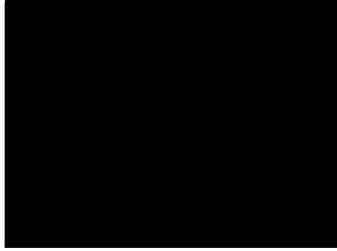


November 2004



COLLECTION OF RUSSIAN ILLUSTRATED BOOKS
illustrated by Russian artists, in various languages, 1900-1940

(Artist's name appears first in parentheses, followed by the author and title. Overlap of the collection with the Amherst College Russian Center Special Collections is indicated by * or, in case of a different edition, +.)

(Alexeieff, Alexandre). Kessel, J. Les Nuits de Siberie. Paris: Ernest Flammarion (1928). Wraps. 5 eaux-fortes de Alexeieff. 571/750.

(Alexeieff, Alexandre). Poe, Edgar A. La chute de la maison usher. Traduction de Ch. Baudelaire. Gravures de Alexeieff. Paris: Éditions Orion, 1929. 104 of 336 numbered examples. Wraps. 10 b&w lithographs.

(Alexeieff, Alexandre). Pushkin, Aleksandr. The Queen of Spades. London: Blackamore Press, 1928. Engravings in colour by A. Alexeieff. Preface by Prince D. Sviatopolk-Mirsky. Translated by J. E. Pouterman and C. Bruerton. No. 138 of 310 (of 26-275) 10 col. engravings. Quarter vellum, black cloth. [Also published in French, Paris: Pouterman, 1928] (Spine stamped with 1929)

(Alexeieff, Alexandre). Dostoevski, Fedor. The Gambler/Notes from the Underground. Trans. by Constance Garnett. Introd. by George Steiner. The Limited Editions Club, 1967. No. 462 of 1500. Signed by Alexeieff. In slipcase. Enclosure: Monthly Letter of LEC explaining Alexeieff's push-pin technique.

(Alexeieff, Alexandre). Gogol, Nicolai. The Diary of a Madman. London: The Cresset Press, 1929. No. 3 of 250 copies (plus 30 copies on handmade paper). Copyright to aquatints held by J. Schiffrin, Paris. Bound in yellow silk.

(Alexeieff, Alexandre). Maurois, Andre. Voyage au Pays des Articoles. Paris: J. Schiffrin, Editions de la Pleiade, 1927. No. 48 of 300 on "velin a la cuve", numbered 36-335. 15 ill. Slipcase.

(Alexeieff, Alexandre). Pouchkine, Alexandre. Les recits de feu Ivan Petrovitch Bielkine.

Maestricht & Bruxelles: A.A.M. Stols, 1930. 6 eaux-fortes d'A. Alexeieff. Wraps.
No. 179 of 200.

(Alexseieff, Aleksandre). Delteil, Joseph. On the River Amour. Trans. by Samuel Putnam.
NY: Covici, Friede, 1929. No. 652/1250 copies.

(Altman, Natan). Lenin: Risunki, 1920. Peterburg: Izdanie otdela izobrazitel'nikh iskusstv
narodnogo komissariata po prosvetshcheniiu, 1921. 10 drawings, 9 of Lenin, 1 of
Kremlin, and constructivist cover by Altman, ed. of 5,000, wraps, 19x23.5cm.

*(Altman, Natan). Gogol, N. V. Peterburgskie Povesti. Moscow: Academia, 1937. 14
full-page and 2 partial-page ill.

(Altman, Natan). Zoshchenko, M. Umnie Zhivotnie. Leningrad: Detizdat TsK VLKSM,
1939. 1st ed. of 50,000. 22.5x29mm. 18 pp, 9 col. ill, incl. cover.

*(Annenkov, Iurii). Portretty. Peterburg: Petropolis, 1922. With additional outer pictorial
wrap titled Georges Annenkov, Portraits. (Also, facsimile edition published by Royal
Oak, MI: Strathcona Publishing Co, nd.)

*(Annenkov, Iurii). Blok, Aleksandr. Dvenadtsat'. 3rd ed. Peterburg: Alkonost, 1918. 14
full-pg & 11 small illus. b&w. 62 pp, 25x33.5cm. bound in red half-cloth & brown
paper boards, detached paper covers bound in.

(Annenkov, Iurii). Bost, Pierre. Le cirque et le music-hall. Illustre par G. Annenkov.
Paris: Au Sans Pareil, 1931. No. 15 of 50 numbered copies. Bound without paper
covers.

(Annenkov, Iurii). Chukovskii, Kornei. Moidodyr. Leningrad/Moskva: Raduga, [1926].
10th ed, 10,000 ex. 24 pp, 283 x 222 mm. [1st ed, 1923, 7,000 ex]

(Annenkov, Iurii). Durtain, Luc. Crime a San-Francisco. Recit orne de huit lithographies
originales de Goerges Annenkov. Paris: Au Sans Pareil, 1927. No. 547 of 775
(126-775 ordinary copies) Wraps.

(Annenkov, Iurii). Goll, Iwan. Die Eurokokke. Mit neun Zeichnungen von Georges
Annenkov (Paris). Berlin: Martin Wasservogel Verlag, 1927. Out of series, with
900 copies numbered. 18 x 12 cm, paper-covered boards, faded, damaged spine.

(Annenkov, Iurii). Kodryanskaya, Natalya. Zolotoi dar. Paris: Natalie Codray, 1964.

(Anonymous Russian). Koshei Bezsmertnii, Narodnaia skazka dlia detei. Moskva: Sitin,
1908.

(Anonymous Russian). Lapti-laptishi. Moskva: Izdanie I. Knebel', (c1905). Signed in the plate, but intelligible.

(Anonymous Russian). Lutoshen'ka. Moskva: Izdanie I. Knebel', (c1905). Art unattributed.

(Anonymous Russian). Tri Brata, Skazka dlia detei mladshevo vozrasta. Moskva: Sitin, 1918.

(Anonymous Russian). Pushkin, Alexandre, and others. Pevuni. Moskva: I. Knebel', nd (ca1900).

(Anonymous Russian). Pushkin, Alexandre, and others. Utro. Moskva: I. Knebel', nd (ca1900).

(Anonymous Russian). Smirnov, V. A. Pesochnie starichki. Moskva: I. D. Sitin, 1912.

*(Archipenko, Alexander). Hildebrandt, Hans. Alexander Archipenko. Berlin: Ukrainske Slowo, 1923. Photo of artist. One color and 65 b&w photo reproductions. In English and in Ukrainian.

(Aronson, Boris, A. Gudelman, and Tofel and others). Reisen, Avraham. 50 lider. a matone di kinder fun di Idishe shuln: aroysgegebn lekoved zayn 50 yorikn jubilej. [50 Songs. A Present for the Children of the Jewish School. Published in Honor of this 50th Anniversary]. NY: Matones Press by the Sholem Aleichem Institute, 1926.

*(Artzybashev, Boris). Colum, Padraic. Creatures. NY: Macmillan, 1927. 1st ed. With dw, 58 pp.

(Artzybashev, Boris). Kreymborg, Alfred. Funnybone Alley. NY: The Macaulay Company, 1927. 7 mounted color plates, plus many b&w. No dj.

(Artzybashev, Boris). Mukerji, Dhan Gopal. Gay-Neck: The Story of a Pigeon. NY: E.P. Dutton, 1927. Dj.

(Artzybashev, Boris). Young, Ella. The Wonder Smith and His Son. NY: Longmans, Green and Co, 1927. 1st ed. With dw, 191 pp, dec. endpapers.

