

Mead Art Museum at Amherst College

Fall 2018

Amherst College

Mead
Art Museum

Cassius Pease Smith '59

Fall Exhibitions Opening

September 13, 2018

Please join us to celebrate the opening of our new lineup of fall exhibitions at the Mead. Drawn from our permanent collection, these exhibitions offer new narratives of gender and time, and reveal new directions in the Mead's collecting practices. All are invited for an artistic experience that explores themes across centuries, continents, and media!

5–5:30 pm | Director's welcome followed by curatorial remarks by American Art Curator Vanja Malloy and European Print Specialist and Study Room Manager Mila Hrubá

5:30–7 pm | Reception featuring DJ Quills, refreshments, and more!

Featuring:

Timing Is Everything

Permanent collection artworks from across centuries, continents and media that visualize concepts of time

Abstraction: New Acquisitions at the Mead

New acquisitions of works by Leon Polk Smith, featuring gifts by Brooke Kamin Rapaport (Class of 1984) and the Leon Polk Smith Foundation

Fragmented Identities: The Gendered Roles of Women in Art Through the Ages

Works examining the ways in which women have been depicted or represented themselves across media, centuries, and the globe

All exhibitions will be on view through February 17, 2019

Also on view:

Yinka Shonibare MBE: The American Library Collection (Activists)

Opening October 30, 2018

Hall Walls: Tatiana Potts

On view through December 30, 2018

Constructing a New World: Soviet Russia in the 1920s–30s

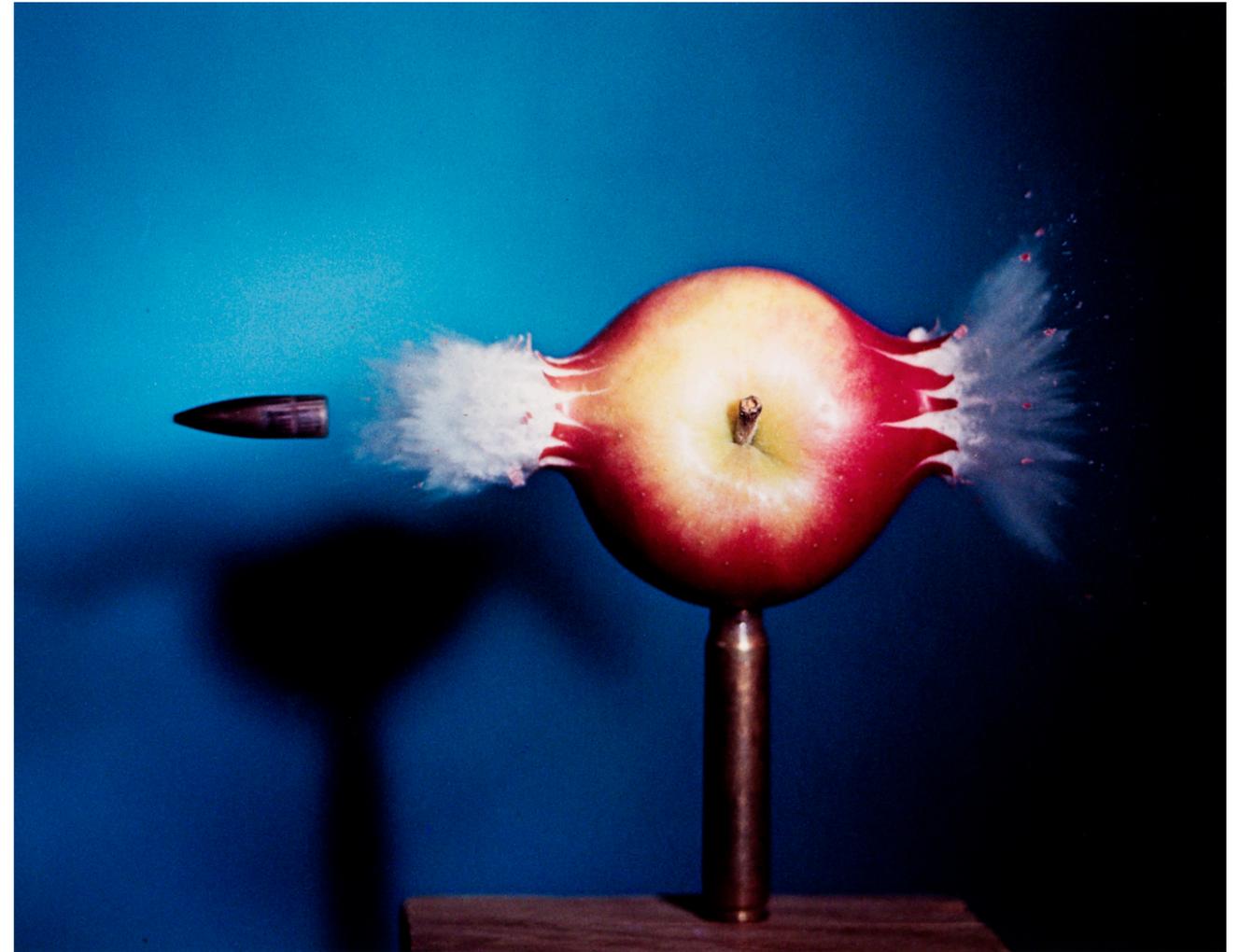
On view now through October 15, 2018
Amherst Center for Russian Culture at Webster Hall

