PERFORMANCE INSTRUCTION (LESSONS)

Music 141h-177h: Instruction in performance is available on a credit or non-credit basis. A fee is charged in either case to cover the expense for this special type of instruction. For 2014-15 the fee for private lessons is $700/semester, for which the student is fully committed following the add/drop period. Students who take performance for credit AND are receiving financial aid from Amherst College will be given additional scholarship grants in the full amount of these fees. Students who wish to elect performance for credit must meet the following criteria:

1. An instrumental or vocal proficiency of at least intermediate level as determined by the performance instructor.
2. Enrollment in a full-credit Music Department course during the first academic year of study.

Students who wish to elect performance for non-credit must contact the instructor for your instrument (see list below) and arrange a lesson time with them. Students must then see the Department Coordinator to finalize the process.

The following arrangements pertain to the study of performance at Amherst College:

All performance courses are half courses (.5 credit).

Fifty minutes of private instruction (12 lessons per semester) and 5-8 hours of practice each week are expected.

Two half courses in performance may be counted as the equivalent of one full course for fulfilling degree requirements. These two half courses must be in the same instrument or voice and be in consecutive semesters.

Only with special permission of the Department may students elect more than one performance course in a semester. The Department highly discourages students from taking more than one lesson for credit. If such a request is granted by the Department, students must take 2 full-credit Music Department courses in the same or the following semester.

Students may take individual lessons and ensemble for credit in the same semester.

To make arrangements for lessons:

Check the list of teachers available at Amherst (list handed out at Music Department Orientation and below).

Plan to meet the teacher for your instrument according to their schedule, or consult with the Music Department Coordinator.
Once you have met with a teacher and arranged to begin lessons, you must register online through ACData. If you have any questions, please see the Music Department Coordinator.

Students enrolling for credit must inform the Music Department Coordinator, in person, how the course requirement will be met.
Amherst College Performance Instructor List

BANJO (course #157h) - Diane Sanabria: Home studio (584-8769) (queenee@banjoqueen.com)
BASSOON (course #162h) - Rebecca Eldredge: (413-367-2690) (reba.eldredge@gmail.com)
CELLO (course #150h) - Boris Kogan: (413-796-7938) (cellokog@gmail.com)
CHORAL CONDUCTING (course #154h) - Mallorie Chernin: (x2484) - Room 4 (mchernin@amherst.edu)
CLARINET (course #149h) - Lynn Sussman: (549-0149) (lsussman@deerfield.edu)
CLASSICAL GUITAR (course #151h) - Phillip de Fremery: (413-532-4197) (mail@phillipdefremery.com)
CLASSICAL PIANO (course #141h): NEW STUDENTS please see the Music Department Coordinator during office hours.
RETURNING STUDENTS contact your existing instructor for lesson scheduling.
INSTRUCTORS: Alissa Leiser: (aleiser@amherst.edu), Chonghyo Shin: (cshin1810@gmail.com)
CLASSICAL VOICE (course #142h): NEW STUDENTS please see the Music Department Coordinator during office hours.
RETURNING STUDENTS contact your existing instructor for lesson scheduling.
INSTRUCTORS: Junko Watanabe: (617-448-5053) (junkowa99@hotmail.com), Tom Oesterling: (617-267-0757) (Opera2go@hotmail.com)
DRUMS (course #146h) - Claire Arenius: Home studio (259-1006)(rrubyfire@aol.com)
FIDDLE (course #156h) – Donna Hebert: Home studio (413-658-4276) (donna.a.hebert@gmail.com)
FLUTE (course #153h) - Alison Hale: (802-254-5849) (chapman-hale1@juno.com)
FRENCH HORN (course #148h) - Jean Jeffries: (256-4962) (j.jeffries@mindspring.com)
HARP (course #166h) - Felice Swados: (413-322-8713) (fswados@hotmail.com)
JAZZ GUITAR (course #160h) - Joe Belmont: (586-1422) (joeguitar777@aol.com)
JAZZ PIANO (course #158h) - Eugene Uman: (802-258-8822) (eugene@sover.net)
JAZZ VOICE (course #159h) - Ann Maggs: (x2387 - Music Library) (armaggs@amherst.edu)
LUTE (course #168h) - Bob Castellano: rcastell@mtholyoke.edu
ORCHESTRA CONDUCTING (course #155h) - Mark Swanson: (x8205) - Room 206 (mlswanson@amherst.edu)
SAXOPHONE (course #147h) – Carl Clements: (413-835-6854) (carlclem@yahoo.com)
STRING BASS (course #152h) - David Picchi: (413-454-7463) (punkjazz180@yahoo.com)
TROMBONE (course #165h) - Neal Melley: (508-829-0892 - home; 508-688-9041 - cell) (mellyn@yahoo.com)
TRUMPET (course #145h) – Geoff Cunningham: (413-250-2519) (geoffct@hotmail.com)
VIOLIN (course #143h): NEW STUDENTS please see the Music Department Coordinator during office hours
RETURNING STUDENTS contact your existing instructor for lesson scheduling.
INSTRUCTORS: Sarah Briggs: (522-5066) (psychofiddle@gmail.com)mailto:sarita.kwok@yale.edu
VIOLA (course #144h) - Delores Thayer: (413-387-7302) (delore@ael.com)
EARLY MUSIC INSTRUMENTS
Contact Bob Eisenstein, Advisor of the Five College Early Music Program at Mt. Holyoke College at reisenst@mtholyoke.edu

OTHER FIVE COLLEGE INSTRUCTORS
TROMBONE (course #165h): Greg Spiridopoulos (Umass) 545-6059
TUBA (course #164h) - John Bottomley (Umass) 577-2346
OBOE (course #167h): Fred Cohen (Umass)
ORGAN (course #163h): Larry Schipull (Mt. Holyoke); Grant Moss (Smith College)
CLASSICAL PERCUSSION (course #146h): Ayano Kataoka (Umass) 545-3258
CLASSICAL SAXOPHONE (course #147h): Lynn Klock (Umass)