(Artzybashev, Boris). Aesop. Aesop's Fables. Ed. and ill. with wood engravings by Artzybashev. NY: Viking, 1933.

(Artzybashev, Boris). Allingham, William, and others. The Fairy Shoemaker and Other Fairy Poems. New York: The Macmillan Company, 1928.

(Artzybashev, Boris). Artzybashev, Boris. Poor Shaydullah. New York: Macmillan, 1931.

(Artzybashev, Boris). Dorey, Jacques. Three and the Moon, Legendary Stories of Old Brittany, Normandy, and Provence. NY: Alfred A. Knopf/Junior Literary Guild, 1929. 1st ed. Fragmentary dw.

(Bartram, N. D.). Sibiriak, Mamin. Skazka pro Slavnogo Tsaria Gorokha. Moskva: D. Tikhomirov, 1904. With glassine dw, containing title.

(Belukha, E., and Konstantin Ivanovich Rudakov). Shvarts, E. Vorononenok. Moskva/Leningrad: Raduga, 1925. 1st. ed. 22x27.5mm. 12 ill. pp. & ill. cover. In Fraser catalog no. 59.

(Belukha, E. D., V.V. Dukovitsa, N. M. Kochergin, D. M. Liubimov, Iu. N. Pikalov, and G. P. Fitingofa). Strashunskii, D. M., and Fumio Oka. Iaponija i Kitai. 20 Mnogokrasochnikh Kartogramm i Diagramm. Moskva: OGIZ, 1932. Folio in box, with essay. Illustrators: E. D. Belukha, V. V. Dukhovich, N. M. Kochergin, A. M. Liubimov, Iu. N. Pikalov, and G. P. Fitingof.

(Benois, Aleksandr). Benois, Aleksandr. Azbuka v Kartinakh. St. Petersburg: Ekspeditsii Zogotovlenia Gosudarstvennikh Bumag, 1904

*(Benois, Aleksandr). Pushkin, A. S. Mednyi vsadnik: peterburgskaia povest'. S. Peterburg: Komitet popularizatsii khudozhestvennykh izdanii, 1923. Redaktsiia teksta i stat'ia P. E. Shchegoleva. No. 243 of ed. of 1,000.

(Bibikov, G.). Marshak, Samuel. Voina s Dneprom. [Moskva]: OGIZ "Molodaia Gvardiia", 1931. [18] pp. 50,000 ex, 21.7 x 17.7 cm. 1st ed. and only edition ill. by Bibikov. Color cover, nice grey & white lithos.

(Bilibin, Ivan, and Konstantin Korovin). (Opera Prive de Paris). Program for Prince Igor, opera by Borodin, Premier Saison, 1929.

(Bilibin, Ivan, and others). Burtsev, V. L., ed. Kalendar Russkoi Revoliutsii. 2nd ed. Petrograd: Shipovnik, 1917. Ill. by B. Anisfeld, I. Bilibin, Z. Grzhebin, M. Dobuzhinskii, B. Kustodiev, E. Lanseray, and S. Chekhonin. 1st pub. 1907. 2nd ed. with new foreward by Burtsev.

*(Bilibin, Ivan). Perishko Finista Iasna-Sokola: Skazki. St. Petersburg: Ekspeditzii Zagotovlenia Gosudarstvennikh Bumagi, 18 March 1902. Also: copy 2, with missing back cover; copy 3, disbound XL.

(Bilibin, Ivan). Russia--1920. Asia, February-March 1920. Special issue on Russia, with illustrations from Bilibin's Volga.

*(Bilibin, Ivan). Sestritsa Alienushka, Bratiets Ivanushka; Belaia Utochka. St. Petersburg: Ekspeditzii Zagotovlenia Gosudarstvennikh Bumagi, 8 November 1903. Also, copy 2, cut, disbound XL.

*(Bilibin, Ivan). Vasilisa prekrasnaia: Skazki. St. Petersburg: Ekspeditzii Zagotovlenia Gosudarstvennikh Bumagi, 3 December 1902. Another disbound, cut library copy.

(Bilibin, Ivan). (Opera Prive de Paris). program for Tsar Saltan by Rimsky- Korsakov, Opera Prive de Paris, Première Saison, 1929. Sets, costume designs, and cover by Bilibin.

(Bilibin, Ivan). (Opera Russe a Paris). Program for Sadko, Theatre des Champs Elysees, Printemps 1930. Stage designs by Alexandre Benois, cover by Ivan Bilibine.

*(Bilibin, Ivan). Afanasiev, A. N. Mar'ia Morevna. St. Petersburg: Ekspeditii Zagotovlenia Gosudarstvennikh Bumagi, 8 Nov 1903. Another disbound, cut library copy.

*(Bilibin, Ivan). Afanasiev, A. N. Skazka ob Ivan-Tsarevich, Zhar-ptitsa, i o serom volke. St. Petersburg: Ekspeditzii Zagotovlenia Gosudarstvennikh Bumagi, 3 May 1901.

*(Bilibin, Ivan). Afanasiev, A. N. Tsarevna-Liagushka. St. Petersburg: Ekspeditzii Zagotovlenia Gosudarstvennikh Bumagi, 17 December 1902. Another disbound, cut library copy.

*(Bilibin, Ivan). Anonymous. Vol'ga. Petrograd: I. I. Bilibina, 1904.

(Bilibin, Ivan). Bunin, Ivan. Poslednee Svidanie. Parizh: N. P. Karbasnikov, 1927. Cover designed by Bilibin.

(Bilibin, Ivan). Carpentier, Frances. Tales of a Russian Grandmother. 1st ed. New York: Junior Literary Guild/Doubleday, Doran & Company, 1933.

(Bilibin, Ivan). Celli, Rose. Conte du Petit Poisson d'Or. Les Petits Pere Castor, No. 13. Paris: Flammarion, 1943. (Newly copyrighted, but apparently using same illustrations as the larger format 1933 Pere Castor of the same title.)

*(Bilibin, Ivan). Pushkin, Alexandr. Skazka o Tsar Saltan, o sin ego, slavnom i moguchem bogatyr, kniaz Gvidon Saltanovich, i o prekrasnoi tsarevne Lebedi. Skazki Pushkina. St. Petersburg: Ekspeditzii Zagotovlenia Gosudarstvennykh Bumag, 1905. Also, copy 2; and reproduction in English.

(Bilibin, Ivan). Pushkin, Alexandr. Skazka o zolotom petushke. [Spb]: Ekspeditsii Zagotovleniiia Gosudarstvennykh Bumag, 1907. Also reproduction in Italia La Favola

del Gelletta d'Oro. (Milano: Emme Edizione, 1974); and English ed. of Italian reprod: "The Tale of the Golden Cockerel," NY: Thomas Crowell, 1975.

(Bilibin, Ivan). Pushkin, Alexandr. Zolotoi Petushok. Moskva: Opera S. I Zimina, 1909.

(Bilibin, Ivan). Reynier, Marguerite. Le Tapis Volant. Album du Pere Castor. Paris: Flammarion, 1935.

(Bilibin, Ivan). Roche-mazon, Jeanne. Contes de la Couleuvre. Paris: Boivin et Cie., 1932.

(Bilinsky, Boris). Sheherazade. Promotional booklet for Cabaret Artistique Sheherezade in Paris c1930 (includes Feb 1930 reviews). Reconstructed booklet with actual size xeroxes on cream paper to replace the missing ten pages of material about the cafe, reviews, music, ads, and one full- page plate illustrated in blue and silver advertising cabaret, all on thinner paper. Present is the complete story and mounted plates by Bilinsky, on 14 pp. of heavy paper. (Bilinsky designed sets for A. Volkoff's Scheherazade, Universum Film Aktien Gesellschaft (UFA-Film), Berlin 1928.)