Views from the Eastern Front: Russian Modernism and the Great War

Opening November 12, 2018
Amherst Center for Russian Culture at Webster Hall

For more information on the exhibitions, please visit: www.amherst.edu/mead/exhibitions

Weekly Events



Close Looks at the Mead

Stop by the Mead to find new connections among works on view with student museum educators. Each week we'll focus on different themes, so feel free to keep coming back for more and check our website and Facebook page for weekly themes.

Free and open to all!

September 15, 22, and 29 | 1–1:30 pm

October 6, 13, 20, and 27 | 1–1:30 pm

November 10 | 1–1:30 pm

December 1 and 8 | 1–1:30 pm

Mead Art Museum

All programs are FREE and open to the public

Academic Year Hours:

Tuesday–Thursday, Sunday: 9 am–Midnight

Friday: 9 am–8 pm

Saturday: 9 am–5 pm

Monday: Closed

Admission: Always FREE

@meadartmuseum #meadartmuseum



September



Mammoth Week September 3–7, 2018

Mammoth Week at Amherst College is a time for members of the college community to welcome one another back to campus and meet our newest members. The Mead is thrilled to be a part of this new tradition. Please join us at the events outlined below and check the Amherst College website for programming across campus. Mammoth Week programs are designed for Five College faculty, students, and staff.

Involvement Fair

Curious about museums? Interested in making art and working with famous artists? Stop by Team Mead's booth at the Involvement Fair to learn more about how to get involved at the Mead! Be sure to sign-up for our mailing list and follow @meadartmuseum on social media for a chance to win a swag bag from our museum gift shop.

This event is offered in conjunction with Student Activities.

Monday, September 3 | 11:30 am–1:30 pm
First Year Quad

Meet & Greet at the Mead

Ever wonder who curates the shows on view and plans events at your college art museum? Stop by the Mead to get to know the people who make up the collections, curatorial, education, and security departments. Refreshments will be served.

This event is offered in conjunction with Student Activities.

Tuesday, September 4, 2018 | 3–5 pm
Mead Art Museum

Time Management Program Series

Stressed about how to balance classwork, extracurriculars, friendships, and sleep this semester? Don't worry! Stop by the Mead for a two-part workshop series that will offer strategies for gaining control over how you use your time.

Part I. Where does the time go?

All students are invited for an introduction to time management and a sneak peek at the Mead's exhibition *Timing Is Everything* before it opens to the public. Pizza will be provided!

This workshop will be facilitated by Senior Associate Dean of Students Charri Boykin-East, Senior Writing Associate Kristen Brookes, and the Mead's education team. This program is designed for Five College students and offered in collaboration with the Being Human in STEM Initiative, Student Activities, Student Affairs, and the Writing Center.

Wednesday, September 5 | 6:30–8 pm
Mead Art Museum

Mammoths' Midnight Tour

Did you know that the Mead is open until midnight on school nights? Stop by your favorite college art museum for a special midnight tour with our student educators.

