1. Workshop Description

Look Outward: Renewed Alliances and New Geographies for Asian American Literary and Visual Studies

Yoon Sun Lee, Wellesley College
Joseph Jeon, Pomona College

In recent months, an apocalyptic tone has emerged in Asian American Studies. One scholar, Timothy Yu, asked at the Modern Language Association conference and in The Journal of Asian American Studies, “Has Asian American Studies Failed?” Yu points to the worrying persistence of Asian American stereotypes in the larger American culture; in response, he recommends that Asian American scholars "look outward." We do not believe that our field of study has failed. But we do see that a recalibration is necessary, and that Asian Americanists at liberal arts colleges are in a strong position to do this work. We wish to take up Yu's call to look outward, to explain and communicate our research more broadly. Specifically, we want to realize the potential in the new directions Asian American scholarship has recently taken. In literature and visual culture in particular, Asian American studies is being pursued in expansive and exciting ways. Through a two-day workshop devoted to sharing our research, we want to push forward with a stronger collective purpose the necessary work of broadening our perspectives, audiences, and alliances.

We want to reawaken the spirit of the early coalitions out of which Asian American studies originally emerged, while paying careful attention to the new intellectual and political alliances that shape the world today. New transnational research reconsiders the relationships between East and West; comparative approaches to Asian American studies examine relations between multiple minority groups in the U.S. context. Avant-garde culture sheds important new light on Asian America. We want to examine Asian American literature, film, and art in an expanded social and media context. Our workshop brings together the most promising new projects in our field. Collectively, our research looks across the Pacific to Asia, renews alliances with sub-fields such as Latino, African American, and queer studies, revisits questions of aesthetic form and genre in fresh ways, and analyzes Asian American photographs, paintings, films, and digital and experimental poetry.

We would like to devote two days in mid- to late August 2014 at Wellesley College to sharing our current research through small panels and group discussions. This sets the stage for future collaborations. We will build on this workshop by putting together panels at conferences such as MLA or AAAS to share our results with others in our field. We also want to think strategically about how to expand our presence as public Asian American intellectuals. Journals such as the Asian American Literary Review and places such as the Asian American Writers Workshop in New York reach toward broad non-academic audiences through their publications, websites, and events. We will consider
how best to work effectively and collaboratively in such spaces through our research and writing. We want to pave the way for future teaching collaborations as well, both on-line and in person. We would like this workshop to result in a collaborative online space where we can share research, pedagogy, methodologies, and other material to be used by students as well as scholars and teachers.

What makes this workshop unique is the fact that we are all located at liberal arts colleges. The number of Asian Americanists at the AALAC colleges is striking, as the list below reveals. We are arguably better attuned than scholars at research universities to the needs of less specialized audiences; we are well-positioned to speak to the world outside the academy and explain what we do. Yet so far we have tended to be isolated from each other to a surprising degree. Through this workshop, we will be able to develop a stronger collective sense of our purpose, and design and implement strategies to reach outward to broader audiences.

2. **Workshop Leaders and Additional Organizers and Participants:**

Workshop Leaders:
- Yoon Sun Lee, Wellesley College
- Joseph Jeon, Pomona College

Additional Organizers:
- Floyd Cheung, Smith College
- Hua Hsu, Vassar College
- Warren Liu, Scripps College
- Dorothy Wang, Williams College

Possible Additional Participants:
- Sujani K. Reddy, Amherst College
- Robert Hayashi, Amherst College
- Hoang Tan Nguyen, Bryn Mawr College
- Homay King, Bryn Mawr College
- Nancy Cho, Carleton College
- Jeehyun Lim, Denison University
- James Lee, Grinnell College
- Hai-Dang Phan, Grinnell College
- SooJin Pate, Macalester College
- Karin Aguilar-San Juan, Macalester College
- Ping Wang, Macalester College
- Shelley Lee, Oberlin College
- Richard Baldoz, Oberlin College
- EunJung (Grace) An, Oberlin College
- Joyce Lu, Pomona College
- Chia-rong Wu, Rhodes College
- Bakirathi Mani, Swarthmore
- Marguerite Nguyen, Wesleyan College
- Elena Creef, Wellesley College
Look Outward: Renewed Alliances for Asian American Studies

Ji-Young Um, Williams College
Vincent J. Schleitwiler, Williams College

3. **Workshop Liaison:**
   Yoon Sun Lee, Wellesley College
   ylee@wellesley.edu

