
Taken in 1959, the photograph on the left shows an art history class at Vassar College. The professor at the front is a young Linda Nochlin. (It was still several years before she would publish her landmark essay, “Why Have There Been No Great Women Artists?”) Much has changed in the study of art and visual culture. Most importantly, perhaps, the teaching of images and visual literacy skills has now become an interdisciplinary endeavor, involving faculty from a broad range of departments beyond the history of art, including history, sociology, literature, film and media studies, to name just a few. Simultaneously, research has become an increasingly central aspect of the professional identities of faculty members teaching at liberal arts colleges.

The collaborative workshop we propose has three distinct but interrelated goals: first, to recognize and foster innovative interdisciplinary research in the field of visual studies by faculty teaching at AALAC institutions; second, to assist participants in developing curricula and pedagogical strategies closely tied to their research interests; and, lastly, to build professional connections and collaborative projects across disciplines and campuses.

Questions to be addressed by participants include, but are not limited to, the following:

In what ways does visual studies supplement or challenge art history’s interpretations of the global production and circulation of images?

What are some of the ways research in visual studies is currently produced, circulated, and evaluated across campus?

How can museums and libraries foster visual studies in liberal arts settings?

The motivation to organize this workshop stems from a desire to bring together faculty whose research situates them in the emergent field of visual studies, while at the same time addressing the particular challenges faced by those working at four-year institutions. For instance, the smaller size of departments and focus on undergraduate education can often make it difficult to design specialized courses
closely related to one’s research interests. By bringing individuals from similar institutions together to learn from each other, the workshop proposes to offer participants practical solutions and new ways of thinking about the relationship between scholarship and teaching.

Hosted by Smith College, the workshop will take place over two days in Spring 2014 and involve participants from six institutions: Smith College, Wesleyan University, Williams College, Pomona College, Oberlin College, and Macalaster College. Participants will be invited to present papers or lead discussions based on pre-circulated materials. The format of sessions will be varied and flexible in order to provide participants with multiple opportunities for informal discussion. Workshop leaders (see below) will be responsible for publicizing the event and help in the final selection of participants.

Post-workshop goals include a final report, based on participants’ answers to a questionnaire evaluating the success of the event, and one other longer-term collaborative project to be determined by participants on the second day. Possibilities range from the creation of an online ‘trading post’ for sharing syllabi to a faculty list-serv publicizing funding opportunities, image digitization projects, upcoming conferences, etc.

**Workshop Organizers:**

Laura Anne Kalba  
(AALAC liaison)  
Assistant Professor  
Department of Art  
Smith College  
lkalba@smith.edu

Jennifer Tucker  
Associate Professor  
History Department  
Wesleyan University  
jtucker@wesleyan.edu

**Workshop Leaders:**

Zeynep Gursel  
Assistant Professor  
International Studies Department  
Macalaster College  
zgursel@umich.edu

Kathleen Howe  
Director of the Pomona College Museum of Art and Professor of Art History
Pomona College
kathleen.howe@pomona.edu

Wendy Kozol
Professor
American Studies Program
Oberlin College
wkozol@oberlin.edu

Olga Shevchenko
Associate Professor
Department of Sociology and Anthropology
Williams College
Olga.Shevchenko@williams.edu
### Budget:

#### Stipends and Honorarium
- Stipends for two principal organizers (Laura Kalba & Jennifer Tucker): $1,000
- Honorarium for keynote speaker: $1,000

#### Travel & Accommodations
- Travel for keynote speaker: $1,000
- Travel for 1 Wesleyan University ($0.555 per mile): $70
- Travel for 2 Macalaster College ($800 per person): $1,600
- Travel for 2 Oberlin College ($800 per person): $1,600
- Travel for 2 Pomona College ($1,000 per person): $2,000
- Travel for 2 Williams College ($0.555 per mile): $260
- Travel for 6 unnamed participants from northeastern colleges (average 175 miles at 0.555 per mile): $583
- Travel from England (Jennifer Tucker): $1,200
- Accommodations in Northampton for keynote and 16 out-of-town participants (2 nights @ Northampton Inn $130/night): $2,210

#### Food
- Morning Break Day 1 ($7.75 per person + tax and tip)*: $275
- Lunch Day 1 ($12 per person + tax and tip): $290
- Afternoon Break Day 1 ($5.25 per person + tax and tip)*: $187
- Dinner Day 1 ($30 per person + tax and tip): $725
- Morning Break Day 2 ($7.75 per person + tax and tip)*: $275
- Lunch Day 2 ($12 per person + tax and tip): $290
- Wine & Cheese Reception Day 2 ($10.95 per person + bar service + tax and tip)*: $390

#### Advertising & Paper Goods
- Posters (Design, Printing, & Mailing): $225
- Program Folders ($2 per person)*: $56
- Name Badges and Holders ($2 per person)*: $56

