<table>
<thead>
<tr>
<th></th>
<th>Name</th>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Edward Burtynsky</td>
<td><em>Verona Walk, Naples, Florida USA</em>, 2012</td>
<td>2012</td>
<td>Chromogenic print</td>
<td>60 x 80 in.</td>
</tr>
<tr>
<td>2</td>
<td>James Casebere</td>
<td><em>Landscape with Houses (Dutchess County, NY) #8</em>, 2010</td>
<td>2010</td>
<td>Digital chromogenic print mounted on Dibond</td>
<td>47 x 57.5 in.</td>
</tr>
<tr>
<td>3</td>
<td>David Goldblatt</td>
<td><em>Squatter Camp of Foreign Nationals between the N and Railway Property at Woodstock</em>, <em>Cape Town</em>, 22 August 2006, 2006</td>
<td>2006</td>
<td>Digital print on rag paper in pigment inks</td>
<td>38 1/2 x 50 1/4 in.</td>
</tr>
<tr>
<td>4</td>
<td>Rosemary Laing</td>
<td><em>Eddie</em>, 2010</td>
<td>2010</td>
<td>C-type photograph</td>
<td>43 x 101 in.</td>
</tr>
<tr>
<td>5</td>
<td>Alex Katz</td>
<td><em>Reflection II</em>, 1992</td>
<td>1992</td>
<td>Oil on canvas</td>
<td>72 x 48 in.</td>
</tr>
</tbody>
</table>
6. Richard Artschwager
   *House*, 1993
   acrylic and Celotex on wood
   56 x 48 in.

7. Thomas Ruff
   *Haus Nr. 1*, 1987
   C-print
   67 x 106 in.

8. Bernd and Hilla Becher
   *Fachwerkhäuser (Framework House)*, 1973
   silver gelatin print
   20 x 27 2/3 in.

9. Olafur Eliasson
   *The Hut Series*, 2012
   56 framed C-prints
   each 10 3/8 x 15 1/2 in.; overall 89 1/4 x 140 5/8 in.

10. Félix González-Torres
    *Untitled (1988)*, 1988
    C-print jigsaw puzzle in plastic bag
    9 1/2 x 7 1/2 in.
<table>
<thead>
<tr>
<th></th>
<th>Artist</th>
<th>Title/Description</th>
<th>Material</th>
<th>Dimensions</th>
</tr>
</thead>
<tbody>
<tr>
<td>11</td>
<td>Martin Hyers &amp; William Mebane</td>
<td><em>Levittown, NY, 2009</em></td>
<td>16 pigment prints</td>
<td>each 17 x 20 in.</td>
</tr>
<tr>
<td>12</td>
<td>Cindy Sherman</td>
<td><em>Untitled Film Still #20, 1978</em></td>
<td>Silver gelatin print</td>
<td>8 x 10 in.</td>
</tr>
<tr>
<td>13</td>
<td>Joel Sternfeld</td>
<td><em>Domestic Workers Waiting for the Bus, Atlanta, Georgia, April 1983, 1983 (printed in 2003)</em></td>
<td>Digital C-print</td>
<td>48 x 58 1/2 in.</td>
</tr>
<tr>
<td>14</td>
<td>Greg Stimac</td>
<td><em>Chandler, Arizona, 2006</em></td>
<td>Archival inkjet print</td>
<td>30 x 41 in.</td>
</tr>
<tr>
<td>15</td>
<td>Greg Stimac</td>
<td><em>Mentor, Ohio, 2006</em></td>
<td>Archival inkjet print</td>
<td>30 x 41 in.</td>
</tr>
</tbody>
</table>
16. Greg Stimac  
*Oak Lawn, Illinois, 2006*  
archival inkjet print  
30 x 41 in.

17. Mitch Epstein  
*Amos Coal Power Plant, Raymond City, West Virginia, 2004*  
C-print  
45 x 58 in.

18. Louise Bourgeois  
*House, 1995*  
marble  
5 x $12 \frac{5}{8} \times 2 \frac{3}{4}$ in.

19. Maria Elena González  
*Untitled, 2005*  
wood, paint, and P95 Plexiglass  
$16 \frac{7}{8} \times 17 \times 17$ in.
20. Anne Truitt  
*Untitled*, 1966  
acrylic and graphite on paper  
12\(\frac{1}{4}\) x 5\(\frac{1}{4}\) in.

21. Gregory Crewdson  
*Dream House*, 2002  
set of 12 digital C-prints  
each 24\(\frac{1}{2}\) x 39\(\frac{1}{2}\) in.

22. Barbara Kruger  
*Picture/Readings*, 1978  
silver gelatin print and ink on paper  
16 x 39\(\frac{1}{2}\) in.

23. Barbara Kruger  
*Picture/Readings*, 1978  
silver gelatin print and ink on paper  
16 x 39\(\frac{1}{2}\) in.

24. Radcliffe Bailey  
*Seven Steps East*, 1993  
mixed media on wood  
92\(\frac{1}{2}\) x 114 in.

25. Ken Price  
*Untitled*, 1989  
glazed ceramic  
8\(\frac{1}{2}\) diam. x 2\(\frac{5}{8}\) in.
26. William Christenberry

vintage dye transfer print
20 x 24 in.

27. Martha Rosler

*Beauty Rest* (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
18 3/4 x 18 3/4 in.

28. Martha Rosler

*Boys’ Room* (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
23 x 18 1/2 in.

29. Martha Rosler

*Giacometti* (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
23 x 17 1/2 in.
30. Martha Rosler  
*First Lady (Pat Nixon)* (from *House Beautiful: Bringing the War Home*), c. 1967-72  
photomontage  
$18 \times 23 \frac{3}{4}$ in.