4. **Condensed CVs (please see attached document)**

5. **Preliminary Budget for 16 Participants (including Organizers)**

   Organizer Stipends                      $1000
   ($250 each for 2 primary leaders;
    $100 for 4 additional organizers;
    $100 for Workshop Liaison):
   Travel for 12 participants to Wellesley: $6000
   Accommodations for 14 participants, 3 nights @ Babson Conference Center: $8400
   Meals and Refreshments for 16 participants $1616
   (2 breakfasts at $8/person, 2 lunches at $10/person, 1 dinner at $15/person, closing dinner at $50/person)
   Administrative Expenses and Support
   (including custodial expenses for Wellesley facilities, motor pool): $1000

   **Total:** $18,016

6. **Tentative Schedule:**

   August 15, 2014
   8:30-10:15   panel I
   10:30-12:15  panel II
   12:30-1:45   lunch
   2:00-3:45    panel III
   4:00-5:45    strategy session (whole group)
   6:00-8:30    catered dinner for participants
August 16, 2014

8:30-10:15  panel IV

10:30-12:15  panel V

12:30-1:45  lunch

2:00-5:30  strategy session and future collaborations (whole group)

6:00-8:30  final dinner for participants
1) Yoon Sun Lee (Workshop Leader, Liaison)
Professor, English Department
Director, American Studies Program
Wellesley College
106 Central Street
Wellesley, MA 02481

Education
1995 Ph.D., English, Yale University
1991 M.Phil., M.A., English, Yale University
1987 B.A., Literature, summa cum laude, Harvard University

Employment
2012- Full Professor, Wellesley College
2003-2012 Associate Professor, Wellesley College
1995-2003 Assistant Professor, Wellesley College
1995 Assistant Professor, Yale University (declined)
1994-95 Assistant Professor, Claremont McKenna College

Selected Grants, Fellowships, Awards
2013, 2012, 2009 Faculty Research Award, Wellesley College
2011 Mellon Presidential Innovation Award for Three College Collaboration
2005 Mellon Mid-Career Enrichment Grant
1999 American Council of Learned Societies Fellowship (full-year sabbatical)

Selected Publications:
(forthcoming) "Gothic-Network-Materiality," Romantic Circles Praxis
2013 "Austen's Scale-Making," Studies in Romanticism, 52, 2 (Summer)


**Selected Work in Progress:**
"Focalizing Race: Hisaye Yamamoto's Short Stories," accepted for *Narrative, Race, and Ethnicity in the Americas*, ed. Jennifer Ho and James Donahue
"Miss Bates and the Nomadic Space of *Emma*"
"Space, Memory, and Diasporic Identity in Chang-rae Lee and Hwang Sok-yong"

**Recent Presentations and Lectures:**
2012  "Gothic-Network-Materiality," Modern Language Association, Romanticism Division
2011  "Race, the Everyday, and the Universal: Kang and Bulosan," Association for Asian American Studies
2009  "Race as the Narratable Thing: Reification, Materiality, and Mediation," Modern Language Association, special session, "History and Race Consciousness: Lukács, East and West" (organizer and presenter)

**Selected Professional Service:**
External reviewer for tenure (Brandeis, 2013); for promotion to full (Washington and Lee, UCLA, 2011)
2) Joseph Jonghyun Jeon (Workshop Leader)
Department of English
Pomona College
140 W. 6th Street
Claremont, CA 91711
joseph.jeon@pomona.edu
619-846-3348

EDUCATION
Ph.D. University of California, Berkeley—English 2001
B.A. Johns Hopkins University—English 1993

EMPLOYMENT
Associate Professor of English, Pomona College 2012-present
Visiting Associate Professor of English, Pomona College 2011-2012
Associate Professor of English, University of San Diego 2007-present
Affiliated Faculty, Ethnic Studies, University of San Diego 2003-present
Affiliated Faculty, Art Department, University of San Diego 2009-present
Assistant Professor of English, University of San Diego 2001-2007
Graduate Student Instructor, University of California, Berkeley 1998-2000
Teaching Assistant, University of California, Berkeley 1996-1997

EDITORIAL AND OTHER PROFESSIONAL ACTIVITY
Poetry Editor, Kaya Press. 2007-2013
Editorial Board, 1913 A Journal of Forms 2007-present
SAT Literature Committee, Educational Testing Service 2009-2010
Manuscript Review, Oxford University Press 2009
Referee, Contemporary Literature 2009

PUBLICATIONS


“Residual Selves: Trauma and Forgetting in Park Chan-wook’s Oldboy,” positions: east asia culture critique 17.3 (2009).