This program is offered in conjunction with the Mead's Student Educator Program and Student Activities.

Thursday, September 6 | 11 pm–Midnight
Mead Art Museum

Gallery Talk with Vanja Malloy

Timing is everything. Drawn entirely from the Mead's permanent collection, *Timing Is Everything* presents artworks that visualize concepts of time: linear and cyclical, absolute and relative. It questions the role of time in memory and the many factors that have influenced human perception of the past, present, and future, including seasons, geography, and technology. Join us for a gallery talk with American Art Curator Vanja Malloy to learn more about this exhibition.

Free and open to all!

Thursday, September 20 | Noon–1 pm
Mead Art Museum

Keeping Time Program Series

Keeping Time is a series of conversations, performances, and workshops offered in conjunction with the Mead's exhibition, *Timing Is Everything*. This series will bring guests from across disciplines to share their work with the public and engage in conversations about how time impacts their practices. Keeping Time programs are free and open to all!

Keeping Time: Improvisation with Stephen Nachmanovitch

The Mead is teaming up with the first-year seminar Thinking Through Improvisation, taught by Darryl Harper, visiting professor of music, to bring Stephen Nachmanovitch to campus. Nachmanovitch, author of *Free Play: Improvisation in Life and Art*, argues that improvisation and creativity are important tools for everyone. Join us for a talk by Nachmanovitch about the connection between time and improvisation.

This program is offered in conjunction with Thinking Through Improvisation First-Year Seminar and the Arts at Amherst Initiative.

Free and open to all!

Tuesday, September 25 | 11:30 am–12:50 pm
Mead Art Museum

Time Management Program Series

Part II. Planning Through Procrastination

All students are invited to a hands-on planning workshop. Now that the semester is underway, join us to plan your individual weekly schedule and semester as a whole. Please bring any planner you use (online or paper), along with the syllabi for your courses. The first twenty students to arrive will be given a free planner and pizza will be served.

This workshop will be facilitated by Senior Associate Dean of Students Charri Boykin-East, Senior Writing Associate Kristen Brookes, and the Mead's education team. This program is designed for Five College students and offered in collaboration with the Being Human in STEM Initiative, Student Affairs, and the Writing Center.

Wednesday, September 26 | 6:30–8 pm
Mead Art Museum

Timing Is Everything with Andrew W. Mellon Curator of Academic Programs Emily Potter-Ndiaye

All are invited to meet the Mead's new head of education, Emily Potter-Ndiaye, and explore *Timing Is Everything*. Potter-Ndiaye's education philosophy is two-directional and participatory—come ready to share your thoughts and learn about art in a fun and exciting way. No experience in the arts necessary, but curiosity is a must!

Free & open to all!

Friday, September 28 | Noon–1 pm
Mead Art Museum

October



Keeping Time: Queering Time

Curious about how our identities impact the way we experience time? Join us for an interactive tour of the Mead's exhibition, *Timing Is Everything*, followed by a conversation with Queer Resource Center Director Jxhn Martin on chrononormativity and the notion of queering time.

This program is in honor of National Coming Out Day and offered in collaboration with the Queer Resource Center. Free and open to all!

Thursday, October 11, 2018 | Noon–1 pm
Mead Art Museum

Fragmented Identities: The Gendered Roles of Women in Art Through the Ages Gallery Talk with Mila Hruha

This exhibition presents works from a variety of time periods and media to examine the ways in which women have been depicted across the globe. Join us for a gallery talk with European Print Specialist and Study Room Manager Mila Hruha to learn how these portrayals of women can pigeonhole their subjects into gendered roles, and in other cases challenge social constructs.

Free and open to all!

Friday, October 19 | Noon–1 pm
Mead Art Museum

Reproductive Justice Week in conjunction with the Amherst College Women's and Gender Center (WGC)

The Mead is teaming up with the WGC to support a pioneering series of programs that comprise Reproductive Justice Week. This year's theme, Queering Reproductive Justice, focuses on reproductive justice, abortion access, contraception, safe birth access, and the particular set of challenges the LGBTQ community faces in this arena. The WGC created this series due to numerous student requests for support on this topic. Reproductive Justice Week aims to increase knowledge about the politics of abortion access, as well as to provide students with the resources they need to make informed decisions about their sexual and reproductive health. Be sure to check the WGC website for a complete list of Reproductive Justice Week programming.

