

Office of the Dean of the Faculty
NEW MEMBERS OF THE FACULTY 2016–2017

Arnulf Becker Lorca, visiting assistant professor of law, jurisprudence and social thought, graduated as a lawyer from Universidad Gabriela Mistral and received an M.A. in international studies from the Universidad de Chile and an SJD from Harvard Law School. He has taught at Brown University, King's College London, and Brandeis University and was a postdoctoral researcher at the Erik Castrén Institute of International Law and Human Rights at the University of Helsinki. His research focuses on the history of international law in relation to non-Western peoples and postcolonial states, and his book, *Mestizo International Law: A Global Intellectual History, 1842–1933* (Cambridge University Press, 2015) was the winner of the 2016 Book Prize of the European Society of International Law.

Dwight Carey, visiting assistant professor of art and the history of art and Consortium for Faculty Diversity Scholar, holds a B.A. from Oberlin College and a Ph.D. from the University of California, Los Angeles. His research focuses on architecture and empire in the early modern world, particularly the congruous built environments of eighteenth-century French colonies in the Americas, Africa, and the Indian Ocean.

Harris Daniels, assistant professor of mathematics, received a B.S. from Trinity College and M.S. Ph.D. degrees from the University of Connecticut. His research is in algebraic number theory—more specifically, elliptic curves and modular forms.

Karamatou Yacoubou Djima, postdoctoral fellow in mathematics and statistics, holds a B.S. in engineering science and a B.S. in mathematics from the City University of New York and M.S. and Ph.D. degrees in applied mathematics and statistics and scientific computing, from the University of Maryland, College Park. Her research interests include harmonic analysis, diffusion geometry, and machine learning, along with their applications.

Yagil Eliraz, visiting assistant professor of theater and dance, is a theater director who also writes and acts. Yagil holds a B.A. from Tel Aviv University and an M.F.A. in theater directing from the Yale School of Drama. He has directed a wide variety of plays and opera, both in Israel and the United States and in recent years has been exploring classical plays and the intersection of text, movement, and music.

Ninoska M'bewe Escobar, visiting instructor of theater and dance and Consortium for Faculty Diversity Scholar, holds a B.F.A. from Montclair State University and M.A. from the University of Texas at Austin, from which she will earn a Ph.D. in May 2017. Ninoska investigates African diaspora performance practices. Her research focuses on the dancing body, race, feminisms, history and memory, and cultural production in the contexts of social formation and social change.

Katherine Brutlag Follette, assistant professor of astronomy, earned a B.A. from Middlebury College and M.S. and Ph.D. degrees from the University of Arizona. She studies (exo)planet formation by isolating light from newly formed planets orbiting young nearby stars, as well as imaging the circumstellar dust disks from which they form. She also studies quantitative reasoning in general-education science courses.

Jessica Hejny, visiting assistant professor of environmental studies, holds a B.A. from New York University, an M.A. from the School of International Service at American University, and a Ph.D. in political science from the University of Oregon. Her research explores the historical development of United States environmental policy with a focus on forest policy.

Naomi Jackson, visiting writer, earned a B.A. from Williams College, an M.A. in creative writing from the University of Cape Town, and an M.F.A. from the Iowa Writers' Workshop. Naomi is the author of the novel *The Star Side of Bird Hill*. Her research and writing focus on the lives of Afro-Caribbean women in the

twentieth and twenty-first centuries, with a special focus on sex and sexuality, religiosity, mothers and surrogate mothering, mental illness, and the intergenerational transfer of trauma.

Kinuyo Kanamaru, visiting assistant professor of geology, holds a B.S. and M.S. from Shinshu University of Japan and a Ph.D. from the University of Massachusetts Amherst. Her research specialization is in reconstruction of prehistoric climate change along with identification of past natural disasters including tropical storms, earthquakes, volcanic eruptions, and tsunamis in Japan and Korea.

Jessica Lake, Karl Loewenstein Fellow in Political Science and Jurisprudence, holds B.A., LLB, and Ph.D. degrees from The University of Melbourne in Australia. She researches in the areas of intellectual property and privacy law, visual culture and the legal history, and politics of parenting, with a particular focus on gender. Her book on the origins of a U.S. right to privacy, “The Face that Launched a Thousand Lawsuits,” will be published by Yale University Press in November 2016.

Jen Manion, associate professor of history, has a B.A. from the University of Pennsylvania and a Ph.D. from Rutgers University. A historian who uses queer theories of difference, power, and identity to understand how ordinary people lived in the past, Manion is the author of *Liberty’s Prisoners: Carceral Culture in Early America* (University of Pennsylvania, 2015), and is at work on a manuscript titled “Born in the Wrong Time: Transgender Archives & the History of Possibility, 1770–1870.”

Pamela Matheson, visiting lecturer in statistics, has a B.A. from Hope College and M.A. and Ph.D. degrees from Hofstra University.

John McDonald, Joseph E. and Grace W. Valentine Visiting Professor of Music, holds a B.A. from Yale University and M.M., M.M.A. and D.M.A. degrees from the Yale School of Music. As a composer, he concentrates on vocal, chamber, and solo instrumental works, including interdisciplinary experiments. He is the pianist of The Mockingbird Trio and The Turina Trio and has collaborated and recorded widely.

