

AMHERST COLLEGE  
ARCHIVES AND SPECIAL COLLECTIONS

**Plimpton Collection of Dramas  
1675-1920 (bulk 1850-1900)**

Summary: A collection of 1429 plays, largely from nineteenth century American and British popular theater.

Quantity: 14 linear feet

Listed by: Neha Wadia, AC 2013, Student Assistant

Note: These plays are cataloged in the Amherst College online catalog. To find the complete listing in the catalog, do a basic keyword search for "Plimpton collection of dramas". Individual plays can be searched by title and author.  
The call number for the collection is PN6111.P5

## INTRODUCTION

THE PLIMPTON COLLECTION OF PLAYS by Curtis Canfield  
*Originally published in the Amherst Graduates' Quarterly, May 1932*

Mr. George A. Plimpton, '76, recently presented to the college a large collection of material relating to the English and American theatre of the nineteenth century. More than 1200 plays are represented in the collection in addition to numerous playbills, programs, libretti, histories, and after-pieces, as well as an autographed photograph of Edwin Booth as Richelieu. The collection seems to have been a part of the extensive theatrical library of Mr. Edward Boltwood of Pittsfield, whose father was born in Amherst in 1839 and moved to Pittsfield in 1870. Mr. Boltwood, although an active member of the Berkshire bar, made the theatre his avocation and found time to write a number of small pieces for the stage, one of which is included in the present collection. He was also instrumental in establishing the William Parke Stock Company in Pittsfield, and continued his connection with this company by writing reviews of its plays.

The collection is made up, for the most part, of paper-covered editions of plays, but many have been reinforced with cardboard bindings to serve as prompt-books. Directions for producing the plays have been written in these, and should afford the student of dramatic art some idea of the preparation given these "minor" plays by the stock companies of the '80's. Many of the plays are listed as "Minor Theatre," since the bulk of the material makes no pretensions to literary significance, but is made up of stereotyped farces, comedies, and melodramas, - poor examples of Drama (capital D) from the modern viewpoint, but immensely popular with the playgoing public of the period. There are many examples of the works of practically every famous playwright of the era, including Tom Robertson, James Sheridan Knowles, Dion Boucicault, M. R. Lacy, Douglas Jerrold, who, according to Allardyce Nicoll's "History of Early 19<sup>th</sup> Century Drama," (I, 186-7) "was holding forth his hand, if but weakly, to the author of *Strange Interlude*"; Bronson Howard, Tom Taylor, Henry J. Byron, John Howard Payne, "the American Roscius who failed to live up to his reputation," and many others. Of the editions of plays in the collection the most interesting are the unique Spencer's "Boston Theatre"; Turner's "Dramatic Library of Acting Plays with Spirited Engravings," published in Philadelphia; the Ames series of "Standard and Minor Drama," published in Ohio in the '70's, and Roorbach's "Editions of Plays," issued by a famous New York house of the '50's. In the English editions are the well-known Cumberland's "British Theatre" with engravings by Bonner from drawing made in the theatre by R. Cruickshank; and Lacy's "Acting Editions," predecessor to the present Samuel French Company.

Of no little interest are the many adaptations and acting versions of popular novels and of Shakespeare. In the former category we find, among others, "The Heart of Midlothian," "Clarissa Harlowe," "Jane Eyre," "The Scarlet Letter," and an adaptation of Milton's "Comus" by George Colman. Prominent among the alterations of Shakespeare are Colley Cibber's "Richard III"; Tate's "King Lear"; Macklin's prompt-book for "The Merchant of Venice"; Macready's "King John"; Charles Kean's "As You Like It," and Garrick's treatment of "Taming of the Shrew," under the title "Katherine and Petruchio," in which the adapter has almost dispensed with

Hortensio and Bianca. An illuminating observation is made by “T.C.W.” in his foreward to this edition. He writes, “Garrick’s version has retained the stage as an especial favorite for a hundred years, while the original play has during the same period been consigned to the shelves of the library, among other works of the immortal bard, now deemed unfit for presentation.” No bardolatry here!

As would be expected, tragedies and melodramas of both the tearful and hair-raising variety outnumber all other types in the collection except the one-act plays, although there are more than a hundred libretti of musical comedies and comic operas of the period.

Such an extensive collection as this one, giving as it does a complete picture of the early nineteenth century theatre which, until recently, has been disowned by the world of letters, should prove of value to the research student in drama and to the traveler on the byways of dramatic literature. He will find here, especially in the melodramas, plays which reflect a systematically romantic world, whose ethics are so naïve and simple that it seems a pity, sometimes, that Ibsen had to rise and complicate them as he destroyed the tight formula by which they were compounded. In them virtue is triumphant to the point of monotony, the villain rarely fails to repent when he is brought to heel in the final tableau; and the comedy, less salutary than slapstick, is at least unspoiled by our modern predilection for Freudian themes.

It is hoped that the College may benefit by more bequests of this nature in the future, since an effort is being made at the present time to form the basis for a theatrical library to be housed, one day, in the College Theatre.

### History of the Papers and Their Organization

These plays were given to Amherst College by George A. Plimpton, class of 1876, around 1930. The plays were organized into categories and bound by the college library in the 1930s or 1940s.

### Related Material

- Plimpton Collection of Dramas, uncataloged backlog
- Samuel French Play Collection (access using online catalogue)
- Samuel French Company Records
- W. Clyde Fitch (AC 1886) Papers and personal library
- Dramatic Activities Collection
- Augustin Daly manuscripts and promptbooks (access using online catalog)

## DESCRIPTION OF THE PAPERS

### Scope and Content Note

1429 plays representing a range of British and American nineteenth century theater, with additional plays from the seventeenth, eighteenth and twentieth centuries.

Plays 15-24 in part 6 are missing

### Organization and Arrangement

The papers are organized into 8 “parts”

1. Comedies
2. Librettos
3. One act plays
4. Tragedies and melodramas
5. Tragedies and melodramas translated from foreign originals
6. Twentieth century
7. Well known plays and dramatized novels
8. Miscellaneous

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	1	1868	<i>Glitter</i> by Gilbert A. Beckett
1	2	1834	<i>Tam O'Shanter. A Comic Drama, In Two Acts</i> by Henry R. Addison
1	3	1870	<i>Two Roses. A Comedy, In Three Acts</i> by James Albery
1	4	1806	<i>The Weathercock. A Farce in Two Acts</i> by J. T. Allingham
1	5	1905	<i>Oh! Susannah! A Farcical Comedy in Three Acts</i> by Mark Ambient
1	6	1800	<i>Adonis Vanquished. A Comedy in Two Acts</i> by Vincent Amcotts, Esq. Adapted from "Le Dégel"
1	7	[1875?]	<i>A Glance At New York. A Local Drama, in Two Acts</i> by unknown author
1	8	c.1878	<i>Mrs. Walthrop's Bachelors. A Comedy in Three Atcs</i> by George M. Baker and Willard Small. Translated and adapted from the German of Roderich Benedix
1	9	[1831?]	<i>The Bold Dragoons. An Original Comic Drama in Two Acts</i> by Morris Barnett
1	10	[1849?]	<i>The Serious Family. A Comedy In Three Acts</i> by Morris Barnett
1	11	1907	<i>Walker London. A Farcical Comedy in Three Acts</i> by J. M. Barrie
1	12		<i>Mr. Greenfinch, A Farce, in Two Acts</i> by Thomas Haynes Bayly, Esq
1	13	1883	<i>May Blossom. A Comedy in Four Acts</i> by David Belasco
1	14	1847	<i>Temper. A Comedy in Five Acts</i> by Robert Bell
1	15	1847	<i>His Last Legs. A Farce In Two Acts</i> by William Bayle Bernard

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	16	[1847]	<i>The Irish Attorney. or, Galway Practice in 1770. A Farce In Two Acts</i> by Bayle Bernard, Esq
1	17	[187-]	<i>The Nervous Man and The Man of Nerve. A Farce In Two Acts</i> by William Bayle Bernard
1	18	[c.1840?]	<i>Don Pedro The Cruel and Don Manuel The Cobbler! Or, The Corregidor Of Seville! A Comic Drama, In Two Acts</i> by Caroline Boaden. Adapted from the French.
1	19	1901	<i>Led Astray, A Comedy In Five Acts</i> by Dion Boucicault, Esq. Entered according to the Act of Congress, in the year 1873, by Dion Boucicault, at the Office of the Librarian of Congress at Washington.
1	20	[184-]	<i>London Assurance. A Comedy In Five Acts</i> by Dion L. Bourcicault. Edited by Epes Sargent
1	21	1909	<i>The O'Dowd</i> by Dion Boucicault
1	22	[184-]	<i>Old Heads &amp; Young Hearts. A Comedy in Five Acts</i> by Dion Bourcicault
1	23	1900	<i>West End; or, The Irish Heiress. A Comedy. – In Five Acts</i> by Dion Bourcicault, Esq
1	24	[188-]	<i>Shipmates. An Original Comedy-Drama, In Three Acts</i> by Cunningham V. Bridgman
1	25	[1867?]	<i>Kind To A Fault. An Original Comedy, In Two Acts</i> by William Brough
1	26	c.1856	<i>The Demon Lover: or, My Cousin German. A Romantic Comedietta, In Two Acts</i> by John Brougham, Comedian.
1	27	c.1856	<i>The Game Of Life. An Original Comedy, In Five Acts</i> by John Brougham, Esq.
1	28	1856	<i>Life In New York: or, Tom And Jerry On A Visit. A Comic Drama, In Two Acts</i> by John Brougham.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	29	c.1856	<i>Romance and Reality or The Young Virginian, An Original Comedy, In Five Acts</i> by John Brougham
1	30	c.1889	<i>A Fool for Luck. A Comedy in Two Acts</i> by W. M. Browne
1	31	1909	<i>The Strange Adventures of Miss Brown</i> by Robert Buchanan and Charles Marlowe
1	32	1863	<i>The Merry Widow. A Comedy In Two Acts</i> by Leicester Buckingham
1	33	1864	<i>The Silver Lining. A Comedy In Three Acts</i> by Leicester Buckingham
1	34	1855	<i>Take That Girl Away! A Comic Drama In Two Acts</i> by L. S. Buckingham
1	35	1900	<i>The Breach of Promise: or, Second Thoughts Are Best. A Comedy In Two Acts</i> by J. S. Buckstone
1	36	[c.1830?]	<i>The Happiest day of My Life. A Farce In Two Acts</i> by John Baldwin Buckstone
1	37	[187-]	<i>A Husband At Sight. A Farce, In Two Acts</i> by J. B. Buckstone, Esq.
1	38	[185-]	<i>Leap Year; or, The Ladies' Privilege. A Comedy In Three Acts</i> by J. Baldwin Buckstone
1	39		<i>Married Life</i> by unknown author
1	40	1833	<i>The Rake And His Pupil; or, Folly, Love, And Marriage. A Comedy In Three Acts</i> by John Baldwin Buckstone
1	41	1875	<i>Rural Fecility. A Comedy – In Two Acts</i> by John Baldwin Buckstone
1	42	[186-]	<i>The Scholar. A Comedy In Two Acts</i> by J. B. Buckstone
1	43	[c.1850?]	<i>Weak Points. A Comedy, In Two Acts</i> by John Baldwin Buckstone, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	44	1866	<i>Antony and Cleopatra; or, His-tory and Her-story In A Modern Nilo-metre</i> by F. C. Burnand, Esq.
1	45	1879	<i>Betsy. Comedy, In Three Acts</i> by F. C. Burnand
1	46	1862	<i>Fair Rosamond; or, The Maze, The Maid, And The Monarch!</i> by F. C. Burnand, Esq.
1	47	1867	<i>"Humbug!" A Comedy, In Two Acts</i> by F. C. Burnand, Esq.
1	48	1863	<i>Madame Berliot's Ball; or, The Chalet In The Valley. A Comic Drama, In Two Acts, Five Scenes, And Six Tableaux</i> by F. C. Burnand, Esq.
1	49	1865	<i>Ulysses; or, The Iron-Clad Warrior And The Little Tug Of War. An Entirely New Original Burlesque</i> by F. C. Burnand, Esq.
1	50	1853	<i>The Toodles. A Domestic Drama, In Two Acts</i> (by R. J. Raymond, Francis Courtney Wemyss and William E. Burton)
1	51	1868	<i>Cyril's Success. A Comedy, In Five Acts</i> by Henry J. Byron
1	52	1879	<i>The Girls, An Original Modern Comedy In Three Acts</i> by Henry J. Byron
1	53	1876	<i>Married In Haste; An Original Comedy In Four Acts</i> by Henry J. Byron
1	54	1861	<i>The Old Story! An Original Comedy, In Two Acts</i> by Henry J. Byron
1	55	1866	<i>A Hundred Thousand Pounds. An Original Comedy In Three Acts</i> by Henry J. Byron
1	56	1864	<i>Princess Spring-Time, or, The Envoy Who Stole The King's Daughter. An Original Fairy Extravaganza. Founded on a story by the Countess d'Anois. By Henry J. Byron</i>

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	57	1881	<i>Punch. A Comedy In Three Acts</i> by Henry J. Byron
1	58	1864	<i>Sensation Dramas for the Back Drawing Room</i> by Henry J. Byron
1	59	1900	<i>"Uncle." A New And Original Farcical Piece, In Three Acts</i> , by Henry J. Byron
1	60	1865	<i>War To The Knife. An Original Comedy, In Three Acts</i> by Henry J. Byron
1	61	1875	<i>Weak Woman: A New And Original Comedy, In Three Acts</i> by H. J. Byron.
1	62	1908	<i>The Butterflies. A Comedy In Three Acts</i> by Henry Guy Carleton
1	63	1709	<i>The Busy Body. A Comedy In Three Acts</i> by Susannah Centlivre
1	64	1860	<i>The Wonder. A Comedy In Five Acts</i> by Mrs. Susannah Centlivre
1	65	n.d.	<i>My Wife's Husband. A Farce, in Two Acts</i> by F. C. Challis
1	66	1888	<i>Captain Swift. A Comedy Drama In Four Acts</i> by C. Haddon Chambers
1	67	1871	<i>The Matchmaker. A Farcical Comedy In Two Acts</i> by Charles Smith Cheltnam
1	68	[1829?]	<i>The Soldier's Daughter: A Comedy, In Five Acts</i> by Andrew Cherry.
1	69	1707	<i>The Double Gallant; or, The Sick Lady's Cure! A Comedy, In Five Acts</i> by Colley Cibber, Esq.
1	70	1702	<i>She Wou'd &amp; She Wou'd Not. A Comedy In Five Acts</i> by Colley Cibber

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	71		<i>The Clandestine Marriage. A Comedy. In Five Acts</i> by Geo. Colman and David Garrick
1	72		<i>The Jealous Wife. A Comedy In Five Acts</i> by George Colman
1	73		Tailors; or, A Tragedy For Warm Weather. A Burlesque Tragedy, In Three Acts by unknown author
1	74	1852	<i>The Heir At Law. A Comedy In Five Acts</i> by George Colman, The Younger
1	75	1803	<i>John Bull; or, The Englishman's Fireside. A Comedy, In Three Acts</i> by George Colman
1	76		<i>The Poor Gentleman. A Comedy In Five Acts</i> by George Colman, The Younger
1	77		<i>The Belle's Stratagem. A Comedy In Five Acts</i> by Mrs. Hannah Cowley
1	78		<i>A Bold Stroke For A Husband: A Comedy In Five Acts</i> by Mrs. Cowley
1	79		<i>An Awkward Arrival. A Comedy, in Two Acts</i> by J. Stirling Coyne
1	80	1859	<i>Everybody's Friend, An Original Comedy, in Three Acts</i> by J. Stirling Coyne
1	81	1853	<i>The Hope Of The Family. An Original Comedy. In Three Acts</i> by J. Stirling Coyne
1	82		<i>The Love-Knot. A Comedy In Three Acts</i> by J. Stirling Coyne, Esq.
1	83		<i>The Man Of Many Friends. An Original Comedy In Three Acts</i> by J. Sterling Coyne
1	84	1858	<i>Nothing Venture, Nothing Win. A Comic drama In Two Acts</i> by J. Stirling Coyne, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	85		<i>Presented At Court. A Comedy, In Two Acts</i> by J. Stirling Coyne
1	86	1855	<i>The Secret Agent. A Comedy (partly from the German) In Two Acts</i> by J. Stirling Coyne
1	87		<i>A Widow Hunt. An Original Comedy. In Three Acts (altered from his own comedy of "Everybody's Friend")</i> by J. Stirling Coyne, Esq
1	88	1827	<i>Courtship A-La-Mode; A Comedy, In Three Acts. Translated from the French</i> by Gilbert Bethune, Esq.
1	89		<i>The Wheel Of Fortune: A Comedy, In Five Acts</i> by Richard Cumberland
1	90		<i>The Country Squire; or, Two Days At The Hall. An Original Comedy, In Two Acts</i> by Charles Dance, Esq.
1	91	1858	<i>Marriage A Lottery, A Comedy, In Two Acts</i> by Charles Dance, Esq.
1	92		<i>Naval Engagements. A Comedy In Two Acts</i> by Charles Dance, Esq.
1	93		<i>The Balloon. A New And Original Farcical Comedy In Three Acts</i> by J. H. Darnley & G. Manville Fenn
1	94	1899	<i>Facing The Music. An Original Farcical Comedy In Three Acts</i> by James Henry Darnley
1	95	1890	<i>The Solicitor. Farcical Comedy</i> by J. H. Darnley
1	96	1897	<i>At Yale. A Comedy Drama of College Life In Three Acts</i> by Owen Davis
1	97	1872	<i>Debt. An Original Farcical Comedy In Two Acts</i> by E. A. de Pass

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	98	1883	<i>Confusion. An Entirely New And Original Farcical Comedy In Three Acts</i> by Joseph Derrick
1	99	1887	<i>A Glimpse Of Paradise. Farcical Comedy In Three Acts</i> by Joseph J. Dilley
1	100	1897	<i>One Summer's Day</i> by H. V. Esmond
1	101		<i>The Inconstant; or, Wine Works Wonders. A Comedy In Five Acts.</i> By George Farquhar, Esq.
1	102	1819	<i>The Recruiting Officer, A Comedy</i> by G. Farquhar
1	103	1887	<i>A Tragedy: A Farcical Comedy In Three Acts</i> by Charles S. Fawcett
1	104		<i>Comedy And Tragedy. A Comedy From The French of M. R. Fournier,</i> translated by William Robson
1	105	1895	<i>A Modern Ananias. A Comedy In Three Acts</i> by J. A. Fraser, Jr.
1	106		<i>False Pretensions. A Comedy In Two Acts. Adapted from the French "La Poudre Au Yeux"</i> by Horace W. Fuller
1	107		<i>A Red Letter Day. A Farcical Comedy, In Four Acts. Adapted and altered from the French</i> by Horace W. Fuller
1	108	1897	<i>A Brace Of Partridges. A Farcical Comedy In Three Acts</i> by Robert Ganthony
1	109	1875	<i>Broken Hearts. An Entirely Original Fairy Play. In Three Acts</i> by W. S. Gilbert
1	110	1877	<i>Engaged. An Entirely Original Farcical Comedy, In Three Acts</i> by W. S. Gilbert
1	111	1877	<i>On Ball. A Farcical Comedy, In Three Acts. Adapted from "Le Reveillon"</i> by W. S. Gilbert

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	112	1872	<i>On Guard. An Entirely Original Comedy In Three Acts</i> by W. S. Gilbert
1	113	1870	<i>The Palace Of Truth. A Fairy Comedy, In Three Acts</i> by W. S. Gilbert
1	114	1871	<i>Randall's Thumb; An Original Comedy, In Three Acts</i> by W. S. Gilbert
1	115	1874	<i>Sweethearts. An Original Dramatic Contrast, In Two Acts</i> by W. S. Gilbert
1	116	1875	<i>Tom Cobb; or, Fortune's Toy. An Entirely Original Farcical Comedy, In Three Acts</i> by W. S. Gilbert
1	117	1873	<i>The Wedding March ("Le Chapeau de Paille d'Italie"). An Eccentricity In Three Acts</i> by W. S. Gilbert
1	118	[c.1895?]	<i>The Wicked World, An Entirely Original Fairy Comedy, IN Three Acts and One Scene</i> by W. S. Gilbert
1	119	1882	<i>The Parvenu. An Original Comedy In Three Acts</i> by G. W. Godfrey
1	120	1857	<i>Romance After Marriage; or, The Maiden Wife. A Comedy In Three Acts</i> by Frank B. Goodrich and and Frank L. Warden
1	121	1835	<i>King O'Neil: or, The Irish Brigade. A Comedy In Two Acts</i> by Mrs. Charles Gore
1	122	1887	<i>The Arabian Nights. A Farce, In Three Acts. Founded on the German of Von Moser.</i> By Sydney Grundy
1	123	1890	<i>A Pair Of Spectacles. A Comedy In Three Acts. Adapted from the French</i> by Sydney Grundy
1	124		<i>The Snowball. A Farcical Comedy In Three Acts</i> by Sydney Grundy

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	125		<i>A Bachelor Of Arts. A Comic Drama, In Two Acts</i> written by Pelham Hardwicke
1	126	1855	<i>The Little Treasure. A Comedy, In Two Acts</i> by A. Harris
1	127		<i>Two Strings To Her Bow. A Comedy, In Two Acts</i> by Mrs. Burton Harrison
1	128	1884	<i>The Private Secretary. A Farcical Comedy In Three Acts</i> by Charles Hawtrey
1	128a		<i>“Three Hats.” A Farcical Comedy In Three Acts</i> by Hennequin. Adapted by Arthur Shirley
1	129		<i>A Happy Day. A Domestic Farce, In One Act</i> by Richard Henry. Adapted for the American stage by H. L. Williams
1	130		<i>The Suspicious Husband: A Comedy In Five Acts</i> by Dr. Hoadly
1	131	1872	<i>Bobby Al; or, A Warm Reception. A Farce, In One Act</i> by G. S. Hodgson
1	132		<i>The Road To Ruin. A Comedy In Five Acts</i> by Thomas Holcroft
1	133	1869	<i>Dollars And Cents, An Original Comedy, In Three Acts</i> by L. J. Hollenius
1	134		<i>Saratoga; or, “Pistols For Seven.” A Comic Drama in Five Acts</i> by Bronson Howard
1	135		<i>Every One Has His Fault: A Comedy In Five Acts</i> by Mrs. Inchbald
1	136		<i>Wives As They Were, And Maids As They Are: A Comedy, In Five Acts</i> by Mrs. Inchbald
1	137	1831	<i>The Bride Of Ludgate. A Comic Drama In Two Acts</i> by Douglas Jerrold

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	138	1835	<i>Doves In A Cage. A Comedy In Two Acts</i> by Douglas Jerrold
1	139	1833	<i>The Housekeeper; or, "The White Rose."</i> A Comedy In Two Acts by Douglas Jerrold
1	140	1833	<i>Nell Gwynne, or, The Prologue. A Comedy In Two Acts</i> by Douglas Jerrold
1	141		<i>Paul Pry. A Comedy In Two Acts</i> by Douglas Jerrold
1	142	1842	<i>The Prisoner Of War. A Comedy In Two Acts</i> by Douglas Jerrold
1	143	1871	<i>Cupid In Waiting. A Comedy, In Three Acts</i> by Blanchard Jerrold, Esq.
1	144	1890	<i>The Deacon, A Comedy-Sketch In Two Acts</i> by Herny Arthur Jones
1	145		<i>The Green Mountain Boy. A Comedy. – In Two Acts</i> by J. S. Jones, Esq.
1	146	1856	<i>The People's Lawyer, A Comedy In Two Acts</i> by J. S. Jones, Esq.
1	147		<i>Every Man In His Humour: A Comedy In Five Acts</i> by Ben Jonson
1	148		<i>The Irish Ambassador. A Comedy In Two Acts</i> by James Kenney
1	149		<i>Raising The Wind. A Farce In Two Acts</i> by James Kenney
1	150	1827	<i>Spring And Autumn. Or, Married For Money. A Comic Drama In Two Acts</i> by James Kenney
1	151	1823	<i>Sweethearts And Wives. A Comedy In Three Acts</i> by James Kenney

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	152		<i>The Love Chase. A Comedy In Five Acts</i> by James Sheridan Knowles
1	153	1851	<i>The Game Of Speculation. A Comedy In Three Acts</i> by Slingsby Lawrence, Esq.
1	154	1853	<i>The Lawyers. A Comedy In Three Acts</i> by Slingsby Lawrence
1	155	1858	<i>Americans In Paris; or, A Game Of Dominoes. A Comedy, In Two Acts</i> by unknown author
1	156		<i>The Rights Of Man. A Comedy In Two Acts</i> by Oliver S. Leyland, Esq.
1	157		<i>The Ladies' Club, A Comic Drama In Two Acts</i> by Mark Lemon
1	158	1886	<i>The Woman-Hater. A Farcical Comedy In Four Acts</i> by David Demarest Lloyd
1	159	1822	<i>Wild Oats, With A Portrait Of Mr. Francis, (Father of the American Stage,) as Sir George Thunder</i> by M. Lopez, Prompter
1	160	1846	<i>Look Before You Leap: or, Wooings And Weddings. A Comedy In Five Acts</i> by George W. Lovell
1	161	1848	<i>The Wife's Secret. An Original Play In Five Acts</i> by George W. Lovell
1	162	1837	<i>The White Horse of the Peppers. A Comic Drama In Two Acts</i> by Samuel Lover
1	163	1840	<i>Money: A Comedy In Five Acts</i> by Sir Edward Lytton Bulwer
1	164		<i>Cousin Fannie: A Comedy In Two Acts</i> by unknown author
1	165	1781	<i>The Man Of The World; A Comedy, In Five Acts</i> by Charles Macklin

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	166	1826	<i>The Village Lawyer: A Farce In Two Acts</i> by unknown author
1	167	1853	<i>A Curious Case; A Comic Drama In Two Acts</i> by unknown author
1	168	1860	<i>The Adventures Of A Love Letter; A Comedy In Two Acts</i> by Charles Mathews
1	169	1867	<i>A Bull In A China Shop. A Comedy In Two Acts</i> by Charles Mathews
1	170		<i>The Dowager. A Comedy In One Act</i> written by Charles Mathews, Esq.
1	171		Married For Money. Comedy, in three Acts by Charles Mathews, Esq.
1	172	1856	<i>My Awful Dad. A Comedy In Two Acts</i> by Charles Mathews
1	173	1833	<i>My Wife's Mother. A Comic Drama In Two Acts</i> by Charles Mathews
1	174	1845	<i>Used Up. A Petit Comedy In Two Acts. Translated from the French of "L'Homme Blase"</i> by Charles Mathews
1	175	1865	<i>Who Killed Cock Robin? A Farce, In Two Acts</i> by Charles Mathews
1	176	1886	<i>Turned Up. A Farcical Comedy In Three Acts</i> by Mark Melford
1	177	1850	<i>The Philosopher's Stone. An Entirely New And Original Satirical And Politico-Economical Whitsun Morality, Extremely Serious And Very Comical</i> by unknown author
1	178	1874	<i>Peacock's Holiday. A Farcical Comedy In Two Acts</i> written by Herman C. Merivale

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	179		<i>The Governor's Wife. A Comedy In Two Acts</i> by Thomas Mildenhall
1	180	1834	<i>Who'll Lend Me A Wife; A Farce, In Two Acts</i> by J. G. Millingen, M.D.
1	180a	1891	<i>Miss Cleopatra. A Farce In Three Acts (Adapted from "Les Amours de Cléopâtre.")</i> by Arthur Shirley
1	181	1831	<i>Bringing Home The Bride; or, The Husband's First Journey. A Farcical Comedy, In Two Acts</i> by W. T. Moncrieff
1	182		<i>Monsieur Tonson. A Popular Farce</i> by W. T. Moncrieff, Esq
1	183	1837	<i>The Pickwickians; or, The Peregrinations Of Sam Weller. A Comic Drama In Three Acts. Arranged from Moncrieff's Adaptation of Charles Dickens' Work</i> by T. H. Lacy
1	184	1854	<i>From Village To Court. A Comic Drama In Two Acts</i> by John Maddison Morton
1	185	1859	<i>A Husband To Order. A Serio Comic Drama In Two Acts</i> by John M. Morton, Esq.
1	186	1855	<i>The Muleteer Of Toledo; or, King, Quenn And Knave. A Comic Drama, In Two Acts</i> by John Maddison Morton
1	187		<i>Our Wife; or, The Rose Of Amiens. A Comic Drama In Two Acts</i> by John Maddison Morton
1	188	1845	<i>Who's The Composer? A Comic Drama. In Two Acts</i> by John Maddison Morton, Esq.
1	189	1864	<i>Woodcock's Little Game. A Comedy-Farce In Two Acts</i> by John Maddison Morton
1	190	1851	<i>All That Glitters Is Not Gold. A Comic Drama In Two Acts</i> by Thomas and J. M. Morton

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	191	1797	<i>A Cure For The Heartache. A Comedy In Five Acts</i> by Thomas Morton
1	192		<i>A Roland For An Oliver: A Farce In Two Acts</i> by Thomas Morton, Esq.
1	193		<i>The School Of Reform; or, How To Rule A Husband. A Comedy In Five Acts</i> by Thomas Morton, Esq.
1	194	1802	<i>Secrets Worth Knowing. A Comedy In Five Acts</i> by Thomas Morton, Esq.
1	195	1798	<i>Speed The Plough. A Comedy In Five Acts</i> by Thomas Morton
1	196		<i>Town And Country, A Comedy In Five Acts</i> by Thomas Morton, Esq.
1	197	1828	<i>The Way To Get Married: A Comedy In Five Acts</i> by Thomas Morton
1	198	1885	"On 'Change". <i>A Farce In Three Acts</i> by Herr G. Von Moser. Arranged for the English stage by Miss Eweretta Lawrence
1	199	1820	<i>The Way To Keep Him: A Comedy In Five Acts</i> by Arthur Murphy
1	200		<i>A Lover's Stratagem. A Comedy In Three Acts</i> by S_ T_ A_ N_
1	201	1880	<i>Babie: A Comedy In Three Acts.</i> Translated from the French by Emile de Najac and Alfred Hennequin
1	202	1794	<i>Wild Oats: or, The Strolling Gentleman. A Comedy In Five Acts</i> by John O'Keefe
1	203	1858	<i>Extremes; or, Men Of The Day. A Comedy In Three Acts</i> by Edmund Falconer

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	204	1860	<i>The Family Secret. A Comedy In Three Acts</i> by Edmund Falconer, Esq.
1	205	1838	<i>The Pacha's Pets, or, The Bear And The Monkey. A Farce In Two Acts</i> by W. H. Oxberry
1	206	1865	<i>Billing And Cooing. A Comdey In Two Acts</i> by John Oxenford. Esq.
1	207	1865	<i>The Cleft Stick. A Comedy In Three Acts</i> by John Oxenford, Esq.
1	208	1869	<i>Among The Relics. A Comedy-Drama In Three Acts</i> by T. A. Palmer
1	209	1851	<i>Nature's Nobleman. A Comedy In Five Acts</i> by Henry Oake Pardey
1	210	1824	Charles The Second: or, The Merry Monarch. A Comedy In Two Acts by John Howard Payne, Esq.
1	211	1832	<i>The Haunted Inn. A Farce In Two Acts</i> by Richard Brinsley Peake
1	212	1829	" <i>Master's Rival;</i> " or, <i>A Day At Boulogne. A Farce, In Two Acts</i> by Richard B. Peake
1	213	1847	<i>The Title Deeds. An Original Comedy In Three Acts</i> by R. B. Peake
1	214	1883	<i>On The Bench; or Distant Cousins. A Comedy In Three Acts</i> by T. Edgar Pemberton
1	215	1860	<i>Paper Wings. An Original Comedy In Three Acts</i> by Watts Phillips, Esq.
1	216	1864	<i>Paul's Return. An Original Comedy In Three Acts</i> by Watts Phillips, Esq.
1	217		<i>The Money Spinner. An Original Comedy In Two Acts</i> by Arthur W. Pinero

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	218	1842	<i>The Follies Of A Night. A Vaudeville Comedy In Two Acts</i> by J. R. Planche
1	219	1844	<i>Grist To The Mill. A Comic Drama In Two Acts</i> by J. R. Planche, Esq.
1	220	1847	<i>The Jacobite. A Comic Drama In Two Acts</i> by J. R. Planche
1	221	1849	<i>A Lady In Difficulties. A Comic Drama In Two Acts</i> by J. R. Planche, Esq.
1	222	1859	<i>An Old Offender. A Comic Drama In Two Acts</i> by J. R. Planche, Esq.
1	223	1810	<i>Hamlet Travestie: In Three Acts With Annotations</i> by Dr. Johnson And Geo. Steevens, Esq. And Other Commentators by John Poole
1	224	1824	<i>Married And Single. A Comedy In Three Acts</i> by John Poole
1	225	1849	<i>Paul Pry. A Comedy In Three Acts</i> by John Poole, Esq.
1	226	1847	<i>Simpson And Co. A Comedy In Two Acts</i> by John Poole.
1	227	1824	<i>'Twould Puzzle A Conjuror! A Comic Drama In Two Acts</i> by John Poole
1	228	1832	<i>Born To Good Luck; The Irishman's Fortune. A Farce In Two Acts Adapted From "False And True"</i> by Tyrone Power
1	229		<i>The Great Hindoo Secret. A Comedy In Three Acts.</i> Arranged by J. V. Prichard
1	230	1876	<i>My Mother-In-Law; or, A Divorce Wanted. Adapted from the French of "Les Proces Veradieux"</i> by J. V. Prichard
1	231	1846	<i>The Road To Fortune. A New American Comedy, In Five Acts</i> by Eugene Raux

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	232	1871	<i>Dora's Device. An Original Comedy, In Two Acts</i> by R. Reece
1	233	1870	<i>Not So Bad After All. An Original Comedy, In Three Acts</i> by Wybert Reeve
1	234		<i>The Dramatist; or, Stop Him Who Can! A Comedy, In Five Acts</i> by Frederick Reynolds, Esq
1	235		<i>Laugh When You Can: A Comedy, In Five Acts</i> by Frederick Reynolds, Esq
1	236	1792	<i>Notoriety: A Comedy, In Five Acts</i> by Frederick Reynolds, Esq
1	237	1869	<i>A Breach Of Promise. An Extravagant Farce, In Two Acts</i> by T. W. Robertson
1	238	1864	<i>David Garrick. A Comedy In Three Acts</i> by T. W. Robertson
1	239	1869	<i>Home. A Comedy In Three Acts</i> by T. W. Robertson
1	240	1870	<i>"M. P." (Member Of Parliament) A Comedy, In Four Acts</i> by T. W. Robertson
1	241	1868	<i>Play. An Original Comedy In Four Acts</i> by T. W. Robertson
1	242	1869	<i>School. A Comedy, In Four Acts</i> by T. W. Robertson
1	243	1883	<i>Vice Versa. A Lesson For Fathers. In Two Acts. Dramatised, with the Author's sole and executive sanction, from the popular story</i> by F. Anstey by Edward Rose
1	244	1882	<i>The Ulster. A Farcical Comedy, In Three Acts. In part adapted from the German, and in part originated by</i> Sydney Rosenfeld

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	245	1878	<i>Champagne And Oysters or One Lie Leads To Another. A Farce In Three Acts</i> by James B. Runnion
1	246	1880	<i>Daniel Rochat. A Comedy In Five Acts. Translated from the French of Victorien Sardou</i> by J. V. Pritchard
1	247	1901	<i>Madame Sans-Genie (Madame Devil-May-Care). A Comedy In Three Acts And A Prologue</i> by Victorien Sardou and Adrien Moreau (English by Charles Henry Meltzer)
1	248	1890	<i>A Kettle Of Fish. A Farcical Comedy In Three Acts. Adapted from the German of Franz von Schönthan</i> by unknown person
1	249	1885	<i>A Night Off or A Page From Balzac. A Comedy In Four Acts (from the German of the Schönthan brothers)</i> by Augustin Daly
1	250	1851	<i>The Ladies' Battle. Translated from the celebrated French drama "Un Duel En Amour". A Comedy In Three Acts</i> by unknown translator
1	251	1883	<i>A Russian Honeymoon. A Comedy In Three Acts</i> adapted by Mrs. Burton from the French of Eugène Scribe
1	252	1859	<i>Paris And Pleasure or Home And Happiness. A Drama Fantastique, or Tale of Diablerie in Four Acts</i> by Charles Selby, Comedian
1	253	1850	<i>The White Sergeants. An Original Comic Drama, In Two Acts</i> by Charles Selby, Comedian
1	254	1852	<i>The Youthful Queen. A Comedy, In Two Acts</i> by Shannon
1	255	1777	<i>The School For Scandal. A Comedy In Five Acts</i> by Richard Brinsley Sheridan. As re-modeled and arranged for the Fifth Avenue Theatre by Mr. Augustin Daly
1	256	1891	<i>The Early Bird. A Farce In Two Acts</i> by Clara Harriet Sherwood

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	257	1898	<i>The Brixton Burglary. A Farcical Comedy In Three Acts</i> by Frederick W. Sydney
1	258	1861	<i>Court Cards; A Comic Drama In Two Acts</i> by J. Palgrave Simpson, Esq.
1	259	1861	<i>A Scrap Of Paper or The Adventures Of A Love Letter. A Comic Drama In Three Acts</i> by J. Palgrave Simpson
1	260	1883	<i>What Tears Can Do! A Comedietta In One Act</i> translated from " <i>Les Femmes Qui Pleurent</i> ", of Messrs. Siraudin and Lambert Thiboust by unknown translator
1	261	1835	<i>The Hypocrite. A Comedy altered by Isaac Beckerstaff from Colley Cibber's translation of "Tartuffe" by Moliere. Compressed into Three Acts</i> by Sol. Smith, Comedian
1	262	1895	<i>The Passport. A Comedy</i> by B. C. Stephenson and W. Yardley
1	263	1843	<i>Captain Charlotte. A Farce In Two Acts</i> by Edward Stirling
1	264	1905	<i>The Toastmaster. A College Comedy In Three Acts</i> by Norman Lee Swartout
1	265	1847	<i>Macbeth Travestie. A Burlesque In Two Acts</i> by Francis Talfourd
1	266	1860	<i>The Babies In The Wood. An Original Comedy, In Three Acts</i> by Tom Taylor, Esq.
1	267	1858	<i>Going To The Bad. An Original Comedy In Two Acts</i> by Tom Taylor, Esq.
1	268	1869	<i>New Men And Old Acres. An Original Comedy In Three Acts</i> by Tom Taylor and Augustus W. Dubourg
1	269	1860	<i>The Overland Route. A Comedy, In Three Acts</i> by Tom Taylor

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	270	1859	<i>Nine Points Of The Law. An Original Comedietta in One Act</i> by Tom Taylor, Esq.
1	271	1855	<i>“Still Waters Run Deep:” An Original Comedy In Three Acts</i> by Tom Taylor, Esq.
1	272	1857	<i>An Unequal Match. A Comedy, In Three Acts</i> by Tom Taylor
1	273	1860	<i>Up At The Hills. An Original Comedy Of Indian Life, In Two Acts</i> by Tom Taylor, Esq.
1	274	1857	<i>Victims: An Original Comedy In Three Acts</i> by Tom Taylor, Esq.
1	275	1854	<i>To Oblidge Benson: A Comedietta, In One Act. Adapted from the French Vaudeville, “Un Service A Blanchard”</i> by Tom Taylor
1	276	1759	<i>High Life Below Stairs. A Farce In Two Acts</i> by the Rev. James Townley
1	277		<i>All Tangled Up. A Farcical Comedy In Three Acts</i> by Charles Townsend
1	278	1898	<i>Captain Racket. A Comedy In Three Acts</i> by Charles Townsend
1	279	1896	<i>The Doctor. An Original Comic Drama In Three Acts</i> by Charles Townsend
1	280	1893	<i>Finnigan’s Fortune. An Original Comic Irish Play In Three Acts</i> by Charles Townsend
1	281		<i>Vacation. An Original Comedy In Two Acts</i> by Charles Townsend
1	282	1884	<i>Nita’a First. An Original Farcical Comedy In Three Acts</i> by T. G. Warren

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
1	283		<i>Giralda; or, The Miller's Wife. A New Comic Drama, In Three Acts</i> by Benjamin Webster, Esq.
1	284	1831	<i>Highways &amp; By-Ways. A Farce, In Two Acts</i> by Benjamin Webster, Esq.
1	285	1866	<i>The Fast Family, A Comedy, In Four Acts</i> by J. Webster, Jun.
1	286	1838	<i>The Black Domino: or, The Masked Ball. A Comic Drama, In Three Acts</i> by Thomas E. Wilks
1	287	1785	<i>The Country Girl. A Comedy, In Five Acts, altered from Wycherley</i> by David Garrick
1	288		<i>Snowed In. A Comedy In Three Acts</i> by John Edward Wylie, Jr.
1	289	1889	<i>The Inconstant or The Way To Win Him. A Comedy</i> by George Farquhar
1	290	1892	<i>The Hunchback. A Comedy In Five Acts</i> by Sheridan Knowles
1	291	1888	<i>Rehearsing A Tragedy. A Conceit In One Act. Altered and adapted from the "The Critic" of Richard Brinsley Sheridan</i> by unknown person
1	292	1893	<i>Two Old Comedies – The Belle's Stratagem and The Wonder.</i> Reduced and rearranged by Augustin Daly
2	1		<i>Wanted A Brigand: or, A Visit From Fra Diavolo. A Musical Burletta, In One Act</i> by Gilbert Abbott A'Beckett, Esq.
2	2	1829	<i>The Earthquake; or, The Spectre Of The Nile: A Burletta Operatic Spectacle, In Three Acts</i> by Edward Fitz-Ball, Esq.
2	3	1829	<i>The Devil's Elixir; or The Shadowless Man: A Musical Romance, In Two Acts</i> by Edward Fitz-Ball, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
2	4	1836	<i>Monsieur Jacques. A Musical Piece</i> by Morris Barnett
2	5	1853	<i>The Child Of The Regiment; A Grand Opera In Three Acts, The Music Composed By Donizetti</i> , as represented by Mme. M. Alboni
2	6		<i>The Barrack Room. A Musical Burletta In Two Acts</i> by Thomas Haynes Bayly
2	7	1825	<i>The Padlock: A Comic Opera In Two Acts</i> by Isaac Bickerstaff
2	8	1795	<i>The Adopted Child. Musical Drama, In Two Acts</i> by Samuel Birch, Esq.
2	9		<i>Harlequin Hudibras! or, Old Dame Durden, and the Droll Days Of The Merry Monarch. A New Grand Poetical, Historical, Operatical, Dramatical, Anachronismatical, Tragical, Comical, Pastoral Christmas Pantomime</i> by E. L. Blanchard
2	9a	1906	<i>Princess Runaway. A Comic Opera In Two Acts.</i> Book and lyrics by Edward Boltwood, music by Fred J. Liddle
2	10	1868	<i>The Gnome King; and the Good Fairy Of The Silver Mine. An Original Extravaganza</i> by William Brough
2	11	1857	<i>Columbus El Filibustero!! An New And Audaciously Original Historic-Plagiaristic, Ante-National, Pre-Patriotic, And Omni-Local Confusion Of Circumstances, Running Through Two Acts And Four Centuries</i> by John Brouhgam, Comedian
2	12		<i>Po-Ca-Hon-Tas: or, The Gentle Savage. In Two Acts</i> , by John Brougham , Esq.
2	13	1783	<i>Rosina: A Comic Opera, In Two Acts</i> by Mrs. Brooke

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
2	14		<i>Josephine, The Child Of The Regiment, or The Fortune Of War, A Musical Comedy, In Two Acts</i> by John Baldwin Buckstone
2	15	1832	<i>The Pet Of The Petticoats: An Opera, In Three Acts</i> , by J. B. Buckstone
2	16	1866	<i>Black-Eyed Susan; or, The Little Bill That Was Taken Up. An Original Burlesque</i> by F. C. Burnand, Esq.
2	17	1864	<i>Cupid And Psyche; or, Beautiful As A Butterfly. A New And Original Extravaganza</i> by F. C. Burnand, Esq.
2	18	1861	<i>King Of The Merrows; or, The Prince And The Piper. A Fairy Extravaganza</i> written by F.C. Burnand, Esq.
2	19	1864	<i>Rumpelstiltskin; or The Woman At The Wheel! An Extravaganza In One Act</i> by F. C. Burnand, Esq.
2	20	1865	<i>Windsor Castle. An Original Opera-Burlesque, In One Act</i> by F. C. Burnand, Esq.
2	21	1869	<i>The Corsican "Bothers"; or, The Troublesome Twins. An Original Burlesque Extravaganza</i> by Henry J. Byron
2	22	1865	<i>La! Sonnambula! or, The Supper, The Sleeper, And The Merry Swiss Boy. An Original Operatic Burlesque Extravaganza</i> by Henry J. Byron
2	23	1858	<i>The Maid And The Magpie; or, The Fatal Spoon! A Burlesque Burletta, Founded On The Opera Of "La Gazza Ladra"</i> by Henry J. Byron
2	24	1873	<i>La Fille De Madame Angot. An Opera Bouffe In Three Acts.</i> Adapted from the French of MM. Claireville Siraudin, And Koning. The Music by Charles Lecocq.
2	25	1836	<i>Kate Kearney: or, The Fairy Of The Lakes. A Musical Romance, In Two Acts</i> by William Collier, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
2	26		<i>Love Laughs At Locksmiths: A Musical Farce, In Two Acts</i> by George Coleman, The Younger
2	26a	1896	<i>The Geisha. A Story Of A Tea House. Japanese Musical Play In Two Acts.</i> Words by Owen Hall, music by Sidney Jones, lyrics by Harry Breenbank
2	27		<i>Leo The Terrible. An Entirely New And Original Aesopean Burlesque, In One Act</i> by J. Stirling Coyne
2	28	1840	<i>The Naiad Queen; or, The Revolt Of The Naiads. A Grand Romantic Operatic Spectacle, In Three Acts</i> written by J. S. Dalrymple, Esq.
2	29		<i>Don Giovanni. Don Juan.</i> As Represented At The Italian Opera House, Astor Place, New York Under The Sole Management And Direction Of Max Maretzek
2	30	1880	<i>Twelve Jolly Bachelors. Wholly Original, Comical Notion, In Two Acts</i> by Deen Delmont, music by Edward I. Darling
2	31	1855	<i>The Two Gregories: or, Luck In A Name. An Operatic Farce, In One Act</i> by unknown author.
2	32		<i>The Maire Of St. Brieux. An Operetta In One Act</i> by Frederick W. Mills
2	33		<i>Mr. Mikado; or, The Japanese From The "Neck". A Musical Burlesque On Gilbert And Sullivan's Opera Of "The Mikado"</i> by Frank Dumont
2	34	1872	<i>Anne Boleyn. An Original Historical Burlesque Extravaganza</i> by Conway Edwardes
2	35	1852	<i>The Enchanted Harp</i> by unknown author
2	36		<i>Olivette; Opera Comique In Three Acts.</i> English adaptation of words to music by H. B. Farnie. Composed by Audran. The dialogue and business translated and adapted by T.L.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
2	37		<i>Paul Jones. Opera Comique In Three Acts</i> written by H. B. Farnie. Composed by Robert Planquette
2	38		<i>Daisy Thorne; or, Little Flow'ret</i> by J. N. Fort
2	39	1871	<i>Creatures Of Impulse. A Musical Fairy Tale In One Act</i> by W. S. Gilbert
2	40	1889	<i>An Entirely Original Comic Opera. In Two Acts, entitled The Gondoliers; or, The King Of Barataria</i> written by W. S. Gilbert, composed by Arthur Sullivan
2	41		<i>The Grand House; or, The Statutory Duel</i> by W. S. Gilbert
2	42		<i>Her Majesty's Ship Pinafore; or, The Lass That Loved A Sailor. A Nautical Comic Opera, In Two Acts.</i> Play by W. S. Gilbert. Music by Arthur Sullivan
2	43		<i>Sorcerer. An Entirely Original Modern Comic Opera, In Two Acts</i> written by W. S. Gilbert, composed by Arthur Sullivan
2	44	1893	<i>An Original Comic Opera, In Two Acts, entitled Utopia Limited or, the Flowers Of Progress.</i> Written by W. S. Gilbert, composed by Arthur Sullivan
2	45	1888	<i>A New And Original Opera In Two Acts entitled The Yeomen Of The Guard; or, The Merryman And His Maid.</i> Written by W. S. Gilbert and composed by Arthur Sullivan
2	46		<i>Song Words Of Wang. The Greatest Opera Of All Comic Operas.</i> Libretto by J. Cheever Goodwin. Music by Woolson Morse
2	47	1856	<i>King O'Toole's Goose; or, The Legends Of Glendalough. An Original National Legendary Extravaganza</i> by Edward Irvin, Esq.
2	48		<i>Robinson Crusoe. An Operetta, In Two Acts</i> by unknown author

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
2	49	1895	<i>Princess Phosa, Comic Opera In Three Acts</i> written by John M. Kendall, composed by Charles F. Hanson
2	50		<i>Fra-Diavolo; or, The Inn Of Terracina: A Comic Opera In Three Acts.</i> Composed by Auber. Written and music adapted by M. Rophino Lacy
2	51		<i>One O'Clock; or, The Knight And The Wood Demon. A Grand Operatic Romance, In Three Acts</i> by Matthew Gregory Lewis
2	52	1841	<i>Il Paddy whack In Italia: An Operetta, In One Act</i> by Samuel Lover, Esq.
2	53	1864	<i>Chang-Ching-Fou! Cream Of Tartar; or, The Prince, The Princess, And The Mandarin. An Original Chinese Burlesque Extravaganza</i> by William Martin, Esq.
2	54	1828	<i>Paris &amp; London; or, A Trip To Both Cities: An Operatic Extravaganza, In Three Acts</i> by W. T. Montcrieff, Esq.
2	55	1896	"Thrillby," <i>A Shocker In One Scene And Several Spasms</i> by William Muskerrey
2	56	1796	<i>The Agreeable Surprise: A Comic Opera, In Two Acts</i> by John O'Keeffe
2	57	1822	<i>Fontainbleau: A Comic Opera, In Three Acts</i> by John O'Keeffe
2	58	1818	<i>Amateurs And Actors; A Musical Farce, In Two Acts</i> by Richard Brinsley Peake, Esq.
2	59	1811	<i>Hartford Bridge; or, The Skirts Of The Camp: An Operatic Farce, In Two Acts</i> by William Pearce
2	60		<i>Pepita. Operetta</i> by unknown author
2	61	1855	<i>The Discreet Princess; or, The Three Glass Distaffs. A New And Doubly Moral Though Exclusively Old Melodramatic Fairy Extravaganza In One Act</i> by J. R. Planché

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
2	62	1848	<i>The Golden Branch, An Original Fairy Extravaganza, In Two Acts</i> by J. R. Planché
2	63		<i>King Charming; or, The Blue Bird Of Paradise. A New And Original Grand Comic Fairy Extravaganza In Two Acts</i> by J. R. Planché, Esq.
2	64	1836	<i>The Two Figaros; A Musical Comedy, In Two Acts</i> by J. R. Planché F.S.A.
2	65	1820	<i>The Vampire: or, The Bride Of The Isles, A Romantic Melo Drama, In Two Acts</i> by J. R. Planché, Esq.
2	66	1879	<i>The Belles Of Corneville, Comic Opera In Three Acts</i> by Robert Planquette
2	67	1852	<i>Jenny Lind At Last or, The Swedish Nightingale. An Apropos Bagatelle, In One Act</i> by Angus B. Reach, Esq.
2	68	1871	<i>Paquita; or, Love In A Frame. An Original Comic Opera In Two Acts</i> by R. Reece
2	69	1839	<i>L'Elisir D'Amore; or, The Elixir Of Love: An Opera, In Two Acts</i> by T. H. Reynoldson
2	70	1830	<i>Bombastes Furioso. A Burlesque Tragic Opera, In One Act</i> by Thomas Barnes Rhodes
2	71	1893	<i>The Rainmaker Of Syria. An Original Comic Opera In Two Acts</i> written by Sydney Rosenfeld and composed by Rudolph Aronson
2	72	1848	<i>Il Giuramento. The Oath. A Melo-Dramatic Opera In Three Acts</i> by Gaetano Rossi
2	73	1876	<i>Circumstances Alter Cases. Comic Operetta</i> by Alfred B. Sedgwick
2	74		<i>Sylvana: An Opera, In Three Acts</i> adapted for the English stage by C. A. Somerset. Music by Carl Maria Von Weber

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
2	75	1870	<i>Robinson Crusoe And His Man Friday or, Harlequin, Elfin Prince At The Bottom Of The Sea</i> rewritten and localized by G. Spaight
2	76	1839	<i>The Devil's Daughters or, H—L Upon Earth! A Magical Operatical Burletta, In Three Acts</i> by Edward Stirling, Esq.
2	77	1816	<i>Guy Mannering; or, The Gipsy's Prophecy. A Musical Play In Three Acts</i> by Daniel Terry
2	78	1881	<i>Les Mousquetaires (The Musketeers). A Comic Opera In Two Acts</i> by Louis Varney
2	79	1856	<i>Hiawatha: or, Ardent Springs And Laughing Water. A Musical Extravaganza, In Two Acts</i> by Charles M. Walcot
2	80	1879	<i>Fatinitza</i> by The Gravuretype
2	81	1849	<i>The Devil's Violin, And The Revolt Of The Flowers: A Terpschoric, Romantic, Operatic, Diabolic, Horticulturic, Floric, Doric, Semi-burlesque, Spectacular Extravaganza</i> by Benjamin Webster, Esq.
2	82	1837	<i>The Swiss Swains, An Original Operetta In One Act</i> by B. Webster. Music by Alexander Lee, Esq.
2	83	1889	<i>The Rival Beauties. An Operetta In Two Acts</i> by J. P. Wooler. Music by Alberto Randegger
3	1	1873	<i>The Last Of The Legends; or, The Baron, The Bride, And The Battery. A Psychological Extravaganza</i> by Gilbert A. Beckett
3	2	1854	<i>Sophia's Supper. A Farce In One Act</i> by H. R. Addison
3	3	1833	<i>Peerless Pool, A Melo Drama In Two Acts</i> by George Almar, Esq.
3	4	1868	<i>The Right-Fall Heir; or, The Sea-Rover &amp; The Fall Over. A Burlesque, In One Act</i> by H. T. Arden

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	5	1834	<i>My Aunt; A Petite Comedy. In Two Acts</i> by Samuel J. Arnold, Esq.
3	6	1888	<i>Circumstances Alter Cases. A Comedietta, In One Act</i> by Isidore G. Ascher, B.C.L.
3	7	1850	<i>Out On The Loose. A Farce In One Act</i> by M. and B. Barnett
3	8	1860	<i>Barney The Baron. A Farce, In One Act</i> by unknown author
3	9	1854	<i>The Persecuted Dutchman; or, The Original John Schmidt. A Farce, In One Act</i> by S. Barry
3	10	1830	<i>Forty And Fifty. A Farce, In One Act</i> by Thomas Haynes Bayly
3	11	1836	<i>One Hour; or, The Carnival Ball: An Original Burletta, In One Act</i> by Thomas Haynes Bayly
3	12	1830	<i>Perfection: or, The Maid Of Munster. A Farce In One Act</i> by Thomas Haynes Bayly
3	13	1837	<i>The Swiss Cottage; or, Why Doesn't She Marry? A Vaudeville, In One Act</i> by Thomas Haynes Bayly
3	14	1840	<i>Tom Noddy's Secret. A Farce In One Act</i> by Thomas Haynes Bayly, Esq.
3	15		<i>The Lottery Ticket. And Lawyer's Clerk; A Farce In One Act</i> by unknown author
3	16	1874	<i>A Crimeless Criminal. A Farce,</i> by Martin Becher
3	17	1887	<i>Meddle and Muddle. A Farce In One Act</i> by Henry Bellingham & W. Best
3	18	1854	<i>The Balance Of Comfort. An Original Petite Comedy, In One Act</i> by Bayle Bernard

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	19	1832	<i>The Conquering Game. A Petite Comedy in One Act</i> by William Bayle Bernard
3	20	1832	<i>The Four Sisters. An Original Farce In One Act</i> by Bayle Bernard
3	21	1836	<i>The Middy Ashore! A Farce, In One Act</i> by William Bayle Bernard
3	22	1833	<i>The Mummy. A Farce, In One Act</i> by William Bayle Bernard
3	23	1850	<i>Platonic Attachments. An Original Farce In One Act</i> by Bayle Bernard
3	24		<i>The Woman-Hater! A Petite Comedy In One Act</i> by Bayle Bernard
3	25	1871	<i>A Christmas Pantomime. An Original Farcical Extravaganza</i> by Taylor Bilkins
3	26	1899	<i>Balm Of Gilead. A Mixed Foursome, In One Act</i> by Edward Boltwood
3	27	1863	<i>The Port Admiral; or, The Mysterious Mariner, The Child Of Destiny And The Rightful Heir</i> by Thomas Gobson Bowles
3	28	1859	<i>The Rifle And How To Use It: An Original Farce In One Act</i> by J. V. Bridgeman, Esq.
3	29	1851	<i>Apartments "Visitors To The Exhibition May Be Accomodated," etc etc. A Piece Of Extravagance To "Suit The Times" In One Act</i> by William Brough, Esq.
3	30	1864	<i>An April Fool. A Farce, In One Act</i> by William Brough and Andrew Halliday
3	31	1864	<i>The Area Belle. An Original Farce, In One Act</i> by William Brough and Andrew Halliday

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	32	1864	<i>Doing Banting. An Apropos Farce, In One Act</i> by William Brough and Andrew Halliday
3	33	1869	<i>Joan Of Arc. A New And Original Historical Burlesque</i> by William Brough
3	34	1863	<i>My Heart's In The Highlands. A Farce, In One Act</i> by William Brough and Andrew Halliday
3	35	1854	<i>Number One, Round The Corner. A Farce In One Act</i> by William Brough
3	36	1855	<i>A Phenomenon In A Smock Frock. A Comic Drama, In One Act</i> by William Brough
3	37	1853	<i>Trying It On, A Farce In One Act</i> by William Brough
3	38	1857	<i>A Decided Case. A Dramatic Sketch, In One Act</i> by John Brougham
3	39	1858	<i>The Great Tragic Revival. A New And Undoubtedly Original Contemporaneous Dramatic Absurdity, In One Act And Several Tableaux</i> by John Brougham, comedian
3	40	1856	<i>Love And Murder: A Farce, In One Act</i> by John Brougham
3	41	1856	<i>A Recollection Of O'Flannigan And The Fairies</i> by John Brougham
3	42	1884	<i>Once Again. An Original Comedietta, In One Act</i> by Fred W. Broughton and Walter Browne
3	43	1876	<i>Ruth's Romance; A Summer Evening's Sketch</i> by Fred W. Broughton
3	44	1842	<i>Bathing. A Farce In One Act</i> by James Bruton, Esq.
3	45		<i>The Dead Shot. A Farce In One Act</i> by J. B. Buckstone, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	46	1851	<i>Good For Nothing. A Comic Drama. – In One Act</i> by J. B. Buckstone, Esq.
3	47	1838	<i>The Irish Lion. A Farce In One Act</i> by John Baldwin Buckstone
3	48	1840	<i>A Kiss In The Dark. A Farce, In One Act</i> by John Baldwin Buckstone
3	49	1852	<i>The Maid With The Milking Pail. A Comic Drama, In One Act</i> by John Baldwin Buckstone
3	50	1830	<i>Mischief-Making; An Interlude, In One Act</i> by J. B. Buckstone, Esq.
3	51	1841	<i>The Rough Diamond. A Farce, In One Act</i> by John Baldwin Buckstone
3	52	1838	<i>Shocking Events. A Farce In One Act</i> by John Baldwin Buckstone
3	53	1844	<i>The Thimble Rig. A Farce, In One Act</i> by John Baldwin Buckstone
3	54	1828	<i>23, John Street, Adelphi. A Farce, In One Act</i> by John Baldwin Buckstone.
3	55	1849	<i>The First Night. A Comic Drama In One Act</i> by unknown author
3	56		<i>My Neighbor's Wife: A Farce, In One Act.</i> Adapted from the French by Alfred Bunn, Esq.
3	57	1861	<i>Deerfoot. A Farce In One Act</i> by F. C. Burnand, Esq.
3	58	1863	<i>Easy Shaving. A Farce, In One Act</i> by F. C. Burnand and Montagu Williams
3	59		<i>In For A Holiday. A Farce In One Act</i> by F. C. Burnand, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	60	1867	<i>Mary Turner; or, The Wicious Willin And Wictorious Wirtue! An Entirely New And Original Burlesque, In One Act</i> by F. C. Burnand, Esq.
3	61	1865	<i>Pirithoüs, The Son Of Ixion. A New And Original Extravaganza</i> by F. C. Burnand, Esq.
3	62	1863	<i>1863; or, The Sensations Of The Past Season. With A Shameful Revelation Of Lady Somebody's Secret. A Comical Conglomerative Absurdity In One Act</i> by Henry J. Byron, Esq.
3	63	1865	<i>The "Grin" Bushes! Or, The "Mrs." Brown Of The "Missis"-sippi. A Burlesque Extravaganza, In One Act. Founded on the famous Adelphi Drama of "The Green Bushes".</i> By Henry J. Byron.
3	64	1859	<i>Mazeppa! A Burlesque Extravaganza In One Act</i> by Henry J. Byron
3	65	1864	<i>Mazourka; or, The Stick, The Pole, And The Tartar. A Burlesque Extravaganza, In One Act, Founded on a famous French Ballet, entitled "Le Diable à Quatre"</i> by Henry J. Byron
3	66	1862	<i>The Rosebud Of Stingingnettle Farm; or, The Villanous Squire And The Virtuous Villager. Being As Domestic A Drama As Can Be Managed In A Quarter Of An Hour</i> by Henry J. Byron
3	67	1864	<i>Timothy To The Rescue. An Original Farce, In One Act</i> by Henry J. Byron, Esq.
3	68	1869	<i>Uncle Dick's Darling. A Domestic Drama, In Three Acts</i> by Henry J. Byron
3	69	1887	<i>The Open Gate. An Original Domestic Drama In One Act</i> by C. Haddon Chambers
3	69a	1837	<i>My Young Wife, And My Old Umbrella. A Farce – In One Act. Adapted from the French</i> by Benjamin Webster

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	70	1865	<i>Dinner For Nothing. An Original Farce In One Act</i> by Charles Smith Cheltnam
3	71	1846	<i>A Little Madcap: A Comic Drama, In One Act</i> by Charles S. Cheltnam
3	72	1851	<i>The Fast Coach. An Original Farce, In One Act</i> by C. J. Claridge and Robert Soutar, Jun.
3	73	1874	<i>Hugger-Mugger. A Farce, In One Act</i> by H. Savile Clarke
3	74	1848	<i>Blue Devils. A Comedietta In One Act</i> by George Coleman The Younger
3	75		<i>Hamlet Improved; or, Mr. Mendall's Attempt To Ameliorate That Tragedy</i> by Colonel Colomb, R. A.
3	76		<i>The Court Of Lions; or, Granada Taken And Done For. An Historical Burlesque, In One Act</i> by unknown author
3	77	1873	<i>The Motor Bellows. A Comedy, In One Act And One Scene</i> by William Courtright
3	78	1901	<i>Simon Says "Wig Wag". A Negro Comedy in One Act</i> by William Courtright
3	79	1843	<i>Binks The Bagman; A Farce, In One Act</i> by J. Stirling Coyne, Esq.
3	80		<i>Box And Cox Married And Settled. An Original Farce, In One Act</i> by J. Stirling Coyne
3	81	1846	<i>Did You Ever Send Your Wife To Camberwell? An Original Farce, In One Act</i> by J. Stirling Coyne
3	82	1849	<i>Diogenes And His Lantern: or, A Hue And Cry After Honesty. An Original, Classical, Mythical, Musical, Satirical, Political, Comical, Gnomical, &amp; Politico-Economical Extravaganza</i> by unknown author

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	83	1852	<i>Leo The Terrible. An Entirely New And Original Aesopean Burlesque, In One Act</i> by J. Stirling Coyne and Francis Talfourd
3	84	1852	<i>Our Clerks; or, No.3 Fig Tree Court Temple. A Farce, In One Act</i> by unknown author of play no. 82
3	84a	1844	<i>Richard III. A Burlesque In One Act</i> by J. Stirling Coyne, Esq.
3	84b	1861	<i>A Terrible Secret. A Farce, In One Act</i> by J. Sitrling Coyne
3	84c		<i>"To Parents And Guardians! At Jubilee House Establishment, Clapham, Young Gentlemen Are, &amp;c. &amp;c."</i> . <i>An Original Comic Drama In One Act</i> by unknown author
3	84d	1852	<i>Wanted, One Thousand Spirited Young Milliners, For The Gold Diggings. A Farce In One Act</i> by J. Stirling Coyne
3	85	1837	<i>The Bengal Tiger. A Farce, In One Act</i> by Charles Dance, Esq.
3	86	1838	<i>The Burlington Arcade; A Burletta, In One Act</i> by Charles Dance, Esq.
3	87	1850	<i>Delicate Ground; Or, Paris In 1793. A Comic Drama In One Act</i> by Charles Dance
3	88		<i>Kill Or Cure. A Farce In One Act</i> by Charles Dance
3	89	1851	<i>A Morning Call. An Original Comedietta, In One Act</i> by Charles Dance, Esq.
3	90	1849	<i>Who Speaks First? A Farce In One Act</i> by Charles Dance
3	91		<i>Lucky Stars; or, The Cobbler Of Cripplegate! A Burletta, In One Act</i> by George Dance
3	92		<i>A Conjugal Lesson: A Comic Scene, In One Act</i> by H. Danvers

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	93	1837	<i>Alexander The Great! In Little! A Grand Tragicomic Operatic Burlesque Spectacle, In One Act</i> by Thomas Dibdin
3	94	1878	<i>Auld Acquaintance; A Comedy-Drama, In One Act</i> by Joseph J. Dilley
3	95	1870	<i>Chiselling. A Farce In One Act</i> by Joseph J. Dilley and James Allen
3	96	1870	<i>Wooing Under Difficulties. A Farce, In One Act</i> by John T. Douglas
3	97	1834	<i>Othello Travestie. An Operatic Burlesque Burletta</i> by Maurice G. Dowling, Esq.
3	98	1872	<i>Sympathy, A Comedietta, In One Act</i> by A. W. Dubourg
3	99	1873	<i>Twenty Minutes Under An Umbrella. Comic Interlude</i> by A. W. Dubourg
3	100		<i>The Crushed Actor: or, You Can't Kill Him! A Screamingly Funny Interlude</i> by Frank Dumont
3	101	1898	<i>Get-Rich-Quick Society or One Hundred For Thirty. Farce</i> by Frank Dumont
3	102	1856	<i>The Lady Of The Lions. A Burlesque, In One Act</i> by Mr. Durivage. Edited by Wayne Olwine
3	103	1850	<i>The Stage-Struck Yankee. A Farce In One Act</i> by unknown author
3	104	1894	<i>The Green-Room Rivals. A Comedietta In One Act</i> by Annie Eliot
3	105	1893	<i>The Proposal. A Monologue For A Gentleman</i> by Hector Fezandie
3	106	1763	<i>The Mayor of Garratt: A Farce</i> by Samuel Foote

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	107		<i>Number Two. A Lively Farce, In One Act</i> by Austin Friars
3	108	1883	<i>Supper For Two; or, The Wolf And The Lamb. A Farce</i> by J. Wear Gifford
3	109	1884	<i>Comedy And Tragedy. An Original Drama In One Act</i> by W. S. Gilbert
3	110		<i>The Clockmaker's Hat: A Farce, In One Act</i> by unknown author
3	111	1871	<i>Kerry; or, Night And Morning (La Joie fait Peur). A Comedy In One Act</i> by Madame Emile De Girardon. Adapted to the English stage by Dion Boucicault
3	111a	1857	<i>A Sheep In Wolf's Clothing. A Domestic Drama, In One Act. Freely Adapted From Mad. De Girardin's "Une Femme Qui Deteste Son Marie"</i> by Tom Taylor, Esq.
3	112	1846	<i>The Irish Tutor; or, New Lights. A Farce, In One Act</i> by the Earl Of Glengall
3	113	1884	<i>My Milliner's Bill</i> by G. W. Godfrey
3	114	1851	<i>Good Night, Signor Pantaloon. A Comic Opera, In One Act.</i> Adapted from the French. Music by Grisar.
3	115	1860	<i>Duchess Or Nothing. A Comedietta In One Act</i> by Walter Gordon, Esq.
3	116		<i>A Fireside Story. A Christmas Comedietta In One Act</i> by Walter Gordon
3	117	1823	<i>The Death Of Life In London; or, Tom And Jerry's Funeral. An Entirely New Satirical, Burlesque, Operatic Parody, In One Act</i> by T. Greenwood, Esq.
3	118	1878	<i>Man Proposes. An Original Comedietta, In One Act</i> by Sydney Grundy