(Chagall, Marc). Coquiot, Gustave. Suite Provinciale. Paris: Andre Delpeuch, 1927. No. 174 of 550. (1-25 on Japon, 26-525 on velin de Rives, plus I-XXV hors commerce). 92 dessins. Cloth, with original paper covers bound in.

(Chekhonin, Sergei, and A. Denshin). Banushinskii, A. Russkaia Narodnaia Igrushkia: Vyatskaia Lepnaia Glinianaia Igrushka. Vypusk 1. Moskva: Moskovskoe khudozhestvennoe izdatel'svo, 1929. Cover by Chekhonin

(Chekhonin, Sergei, and Ostrouma-Lebedeva). Grabar, Igor. The Russian Art Exhibition. New York: Grand Central Palace, 1924. Cover by Chekhonin. Ornaments by Ostroumova-Lebedeva.

(Chekhonin, Sergei). Chukovskii, Kornei. Tarakanishcha. Petrograd/Moskva: Raduga, 1923.

(Chernyshev, N. M.). Ryshetov, Amfianz. Kerosinovye Lampy. Moskva: "Mlechnyi put", 1918. Cover illustrated in style similar to early Chagall or El Lissitsky, no other illustrations.

(Chudakov, S. S.). Kartinki-Zagadki. Moskva: Koiz, 1944.

(Deineka, Aleksandr). Barto, Agnija. Pervoe Maia. [Moskva]: GIZ, 1928. 2nd ed, 15,000 ex, 16 pp, 293 x 226 mm. (1st: GIZ [1926], 10,000 ex)

(Deineka, Aleksandr). Brinton, Christian, and P. Novitsky. Exhibition of Contemporary

Art of Soviet Russia: Painting, Graphic, Sculpture. Foreward by Brinton. Introd. by Novitsky. Sponsored by Amtorg Trading Corporation. NY: Grand Central Palace, 1929. Catalog of exhibition February, 1929. Cover design by Deineka. 38 b&w photogr. reproductions; 7 woodcuts.

(Deineka, Alexandr). Deineka, Alexandr. V Oblakakh. USSR: Gosudarstvennoe Izdatelstvo, 1930.

(Dobuzhinskii, Mstislav). Exposition d'art russe: Ancien et moderne. Bruxelles: Palais des Beaux-Arts. Inauguration des salles d'exposition. Mai-juin 1928. Head and tail pieces by Dobuzhinskii. 8 pp, incl. covers. (Dobuzhinskii also did the poster for the Gala of the Ballets Russe, Brussels, 1928. The poster and the tailpiece from this catalog are reproduced as the front and back covers of the booklet Mstislav V. Dobujinsky published by the Group of Friends of MVD's Art. Cover art by someone else.)

(Dobuzhinskii, Mstislav). Antsiferov, N. P. Peterburg Dostoevskovo. Peterburg: Brokgauz-Efron, 1923. Wraps, ed. of 2000, 6"x9".

(Dobuzhinskii, Mstislav). Chukovskii, Kornei. Barmalei. Leningrad/Moskva: Raduga, [1926]. 2nd ed, 5,000 ex. [16] pp, (inc. covers) 283 x 220 mm. (1st ed: Raduga, 1925, 10,000 ex.) Also, photocopy of 1983 facsimile of 1st ed, 1925, with commentary.

(Dobuzhinskii, Mstislav). Gollerbach, E. Risunki M. V. Dobuzhinskovo. Moskva/Petrograd: Gosudarstvennoe Izdatelstvo, 1923.

*(Dobuzhinskii, Mstislav). Kuzmin, M. Nezdeshnie Vechera, Stikhi 1914-1920. Peterburg: Petropolis, 1921. Cover by Dobuzhinskii.

(Dobuzhinskii, Mstislav). Leskov, Nicholas. The Steel Flea. Adapted from the Russian by Babette Deutsch and Avraham Yarmolinsky. NY: Harper & Brothers, 1943. "First Edition". (two copies)

*(Dobuzhinskii, Mstislav). Mandelshtam, Osip. Tristia. Peterburg/Berlin: Petropolis, 1922. Cover by Dobuzhinskii.

*(Dobuzhinskii, Mstislav). Pushkin, A. S. Evenii Onegin: roman v stikhakh. Edited by V. F. Khodasevich. (Bruxelles: Editions Petropolis (c1936-8). Limited to 600 ex.) Wraps. Along with promotional flier from publisher including a 1938 review by Alexandre Benois

(Dobuzhinskii, Mstislav). Pushkin, A. S. Evgeny Onegin. London: The Pushkin Press, 1937. Translated by Oliver Elton and illustrated by M. V. Dobuzhinsky. Forward by

Desmond McCarthy. London: The Pushkin Press, 1937. No. 200 of 750 numbered copies. Half leather in slipcase.

(Dobuzhinskii, Mstislav). Pushkin, A.S. Evgenii Onegin. [Bruxelles: Editions Petropolis, 1937]. Limited to 600 copies. This copy does not show the publisher, place or date. Wraps.

(Efimov, Ivan). Krylov, Ivan. Volk i zhuravl': basnia Krylova. Moskva: Knebel', 1914.

(El Lissitzky). Maiakovskii, V. Khorosho! oktiabri'skaia poema. Moskva: Gos. Izd., 1927

(El Lissitzky). Shklovsky, Viktor. Zoo: Pis'ma ne o liubvi ili tret'ia Eloiza. Berlin: Gelikon, 1923. Book designed by El Lissitzky. Wraps, 110 pp.

(El Lissitzky). Sel'vinskii, Il'ia. Zapiski Poeta. Moskva/Leningrad: Gosudarstvennoe izdatel'stvo, 1928. Cover with photomontage by El Lissitzky. Tirazh: 3,000.

(Ermolaeva, Vera). Vedenskii, Aleksandr. Mnogo zverei. Leningrad: GIZ, [1928]. 11 pp, 15,000 ex.

(Evimova, Ivan and Nina). Evimova, Nina. Adventures of a Russian Puppet Theatre, Including its Discoveries in Making and Performing with Hand-puppets, Rod-Puppets and Shadow-Figures, now Disclosed for All. Trans. by Elena Mitoff. Birmingham, MI: Puppetry Imprints, 1935. 1000 copies. Inscribed by the translator to Helen Reisdorf. Translation of Zapiske Petrushechnika (1925), somewhat condensed, with new chapters and drawings added.

(Exter, Alexandra). Colmont, Marie. Panorama de la cote. Albums du Pere Castor. Paris: Flammarion, 1938.

(Exter, Alexandra). Colmont, Marie. Panorama de la Montagne. Albums du Pere Castor. Paris: Flammarion, 1938.

(Exter, Alexandra). Colmont, Marie. Panorama du Fleuve. Albums du Pere Castor. Paris: Flammarion, 1937. (also second copy)

(Falileev, Vadim Dmitrievich). Romanoff, N. V. Falileeff. Moscow- Petrograd: State Press, nd (c 1923). 1,000 ex. printed. English language version of V. Falileev in Russian (1923). Colored linocuts.

(Ganf, Iu.). Barto, A. Milochka Kopilochka. Moskva: Detizdat, 1935. 8. 75x11.5", 16 pp.