CURRENT BOOK PROJECTS
Scenes from the Uninhabited Present: Transnational Korean/American Film at the End of History (in progress)
Postracial Racial Form and Asian/American Visual Culture (in progress)

SELECTED CONFERENCES AND PRESENTATIONS
“Spectral Horizons: Global Planes in Kim Jeong-joongs HERs”
Association for Asian American Studies Conference, Seattle, WA 2012

“Global Geometries in Korea’s IMF Cinema”
American Comparative Literature Association, University of Toronto 2013

“Asian/American Deep Time”
Modern Language Association, Boston, MA (upcoming) 2013

“Seoul Markers: La Jetée in Kang Lone’s Looking for Bruce Lee”
Modernist Studies Association, Las Vegas, NV 2012

“Digital Fingers”
American Comparative Literature Association, Brown University 2012

“Discipline and Premise: Tehching Hsieh’s Mundane Historiography”
Association for Asian American Studies Conference, New Orleans, LA 2011
“The Kids Are All Right: Neo-liberal Youth Counter Culture in Ron Kang's Looking for Bruce Lee” (Invited)  
Post-1945 Conference, Cleveland, OH  
2011  
Panel Chair/Respondent/Organizer, “Document/Anti-Document in Asian American Photography”  
MLA Conference, Los Angeles, CA (accepted)  
2011  
“Memories of Memories: Historicity, Nostalgia, and Archive in Bong Joon-ho’s Memories of Murder” (Invited)  
UC Irvine Contemporary Korean Culture Colloquium series, Irvine, CA  
2010  
“Korea’s America”  
Association for Asian American Studies Conference, Austin, TX  
2010  
“Paul Chan’s Waiting for Godot”  
American Comparative Literature Association, New Orleans, LA  
2010  
“Memory Fabrics I: Do-Ho Suh”  
Association for the Study of the Arts of the Present, Knoxville, TN  
2009  
“Memory Fabrics II: Dinh Q. Le”  
Modernist Studies Association, Montreal, CANADA  
2009  
“Breakfast at Kuniyoshi’s”  
Association for Asian American Studies Conference, Honolulu, HI  
2009

**ACADEMIC HONORS, GRANTS, AND FELLOWSHIPS**

<table>
<thead>
<tr>
<th>Description</th>
<th>Years</th>
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<tr>
<td>Academy of Korean Studies Fellowship</td>
<td>2011-2012</td>
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<tr>
<td>Center for Inclusion and Diversity Grant, University of San Diego</td>
<td>2010-2011</td>
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<td>International Opportunities Grant, University of San Diego</td>
<td>2008, 2009</td>
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<td>Faculty Research Grant, University of San Diego</td>
<td>2009</td>
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<td>Academic Strategic Priorities Fund Grant, University of San Diego</td>
<td>2007</td>
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<tr>
<td>Faculty Internationalization Grant, University of San Diego</td>
<td>2004</td>
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<tr>
<td>Outstanding Graduate Student Instructor, UC, Berkeley</td>
<td>2001</td>
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<tr>
<td>UC Berkeley Humanities Diversity Dissertation Fellowship</td>
<td>2001</td>
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<tr>
<td>UC Berkeley Dean’s Dissertation Year Fellowship</td>
<td>1999-2000</td>
</tr>
<tr>
<td>UC Berkeley Graduate Opportunity Program Fellowship</td>
<td>1994-1996</td>
</tr>
</tbody>
</table>
3) Floyd D. Cheung (Workshop Organizer)

Associate Professor
Department of English Language & Literature and American Studies Program
Smith College
Northampton, Massachusetts 01063
(413) 585-3619
fcheung@smith.edu

EDUCATION

Ph.D. Tulane University, 1999.
   English, with major concentration in American Literature;
specializations in Asian American Literature and Autobiography.
Dissertation: “‘Kingdoms of Manly Style’: Performing Chinese American
Masculinity, 1865-1941.” Rebecca Mark, Director.
M.A. Tulane University, 1993.
   English.
   English, summa cum laude.

TEACHING EXPERIENCE

Associate Professor, Smith College, 2007-present.
Assistant Professor, Smith College, 1999-2007.
Visiting Lecturer, Smith College, 1999.
Teaching Fellow, Tulane University, 1994-1996.
Teaching Assistant, Tulane University, 1993-1994.

