

**Amherst College Department of German
Presents The German Film Series
Fall 2019**



**Thursdays at 4:00 and 7:30 pm, Stirn Auditorium, Amherst College
(in German with English subtitles)**

September 12: *Almanya – Willkommen in Deutschland (Welcome to Germany*, Yasemin Samdereli, 2011; 95 min.)
A young Turkish-German boy learns about the challenges faced by his grandparents, who migrated to Germany in the 1960s, in this humorous, heart-warming, award-winning comedy drama. **Screenings co-sponsored by the Goethe-Institut Boston.**

October 3: *Kirschblüten – Hanami (Cherry Blossoms*, Doris Dörrie, 2008; 127 min.)
Touching tragicomic drama about marital love and dysfunctional families: Trudi always wanted to take her ailing husband on a spiritual pilgrimage to Japan's Mount Fuji; when she dies unexpectedly, he decides against all odds to undertake the journey on his own.

October 17: *Der Himmel über Berlin (Wings of Desire*, Wim Wenders, 1987; 128 min.)
This acclaimed, exhilarating film about Berlin before the fall of the Wall features the lonely angel Daniel (Bruno Ganz) roaming the city streets to provide comfort to mortals in need. When he falls in love with a beautiful trapeze artist, he is faced with a difficult decision: Give up love? Or lose his eternal wings forever? A magnificent film of sublime beauty and optimism.

November 7: *Das Versprechen (The Promise*, Margarethe von Trotta, 1994; 115 min.)
In the early 1960s, two young lovers from East Berlin attempt to escape to the West: Sophie manages to flee, but Konrad remains behind. What will happen to their relationship and their joint child when, after decades of separation, they meet again after the fall of the Wall (thirty years ago, on November 9, 1989).

November 21: *Transit* (Christian Petzold, 2018; 102 min.)
Gripping drama that updates to the present the acclaimed 1943 novel by Anna Seghers about refugees from Nazi Germany. A young man assumes the identity of a deceased writer, hoping to escape Europe through the port of Marseille. Here, he meets the writer's wife, who – unaware of her husband's death – involves the man in her own efforts to flee.