(Gaush, Aleksandr). Demmeni, Evg., A. Briantsev, A. Gaush, and others. Teatr Petrushki

pri GTIuZ. Leningrad: Izd. Teatra Petrushki, nd [1927]. Cover by Gaush in b&w, b&w ill. and photos, wraps. [GTIuZ is Gos. Teatr. Un. Zrit. (Gov. Theatre for Young Viewers)].

(Gernet, N.). Gernet, N. Karinochnaia strana. Moskva: Detgiz, 1942. Accordian fold-out, 6 panels, 2 sides, 11.7cm sq.

*(Goncharova, Natalia, and Mikhail Larionov). Oslini Khvost i Mishen. Moskva: Ts. A. Miunster, 1913. 1 of 525 copies. Mounted copies of 10 lithographs by Larionov. First appearance of Rayonist Manifesto. Inscribed to "Respected and beloved maitr' Sergei Zakharevich Zavr'iev participant of the exhibitions of K. Vdi? , Tiflis, August 13"

(Goncharova, Natalia, and Mikhail Larionov). Parnack, Valentin. L'Art Decoratif Theatral Moderne. Paris: Edition "La Cible", 1919. No. 127 of 515 copies. Missing 4 of 6 pochoir plates and 3 gravures Hors-texte (one mounted reproduction and one lithograph). Includes 3 lithos and 2 mounted reproductions of the Gravures and 2 pochoirs. Text with 8 mounted plates, 11 illustrations, complete. Inscribed by Gontcharova: "A Miss Wiborg, Cordialement, N. Gontcharova. 17 mai 1920." Color xeroxes of missing plates included.

(Goncharova, Natalia). Programme Bal Travesti Transmetal. Organise par l'Union des Artistes Russes au profit de la caisse de secours des artistes, Vendredi, 23 fevrier 1923. Paris: Bullier, 1923. Illus. by Goncharova, Gris, Derain, and Picasso.

(Goncharova, Natalia). (Russian theatre program). Col. W. de Basil's Ballets Russes, The Firebird (ca1936-7). Goncharova's stage design for The Firebird on the cover.

(Goncharova, Natalia). (Russian theatre program). Original Ballet Russe. Col. W. de Basil, Director-General. Season 1940-41, Sixth American Tour. Scenes from Goncharova's Coq d'Or and Cinderella.

(Goncharova, Natalia). Kodrianskaia, Natalia. Skazki. Paris: privately printed by Natalie Codray, 1950. Limited to 1,000 copies. Wraps, in original glassine. 284 pp, eight mounted color plates and eight mounted b&w plates, plus pictorial initials and tailpieces. Mounted color illustration on cover.

(Goncharova, Natalia). Luther, Arthur. Die Maer von der Heerfahrt Igors: Der Aeltesten russischen Heldendichtung. Munchen: Orchis Verlag, 1923 (on title page; c1924). No. 358 of 700. Paper boards with title and border. 85 pp. incl. 37 hand-colored illustrations. (Some copies, probably first 100, have pictorial cover and are in slip case.)

*(Goncharova, Natalia). Tsetlin, Mikh. (Amari). Prozrachnyia teni / obrazy.

Parizh/Moskva: Kvo Zerno, 1920. No. 3 of 1150 numbered examples, of which 1 - 150 printed on Vieux Chine. Two full-page and 20 smaller (half-page or letters) illustrations, all in red and black. 22.5 x 14.5 cm. Wraps

(Gorlov, A. Petrova and L. Popova). Mikhalkov, Sergei. Ogorod. Moskva: Detizdat, 1936.

(Granavtseva, M.). Granavtseva, M. Domashnie Ptitsi. Moskva: Ogiz Molodaya Gvardia, 1931.

*(Grigoriev, Boris). (Russian art catalog). Boris Grigoriev. Exhibition November 21 - December 21, 1935. NY: Academy of Allied Arts, 1935.

*(Grigoriev, Boris). Bie, Oscar, Pawel Barchan, Alexandr Benois, and Boris Grigoriev. Rasseja. Potsdam/Petersburg--Berlin: Muller & Co./S. Efron Verlag, 1921. 43 full-pg b&w plates, 4 color plates, many in-text drawings. (German language edition; Russian language edition, 1922, with dw).

*(Grigoriev, Boris). Chernii, Sasha. Detskii Ostrov. Danzig: Slovo, 1921 (2 copies).

*(Grigoriev, Boris). Farrerre, Claude, S. Makovsky, and B. Schloezer. Boui Bouis. Berlin: Razum/Petropolis, 1924. German text. Unnumbered ex. of 500. Dark blue wraps, uncut pages.

(Grigoriev, Boris). Grigorjew, Boris. Russisch Erotik: Zwölf Zeichnungen. nd, np. Album of 12 drawings, 30x38cm, in portfolio, 23.5x42cm. B&w, signed in plate, 6 carry date 1920 after signature. No text. No date, no publisher or printer mentioned. Limitation of 300 (acc. to British Library).

*(Grigoriev, Boris). Reau, Louis, and others. Faces of Russia. London: [Ollendorff], 1924. Text by Louis Reau, Clare Sheridan, Andre Levinson, Claude Farrere and Andre Antoine. Ed. of 500 numbered copies (this copy unnumbered).

(Guertik, Helene). Novelles images a colorier des oiseaux. Collection du Pere Castor. Paris: Flammarion, 1935.

(Guertik, Helene). Reptiles: Nouvelles Images a Colorier. Collection du Pere Castor. Paris: Flammarion, 1938.

(Guertik, Helene). Guertik, Helene. Oh What a Beautiful Day! A Pere Castor Book. Poughkeepsie, NY: Artists & Writers Guild, 1935. Orig. publ. as "Ah! La Belle Journee," Paris: Flammarion, 1934. A coloring book with colored illus. on one page and uncolored version on facing page. 24x26. 5cm.

(Guertik, Helene). Lida. La Ferme du Pere Castor. Paris: Flammarion, 1937.

(Guertik, Helene). Louv'a. Animals I Like. A Pere Castor Book. Poughkeepsie, NY: Artists & Writers Guild, 1935. Orig. publ. as "L'betes que j'aime," Pariss: Flammarion, 1934. 21x21.5cm.

(Guertik, Helene). Lida. The Little French Farm. Trans. by Louise Raymond. 1st ed. NY and London: Harper and Brothers, 1939. (Orig: "La Ferme du Pere Castor, Paris: Flammarion, 1937).

(Hudiakoff, A.). O Katharina! Balieff's Chauve Souris. Sheet music from musical of same title. c1924.

(Iacovleff, Alexandre). Iacovleff, A., and S. Elisseeff. Le Theatre Japonais (Kabuki). Paris: Jacques de Brunhoff, Chez Jules Meynial, 1933. No. 175 of 500. With brown charcoal drawing by Iacovleff of a Kabuki dancer. Inscribed: "To Mrs. Theodore Shaw. En souvenir of a beautifull day on the Treasure Island. A. Iacovleff, 1935." 32 plates in brown and black, plus many small ill. in b&w. Colophon: "La gravure et l'impression en heliogravure des planches hors texte et des dessins dans le texte ont ete executees par Le Societe Desfosses-Neogravure / le texte a ete tire sur le presses de L'imprimerie Coulouma et de L'impremerie Studium. / Le present tirage a ete edite a 500 exemplaires, numerotes de 1 a 500, sur papier d'Arches, etacheve d'imprimer en juillet 1933. / Exemplaire no. 176." In wraps, spine gone.

*(Iacovleff, Alexandre). Maran, Rene. Batouala. Paris: Editions Mornay, 1928.

