THE SIXTIES

Natasha Staller
Spring 2011

JANUARY

27 Abstract Expressionism, Heroic Dreams

FEBRUARY


10 John Frankenheimer, director, The Manchurian Candidate, 1962; with Frank Sinatra, Laurence Harvey, Janet Leigh and Angela Lansbury. In Class.


24 Robert Mulligan, director, To Kill a Mockingbird, 1962; with Gregory Peck and Mary Badham. Start reading Parting the Waters.

MARCH


10 Mike Nichols, director, The Graduate, 1967; with Anne Bancroft, Dustin Hoffman and Katherine Ross.

*** SPRING BREAK: TIME TO REVEL IN ART ***


31 Stanley Kubric, director, Doctor Strangelove, 1964; with Peter Sellers, George C. Scott and Sterling Hayden.

APRIL

7 Todd Gitlin. The Sixties: Years of Hope, Days of Rage, New York, (1987), rev. ed. 1993. (Gitlin was president of SDS)


28 Francis Ford Coppola, director, Apocalypse Now (1979); with Martin Sheen and Marlon Brando.

MAY

5 Celebrations/ Happenings/ Actions

Recommended: