EXHIBITIONS

**ABSTRACTION: New Acquisitions at the Mead**
On view through Feb. 17
Mead Art Museum

**FRAGMENTED IDENTITIES: The Gendered Roles of Women in Art Through the Ages**
On view through Feb. 17
Mead Art Museum

**VIEWS FROM THE EASTERN FRONT: Russian Modernism and the Great War**
On view through Feb. 17
Amherst Center for Russian Culture, Webster Hall

**TIMING IS EVERYTHING**
On view through March 3
Mead Art Museum

**ROTHERWAS PROJECT 4: Yinka Shonibare MBE: The American Library Collection (Activists)**
On view through March 3
Mead Art Museum, Rotherwas Room

**HALL WALLS: Tatiana Potts**
On view through December
Mead Art Museum

**LITERARY AMHERST: An Exhibition Celebrating Amherst College’s Literary Past and Present**
Feb. 1–March 3
Frost Library
Part of LitFest 2019: amherst.edu/go/litfest

**AMHERST COLLEGE STUDIO FACULTY EXHIBITION**
Feb. 4–March 1
Opening Reception: Thursday, Feb. 7, 4:30 p.m.
Eli Marsh Gallery, 105 Fayerweather Hall

**PASTE, STICK, GLUE: Constructing Collage in Russia**
March 4–June 2
Opening Reception: Monday, March 4, 5–7 p.m.
Amherst Center for Russian Culture, Webster Hall

**BETWEEN THE IMAGINED AND SEEN: The Hand-Pulled Prints of Betsey Garand and Microscope Research Images of Caroline Goutte**
Sponsored by the Arts at Amherst Initiative
March 4–Aug. 30
Opening Reception: Tuesday, March 19, 4:30–6 p.m.
Mezzanine Gallery, Frost Library

**FLEETING NATURE: Selections from the Collection**
March 5–July 14
Mead Art Museum

**CONSTRUCTING COLLAGE**
March 5, 2019–Jan. 5, 2020
Mead Art Museum

**AGAINST DOOM: Exhibition by Macon Reed, Artist-In-Residence**
March 11–April 5
Eli Marsh Gallery, 105 Fayerweather Hall

**DIMENSIONISM: Modern Art in the Age of Einstein**
March 28–July 28
Opening Keynote and Reception: Thursday, March 28, 5–7 p.m.
Gallery Talk: Wednesday, April 3, noon–1 p.m.
Scholars Day: Monday, April 29, 9 a.m.–5 p.m.
Mead Art Museum

**STUDIO HONORS SENIOR THESIS EXHIBITION**
April 22–May 26
Eli Marsh Gallery, 105 Fayerweather Hall

Mead Art Museum, Amherst College. Trinkett Clark Memorial Student Acquisition Fund.
EVENTS

FEBRUARY

SENIOR THESIS PERFORMANCE: Diego Ramos-Meyer ’19 and Ella Yarmo-Gray ’19
Friday, Feb. 1, 7 p.m.
Presenting two original jazz composition theses: Garden of Snakes, by Ramos-Meyer, at 7 p.m., followed by A Thousand Shapes, by Yarmo-Gray, at 7:45 p.m.
Buckley Recital Hall, Arms Music Center

JAZZ CONCERT: Michael Musillami Trio
Saturday, Feb. 2, 7 p.m.
Arms Music Center, Room 3

POETRY READING: Phillip B. Williams
Wednesday, Feb. 6, 8 p.m.
Amherst Books, 8 Main Street

OPENING RECEPTION for Amherst College Studio Faculty Exhibition
Thursday, Feb. 7, 4:30 p.m.
Eli Marsh Gallery, 105 Fayerweather Hall

FACULTY TEACHING IN THE MUSEUM WORKSHOP PART II
Do you teach at one of the Five Colleges?
RSVP to meadartmuseum@amherst.edu by Friday, Feb. 1.
Friday, Feb. 8, noon–1 p.m.
Mead Art Museum

CLOSE LOOKS AT THE MEAD
Saturdays, Feb. 9, 16, 23, 1–1:30 pm
Mead Art Museum

SENIOR THESIS PERFORMANCE: Patrick Rauschelbach ’19 and Katianna Nardone ’19
Presenting two original composition theses: Nor Any Tide, by Rauschelbach, at 7 p.m., followed by Snapshots of Summer, by Nardone, at 7:45 p.m.
Buckley Recital Hall, Arms Music Center

M@A CHAMBER PERFORMANCE: Mnozil Brass: Cirque
Sunday, Feb. 10, 3 p.m.
Buckley Recital Hall, Arms Music Center
Tickets required: amherst.universitytickets.com
FREE student rush tickets available in the lobby beginning at 2 p.m.