Keeping Time: *Sleep* at the Mead

Andy Warhol, Filmmaker, a course taught by Josh Guilford, assistant professor of English in Film and Media Studies at Amherst College, considers the privileged place that film occupied in Andy Warhol's artistic practice during the 1960s. Warhol's *Sleep* (1963) marks the artist's foray into durational film and captures John Giorno, Warhol's lover at the time, as he sleeps. Built on intricate sequences of looped imagery, *Sleep* is among Warhol's most formally complex works on film. Join us for an immersive screening of *Sleep* (4 hours, 45 minutes), with introductory remarks by Guilford. All are welcome to move in and out of the screening throughout the evening. Popcorn will be served!

This program is offered in conjunction with the Amherst College's Department of English and Film and Media Studies Program.

Free and open to all!

Tuesday, October 2 | 6 pm–Midnight
Mead Art Museum

Queering Reproductive Justice: Art & Activism with Megan Smith

Join the Mead and the WGC for a day of art and activism with Megan Smith, the artist behind Repeal Hyde Art Project. Repeal Hyde Art Project draws attention and creates intersectional dialogue about the Hyde Amendment, which blocks people from using Medicaid to pay for abortion. The project educates through collaborative art-making and shareable graphic arts.

Artist Lunch with Megan Smith

All students are invited to lunch with Megan Smith to learn more about their role at the intersection of art and activism.

Friday, October 26 | 12–1 pm
Women's and Gender Center | Keefe Campus Center

Art & Activism Workshop with Megan Smith

All are invited to attend an art and activism workshop with Megan Smith. We will gather as a community to make works of art that respond to key issues of reproductive justice and then complete a pop-up art installation at a secret location on campus.

Free and open to all!

Friday, October 26 | 1–3 pm
Sculpture Courtyard outside the Mead Art Museum
Rain location: Women's and Gender Center | Keefe Campus Center

Artist Talk with Megan Smith

Ever wonder about how you can channel your passion for the arts into activism? Curious about what reproductive justice means? Join us for a keynote talk with artist and activist Megan Smith.

Free and open to all!

Friday, October 26 | 4–5 pm
Mead Art Museum



Yinka Shonibare MBE: *The American Library Collection (Activists)* Opening Reception & Migration Debate

The Mead's Rothwerwas Room hosts *The American Library Collection (Activists)* by Nigerian-British artist Yinka Shonibare MBE. Bound in his signature brightly colored Dutch wax printed fabric, Shonibare's selection of 234 books tells a specific story of how knowledge is organized and disseminated. The spines of the books are emblazoned in gold with the names of activists, who include artists, musicians, academics, and writers. Many of them are immigrants or the children of immigrants, while others have spoken against immigration, diversity, and equality. Shelved together, they draw attention to the rich debates that emerge across time and cultures.

All are invited to learn more about the movement of people, commodities, and ideas at a faculty debate on migration moderated by Leah C. Schmalzbauer, William R. Kenan professor of American Studies and Sociology and chair of Anthropology and Sociology. Stay to explore and discuss *The American Library Collection (Activists)* at our opening reception.

This program is offered in conjunction with Amherst College's Departments of American Studies, Anthropology, Economics, Latinx and Latin American Studies, and Sociology. Free and open to all!

Tuesday, October 30
Opening Conversation | 5–6 pm
Reception | 6–7 pm
Mead Art Museum

November



Keeping Time: Community Fall Back!

Join us for a free afternoon of time-themed fun at the Mead! This year's community day will prepare us for the end of Daylight Saving Time with art-related activities, supported by Book and Plow Farm, and a family-friendly movement workshop, led by M'bewe Escobar, visiting instructor of theater and dance and Consortium for Faculty Diversity scholar, specializing in dance of the African diaspora.

This program is offered in conjunction with the Mead's exhibition *Timing Is Everything*, the Arts at Amherst Initiative, and Book and Plow Farm. Free and open to all!

