

THE AMHERST COLLEGE DEPARTMENT OF MUSIC  
PRESENTS

The Amherst College  
**Jazz Ensemble**  
**Storm Clouds**

and musical guests **The Brian Martin Sextet**

McBride '59 Jazz Commission Concert  
Directed by Bruce Diehl

Saturday, April 30, 2022 · Buckley Recital Hall · 8 PM

# PROGRAM

Follow the Leader

Fred Sturm 1951-'14

Gabriel Proia, Trumpet; Lydia Silver, Voice;  
Sarah Edelson, Tenor Saxophone;  
Sarah Quiros, Alto Saxophone; Luxi Son, Piano

Satin Doll

Duke Ellington 1899 – 1974  
Arranged by Bruce Diehl

Lydia Silver, Voice; Annika Ridky, Drums

## **The 2022 McBride '59 Jazz Commission:**

The Faro Shuffle

Brian Martin b. 1991

Siobhan Angeles, Alto Saxophone; Adam Schultz, Bass;  
Cameron Chandler, Trumpet

Undercover Bossa

Jeff Jarvis b. 1952

Siddu Sitaraman, Alto Saxophone;  
Lucas Bernstein, Guitar; Connor Barnes, Trombone;  
Nathan Tarkoff, Tenor Saxophone

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*Please silence your mobile phone, pager, watch, or any other electronic noise-makers during the concert. Please refrain from using electronic devices with light-producing screens, as they are distracting to your fellow audience members. Cameras and recording devices are strictly prohibited.*

## **Storm Clouds Members**

### **Saxophones**

Sarah Quiros, Alto  
Siobhan Angeles, Alto  
Siddu Sitaraman, Alto  
Sarah Edelson, Tenor  
Nathan Tarkoff, Tenor  
Zach Robarge, Baritone

### **Trombones**

Connor Barnes  
Mark Turcotte  
Devlin Danner  
Justin Leach

### **Trumpets**

Gabriel Proia  
Cameron Chandler '20  
Geoff Cunningham  
Helkin Sosa

### **Rhythm Section**

Lucas Bernstein, Guitar  
Luxi Son, Piano  
Adam Schultz, Bass  
Annika Ridky, Drums

### **Vocals**

Lydia Silver

Thanks to the following for their efforts aimed at this concert and our entire year: Ted Keyes, Alisa Pearson, Suzette Farnham, Andrew Zucchini, Prof. Darryl Harper, Cameron Chandler '20, David Picchi, Geoff Cunningham, Carl Clements, Daniel Flores Garcia, Daniel Langa '18, Diana Daniels, Gabby Moore, Prof. Jason Robinson, Sara Zhu, Ziji Zhou, Monica Soto, Madison Martin, Robin McBride '59, David Sporny, Claire Arenius, Joe Belmont, Ann Maggs, Stephen Page, Eugene Uman, The Arts At Amherst Initiative, The Amherst Survival Center, William Diehl and Diane Diehl.

**We thank you for your donation to the**



## Celebrating Our Seniors

Congratulations to the following graduating seniors who have all been a part of the Jazz@Amherst Performing program during their time as students at Amherst. We wish them all a great and fulfilling life, and hope they will return often to visit.

Diana Daniels	Luis de Pablo	Anna Dietrich
Alistair Edwards	Hannah Goldberg	Dean Gordon
Sophie Koh	Jonathan Paul	Cameron Riefe
Memo Rodriguez	Sam Schulz	Siddu Sitaraman
Grady Stoodt	Charlie Sutherby	Nathan Tarkoff
Jonathan Vale	Ryan Yu	

### Brian Martin

Award-winning trombonist, composer, and music educator Brian Martin is a graduate of the University of Northern Iowa and the University of Massachusetts Amherst, holding a bachelor's degree in Music Education - Jazz Studies and a master's degree in Jazz Composition and Arranging. He remains active in both Iowa and New England as a performer, writer, and teacher. He is currently on the music staff of Derby Academy, both as a classroom teacher and as a private lesson instructor.

Martin takes great pride in his versatility as a trombonist. He is equally at home in the symphony hall as he is on stage at the local dive. While at UMASS, Martin was the lead/principal trombonist in Jazz Ensemble I, the Symphony Orchestra, and the Wind Ensemble. He is a current member of Boston's Dirty Water Brass Band, as well as a freelance musician in the Boston area, having performed with local acts such as the Makanda Project, the Jeff Holmes Big Band, and Shokazoba. Before moving to Massachusetts, he performed most commonly with Grand Ave Ruckus, the 'Ceptet, the Metro Brass Quintet, and as a regular sub with The Des Moines Big Band. Additional performance experience includes the Mid-Atlantic Collegiate Jazz All-Stars, the Max Wellman Big Band, the Roni Garza Salsa Orchestra, and the Synergy Jazz Nonet, among others.