GALENTINE’S DAY: A Celebration of Friendship
Wednesday, Feb. 13, 8–10 a.m.
Mead Art Museum
Offered with support from Amherst College’s Human Resources Activities Committee

SENIOR HONORS PROJECT Conceived and Designed by Benjamin Kissinger ’19 and Lauren Thompson ’19
Thursday, Feb. 14–Saturday, Feb. 16, time TBA
Holden Theater

MUSIC DEPARTMENT TEA TIME
Friday, Feb. 15, 4:30–5:30 p.m.
Green Room, Arms Music Center

LISTENING, HEARING AND THE HUMAN: Artist Talk by Sound Artist Stephen Vitiello
Wednesday, Feb. 20, 12:30 p.m.
Mead Art Museum

CHANGE OF THE GUARD: A Talk by Jazz Critic Nate Chinen
Thursday, Feb. 21, 4–5:30 p.m.
Center for Humanistic Inquiry, Frost Library

FIVE COLLEGE DANCE DEPARTMENT Faculty Dance Concert
Thursday, Feb. 21–Saturday, Feb. 23, 8–10 p.m.
Kirby Theater

SYMMETRY IN ART AND SCIENCE with Amherst College Assistant Professor of Chemistry Chris Durr
Thursday, Feb. 21, 7–8 p.m.
Mead Art Museum

M@A PARALLELS PRECONCERT TALK with Nicole Mitchell, Professor of English Marisa Parham and Writer-in-Residence Shayla Lawson
Friday, Feb. 22, 4–5:30 p.m.
Arms Music Center, Room 3

amherst.edu/arts
A CONVERSATION with Nichole Bridges ’97 and Professor Rowland Abiodun
Friday, Feb. 22, 5–6:30 p.m.
Mead Art Museum

M@A PARALLELS PERFORMANCE: Nicole Mitchell and the Black Earth Ensemble:
Mandorla Awakening II: Emerging Worlds
Friday, Feb. 22, 8 p.m.
Buckley Recital Hall, Arms Music Center
Tickets required: amherst.universitytickets.com
FREE student rush tickets available in the lobby beginning at 7 p.m.

MARCH

DISCOVER THE LOST ART OF CONCENTRATION: Close Looking, Led by
Mead Head of Education and Mellon Curator of Academic Programs Emily Potter-Ndiaye with Guided Reflection by Stephen Butler
Friday, March 1, 10–11 a.m.
Mead Art Museum
Presented in collaboration with Amherst College Human Resources

A CONVERSATION with Rebecca Carroll
Friday, March 1, 10–11 a.m.
Center for Humanistic Inquiry, Frost Library
Followed by Q&A. Light refreshments served.
Part of LitFest 2019: amherst.edu/go/litfest

EMILY DICKINSON MUSEUM TOURS
Friday, March 1, 11:30 a.m., 12:30 p.m., 2:30 p.m., 3:30 p.m.
Emily Dickinson Museum
Part of LitFest 2019: amherst.edu/go/litfest

DANCE GUEST SERIES: Kayla Hamilton
Friday, March 1, 4:30–6 p.m.: Dance Master Class; 7:30 p.m.: Dance Showcase
Studio 1, Webster Hall

AN EVENING with Jennifer Egan
Host: Jennifer Acker ’00
Friday, March 1, 7:30–9 p.m.
Johnson Chapel
Followed by Q&A and book signing
Part of LitFest 2019: amherst.edu/go/litfest

EMILY DICKINSON MUSEUM TOURS
Saturday, March 2, 9:30 a.m., 11:30 a.m., 12:30 p.m., 2:30 p.m., 3:30 p.m.
Emily Dickinson Museum
Part of LitFest 2019: amherst.edu/go/litfest

Emily Dickinson. “The way hope builds his house” MS ca. 1879. Archives and Special Collections,
Amherst College
MARCH/cont.

