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1. Edward Burtytsky
Verona Walk, Naples, Florida USA, 2012
chromogenic print
60 x 80 in.



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2. James Casebere
Landscape with Houses (Dutchess County, NY) #8, 2010
digital chromogenic print mounted on Dibond
47 x 57.5 in.



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3. David Goldblatt
Squatter Camp of Foreign Nationals between the N₁ and Railway Property at Woodstock, Cape Town, 22 August 2006, 2006
digital print on rag paper in pigment inks
38 $\frac{1}{2}$ x 50 $\frac{1}{4}$ in.



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4. Rosemary Laing
Eddie, 2010
C-type photograph
43 x 101 in.



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5. Alex Katz
Reflection II, 1992
oil on canvas
72 x 48 in.
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6. Richard Artschwager
House, 1993
 acrylic and Celotex on wood
 56 x 48 in.



7. Thomas Ruff
Haus Nr. 1, 1987
 C-print
 67 x 106 in.



8. Bernd and Hilla Becher
Fachwerkhäuser (Framework House), 1973
 silver gelatin print
 20 x 27 $\frac{3}{4}$ in.



9. Olafur Eliasson
The Hut Series, 2012
 56 framed C-prints
 each 10 $\frac{3}{8}$ x 15 $\frac{1}{2}$ in.; overall 89 $\frac{1}{4}$ x 140 $\frac{5}{8}$ in.



10. Félix González-Torres
Untitled (1988), 1988
 C-print jigsaw puzzle in plastic bag
 9 $\frac{1}{2}$ x 7 $\frac{1}{2}$ in.



11. Martin Hyers & William Mebane
Levittown, NY, 2009
16 pigment prints
each 17 x 20 in.



12. Cindy Sherman
Untitled Film Still #20, 1978
silver gelatin print
8 x 10 in.



13. Joel Sternfeld
Domestic Workers Waiting for the Bus, Atlanta, Georgia, April 1983, 1983 (printed in 2003)
digital C-print
48 x 58 $\frac{1}{4}$ in.



14. Greg Stimac
Chandler, Arizona, 2006
archival inkjet print
30 x 41 in.



15. Greg Stimac
Mentor, Ohio, 2006
archival inkjet print
30 x 41 in.



16. Greg Stimac
Oak Lawn, Illinois, 2006
archival inkjet print
30 x 41 in.



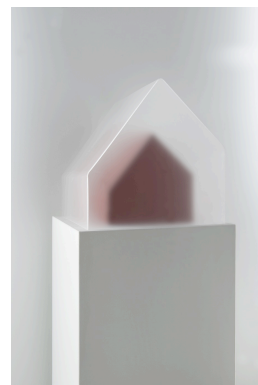
17. Mitch Epstein
Amos Coal Power Plant, Raymond City, West Virginia, 2004
C-print
45 x 58 in.



18. Louise Bourgeois
House, 1995
marble
5 x 12 $\frac{5}{8}$ x 2 $\frac{3}{4}$ in.



19. Maria Elena González
Untitled, 2005
wood, paint, and P95 Plexiglass
16 $\frac{7}{8}$ x 17 x 17 in.



20. Anne Truitt
Untitled, 1966
 acrylic and graphite on paper
 12 $\frac{1}{4}$ x 5 $\frac{1}{4}$ in.



21. Gregory Crewdson
Dream House, 2002
 set of 12 digital C-prints
 each 24 $\frac{1}{2}$ x 39 $\frac{1}{2}$ in.

22. Barbara Kruger
Picture/Readings, 1978
 silver gelatin print and ink on paper
 16 x 39 $\frac{1}{2}$ in.



23. Barbara Kruger
Picture/Readings, 1978
 silver gelatin print and ink on paper
 16 x 39 $\frac{1}{2}$ in.



24. Radcliffe Bailey
Seven Steps East, 1993
 mixed media on wood
 92 $\frac{1}{2}$ x 114 in.



25. Ken Price
Untitled, 1989
 glazed ceramic
 8 $\frac{1}{2}$ diam. x 2 $\frac{5}{8}$ in.



26. William Christenberry
House and Car, near Akron, Alabama, 1981 (printed in 1986)
vintage dye transfer print
20 x 24 in.



27. Martha Rosler
Beauty Rest (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
18 $\frac{3}{4}$ x 18 $\frac{3}{4}$ in.



28. Martha Rosler
Boys' Room (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
23 x 18 $\frac{1}{2}$ in.



29. Martha Rosler
Giacometti (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
23 x 17 $\frac{1}{2}$ in.



30. Martha Rosler
First Lady (Pat Nixon) (from *House Beautiful: Bringing the War Home*), c. 1967-72
 photomontage
 18 x 23 $\frac{3}{4}$ in.