(Iacovleff, Alexandre). Mille, Pierre. Feli et M'Bala. Collection pour nos enfants. Paris: Calmann-Levy, 1938. 32 pp, ill. in sienna & black.

+ (Iacovleff, Alexandre). Tchou-kia-kien. Le theatre chinois. Peintures, Sanguines et Croquis d'Alexandr Jacovleff. Paris: M. de Brunoff, 1922. Black paper boards with gilt, picture laid in; black & gilt endpapers, 38 pp. Inscription of previous owner at American Consulate, Yunnanfu, China, Jan. 22, 1923. [Amherst's copy is in English.]

(Iakovlev, M.). Koza-Dereza. Moskva: Knebel', 1917. In Gift Series. Pict. in Iuniberg, monogr. on Knebel', p. 32. In lubok style in blue, green, red, yellow, and black. 22x28.5mm. 12. ill pp & ill fr&bk covers.

(Ivanovsky, Elisabeth). Grands et Petits. Bruges: Desclee De Brouwer, 1931. 19 pp, lithographs.

(Ivanovsky, Elisabeth). Verite, Marcelle. Fros Felins. Bruges, Belgique: Desclee de Brouwer, 1947.

(Ivanovsky, Elisabeth). Verite, Marcelle. Oiseaux de Nuit. Bruges: Desclee De Brouwer, 1947. Wraps.

(Ivanovsky, Elisabeth). Verite, Marcelle. Petits Poissons. Paris: Desclee- De Brouwer, nd.

(Ivanovsky, Elisabeth). Verite, Marcelle. Rapoutchi de Rapoutcha. Bruges: Desclee de Brouwer, 1948.

(Ivanovsky, Elisabeth). Verite, Marcelle. Le Roi, L'Ours et Le Petit Herisson et autres contes. Paris: Casterman, 1949.

(Ivanovsky, Elisabeth). Verite, Marcelle. Scarabees. Paris: Desclee-De Brouwer, nd

(Kandinsky, Wassily). Kandinsky, V. V. Tekst khudozhnika. Moskva: Izdanie Otdela Izobrazitel'nykh Iskusstv Narodnago Kommisariata po Prosveshcheniiu, 1918.

As companion piece:

(Kandinsky, Wassily). Rebay, Hilla ed. In Memory of Wassily Kandinsky. The Solomon R. Guggenheim Foundation Presents a Survey of the Artist's Paintings and Writings. [cover: Wassily Kandinsky Memorial]. NY: Guggenheim Museum, 1945. Exhibition catalog. Contains (pp. 49-73) "Text of the Artist: Autobiography by Wassily Kandinsky," the first English translation of the Russian Teks Khudozhnika, Moskva, 1918. Exhibition catalog. Wraps, 119 pp, 273 x 212 mm.

(Khodasevich, Valentina). Trauberg, Il. Akter americanskogo kino. Leningrad: Adademia, 1927. 5,100 copies. Cover by V. Khodasevich.

(Konashevich, Vladimir, and Vladimir Lebedev). Marshak, Samuuel. Russische Prentenboeken: Volksrijmpjes, De Reis Door Rusland, Ben It 't Nou of Ben Ik 't Niet. Tweede Serie. Den Haag: De Baanbreker, 1930. Illus. boards. (vol. 2 of 2, published in 1930)

(Konashevich, Vladimir). Barto, A. Bor'ka Baran. Leningrad: Gosudarstvennoe Izdatel'stvo, 1927. 1st ed. Wraps, 14 pp, 17.4x22.6cm.

(Konashevich, Vladimir). Br't'ia Grimm. Gorshok kashi, skazka. Leningrad: Detgiz, 1969. 1st ed.

(Konashevich, Vladimir). Chukovskii, K. Telefon. Leningrad: Detizdat, 1936. 10th ed [1st: Detgiz, 1934]. Also, photocopy of redrawn 1963 edition by Konashevich.

(Konashevich, Vladimir). Chukovskii, Kornei. Limpopo. Leningrad: Detizdat, 1936. [1st: 1935].

(Konashevich, Vladimir). Chukovskii, Kornei. Mukhina Svat'ba. Leningrad & Moskva: Raduga, (1926). 4th ed., 6,000 ex. (1st. ed: 1924, 6000; 2nd: 1925, 3000; 3rd: 1925, 5000; 5th: 1927, 6000) Without cover, color xerox cover added.

*(Konashevich, Vladimir). Chukovskii, Kornei. Skazki. Moskva: Akademiia, 1935. Contains Mukha Tsokotukha, Moidodyr, Kradeno Sol'ntse, Limpopo, Telefon, Barmalei, Krokodil, Tarakanishche, Fedorino Gore, Murkina Kniga, and Zagadki. Ill. dw and 8 chromolitho plates, plus many b&w illus.

(Konashevich, Vladimir). Kharms, Daniel. Igra. Leningrad: GIZ, 1930. 1st ed. 6x8", 12 pp, incl. covers.

(Konashevich, Vladimir). Marshak, Samuel. Pozhar. Leningrad: OShZ, 1935.

(Konashevich, Vladimir). Marshak, Samuel. Pozhar. Leningrad: Detgiz, 1947.

(Konashevich, Vladimir). Marshak Samuel. Au Feu!. Leningrad: Mejdounarodnaia Kniga, nd.

+(Konashevich, Vladimir). Pushkin, A. S. Skazka o rybake i rybke. Moskva: Detisdat, 1936. 1st Soviet ed. (First ill: Peterburg and Berlin, Izdatel'stvo Z. I. Grzhebina, 1922). 16 pp, ill. paper-covered boards, cloth spine. [Amherst has the 1922 1st ed.]

(Konashevich, Vladimir). Shvarts, Evgenii. Burenka. Leningrad: GIZ, 1930. 50,000 ekz. 1st and only edition.

(Kondiain, E.). Lesnika. Plodovii Sad. 2nd ed. Leningrad: OGIZ Molodaya Gvardia, 1931.

(Kukryniksi). Marshak, S. Chernym po delomu. Moskva: OGIZ, 1945. WWII and Hitler cartoons with verses by Marshak. 74 pp. ed. of 25,000. First and only edition.

(Kustodiev, Boris). Trud, Kartinki dlja Raskrashivaniia. Leningrad: Brokgauz-Efron, 1924. 1st ed. of 5,000. 8 loose plates in folder: Kamenshchik, Pekar', Sapozhnik, Stoliar, Maliar, Ogorodnik, Zhivopisets, Dvornik (mason, baker, shoemaker, joiner, house painter, market- gardener, painter, caretaker). Col. ill. cover. 22x27.5mm.

(Kustodiev, Boris). Lesnaia, Lidiia. Dzhimmi Dzhon v gosti k pioneram: Skazka. Leningrad: Gosizdat, 1925. 15 pp, 15,000 ex.

(Kustodiev, Boris). Marshak, Samuel. Prikliuchenia Stola i Stula, Nebilitsa po Edvardu Liru. Leningrad: Troktauz-Efron, 1924.

(Kustodiev, Boris). Pavlov, Mikhail. Cel'skii trud: Risunki dlja raskrashivania.

Leningrad, Brokgauz-Efron, 1925. 1st ed. of 10,000. 22x28mm. 15 b&w plates & ill. cover in black, green & red.

(Kustodiev, Boris). Pavlovich, Nadezhda. Bol'shevik Tom. Leningrad: Brokgauz Efron, 1925. 1st ed. 22x28.2mm. 12 pp. ill. in b&w & cover ill. in black and red on white.