#### Staff Support (student assistants)
- 30 hours ($9/hour): $270

#### Incidental Expenses (reimbursements for breakfast, taxis, etc.)
- $40/person: $760

Total: $16,322

*Note: Calculated for 28 people to accommodate local (Smith and 5-College) participants*
Laura Anne Kalba

40 Clark Street, Easthampton, MA 01027
email: lkalba@smith.edu
tel home: (413) 923 8697
tel office: (413) 585 3010

Education

University of Southern California (Los Angeles, CA)
Ph.D. in History, 2008
Dissertation Title: “Outside the Lines: The Production and Consumption of Color in Nineteenth-Century France”
Chair: Vanessa R. Schwartz
Other committee members: Elinor Accampo, Nancy Troy, and Debora Silverman

McGill University (Montreal, Canada)
Master of Arts, 2001, History

Concordia University, Liberal Arts College (Montreal, Canada)
Bachelor of Arts, 2000, Honors in History and Liberal Arts, Graduated with Great Distinction

Major Fellowships and Awards
Edelstein Fellow (residential fellowship), Chemical Heritage Foundation, Philadelphia, PA, 2012-3
Jean Picker Fellowship, Smith College Faculty Development Fellowship, 2011-2012
Camargo Foundation, Cassis, France, Fall 2007
USC College Finishing Fellowship, 2007-2008
Council on Library and Information Resources (CLIR) Mellon Fellowship for Dissertation Research in Original Sources, 2005
Social Sciences and Humanities Research Council (SSHRC) Doctoral Fellowship (declined), 2005
Fond Québécois de Recherche sur la Société et la Culture (FQRSC) three-year fellowship, 2003-2006

Employment

Smith College (Northampton, MA)
Assistant Professor, Department of Art, Fall 2009-present

George Mason University (Fairfax, VA)
Postdoctoral Fellow, Department of History and Art History, 2008-2009

University of Southern California (Los Angeles, CA)
Teaching Assistant, Department of History and Honors Thematic Program, 2002-2004

Publications


Color in the Age of Impressionism: Technology, Commerce, and Art, book manuscript in progress.

Curatorial Projects


Recent Papers and Scholarly Presentations

Invited Speaker, "Chronicling the Color Revolution: Color Photography in Belle Époque France," Photography's Past Futures, Getty Research Institute, Los Angeles, May 2013

Invited Speaker, "Modern Pyrotechnics: Movement, Spark, and Color Before the Age of Electricity," N/Light, Northwestern University, Evanston, April 2013


“The Color Theories of Michel-Eugène Chevreul,” presented at the “Bright Modernity: Color, Commerce, and Consumption in a Global Perspective” conference held at the German Historical Institute, Washington, DC, June 2012


“A New Look at Color: Impressionism and the Color Revolution of the Nineteenth Century,” presented at the annual meeting of the College Arts Association, Chicago, February 2010
Jennifer G. Tucker

Department of History
Wesleyan University
Allbritton Center 221
Middletown, CT 06459

Email: jtucker@wesleyan.edu
Telephone: 860-685-5389
Fax: 860-685-3969

RESEARCH AND TEACHING AREAS: Interdisciplinary Visual Culture Studies; Nineteenth- and Twentieth-Century British History and Victorian Studies; Social and Cultural Practices of Science; Science and Popular Knowledge; History of Technology.

CURRENT POSITION
Wesleyan University; Associate Professor of History; Core member of Science in Society Program and Chair, Feminist, Gender and Sexuality Studies Program (2011-Dec. 2013). Director, Allbritton Center for the Study of Public Life.

PREVIOUS POSITIONS
Harvey Mudd College, Claremont, California. Hixson-Riggs Visiting Professor of Science and Technology Studies, 2009-2010.
The Sterling and Francine Clark Art Institute, Williamstown, Massachusetts. Faculty Fellow, Fall 2005.

EDUCATION
Johns Hopkins University. Ph.D. in History of Science, Medicine, and Technology, 1997.
University of Cambridge. M.Phil. in History and Philosophy of Science, 1990 (Marshall Scholar, Gonville and Caius College).
Stanford University. B.A. in Human Biology (Neuropsychology of Vision, Perception and Memory), with Honors and Distinction. (Honors in History of Science, 1988).

PUBLICATIONS
Books

Book in Progress
“Facing Facts: The Tichborne Cause Célèbre and the Rise of Modern Visual Evidence” (Book manuscript, in progress; 150 pp. completed; est. completion date: June 1, 2014).

Edited Collections
_______ Guest Editor, Special Theme Issue of History and Theory 48: “Photography and Historical Interpretation” (December 2009).