Sarah Olsen, visiting assistant professor of classics, earned a B.A. from Wellesley College and an M.A. and Ph.D. from the University of California, Berkeley. Her research examines ancient Greek literature, art, and culture from the archaic to the imperial periods, and her current book project explores the disruptive and subversive role of dance performance in early Greek literature and society.

Ruxandra Paul, assistant professor of political science, earned a B.A. from Williams College and a Ph.D. from Harvard University. Her research focuses on international migration, globalization, supranational integration and cyberpolitics, analyzing how transnational flows of people and information recalibrate the state-citizen relationship. Her book manuscript is titled “Citizens of the Market: New Forms of International Migration and their Consequences for People, Parties and Political Systems.”

Inger Persson, STINT Fellow in Mathematics and Statistics, earned a Ph.D. from Uppsala University. Her work focuses on multivariate analysis and survival analysis, especially in medical applications.

Manuela Lavinás Picq, Karl Loewenstein Fellow and visiting associate professor of political science, is a professor of international relations at Universidad San Francisco de Quito, Ecuador. She works on indigeneity, sexuality, and extractivism in world politics and Latin America and is co-editor of *Sexualities in World Politics* (with Markus Thiel, Routledge, 2015) and *Queering Narratives of Modernity* (with Maria Amelia Viteri, Peter Lang, 2016). She has held research positions at Freie Universität (2015), the Institute for Advanced Study (2013), and the Woodrow Wilson Center (2005). Her publications have appeared in scholarly journals that include *Latin American Politics and Society*, *Cahiers du Genre*, and *International Political Science Review*. Manuela has contributed to international media outlets such as Al Jazeera English and writes for *Intercontinental Cry*.

Aarathi Prasad, visiting assistant professor of computer science, received a B.Tech. in computer science and engineering from National Institute of Technology Calicut, India, and M.S. and Ph.D. degrees in computer science from Dartmouth College. Her research interests include usable security and privacy, smartphone and wearable computing, and mobile health applications.

Maribel Rams, visiting lecturer in Spanish, holds a B.A. and a M.A. from the University of Barcelona, Spain. She expects to earn her Ph.D. from the University of Massachusetts Amherst in December 2016. Her research and teaching interests include contemporary Iberian literature and visual culture as they intersect with issues of memory, class, gender, and political affiliation, as well as Spanish language and culture teaching.

Caterina Scaramelli, Robert E. Keiter '57 Postdoctoral Fellow and visiting assistant professor of sociology/anthropology, holds a B.A. from the London School of Economics and a Ph.D. from the Massachusetts Institute of Technology. Her research centers on the culture and politics of ecological governance, focusing on the anthropology of environmental conservation and of water.

Paul Schroeder Rodríguez, professor of Spanish, has a B.S. from Georgetown University, an M.A. from Arizona State University, and a Ph.D. from Stanford University. Paul's research focus is Latin American cinema, and his contributions to the field include a book on Cuba's foremost film director, *Tomás Gutiérrez Alea: The Dialectics of a Filmmaker* (Routledge, 2002), and the first comprehensive history of Latin American narrative cinema, titled *Latin American Cinema: A Comparative History* (University of California Press, 2016). He is beginning a research project on the work of Mexican *criollo* poet Sor Juana Inés de la Cruz, Afro-Brazilian architect and sculptor Aleijadinho, and indigenous architect José Kondori.

Steven Simon, John J. McCloy '16 Visiting Professor of History, has a B.A. from Columbia University, an M.T.S. from Harvard University, and an M.P.A. from Princeton University. He is interested in modern Middle Eastern history, the interaction of the United States and the Middle East since the beginning of the American Republic, and the formation of U.S. national security policy.

Michael Stage, visiting assistant professor of astronomy, holds a B.S. from the California Institute of Technology and a Ph.D. from the Massachusetts Institute of Technology. He previously held positions as a Five College astronomy department fellow at the University of Massachusetts and director of the observatory at Mount Holyoke College. His research interests include X-ray astrophysics, radio astronomy, and the improvement of educational practices in physics and astronomy.

Niko Vicario, assistant professor of art and the history of art, holds a B.A. from Vassar College and a Ph.D. from the Massachusetts Institute of Technology. His scholarship analyzes the ways in which twentieth- and twenty-first century art has been entangled with political and economic processes, especially those relating to the spread of capitalism.

Hisaaki Wake, visiting lecturer in Japanese, received a B.A. in English from Hokkaido University, an M.A. in English from SUNY-Albany, and a Ph.D. in Japanese from Stanford University. He has taught Japanese language and literature at Penn State, the University of Washington, Whitman College, UC Davis, and Bates College. His current research interests include the use of ecocriticism in teaching Japanese popular culture.

Cullen B. Washington, Jr., visiting artist-in-residence, received his B.A. from Louisiana State University and his M.F.A. from Tufts University and the School of the Museum of Fine Arts Boston. He is a recipient of the Joan Mitchell Award and a participant in the Skowhegan Residency. Cullen's focus is in process and painting. His collage works have been exhibited at the American Academy of Arts and Letters in New York; Contemporary Arts Museum Houston; The Studio Museum in Harlem in New York; deCordova Sculpture Park and Museum in Massachusetts; and Saatchi Gallery, London, among other arts venues.