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	119		<i>A Crazy Idea. A Comedy In Four Acts From The German Of Carl Laufs</i> by Maurice Hageman
3	120		<i>Professor Robinson. Comedy In One Act</i> by Maurice Hageman
3	121		<i>Braganzio The Brigand; or, The Spirit And The Proof. A Romantic Sensational Originally-adapted-to-suit-the-circumstances Drama, In One Act, And Twelve Emotional Tableaux</i> by Famars Hall
3	122	1857	<i>My Son Diana. A Farce In One Act</i> written by A. Harris, Esquire
3	123	1868	<i>Tom Thrasher. A Farce, In One Act</i> by A. Harris, Esq.
3	124	1857	<i>A Very Serious Affair. A Farce In One Act</i> by A. Harris, Esq.
3	125	1876	<i>Chums. A Farce In One Act</i> by unknown author
3	125a	1872	<i>A Slippery Day. An Ethiopian Sketch, In One Scene</i> by Robt. Hart, arranged by Charles White
3	126	1868	<i>Beautiful For Ever. A Farce, In One Act</i> by Frederick Hay
3	127	1869	<i>The Chops Of The Channel: An Original Nautical Farce, In One Act</i> by Frederick Hay
3	128	1889	<i>His Toast</i> by Arthur M. Heathcote
3	129		<i>A Narrow Escape. Comedietta, In One Act</i> by Re. Henry
3	129a	1850	<i>King Rene's Daughter. A Lyric Drama, In One Act from the Danish of Henrik Herz rendered into English Verse</i> by the Hon. Edmund Phipps
3	130	1898	<i>The Littlest Girl. A Play In One Act.</i> Dramatized by Robert Hilliard from Richard Harding Davis's Story, "Her First Appearance"

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	131	1875	<i>A Game Of Cards. A Comedietta, In One Act freely translated from the French, German and Danish editions now being played in Europe</i> by L. J. Hollenius
3	132	1858	<i>The Birthplace Of Podgers, An Original Domestic Sketch In One Act</i> by John Hollingshead
3	133	1825	<i>The Invisible Girl: A Comic Piece, In One Act</i> by Theodore Edward Hook
3	134	1858	<i>The Lady Of The Bed-Chamber. A Farce, In One Act</i> by unknown author
3	135	1869	<i>The Death Of Marlowe. A Tragedy, In One Act</i> by R. H. Horne
3	136	1883	<i>Sugar And Cream. Comedietta, In One Act</i> by James P. Hurst
3	137	1888	<i>True Colours. An Original Comedy, In One Act</i> by J. P. Hurst
3	138	1907	<i>The Boatswain's Mate. A Play In One Act</i> by W. W. Jacobs and Herbert C. Sargent
3	139	1899	<i>The Ghost Of Jerry Bundler</i> by W. W. Jacobs and Charles Rock
3	140	1886	<i>Barbara. Play In One Act</i> by Jerome K. Jerome
3	141	1888	<i>Sunset. Play, In One Act</i> by Jerome K. Jerome
3	142	1848	<i>The Shaker Lovers. A Drama In One Act</i> by Samuel D. Johnson, Comedian
3	143	1879	<i>Harmony; A Domestic Drama In One Act</i> by Henry A. Jones
3	144	1879	<i>On An Island; A Dramatic Sketch In Water-Colour</i> by J. W. Jones

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	145	1845	<i>The Day After The Wedding. A Farce In One Act</i> by Mrs. Charles Kemble
3	146	1836	<i>Personation, or, Fairly Taken In. A Comic Interlude, In One Act</i> by Mrs. Charles Kemble
3	147		<i>After The Party, A Comedy In One Act</i> by unknown author
3	148		<i>Ladies Beware! A Farce, In One Act</i> by unknown author
3	149	1884	<i>True! An Entirely New And Original Play In One Act</i> by F. Allan Laidlaw
3	150	1854	<i>A Cozy Couple. A Farce In One Act</i> by Slingsby Lawrence
3	151		<i>Blinks And Jinks, An Ethiopian Sketch</i> by A. J. Leavitt and H. W. Eagan
3	152	1864	<i>The Lost Will. A Negro Sketch (formerly called "Government Despatches")</i> by A. J. Leavitt. Arranged by Charles White
3	153		<i>Mischievous Nigger. An Original Ethiopian Sketch</i> by A. J. Leavitt and H. W. Eagan
3	154	1871	<i>Blue And Cherry; or, Appearances Are Deceitful. A Commedietta, In One Act</i> by Oliver S. Leland
3	155	1867	<i>Up For The Cattle Show. A Farce, In One Act</i> by Harry Lemon
3	156	1849	<i>Domestic Economy. A Farce, In One Act</i> by Mark Lemon
3	157	1854	<i>A Moving Tale, A Farce, In One Act</i> by Mark Lemon
3	158	1854	<i>The Railway Belle. A Farce, In One Act</i> by Mark Lemon
3	159	1856	<i>The Great Gun Trick. A Magical Squib In One Act</i> by Christian Le Ros

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	160	1854	<i>As Like As Two Peas. A Farce, In One Act</i> by Herbert Lille, Esq.
3	161	1839	<i>The Happy Man. An Extravaganza, In One Act</i> by S. Lover, Esq.
3	162	1888	<i>Palmistry. An Original Comedietta</i> by Ralph R. Lumley
3	163		<i>Fish Out Of Water. A Farce, In One Act</i> by Joseph Lunn
3	164		<i>My Lady Help. An Original Comedietta In One Act</i> by Arthur Macklin
3	165	1856	<i>I Dine With My Mother. A Comedietta, In One Act</i> , adapted by Charles Mc Lachlan
3	166		<i>Borrowed Plumes. An Original Farce</i> written by C. A. Maltby
3	167		<i>I'm Not Meself At All</i> by C. A. Maltby
3	168		<i>One Hand Is Worth Two In The Bush. An Original Comedietta, In One Act</i> by George March
3	169	1854	<i>The Bachelor's Bedroom: or, Two In The Morning. A Comic Scene</i> by Chas. Mathews Esq.
3	170	1852	<i>Little Toddlekins. A Comic Drama In One Act</i> by Charles Mathews
3	171	1837	<i>The Ringdoves. A Farce In One Act</i> by Mr. Charles Mathews
3	172	1854	<i>Make Your Wills! A Farce, In One Act</i> by E. Mayhew and G. Smith
3	173	1890	<i>Dream Faces. A Dramatic Fancy, In One Act</i> by Wynn Miller
3	174	1821	<i>The Spectre Bridegroom or, A Ghost In Spite Of Himself. A Farce, In One Act</i> by W. T. Moncrieff, Esq.

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	175	1856	<i>That Blessed Baby: A Farce, In One Act</i> by J. George Moore, Esq.
3	176	1812	<i>The Eton Boy. A Farce, In One Act</i> by Edward Morton
3	177	1842	<i>The Windmill; A Farce, In One Act</i> by Edward Morton
3	178		<i>After A Storm Comes A Calm. Comedietta In One Act</i> by John Maddison Morton
3	179	1858	<i>Aunt Charlotte's Maid. A Farce, In One Act</i> by J. M. Morton, Esq.
3	180	1854	<i>Away With Melancholy. A Farce, In One Act</i> by John Maddison Morton
3	181	1850	<i>Betsy Baker, or, Too Attentive By Half. A Farce In One Act</i> by J. M. Morton
3	182		<i>Box And Cox. A Romance Of Real Life, In One Act</i> by John Maddison Morton, Esq.
3	183	1841	<i>Brother Ben. A Farce In One Act</i> by John Maddison Morton
3	184	1852	<i>A Capital Match! A Farce In One Act</i> by John Maddison Morton
3	185	1838	<i>Chaos Is Come Again; or, The Race-Ball! A Farce In One Act</i> by J. M. Morton, Esq.
3	186	1842	<i>Cousin Lambkin: An Original Farce In One Act</i> by J. M. Morton, Esq.
3	187		<i>A Day's Fishing. A Farce, In One Act</i> by J. H. Morton, Esq.
3	188	1886	<i>Declined – With Thanks. An Original Farcical Comedietta, In One Act And One Scene</i> by John Maddison Morton, Esq.

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	189	1853	<i>A Desperate Game. A Comic Drama In One Act</i> by John Maddison Morton
3	190	1847	<i>Done On Both Sides. A Farce In One Act</i> by John Maddison Morton
3	191	1855	<i>Don't Judge By Appearances. A Farce In One Act</i> by John Maddison Morton
3	192	1858	<i>Dying For Love. A Comedy, In One Act</i> by J. M. Morton, Esq.
3	193		<i>An Englishman's House Is His Castle. In One Act</i> by John Maddison Morton, Esq.
3	194		<i>First Come, First Served. Comedietta In One Act</i> by John Maddison Morton
3	195	1860	<i>Fitzsmythe Of Fitzsmythe Hall. A Farce, In One Act</i> by John Maddison Morton, Esq.
3	196	1850	<i>Friend Waggles. A Farce In One Act</i> by John Maddison Morton
3	197	1848	<i>Going To The Derby. An Original Farce, In One Act</i> by John Maddison Morton
3	198	1851	<i>Grimshaw, Bagshaw, And Bradshaw. A Farce, In One Act</i> by John Maddison Morton
3	199	1851	<i>A Hopeless Passion: A Petite Comedy, In One Act</i> by John Maddison Morton
3	200	1846	<i>The Irish Tiger. A Farce In One Act</i> by John Maddison Morton, Esq.
3	201	1845	<i>"The King And I". A Farce In One Act</i> by John M. Morton, Esq.
3	202	1846	<i>Lend Me Five Shillings. A Farce In One Act</i> by John Maddison Morton, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	203	1853	<i>The Little Savage. A Farce In One Act</i> by J. M. Morton, Esq.
3	204	1848	<i>The Midnight Watch. A Drama In One Act</i> by John M. Morton, Esq.
3	205	1844	<i>The Milliner's Holiday. A Farce In One Act</i> by J. M. Morton, Esq.
3	206	1849	<i>A Most Unwarrantable Intrusion. A Comic Interlude, In One Act</i> written by John Maddison Morton
3	207	1845	<i>The Mother And Child Are Doing Well. A Farce, In One Act</i> by J. M. Morton, Esq.
3	208	1835	<i>My First Fit Of The Gout. An Original Farce In One Act</i> by John Maddison Morton
3	209	1836	<i>My Husband's Ghost! A Comic Interlude, In One Act</i> written by John Maddison Morton, Esq.
3	210	1850	<i>My Precious Betsy! A Farce In One Act</i> by John Maddison Morton
3	211	1853	<i>My Wife's Second Floor. An Original Farce In One Act</i> by John M. Morton, Esq.
3	212	1837	<i>The Original. An Interlude In One Act</i> by J. M. Morton, Esq.
3	213	1861	<i>The Pacha Of Pimlico. A Little Eastern Farcical Extravaganza, In One Act</i> by John Maddison Morton, Esq.
3	214	1848	<i>Poor Pillicody. A Farce, In One Act</i> by John Maddison Morton
3	215	1856	<i>A Prince For An Hour. A Comic Drama In One Act</i> by John Maddison Morton

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	216	1860	<i>A Regular Fix! A Farce, In One Act</i> by John Maddison Morton, Esq.
3	217	1850	<i>Sent To The Tower. A Farce, In One Act</i> written by John Maddison Morton, Esq.
3	218	1849	<i>Slasher And Crasher. A Farce In One Act</i> by John Maddison Morton, Esq.
3	219		<i>Taken From The French. An Original Comedietta In One Act</i> by John Maddison Morton.
3	220	1843	<i>A Thumping Legacy. A Farce In One Act</i> by John Maddison Morton
3	221	1858	<i>Ticklish Times. A Farce In One Act</i> by J. M. Morton, Esq.
3	222		<i>To Paris And Back For Five Pounds</i> by John Maddison Morton
3	223	1851	<i>The Two Bonnycastles: A Farce, In One Act</i> by John Maddison Morton
3	224	1853	<i>The Two Buzzards; or, Whitebalt At Greenwich. A Farce In One Act</i> by John Maddison Morton
3	225	1849	<i>Where There's A Will There's A Way. A Comic Drama In One Act</i> by John Maddison Morton
3	226		<i>Which Of The Two? A Comedietta In One Act</i> by John M. Morton, Esq.
3	227	1847	<i>What Do They Take Me For? An Original Farce In One Act</i> by John Maddison Morton, Esq.
3	228	1852	<i>Who Stole The Pocket-Book? Or, A Dinner For Six. A Farce, In One Act</i> by John Maddison Morton
3	229	1847	<i>Who's My Husband? A Farce, In One Act</i> by J. M. Morton, Esq.

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	230	1852	<i>The Woman I Adore! A Farce In One Act</i> by John Maddison Morton
3	231		<i>Another Glass In Two Acts</i> by Thomas Morton
3	232	1848	<i>The Dance Of The Shirt! Or, The Sempstress's Ball! A Comic Drama, In One Act</i> by Thomas Morton, Esq.
3	233	1845	<i>Seeing Warren. A Farce – In One Act</i> by Thomas Morton, Esq.
3	234		<i>Sketches In India. A Farce, In One Act. Adapted to the Stage from the Opera of "The Englishman In India"</i> by Thomas Morton.
3	235		<i>"Caught At Last." A Comedietta, In One Act</i> by Nomad. <i>The Blue Stocking. A Comedietta, In One Act</i> by Delissa Joseph
3	236	1833	<i>Nature And Philosophy. Or, The Youth Who Never Saw Woman. A Farce, In One Act</i> by unknown author
3	237	1902	<i>Mr. Seal Of North Carolina. A Sketch In One Scene</i> by Harry L. Newton
3	238	1860	<i>A Cup Of Tea. A Comedietta In One Act translated from the French of "Une Tasse De Thé"</i> by Charles Nutter and J. Derley
3	239		<i>The (Old Clothes) Merchant Of Venice; or, The Young Judge And Old Jewry. A Burlesque Sketch, For The Drawing-Room</i> by unknown author
3	240	1836	<i>Matteo Falcone; or, The Brigand And His Son. A Melo Drama, In One Act</i> by William Henry Oxberry
3	241	1839	<i>Doctor Dilworth. A Farce, In One Act</i> by John Oxenford, Esq.
3	242	1855	<i>Five Pounds Reward. A Farce In One Act</i> by John Oxenford

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	243	1835	<i>My Fellow Clerk. A Farce In One Act</i> by John Oxenford, Esq.
3	244	1835	<i>Twice Killed. A Farce In One Act</i> by John Oxenford
3	245	1864	<i>A Young Lad From The Country. An Original Farce, In One Act</i> by John Oxenford, Esq.
3	246	1872	<i>A Dodge For A Dinner. A Farce, In One Act</i> by T. A. Palmer
3	247	1854	<i>The Queen Of Arragon. A Petite Comedy In One Act</i> by Howard Paul, Esq.
3	248	1854	<i>Thrice Married. A Personation Piece, In One Act</i> by Howard Paul
3	249	1825	<i>'Twas I! A Farce, In One Act</i> by John Howard Payne
3	250		<i>Gemini. A Farce, In One Act</i> by R. B. Peake, Esq.
3	251	1837	<i>A Quarter To Nine; A Farce, In One Act</i> by R. B. Peake, Esq.
3	252	1879	<i>Freezing A Mother-In-Law; or, A Frightful Frost. A Farce, In One Act</i> by T. Edgar Pemberton
3	253	1888	<i>Steeple-Jack: A Domestic Comedy In One Act</i> by T. Edgar Pemberton
3	254	1869	<i>A Lion At Bay. A Drama, In One Act</i> by Watts Phillips, Esq.
3	255	1862	<i>A Ticket-Of-Leave. A Farce, In One Act</i> by Watts Phillips, Esq.
3	256	1898	<i>A Golden Wedding. An Original Comedy In One Act</i> by Edm. Phillipotto and Charles Groves