HONORS

Smith College Student-Faculty Summer Research Grant, 2013.
Kathleen Compton Sherrerd ’54 and John J. F. Sherrerd Prize for Distinguished
   Teaching, 2012.
Andrew W. Mellon Partnership Grant (with Lavina Dhingra), 2010.
American Culture Association Carl Bode Award Honorable Mention, 2008.
Smith College Junior Faculty Teaching Award, 2002 and 2007.
Fred Ho Fellowship, Asian American Studies Institute, University of Connecticut,
   2006.
Smith College Faculty Career Development Research Grant, 2005-2006.
Whittier College Department of English Outstanding Graduate Award, 1992.

PUBLICATIONS

Edited Volumes


PROFESSIONAL ACTIVITIES

Manuscript Reviewer

Reader for *a/b: Auto/Biography Studies*, 2012-present.
Reader for two book manuscripts, University of Hawai‘i Press, 2006 and 2012.
Reader for *Journal of Asian American Studies*, 2010-present.
Reader for *Meridians*, 1999-present.

Professional Organization Service

Mentor for Graduate Students, Association of Asian American Studies, 2012-present.
Program Committee Member, Association of Asian American Studies Annual Conference, 2006-2007.
Vice-president, Circle for Asian American Literary Studies, American Literature Association, 1999-2002.
4) Hua Hsu (Workshop Organizer)

560 Carroll St. #1D, Brooklyn, NY 11215
P: 617-388-5275 E: huhsu@vassar.edu

Education
Harvard University: 2000-2008
PhD in the History of American Civilization
Dissertation: “Pacific Crossings: the United States, China and the Transpacific Imagination”
University of California at Berkeley: 1995-1999
B.A. in Political Science with Minor in Asian American Studies

Employment
Vassar College: 2007-present
Assistant Professor, English Department
Harvard University: 2009-2010
Visiting Assistant Professor, English Department and Committee on Ethnic Studies

Books
A Floating Chinaman (under contract with Harvard University Press)
Contributing editor, A New Literary History of America (Harvard University Press, 2009)

Selected publications (academic)
Winter 2011.

Selected publications (journalism)

Selected Talks and Conference Papers
American Studies
Comparative
March 2011.
“Let Us Now Praise Famous Chinese Men.” Humanistic International: An International
March 2010.
“The End of White America?” Keynote speaker for annual Washington State Association
of

Awards
“Wokking the Suburbs” was a finalist for the 2013 James Beard Foundation Awards.
“The End of White America?” included in Best Music Writing of 2010 (DaCapo, 2010).
“The End of White America?” included in Best African American Essays of 2010
(Random
House, 2009).

Other Relevant Experience
Board member. Asian American Writers Workshop, New York, 2010-present.
Various appearances on National Public Radio, Public Radio International and WNYC.
5) Warren Liu (Workshop Organizer)

1030 Columbia Avenue #4083
Claremont, California 91711
(909) 607-4026
Warren.Liu@Scrippscollege.edu
Department of English
Scripps College

Education
• Ph.D. Department of English, University of California, Berkeley, 2004
• M.F.A. Department of English, Iowa Writers’ Workshop, University of Iowa, 1996
• B.A. Department of English, UC Berkeley, 1993

Employment Scripps College (2009-present)
Assistant Professor

Bryn Mawr College (2007-2009)
Assistant Professor

Oberlin College (2004-2007)
Assistant Professor

Publications/ Editorial

Articles and Reviews • Review of Thy Phu’s Picturing Model Citizens: Civility in Asian American Visual
Culture, CAA (College Art Association), forthcoming June 2013
• “Posthuman Difference: Traveling to Utopia with Young-Hae Chang Heavy Industries,”
The Journal of Transnational American Studies 4.1, June 2012

Selected Creative
• Manuscript: Progress & Optimism (63 pages)
• “Xiao, Bai II.” Chain 7 (Summer 2000)
• “& body.” Chicago Review 45:1 (1999)
• “C Town Vocab.” ZYZZYVA 13:1 (Spring 1998)

Editorial Work
• Kaya Press, editorial board member, ongoing, from 2006
• **FIELD:** *Contemporary Poetry and Poetics, 2006-2007; Editor*

