

Daily Schedules (subject to change):

- PS=Practice session (normally the PRODUCTION part of the previous day's lesson);
- pp numbers (in the *Step Guide Book*); before Tuesday-Thursday classes, study the assigned sections in the *Grammar-Reference Book*.
- Five-minute Kanji quiz every Tuesday and Thursday class

WK	月曜日	火曜日	水曜日(PS)	木曜日	金曜日(PS)
1	1/28 No class	1/29 First Class About 伝統	1/30 About 伝統	1/31 S2-5 pp.95~97	2/1 S2-5 pp.95~97
2	2/4 宿題(1) one-page composition 「伝統」	2/5 S2-5 pp.98~100	2/6 S2-5 pp.98~100	2/7 S2-5 Step 3 pp.101~103	2/8 S2-5 Step 3 pp.101~103
3	2/11 宿題(2) 2-2;Listening (p.100) 3-4; Writing (p.103)	2/12 S2-6 pp.107~110	2/13 S2-6 pp.107~110	2/14 S2-6 pp.112~115	2/15 S2-6 pp.112~115
4	2/18 Test #1 (materials up to 2/8)	2/19 S2-6 pp.116~119	2/20 S2-6 pp.116~119	2/21 S2-6 Steps 2 & 3 pp.119~123	2/22 S2-6 Steps 2 & 3 pp.119~123
5	2/25 宿題(3) 2-2;Listening (p.121) 3-4; Writing (p.123)	2/26 Review of honorifics	2/27 Review of honorifics	2/28 S2-7 pp.127~130	2/29 S2-7 pp.127~130
6	3/3 宿題(4) one-page composition Pick a topic from discourse practice (p.130)	3/4 S2-7 pp.130~133	3/5 S2-7 pp.130~133	3/6 S2-7 pp.133~136	3/7 S2-7 pp.133~136
7	3/10 宿題(5) one-page composition Pick a topic from discourse practice (p.133)	3/11 S2-7 pp.137~140	3/12 S2-7 pp.137~140	3/13 S2-7 Step 2 & 3 pp.141~147	3/14 S2-7 Step 2 & 3 pp.141~147
3/17~3/21(春休み)					

8	3/24 Watch 「機関車先生」 (e-reserve)	3/25 Test #2 Stage 2-7	3/26 Mid-term Oral* (see below)	3/27 S2-8 pp.151~154	3/28 S2-8 pp.151~154
9	3/31 2/25 宿題(6) 2-2;Listening (p.143) 3-4; Writing (p.147)	4/1 S2-8 pp.154~157	4/2 S2-8 pp.154~157	4/3 S2-8 pp.158~161	4/4 S2-8 pp.158~161
10	4/7 宿題(7) one-page composition Pick a topic from discourse practice (p.154 or p.157 or p.161)	4/8 S2-8 pp.161~165	4/9 S2-8 pp.161~165	4/10 S2-8 Step 2 pp.166~168	4/11 S2-8 Step 2 pp.166~168
11	4/14 Test #3 Step 2-8 (Only Step 1: up to the material on 4/9)	4/15 S2-8 Step 3 pp.169~173	4/16 S2-8 Step 3 pp.169~173	4/17 S2-8 Step 3 pp.169~173	4/18 S2-8 Step 3 pp.169~173
12	4/21 宿題(8) 2-2;Listening (p.168) 3-4; Writing (p.173)	4/22 S3-1 pp.177~179	4/23 S3-1 pp.177~179	4/24 S3-1 pp.179~183	4/25 S3-1 pp.179~183 パーティー
13	4/28 宿題(9) Do Discourse Practice (p.183); write four separate paragraphs.	4/29 S3-1 pp.183~186	4/30 S3-1 pp.183~186	5/1 S3-1 pp.187~189	5/2 S3-1 pp.187~189
14	5/5 Watch 「デューク」 (listed as "Supesharu Dorama") (e-reserve)	5/6 Reading 「デューク」	5/7 Reading 「デューク」	5/8 Reading 「デューク」 Review for final	5/9 Final Oral * (see below)

Final examination week: 5/12-5/16 (Step 3 of S2-8; Step 1 of S3-1; デューク)

* Everyone in the practice session will be a discussion leader. Each of you must lead a discussion based on the movie assigned. The duration is 6~8 minutes per student (it depends on the size of the group). Prepare interesting questions to discuss. Be sure to include some structures that you have learned recently.