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	257	1836	<i>A Handsome Husband: A Comic Drama, In One Act</i> by Mrs. Planché
3	258		<i>A Pleasant Neighbor. A Farce, In One Act</i> by Mrs. Eliza Planché
3	259	1845	<i>A Cabinet Question. A Comic Drama, In One Act</i> by J. R. Planché, Esq.
3	260	1841	<i>The Captain Of The Watch. A Farce, In One Act</i> by J. R. Planché
3	261	1835	<i>The Court Beauties: A Dramatic Sketch, In One Act</i> by J. R. Planché, Esq.
3	262	1833	<i>The Deep Deep Sea or Perseus And Andromeda. An Original Mythological, Aquatic, Equestrian Burletta, In One Act</i> by Messrs. J. R. Planché and Charles Dance
3	263	1838	<i>The Dumb Belle, A Farce, In One Act</i> by J. R. Planché, Esq.
3	264	1839	<i>Faint Heart Never Won Fair Lady. A Comedy In One Act</i> by J. R. Planché
3	265	1849	<i>Hold Your Tongue. A Comic Drama, In One Act</i> by J. R. Planché, Esq.
3	266	1846	<i>The Invisible Prince: or, The Island Of Tranquil Delights. A Fairy Extravaganza In One Act</i> by J. R. Planché
3	267	1852	<i>The Jenkinse; or, Boarded And Done For. A Farce, In One Act</i> by J. R. Planché
3	268		<i>The Loan Of A Lover. A Vaudeville In One Act</i> by J. R. Planché
3	269	1838	<i>The Printer's Devil. A Farce, In One Act</i> by J. R. Planché, F. S. A.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	270	1837	<i>Puss In Boots; An Original, Comical, Magical, Mew-sical, Fairy Burletta, In One Act</i> by Messrs. Planché and Charles Dance
3	271	1845	<i>Somebody Else. A Farce, In One Act</i> by J. R. Planché
3	272		<i>Deaf As A Post. A Farce, In One Act</i> by T. Poole, Esq.
3	273	1825	<i>The Scapegoat. A Farce In One Act</i> by John Poole, Esq.
3	274	1846	<i>The Secret: or, The Hole In The Wall. A Farce In One Act</i> by unknown author
3	275		<i>Turning The Tables. A Farce In One Act</i> by John Poole, Esq.
3	276	1833	<i>The Omnibus. A Farce In One Act</i> by unknown author
3	277		<i>The Pretty Girls Of Stillberg: A Farce, In One Act</i> by unknown author
3	278		<i>Poppleton's Predicaments</i> by unknown author
3	279	1885	<i>The Sunny Side. A Comedietta In One Act</i> by Charles Marsham Rae
3	280		<i>Mr. &amp; Mrs. Peter White. A Farce, In One Act</i> by R. J. Raymond
3	281	1894	<i>Nance Oldfield. A Play In One Act</i> by M. A.
3	282		<i>An Affair Of Honour. A Farce, In One Act</i> by William Leman Rede
3	283	1836	<i>Come To Town: or, Next Door Neighbours: A Farce, In One Act</i> by William Leman Rede
3	284	1902	<i>Carrots. A Play In One Act</i> by Jules Renard translated by Alfred Sutro

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	285	1862	<i>Forty Winks; A Comedietta, In One Act</i> from the French by George Roberts, Esq.
3	286	1825	<i>Teddy The Tiller. An Original Farce, In One Act</i> by G. H. Rodwell
3	287	1840	<i>More Blunders Than One. A Farce, In One Act</i> by Thomas G. Rodwell, Esq.
3	288		<i>A Race For A Dinner: A Farce, In One Act</i> by J. Thomas Rodwell, Esq.
3	289	1882	<i>"The Marble Arch." Comedietta, In One Act</i> by Edward Rode & A. J. Garraway
3	290	1882	<i>A Pair Of Shoes. A Farce, In One Act</i> by Sydney Rosenfield
3	291		<i>Matchmakers. A Comedy In One Act</i> by A. E.
3	292	1872	<i>One Too Many. A Farce, In One Act</i> by Desmond L. Ryan
3	293	1899	<i>"Chums" A Comedietta</i> by "Sal Aticum"
3	294		<i>Tears! Idle Tears!! A One-Act Drama</i> by Clement Scott
3	295	1873	<i>First Love. A Comedy In One Act</i> by Eugene Scribe. Adapted from the French by L. J. Hollenius
3	296	1859	<i>The Woman That Was A Cat. A Metamorphosiological Sketch, In One Act. Adapted from La Chatte Métamorphosée en Femme</i> by Eugene Scribe
3	297	1942	<i>Antony And Cleopatra. A Burletta In One Act</i> by Charles Selby
3	298	1842	<i>Boots At The Swan. A Farce In One Act</i> by Charles Selby
3	299	1849	<i>"Chamber Practice"; or, Life In The Temple, An Original Farce, In One Act</i> by Charles Selby

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	300	1837	<i>Frederick Of Prussia or The Monarch And The Mimic. A Burletta In One Act</i> by Charles Selby
3	301	1858	<i>An Hour At Seville. An Original Protean Interlude</i> by Charles Selby
3	302	1854	<i>My Friend The Major. An Original Farce In One Act</i> by Charles Selby
3	303	1852	<i>My Sister From India, A Farce In One Act</i> by Charles Selby, Esq.
3	304	1855	<i>The New Footman. A Burletta, In One Act</i> by Charles Selby
3	305	1846	<i>The Phantom Breakfast. A Farce In One Act</i> by Charles Selby
3	306	1863	<i>The Pirates Of Putney. A Nautical Extravaganza, In One Act</i> by Charles Selby
3	307		<i>Powder And Ball! Or, St. Tibbs's Eve! An Original Terpsichorean Burletta In One Act</i> by Charles Selby
3	308	1848	<i>The Widow's Victim. A Farce In One Act</i> by Charles Selby
3	309	1848	<i>The Witch Of Windermere. An Original Comic Drama, In One Act</i> by Charles Selby
3	310	1859	<i>The Young Mother. A Comic Drama In One Act</i> by Charles Selby
3	311		<i>Tomkins The Troubadour. (L'Homme qui a perdu Son Do.) A Farce In One Act</i> by Messrs. Lockroy and Marc Michel
3	312	1853	<i>Dreams Of Delusion. A Drama, In One Act. Adapted from the French Drama, "Elle Est Folle" by J. Palgrave Simpson, Esq.</i>
3	313	1859	<i>A School For Coquettes. A Comedietta In One Act</i> by J. Palgrave Simpson, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	314	1851	<i>That Odious Captain Cutter! A Comedietta In One Act</i> by J. Palgrave Simpson, Esq.
3	315	1888	<i>A Compromising Case. A Little Comedy, In One Act</i> by Mrs. T. E. Smale
3	316		<i>Alice, The Mystery; or, The Parentless Maiden Of The Cottage On The Cliff. A Powerful And Wonderful Drama</i> by John Smith, Esq.
3	317		<i>The Pretty Jane! The Cruel Squire!! And Robin The Ploughman!!! A Very Tragical Richardsonian And Keymerian Tragedy, "All In!" "All In!" "All In!" One Act</i> by John Smith, Esq.
3	318	1839	<i>The Court Of Old Fritz, An Original Burletta, In One Act,</i> by John Frederick Smith, Esq.
3	319	1851	<i>The Quack Doctor. A Negro Farce, In One Act And One Scene</i> by John W. Smith
3	320	1871	<i>Cut Off With A Shilling. A Comedietta, In One Act</i> by S. Theyre Smith
3	321	1868	<i>A Happy Pair: An Original Comedietta In One Act</i> by S. Theyre Smith
3	322	1875	<i>His Own Enemy. A Farce, In One Act</i> by S. Theyre Smith
3	323	1880	<i>Old Cronies. A Comedietta In One Act For Two Male Characters</i> by S. Theyre Smith
3	324	1879	<i>A Deserter In A Fix. Original Farce</i> by Bernard Soane-Roby
3	325		<i>Mrs. Willis's Will. A Comic Drama In One Act AdApted From The French Of Emile Souvestre</i> by unknown author
3	326	1853	<i>The Obstinate Family. A Farce In One Act Sometimes Called "Obstinacy," "A Woman's Won't," And "Thank Goodness! The Table Is Spread."</i> By unknown author

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	327		<i>The Statue Lover; or, Music In Marble: A Vaudeville, In One Act</i> by unknown author
3	328	1875	<i>3, A. M. An Original Sketch In Two Scenes</i> by J. C. Stewart
3	329		<i>Horatio Sparkins. A Farce In One Act</i> by Edward Stirling
3	330	1847	<i>Kissing Goes By Favour. A Farce In One Act</i> by Edward Stirling, Esq.
3	331	1846	<i>Norah Creina. A Drama In One Act</i> by E. Stirling, Esq.
3	332	1853	<i>A Pet Of The Public. A Farce, In One Act</i> by Edward Stirling
3	333	1864	<i>Trapping A Tartar. A Serio-Comic Drama, In One Act</i> by Edward Stirling, Esq.
3	334	1864	Stocks Up! Stocks Down! A Dialogue. In One Scene by unknown author
3	335	1845	<i>An Object Of Interest. A Farce, In One Act</i> by J. H. Stocqueler, Esq.
3	336		<i>The Brigands Of Calabria. A Romantic Drama In One Act</i> by unknown author
3	337	1858	<i>"Brother Bill And Me." An Original Farce In One Act</i> by William E. Suter, Esq.
3	338	1863	<i>The Highwayman's Holiday. A Farce, In One Act</i> by William E. Suter, Esq.
3	339	1860	<i>John Wopps; or, From Information I Received. A Farce, In One Act</i> by W. E. Suter
3	340	1857	<i>Quiet Family. A Farce In One Act</i> by William E. Suter
3	341	1856	<i>Sarah's Young Man. A Farce In One Act</i> by W. E. Suter, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	342	1858	<i>Pluto And Proserpine; or, The Belle And The Pomegranate. An Entirely New And Original Mythological Extravaganza Or Sicilian Romance Of The 0<sup>th</sup> Century, In One Volume</i> by Francis Talfourd, Esq.
3	343	1858	<i>The Rule Of Three. A Comedietta In One Act</i> by Francis Talfourd
3	344	1854	<i>A Blighted Being. A Farce, In One Act. Adapted from the French Vaudeville "Une Existence Décolorée"</i> by Tom Taylor, Esq.
3	345	1871	<i>Not If I Know It! (Le Supplice d'un Homme.) A Farce In One Act</i> by Lambert Thiboust, translated and adapted to the English stage by John Maddison Morton
3	346	1898	<i>A Highland Legacy. A Play In One Act</i> by Brandon Thomas
3	347	1885	<i>Breaking The Ice. An Original Comedietta In One Act</i> by Charles Thomas
3	348	1887	<i>Lady Fortune. A Play In One Act</i> by Charles Thomas
3	349	1829	<i>Jack Robinson &amp; His Monkey! A Drama, In One Act</i> by C. Pelham Thompson
3	350	1860	<i>Bowl'd Out or A Bit Of Brummagem. A Farce In One Act</i> by H. T. Craven
3	351	1899	<i>Cinders</i> by Lily Tinsley
3	352	1890	<i>The Darkey Wood Dealer. A Farce In One Act</i> by Charles Townsend
3	353		<i>A Midsummer Madness. A Vaudeville Sketch, In One Act</i> by Charles Townsend
3	354	1863	<i>Call At Number 1-7. A Farce In One Act</i> by James Triplet
3	355	1906	<i>Turtle Doves. A Farce In One Act</i> by Mellis Twelve

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	356	1857	<i>Nothing To Nurse. An Original Farce In One Act</i> by Charles M. Walcot
3	357	1889	<i>A Pair Of Lunatics. A Dramatic Sketch</i> by W. R. Walkes
3	358a	1849	<i>A Bird Of Passage; A Farce, In One Act</i> by Benjamin Webster, Esq.
3	358	1887	"By Special Request." <i>An Original Comedy In One Act</i> by T. Malcolm Watson
3	359	1837	<i>The Modern Orpheus, or Music The Food Of Love. A Farce, In One Act</i> by Benjamin Webster
3	360		<i>One Touch Of Nature. A Petite Drama, In One Act</i> by Benjamin Webster, Esq.
3	361	1862	<i>A Private Inquiry, A Farce, In One Act</i> by B. Webster, Jun.
3	362	1862	<i>The Black Chemist. An Ethiopian Sketch In One Scene</i> by Charles White
3	363	1874	<i>The Bogus Injun. A Very Laughable Sketch In Four Scenes</i> as arranged by Charles White
3	364	1847	<i>The Policy Players. An Ethiopian Sketch, In One Scene</i> by Mr. Charles White
3	365	1865	<i>Always Intended. A Comedy, In One Act</i> by Horace Wigan, Esq.
3	366	1861	<i>One, Two, Three (Sometimes Called "Bounce"). A Negro Sketch In One Scene</i> by John Wild as arranged by Charles White
3	367	1836	<i>The Captain Is Not A-Miss. A Farce, In One Act</i> by T. E. Wilks, Esq.
3	368	1838	<i>The Jacket OF Blue. A Comic Original Burletta In One Act</i> by Thomas Egerton Wilks

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	369		<i>State Secrets; or, The Tailor Of Tamworth. A Popular Farce, In One Act</i> by unknown author
3	370	1876	<i>De Black Magician; or, The Wonderful Beaver. An Ethiopian Comicality In One Scene</i> by Henry L. Williams, Jr.
3	371		"B. B." by Montagu Williams and F. C. Burnand
3	372	1861	<i>The Turkish Bath. A Farce, In One Act</i> by Messrs. Montagu Williams and F. C. Burnand
3	373	1867	<i>Dandelion's Dodges! A Farce</i> by Thomas J. Williams, Esq.
3	374		<i>Dunducketty's Picnic; or, On And Off. A Farce, In One Act</i> by Thomas J. Williams, Esq.
3	375	1859	<i>Ici On Parle Francais. A Farce, In One Act</i> by Thomas J. Williams
3	376		<i>I've Written To Browne; or, A Needless Stratagem. A Comedietta In One Act</i> by Thomas J. Williams, Esq.
3	377	1866	<i>Larkin's Love Letters. A Farce</i> by Thomas J. Williams
3	378	1863	<i>The Little Sentinel! A Comedietta, In One Act</i> by Thomas J. Williams, Esq.
3	379	1866	<i>My Turn Next! A Farce</i> by Thomas J. Williams, Esq.
3	380	1859	<i>Nursey Chickweed; A Farce In One Act</i> by Thomas J. Williams, Esq.
3	381	1861	<i>On And Off. A Farce In One Act</i> by Thomas J. Williams, Esq.
3	382	1857	<i>Out To Nurse. An Original Farce, In One Act</i> by Thomas Williams, Esq.

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	383	1868	<i>A Silent Protector. A Comedietta In One Act</i> by Thomas J. Williams, Esq.
3	384		<i>Smashington Goit; or, Peace And Quiet. A Farce, In One Act</i> by Thomas J. Williams, Esq.
3	385	1872	<i>A Tourist's Ticket. A Farce</i> by Thomas J. Williams
3	386	1863	<i>The Trials Of Tompkins! A Farce In One Act</i> by Thomas J. Williams, Esq.
3	387		<i>Turn Him Out: A Farce In One Act</i> by Thomas J. Williams, Esq.
3	388	1860	<i>An Ugly Customer. A Farce, In One Act</i> by Thomas J. Williams
3	389		<i>The Volunteer Review; or, The Little Man In Green! A Farce</i> by Thomas J. Williams, Esq.
3	390	1868	<i>Who's To Win Him? A Comedietta, In One Act</i> by Thomas J. Williams, Esq.
3	391	1869	<i>Who Is Who? Or, All In A Fog! A Farce, In One Act</i> by Thomas J. Williams, Esq.
3	392	1893	<i>A Rural Ruse. A Comedy In One Act</i> by Mary A. Winston
3	393	1850	<i>Allow Me To Apologize. A Farce In One Act</i> by J. P. Wooler, Esq.
3	394	1863	<i>A Faint Heart Which Did Win A Fair Lady. A Comedy In One Act</i> by J. P Wooler, Esq.
3	395	1864	<i>A Hunt For A Husband. A Farce In One Act (Adapted From The French)</i> by J. P Wooler, Esq.
3	396	1862	<i>Orange Blossoms. A Comedietta In One Act</i> by J. P. Wooler, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
3	397	1861	<i>Don't Forget Your Opera Glasses. An Original Farce In One Act</i> by Benjamin Edward Woolf
3	398		<i>The Young Waterman's Society; or, The Ran-Dan Club: A Farce In One Act</i> by James Worrell
3	399		<i>That Dreadful Doctor! Comedietta, In One Act</i> by Sir Charles L. Young, Bart.
3	400	1878	<i>Yellow Roses. A Dramatic Sketch In One Act</i> by Sir Charles L. Young, Bart
3	401		<i>Your Life's In Danger</i> by unknown author
4	1	1844	<i>Don Caesar De Bazan. A Drama In Three Acts.</i> Edited by Epes Sargent
4	2	1852	<i>Uncle Tom's Cabin; or, Life Among The Lowly. A Domestic Drama, In Six Acts.</i> Dramatized by George L. Aiken
4	3		<i>The Battle Of Waterloo. A Grand Military Melo-Drama In Three Acts</i> by J. H. Amherst
4	4		<i>Ireland As It Is. A Drama, In Three Acts</i> by J. A. Amherst
4	5		<i>Ireland As It Was. A Drama, In Two Acts</i> by J. A. Amherst
4	6		<i>Gabrielle</i> by unknown author
4	7		<i>The End Of The Tether; or, A Legend Of The Patent Office. An Original Drama In Two Acts For Male Characters Only</i> by G. C. Baddeley\
4	8	1887	<i>Messmates. A Drama In Three Acts</i> by George M. Baker
4	9	1837	<i>False Colours; or, The Free Trader; A Nautical Drama, In Two Acts</i> by Edward Fitzball, Esq.
4	10	1830	<i>Father And Son; or, The Rock Of Chabonniere. A Drama, In Two Acts</i> by Edward Fitzball, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	11	1824	<i>The Floating Beacon: A Nautical Drama, In Two Acts</i> by Edward Fitz-Ball, Esq.
4	12	1853	<i>The Flying Dutchman: or, The Phantom Ship. A Nautical Drama In Three Acts</i> by Edward Fitzball, Esq.
4	13	1830	<i>The Inkeeper Of Abbeville; or, The Ostler And The Robber, A Drama In Two Acts</i> by Edward Fitz-Ball
4	14	1836	<i>The Koeuba; or, The Pirate Vessel: A Nautical Drama, In Two Acts</i> by Edward Fitzball, Esq.
4	15	1835	<i>The Note Forger: A Melo Drama, In Two Acts</i> by E. Fitzball, Esq.
4	16		<i>The Pilot: A Nautical Drama, In Three Acts</i> by Edward Fitzball, Esq.
4	17	1858	<i>Miralda; or, The Justice Of Tacon. A Drama In Three Acts</i> written by M. M. Ballou, Esq.
4	18	1821	<i>Damon And Pythias. A Play In Five Acts</i> by John Banim
4	19	1827	<i>The Sergeant's Wife. A Drama In Two Acts</i> by John Banim
4	20	1818	<i>El Hyder; The Chief Of The Ghaut Mountains. A Grand Eastern Melo-Dramatic Spectacle In Two Acts</i> by William Barrymore
4	21	1837	<i>Wallace, The Hero Of Scotland. An Historical Drama, In Three Acts</i> by W. Barrymore, Esq.
4	22		<i>Pirate Of The Isles. A Romantic Drama In Two Acts</i> by N. H. Belden Clarke
4	23	1844	<i>The Soldier's Orphan: or, The Fortune Of War! A Drama In Two Acts</i> by George John Bennett
4	24	1857	<i>A Life's Trial. An Original Drama, In Three Acts</i> by Bayle Bernard, Esq.\