Journal Articles
_______ “The Hidden World of Science: Nature as Art in 1930’s American Print

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"The Historian, the Picture and the Archive," *Isis* 97 (March 2006): 111-120.

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"Voyages of Discovery on Oceans of Air: The Image of Science in an Age of Ballooning" *Oeiras* (1996): 144-176. Translated and reprinted for a museum catalogue published to accompany an exhibition on the history of ballooning at the Musée-Promenade in France: "Voyages exploratoires sur les océans des airs: observation scientifique et image de la science à l'ère de la Ballonisme."

**Books Chapters**

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"Law on Trial: Historicizing the Courtroom Sketch" (work in process).

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2012 Op-Eds


RECENT FELLOWSHIPS AND GRANTS

**U.S. Fulbright-University of York Scholar Award (2013-2014).** Department of the History of Art, University of York.

**The British Academy-Huntington Library Fellowship for Study in Great Britain** ($2100), Summer 2011.


**Science across the Curriculum Grant** for developing a collaborative course about the history of the search for life on Mars with Prof. Martha Gilmore, planetary geologist, Department of Earth and Environmental Sciences, Wesleyan University, Spring 2011.

RECENT CONFERENCE PAPERS AND SCHOLARLY PRESENTATIONS


"Scientific Knowledge and the Cultures of Evidence," Panel for Association for the Study of Law, Culture and Humanities, Birkbeck College, University of London, March 22-23, 2013.


Chair and Commenter, "Bodies and Media: Reproducing and Reshaping Sexuality, Race, and Gender," Berkshire Conference of Women Historians, Amherst, MA, June 9-12, 2011.


Kathleen Stewart Howe

Kathleen Stewart Howe is the Sarah Rempel and Herbert S. Rempel ’23 Director of the Pomona College Art Museum and Professor of Art History in the Department of Art and Art History. Dr. Howe teaches courses in the history of photography and museums, and serves as reader for senior theses. She is committed to the concept of the teaching museum as a multi-disciplinary academic resource. An alumna of Getty Museum Leadership Institute (2009), she served as Associate Director and Curator of Prints and Photographs at the University of New Mexico Art Museum after training as an intern in the J. Paul Getty Museum’s Department of Photography. She was a Chester Dale Fellow at the Center for Advanced Study in the Visual Arts, National Gallery of Art, Washington D.C. She received her PhD and MA in the History of Art from the University of New Mexico.

Howe chairs the Museum Curricular Collaboration Planning Committee (funded by the Mellon Foundation); and the Public Art Advisory Committee, Pomona College, 2004-2005, which developed the artist’s commission for the Pomona College Skyspace by James Turrell, completed 2007. She also serves as a Member of the Arts Implementation Working Group, 2007-continuing; Member of the Taskforce on the Arts, Pomona College, 2005-2007; Member of the Advisory Committee, Professional Masters Programs, Museum Studies, Claremont Graduate University, 2005-2007. Since 2005, she’s acted as a peer reviewer for the American Alliance of Museums, with a special interest in academic museums and collection development. As a Member of the Print Council of America she was the organizer of the 2003 Annual Meeting, Albuquerque, New Mexico. At the University of New Mexico she was Co-chair, Cultural Studies Colloquium (August 1999 to 2004), and Adjunct Assistant Professor, Department of Art and Art History, University of New Mexico.

Dr. Howe is the curator of over 100 exhibitions, recent projects include: In Search of Biblical Lands: 19th -Century Photography in the Holy Land at the Getty Villa (2011), Nuance of Sky: Edgar Heap of Birds Invites Spirit Objects to Join his Art Practice (2013), Pomona College Museum of Art. Current projects include a commissioned work by David Michalek, Figure Studies for the campus-wide initiative "The Mind in Motion" and a joint, multi-site project with the Los Angeles County Museum of Art and the Santa Barbara Museum of Art exploring the career of John Divola. At Pomona College, curatorial projects include: James Turrell at Pomona College, 2007-2008, Goya/Chagoya. 2004; Helen Pashgian: Working in Light (2010) and exhibitions featuring Frederick Hammersley and Kara Walker, as well as a number of exhibitions drawn from the permanent collection. For the Santa Barbara Museum of Art she curated First Seen: Portraits of the World’s Peoples and Revealing the Holy Land: The Photographic Exploration of Palestine, for which she wrote the accompanying catalogues. Both traveled to major national and international venues. Her work at the University of New Mexico Art Museum includes: Highlights of the Collection, reinstallation of the permanent collection following reopening of the University of New Mexico Art Museum, 2003; Politics, Paper and Ink: The Work of the
Taller de Grafica Popular, joint exhibition University of New Mexico Art Museum and Center for Southwest Research, 2003; Tamarind at 40 with Marge Devon, Tamarind Institute, University of New Mexico Art Museum (venues in US and Canada).