POETS OF AMHERST: A Conversation with Writer-in-Residence Shayla Lawson and Nuar Alsadir ’92
Host: Jane Wald
Saturday, March 2, 10–11:30 a.m.
Center for Humanistic Inquiry, Frost Library
Light refreshments served
Part of LitFest 2019: amherst.edu/go/litfest

A CONVERSATION with Elizabeth Kolbert and Charles C. Mann ’76
Host: Cullen Murphy ’74
Saturday, March 2, 1–2:30 p.m.
Johnson Chapel
Followed by Q&A and book signing
Part of LitFest 2019: amherst.edu/go/litfest

CLOSE LOOKS AT THE MEAD
Saturdays, March 2, 23, 30, 1–1:30 p.m.
Mead Art Museum

AMHERST SYMPHONY ORCHESTRA CONCERT: ¡Viva Argentina!
Music of Ginastera, Piazzolla, Golijov and Lloyd Webber
Saturday, March 2, 8 p.m.
Buckley Recital Hall, Arms Music Center
Tickets at the door: $10 general admission; $5 for seniors, children and students with ID;
FREE for Five College students

EXHIBITION CLOSING CONCERT: Timing Is Everything: A Broadway Cabaret
Amherst College vocalists, accompanied and directed by Mark Lane Swanson, perform
music from Rent, West Side Story, Merrily We Roll Along, Annie, Pippin, Fiddler on the Roof and many other shows.
Sunday, March 3, 7 p.m.
Mead Art Museum
Offered in collaboration with the Amherst College Department of Music and Amherst Symphony Orchestra

OPENING RECEPTION FOR PASTE, STICK, GLUE: Constructing Collage in Russia
Monday, March 4, 5–7 p.m.
Amherst Center for Russian Culture, Webster Hall

LISTENING, HEARING AND THE HUMAN: Linefork Screening followed by Q&A with Director Vic Rawlings
Thursday, March 7, 7 p.m.
Keefe Campus Center Theater

JAZZ@SCHWEMM’S
Thursday, March 7, 9 p.m.
Schwemm’s Coffee House Backroom, Keefe Campus Center

DISCOVER THE LOST ART OF CONCENTRATION: Meditation and Mindfulness, Led by Molly Kitchen with Guided Reflection by Stephen Butler
Friday, March 8, 10–11 a.m.
Mead Art Museum
Presented in collaboration with Amherst College Human Resources

HELENE KEYSSAR DISTINGUISHED LECTURE: My Completely Impossible and Yet Partially Successful Effort to Stop Time: Jenni Olson on Landscape Filmmaking
Friday, March 19 (snow date: Saturday, March 20), 4–6 p.m.
Keefe Campus Center Theater

OPENING RECEPTION for Between the Imagined and Seen: The Hand-Pulled Prints of Betsey Garand and Microscope Research Images of Caroline Goutte
Sponsored by the Arts at Amherst Initiative
Tuesday, March 19, 4:30–6 p.m.
Mezzanine Gallery, Frost Library

FIVE COLLEGE POETRYFEST
Wednesday, March 20, 7:30 p.m.
Center for Humanistic Inquiry, Frost Library

JAZZ@SCHWEMM’S
Thursday, March 21, 9 p.m.
Schwemm's Coffee House Backroom, Keefe Campus Center

SENIOR HONORS PROJECT by Wesley Guimarães ’19: Doctor Faustus
Written by Christopher Marlowe, directed by Professor Ron Bashford ’88
Thursday, March 21–Saturday, March 23, 8–10 p.m.
Holden Theater

Dance master class with Marion Spencer. Photo by Jiayi Liu.
MARCH/cont.

DISCOVER THE LOST ART OF CONCENTRATION: Guided Looking, Led by Amherst College Artist-in-Residence Macon Reed with Guided Reflection by Stephen Butler
Friday, March 22, 10–11 a.m.
Mead Art Museum
Presented in collaboration with Amherst College Human Resources

MCRBRIDE CONCERT 2019: Amherst College Jazz Ensemble
Saturday, March 23, 8 p.m.
Buckley Recital Hall, Arms Music Center

LITERARY READING: Alexander Chee
Tuesday, March 26, 8 p.m.
Amherst Books, 8 Main Street

OPENING KEYNOTE AND RECEPTION for Dimensionism: Modern Art in the Age of Einstein
Thursday, March 28, 5–7 p.m.
Keynote in Stirn Auditorium, with reception to follow at Mead Art Museum

JAZZ@SCHWEMM’S
Thursday, March 28, 9 p.m.
Schwemm’s Coffee House Backroom, Keefe Campus Center

DANCE GUEST SERIES: Sydnie Mosley
Friday, March 29, 4:30–6 p.m.: Dance Master Class; 7:30 p.m.: Dance Showcase
Webster Hall, Studio 1

M@A PARALLELS PERFORMANCE: Flor de Toloache, Mariachi Feminino
Friday, March 29, 8 p.m.
Buckley Recital Hall, Arms Music Center
Tickets required: amherst.universitytickets.com
FREE student rush tickets available in the lobby beginning at 7 p.m.