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	25	1836	<i>Lucille; or, The Story Of The Heart. A Pathetic Domestic Drama In Three Acts</i> by William Bayle Bernard
4	26	1851	<i>The Lonely Man Of The Ocean; or, The Night Before The Bridal. A Drama, In One Act</i> by Thomas G. Blake
4	27		<i>The Vampire Bride; or, Wake Not The Dead. A Melo-Drama In Two Acts</i> by George Blink
4	28	1825	<i>Ugolino, A Tragedy, In Three Acts</i> by Junius Brutus Booth, Esq.
4	29		<i>Arrah-Na-Pogue; or, The Wicklow Wedding. An Irish Drama, In Three Acts</i> by Dion Boucicault
4	30	1860	<i>The Colleen Bawn; or, The Brides Of Garryowen. A Domestic Drama, In Three Acts</i> by Dion Boucicault, Esq.
4	31	1871	<i>Elfie; or, The Cherrytree Inn. A Romantic Drama, In Three Acts</i> by Dion Boucicault
4	32	1869	<i>Formosa: ("The Most Beautiful") or The Railroad To Ruin. A Drama Of Modern Life, In Four Acts</i> by Dion Boucicault
4	33	1864	<i>Grimaldi; or, The Life Of An Actress. A Drama, In Five Acts</i> by Dion Boucicault
4	34	1858	<i>Jessie Brown; or, The Relief Of Lucknow. A Drama, In Three Acts</i> by Dion Boucicault
4	35		<i>The Long Strike, A Drama In Four Acts</i> by Dion Boucicault, Esq.
4	36	1861	<i>The Octoroon; or, Life In Louisiana. A Play In Five Acts</i> by Dion Boucicault, Esq.
4	37	1858	<i>Pauvrette. A Drama In Five Acts</i> by Dion Boucicault

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	38	1870	<i>The Rapparee; or, The Treaty Of Limerick. A Romantic Drama In Three Acts</i> by Dion Boucicault
4	39	1875	<i>The Shaughraun. An Original Drama In Three Acts</i> by Dion Boucicault
4	40	1857	<i>The Poor Of New York. A Drama In Five Acts</i> by The **** Club
4	41	1851	<i>The Willow Copse. A Drama In Five Acts</i> by D. L. Boucicault
4	42		<i>The Gun-Maker Of Moscow: Melo-Drama, In Three Acts</i> by John Brougham
4	43		<i>The Irish Yankee: or, The Birth-Day Of Freedom. A Drama, In Three Acts</i> by John Brougham
4	44	1856	<i>The Miller Of New York; or The Prison-Hulk. An Historic Drama Spectacle, In Three Acts</i> by John Brougham
4	45	1823	<i>Barbarossa. A Tragedy, In Five Acts</i> by Dr. Brown
4	46	1891	<i>The Trustee. A Play In Four Acts</i> by William Maynadier Browne
4	47	1866	<i>Love's Martyr. A Drama, In Four Acts, Preceded By A Prologue</i> by Leicester Buckingham
4	48	1834	<i>Agnes de Vere; or, The Wife's Revenge, A Drama, In Three Acts</i> by John Baldwin Buckstone
4	49	1838	<i>The Dream At Sea. A Drama – In Three Acts</i> by J. B. Buckstone, Esq.
4	50	1847	<i>The Flowers Of The Forest: A Gypsy Story. An Original Drama, In Three Acts</i> by John Baldwin Buckstone, Esq.
4	51	1845	<i>The Green Bushes; or, A Hundred Years Ago. An Original Drama, In Three Acts</i> by John Baldwin Buckstone, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	52	1854	<i>Henriette The Forsaken; A Dream In Three Acts</i> by John Baldwin Buckstone
4	53	1863	<i>Jack Sheppard. A Drama, In Four Acts</i> by J. B. Buckstone, Esq.
4	54		<i>Luke The Labourer; Or, The Lost Son: A Domestic Melo-Drama, In Two Acts</i> by John Baldwin Buckstone
4	55	1834	<i>The May Queen; A Domestic Drama In Two Acts</i> by John Baldwin Buckstone
4	56	1855	<i>Presumptive Evidence; or, Murder Will Out. A Domestic Drama, In Two Acts</i> by J. B. Buckstone, Esq.
4	57		<i>Victorine; or, "I'll Sleep On It." A Drama, In Three Acts</i> by John Baldwin Buckstone, Esq.
4	58	1830	<i>The Wreck Ashore. A Drama, In Two Acts</i> by John Baldwin Buckstone, Esq.
4	59	1871	<i>Deadman's Point; or The Lighthouse On The Carn Ruth. A Drama In Four Acts And Two Tableaux</i> by F. C. Burnand
4	60	1863	<i>The Deal Boatman. A Serio Comic Drama, In Two Acts</i> by F. C. Burnand
4	61	1858	<i>Blanche Of Brandywine. An American Patriotic Spectacle</i> by unknown author
4	62	1868	<i>Blow For Blow. An Original Drama, In A Prologue And Three Acts</i> by Henry J. Byron
4	63	1867	<i>Dearer Than Life. A Serio-Comic Drama, In Three Acts</i> by Henry J. Byron, Esq.
4	64	1869	<i>Not Such A Fool As He Looks. A Farcial Drama, In Three Acts</i> by Henry J. Byron

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	65	1870	<i>The Prompter's Box. A Story Of The Footlights And The Fireside. An Original Domestic Drama, In Four Acts</i> by Henry J. Byron
4	66	1846	<i>The Bride Of Lammermoor. A Drama, In Five Acts</i> by John William Calcraft
4	67	1873	<i>Little Sunshine. Play In Five Acts</i> by Bartley Campbell
4	68	1883	<i>More Sinned Against Than Sinning. An Original Irish Drama In A Prologue And Three Acts</i> by John L. Carleton
4	69	1869	<i>The Shadow Of A Crime. A Drama, In Three Acts</i> by Charles Smith Cheltnam
4	70	1852	<i>A Conspirator In Spite Of Himself. A Drama, In Two Acts</i> by Henry C. Coape
4	71		<i>No Name. A Drama, In Five Acts Founded On And Adapted From, The Story So Entitled</i> by Wilkie Collins, Esq.
4	72	1796	<i>The Iron Chest. A Play In Three Acts</i> by George Colman The Younger
4	73		<i>The Mountaineers. A Play In Three Acts</i> by George Colman The Younger
4	74	1861	<i>Jack Cade. The Captain Of The Commons. A Tragedy, In Four Acts</i> by Robert T. Conrad
4	75	1879	<i>Broken Promises. A Temperance Drama, In Five Acts</i> by S. N. Cook
4	76	1875	<i>Out In The Streets, A Temperance Drama, In Two Acts,</i> by S. N. Cook
4	77	1848	<i>Time Tries All. An Original Drama, In Two Acts</i> by John Courtney, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	78	1864	<i>The Woman In Red. A Drama, In Three Acts And A Prologue</i> by J. Stirling Coyne, Esq.
4	79	1892	<i>Liberty Hall. An Original Drama In Four Acts</i> by R. C. Carton
4	80	1870	<i>"Frou Frou;" A Play of Powerful Human Interest, In Five Acts</i> by Augustin Daly, Esq.
4	81	1867	<i>Under The Gaslight: A Totally Original And Picturesque Drama Of Life And Love In These Times, In Five Acts</i> by Augustin Daly
4	82	1839	<i>Izaak Walton; A Drama, In Four Parts, Moonlight-Sunrise-Noon-And Sunset</i> by Charles Dance, Esq.
4	83	1849	<i>A Wonderful Woman; A Comic Drama, In Two Acts</i> by Chas. Dance, Esq.
4	84		<i>Live Woman In The Mines; or, Pike County Ahead! A Local Play In Two Acts</i> by "Old Block"
4	85		<i>The Smuggler's Daughter; A Melo-Drama, In Two Acts</i> by Charles Dibdin
4	86	1829	<i>The Banks Of The Hudson; or, The Congress Trooper: A Transatlantic Romance, In Three Acts</i> by Thomas Dibdin, Esq.
4	87		<i>Valentine And Orson: A Romantic Melo-Drama, In Two Acts</i> by Thomas Dibdin, Esq.
4	88	1844	<i>The Mysteries Of Paris. A Drama, In Three Acts</i> by Charles Dillon
4	89	1825	<i>The Broken Sword: A Grand Melo-Drama, In Two Acts</i> by William Dimond
4	90		<i>The Girl From Klondike or Wide Awake Nell. A Comedy-Drama, In Three Acts</i> by Frank Dumont

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	91		<i>The Maid Of Genoa! Or, The Bandit Merchant! A Melo Drama, In Three Acts</i> by J. Farrell, Esq.
4	92	1832	<i>The Field Of Forty Footsteps. A Drama, In Three Acts</i> by Peroy Farren
4	93	1897	<i>Dr. Jekyll And Mr. Hyde or A Mis-spent Life. A Drama In Four Acts</i> by Luella Forepaugh and George F. Fish
4	94	1874	<i>Charity: An Entirely Original Play In Four Acts</i> by W. S. Gilbert
4	95	1876	<i>Dan'l Druce, Blacksmith. A New And Original Drama, In Three Acts</i> by W. S. Gilbert
4	96	1832	<i>The Cradle Of Liberty; or, Boston In 1775</i> by Capt. Stephen E. Glover
4	97		<i>The Wizard Of The Moor: A Melo-Drama, In Three Acts</i> by H. Gott
4	98	1894	"A Bunch Of Violets" A Play In Four Acts by Sydney Grundy
4	99	1892	<i>A Fool's Paradise. An Original Play In Three Acts</i> by Sydney Grundy
4	100	1893	<i>Sowing The Wind. An Original Play In Four Acts</i> by Sydney Grundy
4	101		<i>Austerlitz; or, The Soldier's Bride. A Melo-Drama, In Three Acts</i> by John Thomas Haines, Esq.
4	102		<i>The Idiot Witness, or, A Tale Of Blood. A Melo-Drama, In Three Acts</i> by J. T. Thaines, Esq.
4	103	1837	<i>Mabel's Curse! A Musical Drama, In Two Acts</i> by Mrs. S. C. Hall
4	104	1854	<i>The Avalanche; or, The Trials Of The Heart. A Romantic Drama, In Three Acts</i> by A. Harris

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	105	1873	<i>Bought. An Original Play, In Three Acts</i> by Frank Harvey
4	106	1863	<i>Aurora Floyd; or, The Dark Deed In The Wood. A Drama, In Three Acts</i> by C. H. Hazlewood
4	107	1864	<i>The Female Detective; or, The Mother's Dying Child. An Original Drama, In Three Acts</i> by C. H. Hazlewood
4	108	1863	<i>Lady Audley's Secret. An Original Version Of Miss Braddon's Popular Novel, In Two Acts</i> by C. H. Hazlewood
4	109	1859	<i>Never Too Late To Mend. A Drama Of Real Life In Four Acts Founded On Mr. Charles Reade's Popular Novel</i> by Colin Hazlewood
4	110	1865	<i>Poul A Dhoil; or, The Fairy Man. An Original Hibernian Drama In Three Acts</i> by C. H. Hazlewood
4	111	1840	<i>The Tower Of London; or, The Death Omen And The Fate Of Lady Jane Grey. A Drama, In Three Acts</i> by Thomas H. Higgin and Thomas H. Lacy
4	112	1899	<i>Lone Tree Mine. A Rocky Mountain Drama In Five Acts</i> by David Hill
4	113	1834	<i>The Shoemaker Of Toulouse; or, The Avenger Of Humble Life. A Drama, In Four Acts, Of Peculiar Interest, Founded On Facts</i> written by F. S. Hill, Esq.
4	114	1834	<i>The Six Degrees Of Crime: or, Wine, Women, Gambling, Theft, Murder And The Scaffold. A Melo Drama, In Six Parts</i> by F. S. Hill
4	115		<i>A Tale Of Mystery. Melodrama, In Two Acts</i> by Thomas Holcroft
4	116	1818	<i>Douglas; or, The Noble Shepherd, A Tragedy, In Five Acts</i> by the Rev. John Home

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	117	1808	<i>Tekeli; or, The Siege Of Montgatz: A Melo-Drama, In Three Acts</i> by Theodore Edward Hook, Esq.
4	118	1856	<i>The British Slave; or Seven Years Of A Soldier's Life. An Original Drama, In Four Acts</i> by J. B. Howe, Esq.
4	119	1878	<i>Scarlet Dick; The King's Highwayman. An Original Drama, In Four Acts</i> by J. B. Howe
4	119a	1847	<i>The Bridge Of Notre Dame, or, The Patricide's Curse. A Drama, In Three Acts</i> by E. Neeves Hudson
4	120	1827	<i>Ambrose Gwinett; or, A Sea-Side Story. A Melo-Drama, In Three Acts</i> by Douglas Jerrold
4	121	1834	<i>Baeu Nash; The King Of Bath. A Comedy, In Three Acts</i> by Douglas Jerrold
4	122		<i>Black-Ey'd Susan or "All In The Downs." A Nautical Drama, In Three Acts</i> by Douglas Jerrold
4	123		<i>Descart, The Buccaneer, A Melo-Drama In Two Acts</i> by Douglas Jerrold
4	124	1832	<i>The Rent-Day. A Domestic Drama In Three Acts</i> by Douglas Jerrold
4	125		<i>St. Cupid; or, Dorothy's Fortune</i> by Douglas Jerrold
4	126	1859	<i>Beau Brummell, The King Of Calais. A Drama In Two Acts</i> by Blanchard Jerrold
4	127	1856	<i>Tufelhausen or The Lawyer's Legend. An Original Romantic Drama In Two Acts</i> by J. B. Johnstone
4	128		<i>The Carpenter Of Rouen: or, The Massacre Of St. Bartholomew. A Romantic Drama, In Four Acts</i> by J. S. Jones, Esq.
4	129	1839	<i>Moll Pitcher: or, The Fortune Teller Of Lynn. A Drama In Four Acts</i> by J. S. Jones

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	130	1849	<i>The Wandering Boys; or, The Castle Of Olival. A Drama In Two Acts</i> by Anon.
4	131	1837	<i>The Bridal. A Tragedy In Five Acts Adapted For Representation (With Three Original Scenes written by James Sheridan Knowles, Esq.) from the Maid's Tragedy of Beaumont And Fletcher</i>
4	132	1832	<i>The Hunchback. A Play In Five Acts</i> by James Sheridan Knowles
4	133	1840	<i>John Of Procida; or, The Bridals Of Messina. A Tragedy In Five Acts</i> by James Sheridan Knowles
4	134	1824	<i>Virginius. A Tragedy In Five Acts</i> by James Sheridan Knowles
4	135	1846	<i>The Wife: A Tale Of Mantua. A Play In Five Acts</i> by James Sheridan Knowles
4	136	1843	<i>William Tell. A Play In Three Acts</i> by James Sheridan Knowles
4	137	1826	<i>The Stranger. A Play In Five Acts</i> by Augustus Frederic Ferdinand Von Kotzebue
4	138	1861	<i>Doing For The Best. An Original Domestic Drama, In Two Acts</i> by M. Rophino Lacy
4	139	1875	<i>The Fiend; or, The Torturer Of Innocence In Two Acts And Six Tableaux</i> by Simon M. Landis, M. D.
4	140	1898	<i>My Lady Darrell or A Strange Marriage. A Drama In Four Acts</i> by Joseph LeBrandt
4	141	1872	<i>Miss Chester. Drama In Three Acts</i> by Florence Marryat and Sir. Charles L. Young, Bart.
4	142	1852	<i>Mind Your Own Business. An Original Drama, In Three Acts</i> by Mark Lemon