She is the author of Excursions Along the Nile: The Photographic Discovery of Ancient Egypt, winner of a Krazna Kraus Foundation Award, a biannual international award for photography books, and Felix Teynard: Calotypes of Egypt (a New York Times Notable Book in Photography). In addition she has contributed to or edited books on photography and the graphic arts, and written numerous catalogs for contemporary artists.

From her initial scholarly focus on the history of photography and its intersection with the visual culture of the nineteenth century, and graphic protest art, she expanded her focus to issues surrounding the uses of collections in the campus museum. The latter interest dovetails with an active planning process for a new museum facility at Pomona College.
WENDY KOZOL

Comparative American Studies Program
King 141
10 N. Professor Street
Oberlin College
Oberlin, OH 44074
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e-mail: wendy.kozol@oberlin.edu

EDUCATION
Ph.D. in American Studies, University of Minnesota, Minneapolis, 1990.
M.A. in Modern Art History, University of California, Los Angeles, 1986.

TEACHING EXPERIENCE
Professor, Comparative American Studies Program, Oberlin College, 2008- present.
Acting Director, Comparative American Studies Program, Oberlin College, 2009-2010.
Professor, Gender and Women's Studies Program, Oberlin College, 2006-2008.
Associate Professor, Gender and Women's Studies Program, Oberlin College, 1999-2006.
Director, Gender and Women's Studies Program, Oberlin College, 2000-2004.
Assistant Professor, Women's Studies Program and Department of History, Oberlin College, fall 1997-spring 1999.

PUBLICATIONS
Books

Recent Articles
Recent Reviews and other Publications
Sharon Sliwinski, Human Rights in Camera, caa.reviews (June 2012).
http://www.caa.reviews
“Encounters with the Everyday: Joanne Leonard’s “Newspaper Diary: Trompe-L’Oeil Photographs.” Institute for the Humanities, University of Michigan, Ann Arbor, April 2012.
From One Prison (Jacobsen 1994) and Sin by Silence (Klaus 2009). Films for the Feminist Classroom 3.2 (Fall 2011). http://www.signs.rutgers.edu/issue_3-2.html
“Conversions” and Disturbing the Peace.” Catalogue essays for concurrent exhibitions at Denise Bibro Gallery, New York, 2006.

Recent Presentations
“Battlefield Souvenirs and Ethical Spectatorship.” Feeling Photography Conference, Toronto, October 2009
OLGA SHEVCHENKO
85 Mission Park Drive
Williamstown, MA 01267
413-597-4767
oshevche@williams.edu

EMPLOYMENT

Associate Professor of Sociology 07/2010 - present
Department of Anthropology and Sociology, Williams College, Williamstown, MA

Assistant Professor of Sociology 07/2003 – 06/2010
Department of Anthropology and Sociology, Williams College, Williamstown, MA

Postdoctoral Fellow 09/2002 – 05/2003
The Harriman Institute for Advanced Studies of the Former Soviet Union, Columbia University, NY

EDUCATION

University of Pennsylvania, PhD in Sociology 09/1997 – 12/2002

Central European University, MA (with Distinction) in Society and Politics 09/1996 - 09/1997

Moscow State University, Diploma (BA equivalent) in Sociology (with Distinction) 09/1991 - 06/1996

CURRENT RESEARCH

Snapshot Histories: The Afterlife of Socialism in Russian Family Photographs (manuscript in progress, co-author with Oksana Sarkisova)

TEACHING

Courses offered at Williams College:

RECENT SCHOLARSHIPS AND AWARDS

<table>
<thead>
<tr>
<th>Year</th>
<th>Scholarship/Award</th>
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<tbody>
<tr>
<td>2012</td>
<td>Oakley Center Fellowship, Williams College</td>
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<td>2011</td>
<td>Marie Curie/ EURIAS Fellowship, Central European University Institute for Advanced Study, Budapest, Hungary (EUR 32,000)</td>
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<tr>
<td>2011</td>
<td>American Council of Learned Societies Fellowship ($45,000)</td>
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<tr>
<td>2010</td>
<td>Davis Center Book Prize in Political and Social Studies (awarded annually by the Association for Slavic, East European, and Eurasian Studies)</td>
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<tr>
<td>2009</td>
<td>Heldt Prize for best book by a woman in any area of Slavic/East European/Eurasian studies (awarded annually by the Association of Women in Slavic Studies)</td>
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<tr>
<td>2006</td>
<td>International Collaborative Research Grant, Wenner-Gren Foundation for Anthropological Research ($28,000)</td>
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<tr>
<td>2006</td>
<td>Collaborative Humanities Research Fellowship, National Endowment for the Humanities ($30,000)</td>
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<tr>
<td>1999 - 2000</td>
<td>Dissertation Improvement Grant, National Science Foundation ($7,500)</td>
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