STEPHAN CRUMP ’94, BASS; JEN CHAPIN, VOCALS; WITH CHRIS CHEEK, SAXOPHONE
Sunday, March 31, 7 p.m.
The Powerhouse
Argus Quartet, performing April 6.

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APRIL

DIMENSIONISM GALLERY TALK with Vanja Malloy
Wednesday, April 3, noon–1 p.m.
Mead Art Museum
Offered with support from the Arts at Amherst Initiative

FICTION READING: JM Holmes ’12
Wednesday, April 3, 8 p.m.
Amherst Books, 8 Main Street

CONDUCTING RECITAL by Ellen Mutter ’18: Innovation and Invention
Wednesday, April 3, 7–8 p.m.
Mead Art Museum

RAPAPORT LECTURE IN CONTEMPORARY ART: Kunie Sugiura
April 4, 4:30 p.m.
Pruyne Lecture Hall, 115 Fayerweather Hall

M@A MASTER CLASS: Argus Quartet
Friday, April 5, 4–6 p.m.
Buckley Recital Hall, Arms Music Center

AMHERST COLLEGE CHORUS AND GLEE CLUB CONCERT: Raise Your Voices
Friday, April 5, 8 p.m.
Led by Director Arianne Abela and Graduate Assistant Ellen Mutter ’18. Featuring music by American composers Dominick DiOrio, Jeffrey Douma, Alice Parker and more.
Buckley Recital Hall, Arms Music Center
Tickets at the door: $10 general admission; $5 for seniors, children and students with ID; FREE for Five College students

CLOSE LOOKS AT THE MEAD
Saturdays, April 6, 13, 20, 27, 1–1:30 p.m.
Mead Art Museum

M@A CHAMBER PERFORMANCE: Argus Quartet
Program: Josef Haydn’s String Quartet in B minor, Opus 33, No. 1; Tan Dun’s Eight Colors for String Quartet; and Claude Debussy’s String Quartet in G minor, Opus 10
Saturday, April 6, 8 p.m.
Buckley Recital Hall, Arms Music Center
Tickets required: amherst.universitytickets.com
FREE student rush tickets available in the lobby beginning at 7 p.m.
APRIL/cont.

SEEING THE MOON IN ISLAMIC TRADITIONS
Tuesday, April 10, 7–8 p.m.
Mead Art Museum
Offered in conjunction with Dimensionism: Modern Art in the Age of Einstein, with support from the Office of Religious and Spiritual Life and Muslim Students Association

POETRY READING: Jericho Brown
Thursday, April 11, 8 p.m.
Amherst Books, 8 Main Street

SENIOR HONORS PERFORMANCES: Matthew Holliday ’19 and Brandon Medina ’19
Thursday, April 11–Saturday, April 13, 8–10 p.m.
Holden Theater

RED EYE BLACK TIE AND SPRING FORMAL
Friday, April 12, 10 a.m.–4 p.m.: Live art-making; 9 p.m.–midnight: Spring Formal for Amherst College students
Mead Art Museum

CARMEN
Friday, April 12, 8 p.m.
Amherst Symphony Orchestra, directed by Mark Lane Swanson, presents a semi-staged performance of George Bizet’s opera, with guest professional soloists and joined by the Amherst College Choral Society, Arianne Abela, director.
Buckley Recital Hall, Arms Music Center
Tickets at the door: $10 general admission; $5 for seniors, children and students with ID; FREE for Five College students

FICTION READING: Jennifer Acker ’00
Tuesday, April 16, 4:30 p.m.
Center for Humanistic Inquiry, Frost Library

THE STARS ON SCREEN
Supported by the Arts at Amherst Initiative, Film and Media Studies Program and Department of Astronomy
Wednesday, April 17, 7–9 p.m.
Stirn Auditorium

SENIOR RECITAL: Amber Liu ’19, Piano
Thursday, April 18, 5 p.m.
Arms Music Center, Room 3

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APRIL/cont.