Saturday, November 3 | 1–3 pm
Mead Art Museum



Arts Administration Career Clinic with John Abodeely '01

Join us for an evening with John Abodeely, CEO of the Houston Arts Alliance and former Acting Executive Director and Deputy Director for the President's Committee on the Arts and the Humanities. With a strong background in arts education, Abodeely's prior experience includes service as Manager of National Partnerships for the John F. Kennedy Center for the Performing Arts, and Manager of Education at Americans for the Arts.

This program is designed for five college students and presented by the Loeb Center for Career Exploration and Planning.

Wednesday, November 7 | 7–9 pm
Mead Art Museum

Views from the Eastern Front: Russian Modernism and the Great War Opening at Amherst Center for Russian Culture

All are invited to the opening of *Views from the Eastern Front: Russian Modernism and the Great War* at the Amherst Center for Russian Culture. This Veteran's Day reception honors the 100th anniversary of the end of the World War I and presents an exhibition of works of art depicting the war and its impact.

Free and open to all!

Monday, November 12 | 5–7 pm
Amherst Center for Russian Culture | Webster Hall

Keeping Time: Musical Selections on Time Presented by the Amherst College Choral Society

All are invited to a live concert by the Amherst College Choral Society. The performers will present musical selections related to the theme of time. This concert is offered in conjunction with the Keeping Time program series and the Mead's exhibition, *Timing Is Everything*.

Free and open to all! No tickets necessary. Seating is first come, first served.

Wednesday, November 14, 2018 | 7–8 pm
Mead Art Museum



December



The American Library Collection (Activists) Gallery Talk with David E. Little

Yinka Shonibare MBE's *The American Library Collection (Activists)* presents the names of immigrants or the children of immigrants, side by side with names of those who have spoken against immigration, diversity, and equality. All are invited to a gallery talk with Mead director and chief curator David E. Little to learn more about this powerful installation.

Free and open to all!

Tuesday, December 11 | Noon–1 pm
Mead Art Museum

Study at the Mead

Throughout reading period and finals week, the Mead will offer lots of activities to help you de-stress with art. Join us for bottomless coffee, massages, and more! We also have comfortable chairs, plenty of outlets, and great lighting to provide an inspirational place for you to study.

December 13–20 | Open 'til midnight on school nights
Mead Art Museum

Leon Polk Smith (American, 1906–1996). *Untitled*, 1959. Drawing. Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of Leon Polk Smith Foundation. Harold Edgerton (American, 1903–1990). *.30 Bullet Piercing an Apple*, 1964. Dye transfer print. Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of the Harold and Esther Edgerton Family Foundation. Unknown, *Powdered Incense Clock*, Chinese, 19th century. Paktong with copper trim. Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of Lawrence M. Mead. Aaron Siskind (American, 1903–1991). *Lady and Lamp*, 1940. Gelatin silver print. Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of Leonard A. Fink (Class of 1952). Yinka Shonibare MBE (British-Nigerian, 1962–). *The American Library Collection (Activists)*, 2018. Shelves with books, 234 hardback books, Dutch wax printed cotton textile, gold foiled names, white painted wooden shelves and index cards in presentation box. Courtesy the artist and James Cohan, New York, Photographer: Patrick Sampson. Marion D. Freeman Wakeman (American, 1891–1953). *Mexican Landscape*, early 1930s. Oil on canvas. Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of Richard King, Class of 1935. Five College students assisting in the creation of Hall Walls: Tatiana Potts, 2017. Ol'ga Vladimirovna Rozanova; Aleksandr (Aleksei) Kruchenykh (Russian, 1886–1918). *War: Aeroplanes Over the City*, 1916. Collage. Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of Thomas P. Whitney (Class of 1937). Study at the Mead, 2017. Unknown. *Lantern Type Clock*, Japanese, 19th Century (Meiji era). Timekeeping device, black and gold lacquered, carved wood, glass, bronze, and other metals. Mead Art Museum, Amherst College, Amherst, Massachusetts. Gift of Susan D. Bliss. Yinka Shonibare MBE (British-Nigerian, 1962–). *The American Library Collection (Activists)*, 2018. Shelves with books, 234 hardback books, Dutch wax printed cotton textile, gold foiled names, white painted wooden shelves and index cards in presentation box. Courtesy the artist and James Cohan, New York, Photographer: Patrick Sampson.



