The Whole Man Amid The Dust

Giddy Seniors Mock Amherst's Folkways

Saturday, Oct. 19—Aspects of Amherst life, from the required courses to the concept of the whole man, drew laughs tonight from the sellout audience that watched "Fiddledeedee," the Senior Revue, at Kirby.

Despite hindrances from technical equipment, the production was well received. It told the story of one day in the life of a "perfect" Freshman, Incredipus Rex, who is transformed into a veritable "Whole Man" through the intervention of a fairy godfather from Johnson Chapel.

In short order, Incredipus manages to destroy such Amherst institutions as Physics 1-2 (and its instructor), English courses, and the Freshman Rules. But he is finally brought low by the strength of a fraternity system which has no illusions about life, but realizes that a realistic brotherhood can work, and by the less effective efforts of the faculty and Trustees.

The revue included several memorable scenes. It was probably the first attempt to bring the College Fence onto the stage, and such songs as "A Year Without Rushing," or "Brotherhood" were highlights in a score that never fell flat. Best of all, perhaps, were the topical and timely references to personalities—at least for Amherst students present.

Featured performers included Harvey Croze (Incredipus Rex), Jim Gerhard (President Plimpton), and Carl Levine (several roles), as well as George McDougall, Marc Gibbons, Lex Grant, Burt Tucker, Andy Burkhardt, Jim Ramey, Jesse Bril, Bob Hirschberg, Chris Court, Barry Palmer, Art Henshaw, Al Houston, Dan Devere, Marc Winter, Jack Levine, Dave Soskis, and Bob Wilson.

Ed Chaifin and Jeff Kahn wrote music and lyrics, and Dick Adams did the orchestration. The revue was written and directed by Chuck Phillips.

Jointly sponsored by Student Council and the Chest Drive, the revue's profits will go to the Chest Drive fund.