AMHERST COLLEGE JAZZ ENSEMBLE PERFORMANCE
Friday, April 19, 8 p.m.
Buckley Recital Hall, Arms Music Center

AMHERST COLLEGE DANCE ENSEMBLE PERFORMANCE
Friday, April 19–Saturday, April 20, 8–10 p.m.
Holden Theater

AMHERST COLLEGE CONCERT CHOIR: Unclouded Day
Exploring the natural world around us and fragile human existence, Unclouded Day highlights music by American and Baltic composers including Shawn Kirchner, Veljo Tormis, Ēriks Ešenvalds and Arvo Pärt, and a world premiere of “Because I Could Not Stop for Death,” by Professor Eric Sawyer. Directed by Arianne Abela, assisted by Ellen Mutter ’18.
Saturday, April 20, 8 p.m.
Buckley Recital Hall, Arms Music Center
Tickets at the door: $10 general admission; $5 for seniors, children and students with ID; FREE for Five College students

STUDENT JAZZ COMBO PERFORMANCE
Monday, April 22, 7 p.m.
Arms Music Center, Room 7

CROSS-CULTURAL EXCHANGE THROUGH ART: An Interactive Workshop
Tuesday, April 23, 7–8 p.m.
Mead Art Museum

SHORT EXPERIMENTAL FILMS by Spanish Filmmaker Laida Lertxundi
Wednesday, April 24, 1 p.m.
Keefe Campus Center Theater

STUDENT JAZZ COMBO PERFORMANCE
Wednesday, April 24, 7 p.m.
Arms Music Center, Room 7

DIMENSIONS: A Body-Mod Nonbinary Fashion Show
Thursday, April 25, time TBA
Mead Art Museum
Offered in conjunction with the Queer Resource Center; Women’s and Gender Center; Multicultural Resource Center; Department of Theater and Dance; and Department of Sexuality, Women’s and Gender Studies

Jericho Brown will read his poetry on Thursday, April 11.
SOLO PERFORMANCE SHOWCASE
Friday, April 26–Saturday, April 27, 8–10 p.m.
Studio 3, Webster Hall

AMHERST SYMPHONY ORCHESTRA: Student Concertos Concert
Friday, April 27, 7 p.m.
Buckley Recital Hall, Arms Music Center
Tickets at the door: $10 general admission; $5 for seniors, children and students with ID; FREE for Five College students

DIMENSIONISM SCHOLARS DAY
Monday, April 29, 9 a.m.–5 p.m.
Mead Art Museum
Space is limited to invited guests. To sign up for our wait-list, please email Danielle Amodeo '13 at damode013@amherst.edu. Offered with support from the Arts at Amherst Initiative.

MAY

CLOSE LOOKS AT THE MEAD
Saturday, May 4, 1–1:30 p.m.
Mead Art Museum

N+1 COMMUNITY DAY AT THE MEAD
Saturday, May 4, 1–3 p.m.
Mead Art Museum
Offered with support from the Department of Theater and Dance and Arts at Amherst Initiative. Activities designed for ages 8+

PHOTOGRAPHING THE UNIVERSE with Visiting Professor of Astronomy
Michael Stage
Saturday, May 4, 8:30–10 p.m.
Science Center
Inspired by Dimensionism: Modern Art in the Age of Einstein and offered with support from the Arts at Amherst Initiative, Science Center and Department of Astronomy

STUDY AT THE MEAD
Thursday, May 9–Thursday, May 16
Mead Art Museum

DECODING THE COSMOS with Museum Educator Fred Venne
Sunday, May 19, 3 p.m.
Bassett Planetarium*
*This is not an accessible building. We apologize for the inconvenience.
Inspired by Dimensionism: Modern Art in the Age of Einstein and offered with support from the Arts at Amherst Initiative and Beneski Museum of Natural History

CHORAL SOCIETY COMMENCEMENT CONCERT
Saturday, May 25, 9:15 p.m.
Led by Director Arianne Abela and Graduate Assistant Ellen Mutter ’18, the Amherst College Choral Society ends the year with traditional selections from the 2018–2019 season. Buckley Recital Hall, Arms Music Center
Tickets may be purchased at the door beginning at 8:15 p.m., and during Commencement registration in the Alumni House: $10 general admission; $5 for seniors, children and students with ID; FREE for Five College students


amherst.edu/arts
Exhibitions and events are organized by the Department of Art and the History of Art, Arts at Amherst Initiative, Center for Russian Culture, Creative Writing Center, Emily Dickinson Museum, Film and Media Studies Program, Frost Library, Mead Art Museum, Department of Music, Department of Theater and Dance and The Common literary magazine.

All exhibitions and events are free and open to the public unless otherwise noted.

Event details & updates: amherst.edu/arts

Facebook: Amherst Arts & Museums

Twitter & Instagram: @amherstarts

Mailing List: amherst.edu/arts/mailing-list