(Kustodiev, Boris). Pavlovich, Nadezhda. Parovoz-Guliaka. Leningrad: Brokgauz-Efron, 1925. 1st ed. of 10,000. 20x27.5mm. 12 pp. ill in b&w, cover ill. in orange & black. Fraser catalog, no. 53.

(Kustodiev, Boris). Marshak, Samuel. Chudes. Moskva/Leningrad: Raduga, 1925. 1st ed. of 10,000. 22x28.4mm. 14 col. ill. incl. cover. List of Raduga publ on back cover.

(Kuznetsov, K.). Barto, A. Igrushki. 2nd ed. Moskva: Detizdat, 1937.

(Laptev, A.). Guryan, O. Vse Vmeste. Moskva: GIZ, 1930.

(Laptev, A.). Laptev, A. 5 piatiletka. Moskva: GIZ, 1930. Tirazh 50,000. Graphical depiction of the projections for the first 5-year plan in a 10-panel panorama with flaps on each panel that open up and down.

(Lebedeff, Ivan). Andreyev, Leonid. Abyss. Trans. by John Cournos. With engravings by Ivan Lebedeff. nl: Golden Cockerel Press, 1929. No. 239/ 500. 13.5x19.5cm, maroon paper boards w black cloth spine, 4 b&w engravings. [Dealer says 1st Amer. ed; apparently first published London, Golden Cockerel Press, 1928].

(Lebedeff, Jean). Pouchkine. Contes populaires russes. Traduits en Francais par Alexandra de Holstein et Rene Ghil et ornés de bois graves par Jean Lebedeff. Paris: Societe Litteraire de France, 1919. No. 104/ 270 ex. Colored by Jean Saude. 33 x 24.5 cm. Wraps, in box.

(Lebedeff, Jean). Shakespeare, William. Le Roi Lear. Traduction Francaise de Pierre Loti. Edition pour le tri-centenaire de la mort de William Shakespeare, 1560-1616. Paris: Societe Litteraire de France, 1916. No. 397/410. In original wraps, uncut and unbound. 27 quarter and half-page woodcuts with decorated pages with rubricated initials. 9x12", 63 pp.

(Lebedev, Vladimir). The Lion and the Ox: An Old Arabian Folk Tale. New York: Macmillan, 1932. With Dj. American publication of Lebedev's first book, Arabskaia skazka: Lev i byk. Petrograd: Ogin, 1918. (Also published by GIZ, 1927, under title, Kto cil'nei, a not very attractive imprint for school children)

(Lebedev, Vladimir). Okhota. Moskva/Leningrad: Raduga, 1925. 1st ed. 22x27.7mm. 12 pict. pp & cover, no text.

(Lebedev, Vladimir). The Workers Monthly. A consolidation of The Labor Herald, Liberator, and Soviet Russia Pictorial. November 1924. "The cover of this magazine is a poster from Soviet Russia, representing the Red Army and Nave defending Russia's borders against invasion by the forces of capitalist imperialism. This is one of a series contained in a booklet issued by the Leningrad office of the Russian Telegraph Agency, "Rosta," in 1923." p. 37 (by Lebedev)

(Lebedev, Vladimir). Kipling, R. Slonenok. Perevod Korneia Chukovskogo. Stikhi v perevode S. Marshaka. Leningrad: GIZ, 1926. (1st appeared 1922 by Epokh). 7,000 ex. 268 x 217 mm. Published as first thus, with additional poem at the end. (Also xerox of the 1922 first edition)

(Lebedev, Vladimir). Marshak, Samuel. Bagazh. Leningrad/Moskva: Raduga, 1926. 1st ed.

(Lebedev, Vladimir). Marshak, Samuel. O Glupom Mishenke. 8th ed. Moskva/ Leningrad: Izdatelstvo Detskoi Literaturi, 1936.

(Lebedev, Vladimir). Marshak, Samuel. O Glupom Mishenke. 5th ed. Leningrad: GIZ, 1930.

(Lebedev, Vladimir). Marshak, Samuel. O Glupom Myshenke. Leningrad/ Moskva: GIZ, 1928. 3rd ed. Also photocopy of 1982 facsimile of 2nd edition with cover essay.

+(Lebedev, Vladimir). Marshak, Samuel. Mister Tvister. Moscow/Leningrad: Molodaia Gvardiia, 1933. 36 pp. ed. of 250,325 (1st prtg.) 14.8 x 11.5 cm. Also, photocopy of 1969 redrawn edition by Lebedev. [Amherst has 1951 ed.]

(Lebedev, Vladimir). Marshak, Samuel. Petrushka Inostranets. 5th ed. Leningrad: OGIZ Detgiz, 1935 [1935]. Tirazh: 100,000. 22.5x29mm. First thus, with Lebedev illustrations. 10 pp. 6 col pl, incl. cover, & b&w ill. on text pages.

(Lebedev, Vladimir). Marshak, Samuel. Usatii Polosatii. 3rd ed. Leningrad: Detgiz, 1935. [GIZ, 1930]

(Lebedev, Vladimir). Marshak, Samuel. Usaty polosaty. [Moskva]: GIZ, 1930. 1st ed, 12 pp, 10,000 ex.

(Lebedev, Vladimir). Marshak, Samuel. Vchera i Segodnia. Moskva/Leningrad: OGIZ-"Molodaia gvardia", 1931. 5th ed, 20,000 ex., 289 x 220 mm, 16 pp. incl. covers. (1st ed. Raduga, 1925)

(Lebedev, Vladimir). Marshak, Samuel. Doska Sorevnovania. Moskva: Molodia Gvardia Ogiz, 1931.

(Lissim, Simon). Exhibition of Paintings by Simon Lissim. Catalog. NY: Wildenstein, 1936. 2 b&W plates.

(Lissim, Simon). Freedley, George. Simon Lissim: Fourteen Plates. NY: James Hendrickson, 1949. One of 250 copies, signed by Lissim.

(Lissim, Simon). Gottschalk, Fruma. The Runaway Soldier and Other Tales of Old Russia. 1st ed. NY: Knopf, 1946. 161 pp, 8 col plts & many b&w drwgs, pict. endpapers and dw.

(Lissim, Simon). Papashvily, George, and Helen Papashvily. Yes and No Stories, A Book of Georgian Folk Tales. 1st ed. New York: Harper & Brothers, 1946.

(Litvak, M.). Cheremisova, K. Pliushevyi mishuk. Leningrad/Moskva: Raduga, [1927]. Tirazh 30,000. 19x14.5 cm. Apparent 1st.

(Litvinenko, P. E.). Maistrakh, VI. Sladkozhki. Moskva: Evdokiia Konovalova i Ko., 1918. Wraps, ill. in color, poor 19th c. style.

(Lopukhin, Aleksandr). Preobrazhenskii, S. Prekliuchenija Dzhona Bossa: Skazka. Pod redaktsiei L. Mikhailovskii. Npl: T-vo "Izdatel'stvo" Riaban', 1925. 16 pp, 5,000 ex.

(Lozhkin, A.). Anonymous. Kolibel'niie Pesenki. Russia: I. Knebel, nd.

*(Maiakovskii, Vladimir). Katan'ian, V. ed. V. Maiakovskii. Moskva: Gos. Izd. Izobrazitel'nykh Iskusstv, [1931].

*(Maiakovskii, Vladimir). Maiakovskii, Vladimir. Maiakovskaia Gallereia. Moskva: Krasnaia Nov', 1923.

(Maiakovskii, Vladimir). Maiakovskii, Vladimir. Von Samogon! Moskva: Izd. "Krasnaia Nov'", 1923. 16 pp. Tirazh: 20,000. Many black line drawings in text.

