**MUSIC 22**

**SHORT ESSAY 1 – due Wed, Feb 2, around 1:50 pm**

**(If you are going to submit the essay later today, please be in touch.)**

**Subject:** Wed Class Time - please write on Chaos OR the storm  
**Message:**  
Hello Music 22!  
  
To move us forward, please use our class time to write a first short essay. Your first short essay (2-4 pp.) needs form (introduction, argument, conclusion) and will provide a first example of how you approach writing about music. The goal is to reflect on the music historically and critically. Your job is to think clearly and accurately about music and to communicate these thoughts efficiently and even elegantly to others. The ability to make verbal formulations—to write (and speak) —becomes essential to our journey in learning how to listen. Conveying the "action" of listening and inviting your reader to join you in this action is one way to understand writing about music.  
  
Write about Haydn's Representation of Chaos that begins The Creation or Beethoven's Storm, movement IV of Symphony 6. Selecting one of these examples, explain whether you believe the music unfolds an experience of the sublime and, if so, how the composer creates music of the sublime (you can consult Taruskin reading to refine your idea of the sublime and review the musical selection before you plan your essay.).  
  
The successful essay will include 1) a clear introduction; 2) a logical argument 3) references to specific musical moments (use your score- ADD MEASURE NUMBERS BEFORE YOU BEGIN WRITING to tell us where the musical event being described occurs: put the precise reference in parentheses - "Beethoven begins on D-flat (p. 54, m. 1) and pushes upward chromatically to F (pp.54-55, mm. 1-20) and then onward to C (pp. 55-56, mm. 21-35) AND 4) a conclusion that draws the essay to a close.  
  
I am so sorry I can't make it to campus. If you still need scores, you will find them outside my office at 104 in the music building. Listening is available on the library website -- see music resources, particularly the Naxos website. Please write me if you have questions.   
  
IF SOMEONE CAN POST THIS MESSAGE ON OUR CLASS DOOR, WE WILL BE SURE THAT EVERYONE GETS WORD SINCE NOT EVERYONE IS REGISTERED.  
  
Enjoy - I look forward to receiving your writing shortly after our class time.  
  
  
Jenny Kallick