31. Martha Rosler
Tract House Soldier (from *House Beautiful: Bringing the War Home*), c. 1967-72
 photomontage
 14 $\frac{3}{4}$ x 23 in.



32. Martha Rosler
Vacation Getaway (from *House Beautiful: Bringing the War Home*), c. 1967-72
 photomontage
 16 x 23 in.



33. Martha Rosler
Patio View (from *House Beautiful: Bringing the War Home*), c. 1967-72
 photomontage
 23 x 18 $\frac{3}{4}$ in.



34. Martha Rosler
Red Stripe Kitchen (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
23 x 17 $\frac{1}{2}$ in.



35. Martha Rosler
Balloons (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
23 x 17 $\frac{1}{2}$ in.



36. Martha Rosler
Tron (Amputee) (from *House Beautiful: Bringing the War Home*), c. 1967-72
photomontage
23 x 18 $\frac{3}{4}$ in.



37. David Goldblatt
George Nkomo, hawker, Fourways, Johannesburg, 21 August 2002, 2002
digital print on rag paper in pigment inks
38 $\frac{1}{2}$ x 50 $\frac{1}{4}$ in.



38. Ai Weiwei
Marble Door, 2006
marble
88 x 38 x 2 $\frac{1}{2}$ in.



39. Vik Muniz
Schroeder House (from Pictures of Chocolate), 2009
digital C-print
35 $\frac{1}{2}$ x 30 in.



40. Hiroshi Sugimoto
Rietveld-Schroeder House, 1999
silver gelatin print
20 x 24 in.



41. Jose Dávila
Untitled, 2003
piezography print on photobase paper
overall 94 $\frac{1}{2}$ x 94 $\frac{1}{2}$ in.

42. David Hockney
Ponden Hall ("Thrushcross Grange"), Howarth, Yorkshire Jan 1983, 1983
photo collage on board
49 x 64 in.



43. Gilbert & George
NUMBER TEN, 1981
postcard collage on board
32 $\frac{1}{2}$ x 44 $\frac{1}{2}$ in.



44. Gordon Matta-Clark
Bingo, 1974
silver dye bleach print (Cibachrome)
59 $\frac{5}{8}$ x 21 in.

45. Olafur Eliasson
Barragán House Kaleidoscope, 2002
wood, glass, and mirror
68 x 36 $\frac{1}{2}$ x 48 in.



46. Roy Lichtenstein
Small House, 1997
cast aluminum and paint
17 $\frac{7}{8}$ x 26 $\frac{1}{2}$ x 8 $\frac{1}{2}$ in.



47. Robert Gober
Half Stone House, 1979-80
wood, metal, stone, concrete, plastic screen, paper, paint, and linoleum on casters
41 x 32 x 42 in.



48. Arman
Interior Architecture, 1981
wood, paper, plastic, and paint
 $27 \frac{1}{2} \times 27 \frac{5}{8} \times 10$ in.



49. Filip Dujardin
D'ville 007, 2012
inkjet print on archival paper
44 x 44 in.



50. Joel Shapiro
Untitled (House), 1981-82
bronze
 $3 \frac{5}{8} \times 2 \frac{3}{4} \times 4$ in.



51. Richard Artschwager
Untitled (House Crate), 1995
wood
 $37 \frac{1}{2} \times 55 \times 36$ in.



52. Hans Op de Beeck
A House by the Sea, 2010
balsawood, MDF, plywood, Styrofoam, polystyrene, paint, glue paste, and glass
86 $\frac{5}{8}$ x 126 x 74 $\frac{7}{8}$ in.



53. Hans Op de Beeck
Sea (Morning), 2010
watercolor on Arches paper
51 $\frac{1}{2}$ x 119 in.

54. Laurie Simmons
Walking House, 1989
silver gelatin print
84 x 48 in.



55. Jean-Michel Basquiat
Untitled (Any Home USA), 1982
crayon on paper
11 x 8 $\frac{1}{2}$ in.



56. Ed Ruscha
Yes/No, 1987
acrylic on canvas
54 x 120 in.



57. Andrew Moore
The Yellow Porch, Sheridan County, Nebraska, 2013
archival pigment print
64 x 85 in.



58. Enrique Martínez Celaya
The Enchantment, 2012
bronze
68 x 38 x 37 in.



59. Guillermo Kuitca
Untitled, 1993
acrylic and oil on canvas
38 x 32 in.