(Malevich, Kazimir, and David Burliuk). Kruchenykh, A., and M. Matiushin. Pobeda nad solntsem. opera A. Kruchenykh. musyka M. Matiushina. [St. Petersburg]: Svet', [1913]. 24 pp. Libretto of the futurist opera performed in 1913, published shortly after the performance. Front cover design by Malevich, back cover design by Burliuk. Bottom corners missing, cover slightly soiled.

*(Malevich, Kazimir). Khlebnikov, V., A. Kruchenykh, and E. Guro. Troe. Oblozhka i

risynki prosviashchajutsa pamiat E. Guro. Khudozhnikom" K. S. Malevichem". Skt. Peterburg: Zhuravl', [1913]. 96 pp. 500 copies. Cover lithographic design and 4 reproductions after Cubo-Futurist drawings by Malevich. Dedicated to Guro (1877-1913). Printed paper covers. Original wrappers slightly stained, first two leaves discoloured by bleach.

(Masiutin, Vassili). Tschechow, Anton. Der Persische Orden und andere Grotesken. Mit acht Holzschnitten von W. N. Massjutin. Berlin: Welt- Verlag, 1922.

(Medvedev, Vs.). Gramen, N., and Vs. Medvedev. Chudesnii gost'. Rostov i- Don: Rostizdat, 1940.

(Mileeva, L.). Mirovich, V. Leto. Leningrad/Moskva: Raduga, nd (c 1928- 30). Ed. of 20,000.

(Mitrokhin, Dimitri). Lermontov, M. Ju. Spor'. Moskva: Izdatel'stvo I. N. Knebel', [1913] (lithographs of F. G. Keitel'). [12] pp, [50 k], [5000 ex]

(Mitrokhin, Dmitri). Zemnoi Globus Papi. Moskva: I. Knebel, ca1913.

(Mitrokhin, Dmitri). Chetverikov, Dm. Kustarnii Larek. Leningrad: Gosudarstvennoe Izd'vo, 1925. 1st ed.

*(Mitrokhin, Dmitri). Gauf, V. Zhizn' Almansora. Moskva: I. Knebel, ca1913. Also in facsimile.

(Mitrokhin, Dmitri). Kouzmine, Michel, and Vsevolod Voinoff. D. I. Mitrokhine: L'Art Graphique Russe. Moscou: Edition de l'Etat, 1922. Redaction Artistique de S. Abramoff. Wraps, 1925 pp.

(Mitrokhin, Dmitri). Kuzmin, M. Novii Gul'. Moskva: Akademia, 1924. Cover by Mitrokhin.

(Mitrokhin, Dmitri). Marshak, Samuel. Knizhka pro knizhki. 5th ed. Leningrad: Izd. Detskoi Literaturi, 1935 (1929).

(Mitrokhin, Dmitri). Tsvetaeva, Marina. Tsar Devitsa, Poema-Skazka. Moskva: Gosudarstvennoe Izdatelstvo, 1922. Cover by Mitrokhin.

(Mitrokhin, Dmitri). Zhukovskii, V. A. Roland" oruzhenosets". Moskva: I N. Knebel', (1913).

(Mitrokhin, Dmitri). Gauf', V. Korabl' prizrak': skazka. Moskva: Izdanie I. N. Knebel', [1913]. (Spb: tip. t-va R. Golike i A. vil'borg). [12] pp, [50 k], [5000 ex]

*(Mitrokhin, Dmitrii). Khemnitser, I. Basni I. Khemnitsera. Moskva: Izdanie I. K.Nebel', [1912]. (Spb: tip. t-va R. Golike i A. Vil'borg). [12] pp, [50 k.], [5000 ex.]

(Mitrokhin, Dmitrii I.). Gustafson', R. Barzha: skazka. Moskva: Izdatel'stvo I. N. Knebel', [1913]. (Lithographs of F. G. Keitel'). [12] pp, [50 k], [5000 ex.]

(Nadejen, Theodore). Zeitlin, Ida. Skazki, Tales and Legends of Old Russia. New York: George H. Doran, 1926. No dw.

*(Nagorskaia, N., and M. Plaksin). Kruchenikh, A. . Fonetika teatra. Moskva: 41 degrees, 1923. 2,000 copies. Paper covers designed by Nagorskaia and Plaksin. 42 pp. + 6 pp. book listings. 14 x 18.5 cm. Book of theoretical writings, some typographical design in the poetic sections. Spine missing 1" at bottom, front edge frayed, corners with small pieces missing.

(Narbut, Georgii). Derevianyi orel: [Skazka]. Moskva: Izdatel'stvo I. Knebel', [1909]. (Spb: tip. t-va R. Golke i A. Vil'borg). [12] pp, [40 k.], [5000 ex.]

(Narbut, Georgii). Teremok", Mizgir'. Skazki. Moskva: I. Knebel', 1910. 28.8 x 23 cm. 12 pp, inc. covers, wraps.

(Narbut, Georgii). Voina Gribov. Moskva: I. Knebel", 1909. 29 x 22.2 cm. 12 pp, incl. covers, wraps. Dedicated to Maria Rodionova Belovskii.

(Narbut, Georgii). Zhurabl' i Tsaplia (I), Medved' (II). Moskva: I. Knebel', nd [1907]. 29.8 x 22.9 cm. 12 pp, incl. covers, wraps. Dedicated to Aleksandr Nikolaevich Benois.

(Narbut, Georgii). Andersen, G.-Kh. Prygun'. Moskva: Izdanie I.os. Knebel', [1913]. (Spb.: tip. t-va R. Golke i Vil'borg.) [12] pp, [50 k.], [5000 ex.]

*(Narbut, Georgii). Andersen, Hans Christian. Solovei. Moskva: I. Knebel', nd [1912]. 30 x 23 cm. 12 pp, incl. covers, wraps. Dedicated to M. Ia. Chambers-Bilibina.

(Narbut, Georgii). Dix, B. Igrushki, Knizhka Pervaia. Moskva: I. Knebel, 1911. 29.8 x 23 cm. 12 pp, incl. covers, wraps. Dedicated to Alexandre Benois.

(Narbut, Georgii). Dix, B. Igrushki, Knizhka Vtoraia. Moskva: I. Knebel', 1911. 29.8 x 22.8 cm. 12 pp, incl. covers, wraps. Dedicated to M. Dobuzhinskii.

(Narbut, Georgii). Krylov. Spasennaia Rossiia v basniakh Krylova. Sanktpeterburg: Tipografii "Sirius", 1913. 35 pp.

*(Narbut, Georgii). Krylov. Tri Basni Krylova. [Lzhets; Krest'ianin i smert'; Fortuna i

nishchii]. Moskva: Izdanie I. Knebel', [1911]. (Spb: tip. t-va R. Golike i A. Vil'borg). [12] pp, [50 k.], [5000 ex.].

(Narbut, Georgii). Krylov, Ivan. 1812 God" v" Basniakh" Krylova. Saint Petersburg: Obshchini Sv. Evgenii, [1912]. 32.8 x 23.3 cm. 38 pp, wraps.

(Narbut, Georgii). Zhukovskii, V. Kak myshi kota khoronili. Moskva: I. Knebel", 1910. 29 x 22.2 cm. 12 pp, incl. covers, wraps. Dedicated to the sun, the stars and the moon and to all children in the entire country.