**Conferences Etc. Conference Papers Presented**

- “Geisha, Samurai, Cyborg: Asynchronous Asia in Steampunk Fiction”; Modernist Studies Association; Las Vegas, Nevada, October 2012
- “Boredom, Ethnicity, Technicity: Tan Lin’s *BlipSoak01*”; Association for the Arts of the Present; Pittsburgh, Pennsylvania, October 2011
- “American Citations: Evidence and Ethnicity in the Photographs of Tseng Kwong Chi”; Association for Asian American Studies Conference; New Orleans, Louisiana, May 2011
- “Cite Like an American: Evidence and Ethnicity in the Photographs of Tseng Kwong Chi”; Modern Language Association Annual Convention; Los Angeles, California, January 2011
- “Fictions of Science: Technology, Utopia, Ethnicity”; Association for Asian American Studies Conference; Austin, Texas, April 2010
- “The Schizoid in the City: Shanxing Wang’s *Mad Science*”; Association for Asian American Studies Conference; Honolulu, Hawaii, April 2009
- “Realism’s Artifice: Language(s) of Power and Crisis in Asian American Poetics”; Modern Language Association Annual Convention; Chicago, Illinois, December 2007
- “‘Nothing/No, not’: Reading the Hybrid Body in/of Sesshu Foster’s *City Terrace Field Manual*”; Association for Asian American Studies Conference; Atlanta, Georgia, March 2006
- “Making Common the Commons: Myung Mi Kim’s Ideal Subject”; Modern Language Association Annual Convention; Washington, DC, December 2005
- “The Online Imperative: Boredom and Poetic Form in Tan Lin’s *BlipSoak01*”; American Literature Association Symposium on Poetics and Poetic Form; San Diego, California, September 2005

**Honors and Awards Scholarship & Teaching**

Mary W. Johnson Faculty Achievement Award, Teaching, March 2011 (for AY 09-10)
Recipient, Mellon Course Development Grant for Core III (Spring 2011)
Recipient, Mellon Course Development Grant for Core II (Fall 2010)
Claremont Postdoctoral Fellowship, 2004 (declined)
Yoshiko Uchida Endowed Fellowship, 2000
Mellon Dissertation Fellowship, 2000
Mellon Summer Fellowship, 1999
Block Grant Fellowship, English Department, 1998
Graduate Opportunity Program Award, 1996-1997
Graduate Opportunity Fellowship, 1994

**Creative**

Eisner Prize in Literature (Poetry), 2003
Joan Lee Yang Poetry Prize, 2002
Eisner Prize in Literature (Poetry), 1997
Joan Lee Yang Poetry Prize, 1997
John Logan Poetry Prize, 1994
Emily Chamberlain Cook Poetry Prize, 1993
6) Dorothy J. Wang (Workshop Organizer):
dwang@williams.edu
Program in American Studies
96 School St., Apt. 11
Williamstown, MA 01267
Williams College
24 Hopkins Hall Drive, Schapiro Hall
Williamstown, MA 01267
(917) 327-4870 (cell)
(413) 597-3219 (office)

PROFESSIONAL EXPERIENCE
Associate Professor, Williams College, Program in American Studies, and Faculty Affiliate, Department of English and Program in Comparative Literature (courses cross-listed in English, Comparative Literature, Africana Studies, Latino/a Studies, and Asian Studies), 2012- present.
Assistant Professor, Williams College, Program in American Studies, 2006-2012.
Assistant Professor, Northwestern University, English Department and Asian American Studies program, faculty affiliate in Postcolonial and Diaspora Studies (Comparative Literary Studies), Evanston, IL, 2000-2006.
University of California President’s Postdoctoral Fellow, University of California, San Diego, Dept. of Literature, 1999-2000.
Assistant Professor, Wesleyan University, English Department (also affiliated with the American Studies Program), Middletown, CT, 1998-99.

EDUCATION
Ph.D. English Literature, University of California, Berkeley, 1998.
M.A. Writing (poetry), Johns Hopkins University, 1993.
B.A. Public Policy, Duke University, 1985, magna cum laude.

PUBLICATIONS
Authored Books

Articles in Journals and Edited Volumes
“Reading Too Much Into: Marilyn Chin, Translation, and Asian American Poets in the ‘Post-Race’ Era,” in American Women Poets in the Twenty-First


**COURSES TAUGHT**

**Williams College:**

- AMST 201: “Introduction to American Studies,” Fall 2013; Fall 2012; Fall and Spring 2011; Fall 2008; Fall and Spring 2007.