

&lt;revised February 13, 2012&gt;

Date	Class Content	Preparation
2/6 (M)	Step 2 and Step 3 (WB, pp.148-157) 2-1: Conversational Devices 3-1: Kun-Reading and On-Reading 3-2: Reading Practice (Sentences) 3-3: Reading Kanji 3-4: Discourse Practice (Reading)	Read Conversational Devices (GT, pp.117-119). <b>Listen to the Sound Files</b> (S1-5-4 ~ S1-5-8) and practice each dialogue until you can repeat them smoothly without referring to the texts. Video clips are also available in the e-reserves in the course site. Read On-yomi (音読み) and Kun-yomi (訓読み) (WPB, pp.61-62). Read 10. A map of Japan (WB, pp.155) and study with the map below, so that you can identify the location of the 5 major islands and the 5 major cities. There will be a small quiz in class.
2/7 (T)	Step 2 and Step 3 (WB, pp.148-157) 2-1: Conversational Devices 3-4: Discourse Practice (Reading)	Review the content of the Monday class. Review all the new vocabulary in Stage 1-5, including 15 new words given on page 154 (WB).
2/8 (W)	<b>Stage 1-6: The World of Adverbs</b> Step 1 (WB, pp.164-167) CONFIRMATION	Read GT (pp.120-125). 1. Adverbs (1)~(7)
2/9 (Th)	Step 1 (WB, pp.164-167) PRODUCTION	Review the content of the Wednesday class. <b>Listen to the Sound File</b> (S1-6-1) and review “New Vocabulary” (WB, pp.166) by repeating words and sentences <i>until you gain fluency</i> . Read the explanation of new vocabulary.
2/10 (F)	<b>Written Test #1: Stage 1-5</b> (See the instructions on the course site.) Sign up in advance and take the Test in Webster 101.	
2/13 (M)	Step 1 (WB, pp.168-171) CONFIRMATION	Read GT (pp.125-128). 2. Onomatopoeia
2/14 (T)	Step 1 (WB, pp.168-171) PRODUCTION	Review the content of the Monday class. <b>Listen to the Sound File</b> (S1-6-2) and review “New Vocabulary” (WB, pp.168-9) by repeating words and sentences until you gain fluency. Read the explanation of new vocabulary.
2/15 (W)	Step 1 (WB, pp.171-175) CONFIRMATION	Read GT (pp.128-131). 3. Focus on Person or Situation
2/16 (Th)	Step 1 (WB, pp.171-175) PRODUCTION	Review the content of the Wednesday class. <b>Listen to the Sound File</b> (S1-6-3) and review “New Vocabulary” (WB, pp.172-3) by repeating words and sentences until you gain fluency. Read the explanation of new vocabulary.
2/17 (F)	<b>Kanji/Katakana Quiz #3:</b> See the Kanji Practice and Quiz Schedule. Take between 9 am and 3 pm. <b>Assignment #3:</b> Submit by 2 pm to Webster 113. <b>UPDATED!</b> (1) 5: Discourse Practice (Writing) (WB, pp.157) Follow the format of げんこうようし. 400 letters minimum. <b>This writing will be your first speech draft for the Oral Test #1 scheduled for February 28<sup>th</sup>.</b> <b>Content:</b> Read the Instruction for the Oral Test #1, choose a topic, and include (a) (b) (c) (d). <b>Structures:</b> Include ① the new particles (だけ、しか), ② interrogative pronouns with も and か, and ③ at least 5 new location nouns (see “location nouns” on pp.161 of WB). As always, use Kanji that you have learned whenever possible. (2) PRODUCTION 7, 8, and 9 (WB, pp.174-5) Work on #1, 3, and 5 in each section. Write in げんこうようし. Provide a number and write both “comment and request” and “reason and change” as in the examples. No need to write a title or your name in the first two lines.	

*By the end of week 4, learn how to type in Japanese.*

Useful reference: [https://www.amherst.edu/offices/it/teaching\\_research/resources/languages/japanese](https://www.amherst.edu/offices/it/teaching_research/resources/languages/japanese)