In addition to performing, Martin is a prolific composer of music in the classical and jazz realms. His current primary focus is writing for his Brian Martin Big Band, an elite ensemble comprised of many of the top jazz musicians from Iowa and New England that is dedicated to performing his original compositions and arrangements. The US Army Jazz Ambassadors performed his original composition “Lookin’ Forward” during the Young Composers Showcase at the 2019 Jazz Education Network Conference in Reno, NV. His orchestral rendition of George Gershwin’s “I Got Rhythm” was the recipient of an Outstanding Arrangement Student Music Award from DownBeat Magazine in 2020. Eight of his compositions and arrangements have been recorded on five of UNI Jazz Band One’s annual CDs. He has been commissioned to write music for ensembles ranging in ability and style from elementary concert band to collegiate jazz ensemble to high school show choir.

Martin is available as a tutor for trombonists and composers in the Massachusetts South Shore area. At UMASS, he directed the Jazz Lab ensemble, and coached a jazz quintet of undergraduate students. He has presented masterclasses on trombone performance, improvisation, and jazz pedagogy to middle school, high school, and collegiate students. His high school private students have been members of ensembles at the All-State and All-District levels, as well as participants of various honors ensembles. In 2014, Martin organized the Transcription Education Project, recording several of the Des Moines area’s top jazz musicians improvising material that is accessible to young students. During his tenure as a public school Band Director, his students received many awards and honors, most notably representing his district’s Band program in the Iowa All-State Music Festival in 2016, the first time a Band student in that district had been accepted to the Festival since 1990.

**Brian Martin Sextet:**

Brian Martin, Trombone  
Peter Da Silva, Saxophones  
Haneef Nelson, Trumpet  
Jay Frigoletto, Piano  
George Robinson, Bass  
Chris Robinson, Drums

## **McBride '59 Jazz Commission Series**

The Robin McBride '59 Jazz Commission Series is named after Robin McBride, Amherst College Class of 1959, who has been a wonderful source of energy to those of us involved in teaching and learning about this great music. Robin has been active in the recording industry as a record producer. In this capacity he has worked with countless great musicians across all genres and has produced over 65 albums (LPs and CDs) in his career. During his time at Amherst he was befriended by the Count Basie Orchestra and still is in contact with the band's current leader, Bill Hughes. In 2000, Robin McBride made a generous donation of his 2000+ jazz record (vinyl) collection to be stored at Amherst College and utilized by students and faculty from the Five College Community. This collection is being carefully catalogued and prepared for use in the future. In October 2007, Robin was honored with a Legacy Award by the Chicago Chapter of the Grammy Awards.

Previous Commission Composers include Nathan Childers (*Cityscapes*, 2005), David Springfield (*The Art of the Matter*, 2006), Santiago Cerda (*Los Andes Suite*, 2007), Dave Rivello (*A Series of Short Prayers*, 2008), L. Franklin Newton (*Into the Light*, 2009), Earl MacDonald (*Smoke&Mirrors*, 2010), Ayn Inserto (*Down a Rabbit Hole*, 2011), Christine Jensen (*Blue Yonder*, 2012), Eric Applegate (*Phosphorescence*, 2013), Jeff Holmes (*10 for Ten*, 2014), J. C. Sanford (*Trash Me, Hamster*, 2015), Alex Lee-Clark (*Cocktail Party*, 2016), Chris Merz (*Two Weeks From Everywhere*, 2017), Omar Thomas (*Orchids*, 2018), Sara Jacovino (*Mammoth Interruption*, 2019), Jihye Lee (*Try Out*, 2020), and Jen Allen (*On the Precipice*, 2021).

## **Upcoming Jazz Events at Amherst College:**

May 2	7 PM Jazz Combos Concert in Arms Room 7
May 4	8:30 PM Jazz Combos Concert in Arms Room 7
Sept. 23	8 PM Jason Moran in Concert, Buckley

# Amherst College Music Department Upcoming Events

## May 2022

- 2**     **Jazz Combos** Arms Music Center Room 7. 7 PM.
- 4**     **Jazz Combos** Arms Music Center Room 7. 8:30 PM.
- 7**     **ASO Concert: Sibelius Violin Concerto & Mahler 1.**  
Buckley Recital Hall. 8 PM.
- 28**    **Amherst College Choral Society:** Commencement  
Buckley Recital Hall. 8:30 PM.

COVID Concert Protocols are in place. Please see :  
<https://tinyurl.com/6dmzx3d3> for most up-to-date  
information, before you attend.

All events are free and held in Buckley Recital Hall unless otherwise noted.  
413.542.2195 / [concerts@amherst.edu](mailto:concerts@amherst.edu)  
Alisa Pearson, Manager of Concert Programing, Production and Publicity