(Narbut, Georgii). Pliashi, Matvei, ne zhalei kaptei. Moskva: Izdatel'stvo I. Knebel', [1910]. (Spb.: tip. t-va R. Golike i A. Vil'borg). [12] pp, [50 k.], [5000 ekz.]

(Nivinskii, Ignatii). Gozzi, Carlo. Printsessa Turandot. Teatral'no- tragicheskaia kitaiskaia skazka v 5 aktakh. Moskva/Petrograd: Gosudarstvennoe izdatel'stvo, 1923. Ed. of 3,000. A production of the Third Studio of MKhAT (Moscow Art Academic Theatre) named avter Evgeny Vakhtangov. Music by N. I. Sizov. Numerous color and bw reproductions of sets and costumes and book cover by Nivinksii. Contemporary binding in calico cloth-covered boards, with wrappers covers with constructivist design bound in.

(Novikova, P.). Stadion. Leningrad: Gosudarstvennoe Izdatelstvo, 1930.

(Oblonskaia, Nadezhda). Oblonskaia, Nadezhda. 12 Mesiatsev" Goda: Pesenki dlja detei. Muzyka i risunki. Paris: Sobstvennost' izdatelia (c1921- 2). Privately published by the author. Songs for each month illustrated by the author/composer. Wraps (water stained).

(Olenin, R.). Venskii, E. Volk Zlodeich. Moskva/Leningrad: Raduga, 1925. 1st ed. of 10,000. 28x21.5mm. 10 pp. & cover ill. in color w borders.

(Ostroumova-Lebedeva, Anna). Benois, Alexandre, and Sergei Ernst. Ostroumova-Lebedeva. Moskva/Petrograd: Gosudarstvennoe Izdatel'stvo, nd [1924]. Tirazh 3000. 93 pp plus 23 col. plts plus b&w ill. throughout, wraps, b&w ill. cover.

(Pakhomov, A.). Leto. Leningrad: Gosudarstvennoe Yzdatelstvo, 1927. 1st ed.

+(Pakhomov, A.). Marshak, S. Rasskaz O Neizvestnom Geroe. Leningrad: Detizdat TsK VLKSM, 1938. [Amherst has 1955 ed.]

(Pakhomov, Tambi, Vasnetsov, and others.). Chizh. (Siskin). No. 2, 1940. Detisdat TsK VLKSM. Children's magazine.

(Parain, Nathalie). Ayme, Marcel. Le canard et la panthere. Un Conte du Chat Perche. Paris: Librairie Gallimard, 1937. 24 x 18 cm. 32 pp, wraps.

(Parain, Nathalie). Ayme, Marcel. Les contes du chat perche. Cinq contes: Le loup, Le chien, L'elephant, L'ane et le cheval, Le canard et la panthere. Paris: Gallimard sd (1949). Apparent 1st. 24 x 18 cm. 10 full-page and 2 half-page color illus, plus many b&w. 109 pp, pictorial paper boards.

(Parain, Nathalie). Ayme, Marcel. Le mouton. Conte du chat perche. Paris: NRF, Librairie Gallimard, 1940. 24 x 18 cm. 36 pp, wraps.

(Parain, Nathalie). Ayme, Marcel. Le paon. Contes du chat perche. Paris: NRF, Librairie Gallimard, 1938. 23.5 x 18 cm. 32 pp, wraps.

(Parain, Nathalie). Beucler, Andre. Mon chat. Paris: Librairie Gallimard, 1930. 29.5 x 37.5 cm. 10 color lithos, incl. litho on cover, wraps.

(Parain, Nathalie). Celli, Rose. Baba Yaga, A Popular Russian Tale. A Pere Castor Book. Poughkeepsie, NY: Artists and Writers Guild, 1935. 32.4 x 27.8 cm. 16 pp, wraps. (Compared to Russian version, paper is not as good, layout is inferior, printing is inferior, and two images are missing.)

(Parain, Nathalie). Celli, Rose. The Picture Play Book. A Pere Castor Book. Poughkeepsie, NY: Artists and Writers Guild, 1935. [Jeux en images, Paris: Flammarion, 1934].

(Parain, Nathalie). Chekhov, Anton. Chataigne. Recit de Tchekhov. Paris: Librairie Gallimard, 1934. 23.8 x 18 cm. 56 pp, paper boards, illustrated endpapers.

(Parain, Nathalie). d'Alencon, May. Le beau chardon d'Ali Boron. Albums du Pere Castor. Paris: Flammarion, 1940. 16.5 x 18.5 cm. 24 pp, wraps.

(Parain, Nathalie). Francois-Primo, J. Frigoulet au pays des chiffres. Paris: Editions Excelsior, 1933. 25 x 32.5 cm. 36 pp, pictorial paper boards, cloth spine.

(Parain, Nathalie). Parain, Nathalie. Je fais mes masques. Albums du Pere Castor. Paris: Flammarion, 1931. 36.5 x 29 cm. 8 masques. 32 pp, wraps. (missing no. 6, Negre, but restored with good facsimile reproduction).

(Parain, Nathalie). Teffi, N. A. Baba-Iaga. Paris: YMCA Press, 1932. (In Russian). 32.3 x 28.3 cm. 24 pp, wraps.

(Petrov-Vodkin, Konstantin). Fedorchenco, S. Preskazki. Moskva/Leningrad: Raduga, 1924. 1st ed. of 5,000. 22.7x29.3mm. 16 pp: 8 col pl. & dec. text pp. & ill.

cover.

(Petrov-Vodkin, Konstantin). Marshak, Samuel. Zagadki. Moskva/Leningrad: Raduga, 1925. 1st ed. 22x27.5mm. 12 ill. pp. & ill. cover. (Also photocopy of 1931 ed. ill by [Akhmet'ev])

(Pevzner, T.). Shvartz, E. Ptitsii Dvor. USSR: Molodaia gvardia, 1931.

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(Pokrovskii, B.). Barto, A. Count to Ten with the Little Red Hen. Poughkeepsie, NY: Artists and Writers Guild, 1938.

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Serge de Diaghileff's Ballet Russe: Souvenir. With Originals by Leon Bakst and Others. NY: Metropolitan BALLET Company, 1916.

Serge de Diaghileff's Ballet Russe. Prospectus. NY: Metropolitan Opera Company, 1915. "Four Weeks at the Metropolitan Opera House, Two Weeks at the Century Theatre, New York, and a Tour of the Principle Cities of the United States. 1916, Beginning in January." 24 pp, 16x24 cm, wraps. 2 costume and 1 set design by Bakst. Photos of Nijinsky, Karsavina, Bolm, and Massin.

Siniaia Bluza (Blue Blouse). 1928: No. 2, February (2 copies) bound in one volume; Nos. 4 (April), 6 (June), 5 (May), and 3 (March), bound in that order in a second volume. Journal of Blue Blouse movement of proletarian theatrical organizations in the USSR.

Zhar Ptitsa. No. 1. Berlin: Izdatel'stvo Russkoie Iskusstvo, 1921. Front an back covers and several headpieces by Chekhonin, tailpiece by Somov, reproductions of works by Roerich, Shukaev, Sorin, Grigoriev, and Sudeikin. Poem "Krim" by Vl. Sirin (Nabokov).

Zhar Ptitsa. No. 2. Berlin: Izdatel'stvo Russkoie Iskusstvo, 1921. Cover design by Bilibin

and article on Bilibin.

Zhar Ptitsa. No. 12. Berlin: Izd. Russkoie Iskusstvo, 1924. Cover by Larionov, pictures by Larionov, Goncharova, Iakovlev, Sudeikin. Poem "Shakespeare" by Vl. Sirin (Nabokov).