31. Martha Rosler  
*Tract House Soldier* (from *House Beautiful: Bringing the War Home*), c. 1967-72  
photomontage  
$14 \frac{3}{4} \times 23$ in.

32. Martha Rosler  
*Vacation Getaway* (from *House Beautiful: Bringing the War Home*), c. 1967-72  
photomontage  
$16 \times 23$ in.

33. Martha Rosler  
*Patio View* (from *House Beautiful: Bringing the War Home*), c. 1967-72  
photomontage  
$23 \times 18 \frac{3}{4}$ in.
34. Martha Rosler
   *Red Stripe Kitchen* (from *House Beautiful: Bringing the War Home*), c. 1967-72
   photomontage
   23 x 17 1/2 in.

35. Martha Rosler
   *Balloons* (from *House Beautiful: Bringing the War Home*), c. 1967-72
   photomontage
   23 x 17 1/2 in.

36. Martha Rosler
   *Tron (Amputee)* (from *House Beautiful: Bringing the War Home*), c. 1967-72
   photomontage
   23 x 18 2/3 in.
37. David Goldblatt  
*George Nkomo, hawker, Fourways, Johannesburg, 21 August 2002, 2002*  
digital print on rag paper in pigment inks  
38 $\frac{1}{2}$ x 50 $\frac{1}{2}$ in.

38. Ai Weiwei  
*Marble Door, 2006*  
marble  
88 x 38 x 2 $\frac{1}{2}$ in.

39. Vik Muniz  
*Schroeder House (from Pictures of Chocolate), 2009*  
digital C-print  
35 $\frac{1}{2}$ x 30 in.

40. Hiroshi Sugimoto  
*Rietveld-Schroeder House, 1999*  
silver gelatin print  
20 x 24 in.

41. Jose Dávila  
*Untitled, 2003*  
piezography print on photobase paper  
overall 94 $\frac{1}{2}$ x 94 $\frac{1}{2}$ in.
42. David Hockney
_Ponden Hall (“Thrushcross Grange”), Howarth, Yorkshire_ Jan 1983, 1983
photo collage on board
49 x 64 in.

43. Gilbert & George
_NUMBER TEN, 1981_
postcard collage on board
32 1/2 x 44 1/2 in.

44. Gordon Matta-Clark
_Bingo, 1974_
silver dye bleach print (Cibachrome)
59 5/8 x 21 in.

45. Olafur Eliasson
_Barragán House Kaleidoscope, 2002_
wood, glass, and mirror
68 x 36 1/2 x 48 in.

46. Roy Lichtenstein
_Small House, 1997_
cast aluminum and paint
17 7/8 x 26 1/2 x 8 1/2 in.
47. Robert Gober  
*Half Stone House*, 1979-80  
wood, metal, stone, concrete, plastic screen, paper, paint, and linoleum on casters  
41 x 32 x 42 in.

48. Arman  
*Interior Architecture*, 1981  
wood, paper, plastic, and paint  
27 1/2 x 27 5/8 x 10 in.

49. Filip Dujardin  
*D’ville 007*, 2012  
inkjet print on archival paper  
44 x 44 in.

50. Joel Shapiro  
*Untitled (House)*, 1981-82  
bronze  
3 5/6 x 2 1/2 x 4 in.

51. Richard Artschwager  
*Untitled (House Crate)*, 1995  
wood  
37 1/2 x 55 x 36 in.
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<tbody>
<tr>
<td><strong>52.</strong> Hans Op de Beeck</td>
<td></td>
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<tr>
<td></td>
<td><em>A House by the Sea</em>, 2010</td>
<td></td>
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<tr>
<td></td>
<td>balsawood, MDF, plywood, Styrofoam, polystyrene, paint, glue paste, and glass</td>
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<td></td>
<td>$86 \frac{5}{8} \times 126 \times 74 \frac{1}{8}$ in.</td>
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<tr>
<td><strong>53.</strong> Hans Op de Beeck</td>
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<tr>
<td></td>
<td><em>Sea (Morning)</em>, 2010</td>
<td></td>
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<tr>
<td></td>
<td>watercolor on Arches paper</td>
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<tr>
<td></td>
<td>$51 \frac{1}{2} \times 119$ in.</td>
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<tr>
<td><strong>54.</strong> Laurie Simmons</td>
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<tr>
<td></td>
<td><em>Walking House</em>, 1989</td>
<td></td>
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<td></td>
<td>silver gelatin print</td>
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<td></td>
<td>$84 \times 48$ in.</td>
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<tr>
<td><strong>55.</strong> Jean-Michel Basquiat</td>
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<tr>
<td></td>
<td><em>Untitled (Any Home USA)</em>, 1982</td>
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<td></td>
<td>crayon on paper</td>
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<td></td>
<td>$11 \times 8 \frac{1}{2}$ in.</td>
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<tr>
<td><strong>56.</strong> Ed Ruscha</td>
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<tr>
<td></td>
<td><em>Yes/No</em>, 1987</td>
<td></td>
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<tr>
<td></td>
<td>acrylic on canvas</td>
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<tr>
<td></td>
<td>$54 \times 120$ in.</td>
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</tr>
</tbody>
</table>
57. Andrew Moore
   *The Yellow Porch, Sheridan County, Nebraska*, 2013
   archival pigment print
   64 x 85 in.

58. Enrique Martínez Celaya
   *The Enchantment*, 2012
   bronze
   68 x 38 x 37 in.

59. Guillermo Kuitca
   *Untitled*, 1993
   acrylic and oil on canvas
   38 x 32 in.