursday 3/10  Critique: Assignment #4, Event.
Assignment  Due 3/24 for critique: Assignment #5: A place you have never been, part 1. See hand out.

WEEK 8
Spring Break 3/12 -3/20

WEEK 9
Tuesday 3/22  Darkroom

Thursday 3/24  Critique: Assignment #5: A place you have never been, part 1.
Assignment #5  Due 3/31 for critique: Assignment #5: A place you have never been, part 2. See hand out

WEEK 10
Tuesday 3/29  Individual Meetings

Thursday 3/31  Critique #5 part 2
Assignment  Start final projects, expect to show work every week from now until final critique

WEEK 11
Tuesday 4/5  Critique Group A

Thursday 4/7  Critique Group B
Assignment  Continue on Final Projects
**WEEK 12**

Tuesday 4/12  
Critique Group A

Thursday 4/14  
**Critique Group B.** Matting and spotting demo, Darkroom
Assignment  
Continue on Final Projects

**WEEK 13**

Tuesday 4/19  
Critique Group A

Thursday 4/21  
**Critique Group B**

**WEEK 14**

Tuesday 4/26  
Working on Projects
**DUE: Self-Evaluations Negatives, and Portfolios!**

Thursday 4/28  
Individual meetings, Darkroom, prepare for Final Critique.
Assignment  
Prepare for Final Critique.

**WEEK 15**

Tuesday 5/3  
Individual meetings, Darkroom, prepare for Final Critique.

Thursday 5/5  
Final Critiques
Materials
Photography I / FAHA-18
Spring 2011 T/TH 1-4 PM

COST
Approximately $350 for text, supplies and lab fees

TEXT

SUPPLY LIST
Kodak Tri-X ASA 400 35 mm Film, 36 exposures (20 rolls)
Ilford Multigrade RC IV Deluxe paper, Pearl Surface, size 8"X 10" (Box of 100 sheets)
Ilford Multigrade Fiber Base paper, glossy Surface, size 8"X 10" (Box of 100 sheets)
Negative sleeves for 35 mm film, #35-7b
Negative box or loose-leaf binder

Playtex yellow gloves
Old towel
Scissors
Dust-off, negative brush (camel hair) or Ilford anti-static cloth
1 Sheet of 11" x 14" black illustration or Bristol board

Optional Materials
Bottle opener
Spotting brush
18-inch stainless steel ruler with cork back.
X-acto knife
8X loupe

Where to buy

Hunt’s Photo & Video 379 Russell St. Hadley, MA 01035
Phone: 413-585-9430
www.huntsphotoandvideo.com

Adorama, NYC 1-888-216-7400
www.adorama.com

B&H Photo Video, NYC 1-800-606-6969
http://www.bhphotovideo.com