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	143	1864	<i>The Orange Girl. An Entirely Original Drama, In A Prologue And Three Acts</i> by Henry Leslie and Nicholas Rowe
4	144	1871	<i>The Bells, A Drama In Three Acts</i> b(Adapted from “ <i>The Polish Gem</i> ”, A Dramatic Study by MM. Erckmann-Chatrian) by Leopold Lewis
4	145	1828	<i>The Castle Specter. A Dramatic Romance, In Five Acts</i> by Matthew Gregory Lewis
4	146	1752	<i>George Barnwell. A Tragedy, In Five Acts</i> by Lillo
4	147	1842	<i>Love’s Sacrifice: or, The Rival Merchants. A Play In Five Acts</i> by George Lovell
4	148		<i>The Provost Of Bruges: A Tragedy, In Five Acts</i> by G. W. Lovell, Esq.
4	149		<i>The Rose Of Ettrick Vale; or, The Bridal Of The Borders. A Drama, In Two Acts</i> by Thomas J. Lynch
4	150	1838	<i>The Lady Of Lyons; or, Love And Pride. A Play In Five Acts</i> by Lord Lytton
4	151		<i>Maria Martin; or, The Murder In The Red Barn. A Drama In Two Acts</i> by unknown author
4	152	1863	<i>Pure Gold: A Play, In Four Acts</i> by Westland Marston, Esq.
4	153	1849	<i>Strathmore; or, Love And Duty. A Tragic Play, In Four Acts</i> by Westland Marston, Esq.
4	154	1822	<i>The Drama’s Vindication; or, The Roman Actor</i> by unknown author
4	155	1825	<i>The Fatal Dowry. A Tragedy, In Five Acts</i> by William Massinger

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	156	1810	<i>Riches; or, The Wife And Brother: A Play, In Five Acts</i> by Sir James Bland Burges, Bart.
4	157	1908	<i>A Gold Mine. A Play In Three Acts</i> by Brander Matthews and Geo. H. Jessop
4	158	1844	<i>Bertram: A Tragedy In Five Acts</i> by Rev. Charles Maturin
4	159		<i>Viola; A Play In Four Acts</i> by Edward Maturin
4	160	1830	<i>Ambition; or, Marie Mignot: A Drama, In Three Acts</i> by Thomas Mayhew
4	161	1843	<i>Nick Of The Woods. A Drama In Three Acts</i> by Miss L. H. Medina
4	162		<i>Melmoth The Wanderer: A Melo-Drama, In Three Acts</i> by unknown author
4	163	1873	<i>"British Born," A New And Original Drama Of National And Domestic Interest, In A Prologue And Three Acts</i> by Paul Meritt and Henry Pettitt
4	164	1859	<i>Mary's Birthday; or, The Cynic. A Play, In Three Acts</i> written by George H. Miles, esq.
4	165	1832	<i>Fazio: or, The Italian Wife: A Tragedy, In Five Acts</i> by the Rev. H. H. Milman
4	166	1828	<i>The Gambler's Fate; or, Thirty Years Of A Gamester's Life. A Drama, In Two Acts</i> by H. M. Milner, Esq.
4	167		<i>Eugene Aram; or, Saint Robert's Cave. A Drama, In Three Acts</i> by W. T. Moncrieff, Esq.
4	168	1853	<i>The Jewess: or, The Council Of Constance. An Historical Drama, In Three Acts</i> by W. T. Moncrieff, Esq.
4	169		<i>The Gamester. A Tragedy In Five Acts</i> by Edward Moore
4	170		<i>Old Honesty. (A Play) In Two Acts</i> by J. M. Morton, Esq.

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	171	1888	<i>Shamrock And Rose. A Romantic Drama Of Irish Life During The Rebellion Of '98 In Four Acts</i> by John Fitzgerald Murphy
4	172		<i>Gilderoy. A Drama, In Two Acts</i> by W. H. Murray
4	173	1885	<i>Khartoum! or, The Star Of The Desert. A New And Entirely Original Spectacular Military Drama, In Nine Tableaux</i> by William Muskerry and John Jourdain
4	174	1900	<i>The Phoenix. A Drama In Four Acts</i> by Milton Nobles
4	175		<i>Eileen Oge or Dark's The Hour Before The Dawn. A Drama In Four Acts</i> by Edmund Falconer
4	176	1857	<i>The Husband Of An Hour, An Original Drama In Two Periods</i> , written by Edmund Falconer, Esquire.
4	177	1861	<i>Peep O' Day. Or, Savourneen Dheelish. An Irish Romantic drama, In Four Acts</i> by (Derived From "The Tales Of The O'Hara Family") by Edmund Falconer
4	178	1874	<i>The Two Orphans. A Drama, In Eight Tableaux, Divided Into Six Acts</i> , by John Oxenford, Esq.
4	179	1874	<i>East Lynne. A Domestic Drama In A Prologue And Four Acts adapted from Mrs. Wood's Novel</i> by T. A. Palmer
4	180	1818	<i>Brutus; or, The Fall Of Tarquin. A Tragedy, In Five Acts</i> by John Howard Payne
4	181	1832	<i>Clari: or, The Maid Of Milan. A Drama, In Three Acts</i> by John Howard Payne, Esq.
4	182	1829	<i>Therese; or, The Orphan Of Geneva. A Drama, In Three Acts</i> by John Howard Payne, Esq.
4	183		<i>The Bottle Imp. A Dramatic Spectacle, In Two Acts</i> by Richard Brinsley Peake

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	184	1864	<i>The Pearl Of Savoy: A Domestic Drama, In Five Acts</i> by unknown author
4	185	1878	<i>Neck Or Nothing; A New And Original Drama, In Three Acts</i> written by Henry Pettitt and Geo. Conquest
4	186	1857	<i>A Bird In The Hand Worth Two In The Bush. An Original Play, In Three Acts</i> by Frederick Phillips
4	187	1862	<i>Camilla's Husband. An Original Drama, In Three Acts</i> by Watts Phillips, Esq.
4	188	1869	<i>A Golden Fetter; An Original Drama, In Three Acts</i> by Watts Phillips, Esq.
4	189	1866	<i>The Huguenot Captain. A New And Original Drama, In Three Acts</i> by Watts Phillips, Esq.
4	190	1866	<i>Lost In London. A Drama, In Three Acts</i> by unknown author
4	191	1867	<i>Maud's Peril. A Play, In Four Acts</i> by Watts Phillips, Esq.
4	192	1867	<i>Nobody's Child. A Romantic Drama In Three Acts</i> by Watts Phillips, Esq.
4	193	1869	<i>Not Guilty. A Drama, In Four Acts</i> by Watts Phillips, Esq.
4	194	1871	<i>On The Jury. A Drama, In Four Acts</i> by Watts Philips
4	195	1871	<i>The White Cockade. An Original Drama, In Fours Acts</i> by Watts Phillips, Esq.
4	196	1858	<i>Robert Emmet, The Martyr OF irish Liberty. An Historical Drama, In Three Acts</i> by James Pilgrim
4	197	1833	<i>The Eddystone Elf: A Melo-Drama, In Two Acts</i> by George Dibdin Pitt, Esq.
4	198	1833	<i>The Last Man; or, The Miser Of Eltham Green. A Drama, In Two Acts</i> by George Dibdin Pitt

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	199	1829	<i>The Brigand. A Romantic Drama, In Two Acts</i> by J. R. Planché
4	200	1829	Charles The XII. An Historical Drama In Two Acts by J. R. Planché
4	201	1846	The Irish Post. A Comic Drama, In Two Acts by J. R. Planché
4	202	1854	The Knights Of The Round Table. A Drama In Five Acts by J. R. Planché
4	203	1848	Lavater. The Physiognomist; or, Not A Bad Judge. A Comic Drama, In Two Acts by J. R. Planché, Esq.
4	204	1847	<i>The Pride Of The Market. A Comic Drama In Three Acts</i> by J. R. Planché, Esq.
4	205	1828	<i>The Miller And His Men. A Melo-Drama, In Two Acts</i> by I. Pocock, Esq.
4	206	1818	<i>Rob Roy MacGregor or "Auld Lang Syne". An Operatic Play, In Three Acts</i> by I. Pocock
4	207	1826	<i>Robinson Crusoe; or, The Bold Buccaneers. A Romantic Drama, In Two Acts</i> by Isaac Pocock
4	208	1874	<i>Virginia Veteran. A Military Drama, In Four Acts</i> by Thomas F. Power
4	209	1889	<i>Innisfail or The Wanderer's Dream. A Drama Of Irish Life In Four Acts</i> by Richard Quinn
4	210	1838	The Dumb Boy Of Manchester. A Melo-Drama In Two Acts by B. F. Rayner.
4	211		<i>Griffith Gaunt; or, Jealousy</i> by Charles Reade
4	212	1874	<i>Parted. An English Love Story. A Comedy Drama In Four Acts</i> by Wybert Reeve

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	213	1812	<i>The Bridal Ring; A Melo-Drame, In Two Acts</i> by Frederick Reynolds, Esq.
4	214	1839	<i>The Curse Of Mammon; Being A Fac-simile Embodiment Of Hogarth's Marriage A-La-Mode. A Pictorial Drama, In Five Acts</i> by Thomas H Reynoldson, Esq.
4	215	1847	<i>Armand; or, The Peer And The Peasant. A Play, In Five Acts</i> by Anna Cora Mowatt
4	216		<i>Birds of Prey; or, A Duel In The Dark. A Drama, In Three Acts</i> by T. W. Robertson
4	217	1869	<i>Dreams; or, My Lady Clara. A Drama, In Five Acts</i> by T. W. Robertson
4	218	1860	<i>Jocrisse, The Juggler. A Drama, In Three Acts</i> by T. W. Robertson
4	219		<i>Black Hugh. A Domestic Drama, In Two Acts</i> by W. Rogers
4	220	1863	<i>The Dark Cloud. A New And Original Drama Of Interest, In Two Acts</i> by Arthur Sketchley, Esq.
4	221		<i>Jane Shore. A Tragedy, In Five Acts</i> by Nicholas Rowe, Esq.
4	222	1845	<i>Rosina Meadows, The Village Maid; or, Temptations Unveiled. A Local Domestic Drama, In Three Acts</i> by Charles H Saunder
4	223	1869	<i>Narcisse. The Vagrant. A Tragedy In Five Acts adapted from the German of A. E. Brachvogel</i> by James Schönberg
4	224		<i>The Sea Of Ice; or, A Thirst For Gold, And The Wild Flower Of Mexico. A Romantic Drama, In Five Tableaux</i> by unknown author

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	225	1841	<i>Barnaby Rudge. A Domestic Drama, In Three Acts</i> by Charles Selby and Charles Melville
4	226	1843	<i>Robert Macaire: or, The Two Murderers. A Melo-Drama, In Two Acts</i> by Charles Selby
4	227	1854	<i>The Marble Heart: or, The Sculptor's Dream. A Romance Of Real Life In Five Chapters</i> by Charles Selby
4	228	1844	<i>Satan In Paris; or, The Mysterious Stranger. A Drama In Two Acts</i> by Charles Selby (adapted, with numerous alterations and additions from a vaudeville by M. Clarville Et Damaric, called Satan; Ou, Le Diable A Paris)
4	229	1833	<i>The Yeoman's Daughter, A Domestic Drama, In Two Acts</i> by T. J. Serle, Esq.
4	230		<i>The Apostate, A Tragedy In Five Acts</i> by Richard Sheil, Esq.
4	231	1818	<i>Evadne: or, The Statue. A Play In Five Acts</i> by Richard Sheil
4	232	1868	<i>Black Sheep. A Drama, In Three Acts</i> founded on Edmund Yates' novel of the same name, arranged for the stage by J. Palgrave Simpson and the author
4	233	1872	<i>Broken Ties. Domestic Drama, In Two Acts</i> by J. Palgrave Simpson
4	234	1857	<i>Daddy Hardacre. A Drama, In Two Acts</i> by J. Palgrave Simpson
4	235	1861	<i>A Scrap Of Paper. A Comic Drama, In Three Acts</i> by J. Palgrave Simpson, Esq.
4	236	1868	<i>Time And The Hour: An Original Romantic Drama, In Three Acts</i> by J. Palgrave Simpson
4	237	1842	<i>Blanche Heriot; or The Chertsey Curfew. A Domestic And Historical Drama In Two Acts</i> by Albert Smith

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	238	1836	<i>Sir Roger De Coverley; or, The Old English Gentleman! A Domestic Drama, In Three Acts</i> by John Frederick Smith
4	239	1844	<i>The Drunkard; or The Fallen Saved. A Moral Domestic Drama In Five Acts</i> adapted by W. H. Smith
4	240		<i>Maurice, The Woodcutter. A Melo-Drama In Two Acts</i> by C. A. Somerset, Esq.
4	241	1834	<i>The Mistletoe Bough; or, Young Lobel's Bride. A Legendary Drama, In Two Acts</i> by C. A. Somerset
4	242	1834	" <i>The Sea.</i> " <i>A Nautical Drama In Two Acts</i> by C. A. Somerset
4	243	1856	<i>By Royal Command. A Comedy Drama In Three Acts</i> by Edward Stirling, Esq.
4	244	1848	<i>The Idiot Of The Mill! A Drama, In Two Acts</i> by Edward Stirling, Esq.
4	245	1847	<i>The Rag-Picker Of Paris and The Dress Maker Of St. Antoine. A Drama In Three Acts And A Prologue</i> by Edward Stirling, Esq.
4	246	1863	<i>Dick Turpin &amp; Tom King. A Serio Comic Drama In Two Acts</i> by W. E. Suter, Esq.
4	247	1838	<i>The Athenian Captive. A Tragedy, In Five Acts</i> by Thomas Noon Talfourd
4	248	1856	<i>Horseshoe Robinson; or, The Battle Of King's Mountain. A Legendary Patriotic Drama, In Three Acts</i> by Clifton W. Tayleure
4	249	1855	<i>Helping Hands. A Domestic Drama, In Two Acts</i> by Tom Taylor, Esquire

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	250	1865	<i>Henry Dunbar: or, A Daughter's Trial. A Drama, In Four Acts founded on Miss Braddon's novel of the same name by Tom Taylor, Esq.</i>
4	251	1864	<i>The Hidden Hand; or, The Gray Lady Of Porth Vennon. A Drama, In Four Acts adapted from "L'Aieule" of MM. D'Ennery and Edmond by Tom Taylor</i>
4	252		<i>The King's Rival; or, The Court And The Stage. A Drama, In Five Acts by Tom Taylor And Charles Reade</i>
4	253	1874	<i>Lady Clancarty; or, Wedded And Wooed. A Tale Of The Assassination Plot, 1696. An Original Drama, In Four Acts by Tom Taylor</i>
4	254	1869	<i>Mary Warner. A Domestic Drama, In Four Acts by Tom Taylor</i>
4	255	1854	<i>Masks And Faces, or Before And Behind The Curtain. A Comedy In Two Acts by Tom Taylor and Charles Reade</i>
4	256	1858	<i>Our American Cousin. A Drama, In Three Acts by Tom Taylor</i>
4	256a	1859	<i>"Payable On Demand" An Original Domestic Drama In Two Acts by Tom Taylor, Esq.</i>
4	257	1853	<i>Plot And Passion. An Original Drama, In Three Acts by unknown author</i>
4	258	1856	<i>Retribution: A Domestic Drama, In Four Acts by Tom Taylor, Esquire</i>
4	259		<i>The Serf; or, Love Levels All. An Original Drama, In Three Acts by Tom Taylor, Esq.</i>
4	260	1866	<i>A Sister's Penance: An Original Drama, In Three Acts by Tom Taylor, Esq. and A. W. Dubourg, Esq.</i>
4	261	1863	<i>The Ticket-Of-Leave Man: A Drama, In Four Acts by Tom Taylor, Esq.</i>

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	262	1870	<i>'Twixt Axe And Crown or The Lady Elizabeth. An Historical Play</i> by unknown author
4	263	1854	<i>Two Loves And A Life. A Drama In Four Acts</i> by Tom Taylor and Charles Reade
4	264	1850	<i>The Vicar Of Wakefield. A Drama In Three Acts</i> by Tom Taylor
4	265	1861	<i>The Chimney-Corner. An Original Domestic Drama In Two Acts</i> by H. T. Craven
4	266		<i>Meg's Diversion. A Drama, In Two Acts</i> by H. T. Craven
4	267	1865	<i>One Tree Hill. An Original Drama, In Two Acts</i> by H. T. Craven
4	268	1860	<i>The Post-Boy. An Original Drama, In Two Acts</i> by H. T. Craven
4	269	1890	<i>Broken Fetters. An Original Drama, In Five Acts</i> by Charles Townsend
4	270		<i>The Mutineer's Widow: A Nautical Drama In Three Acts</i> by W. Thompson Townsend, Esq.
4	271		<i>The Post Captain; or, Wife, Husband, And Friend. A Domestic Drama, In Three Acts</i> by William Thompson Townsend
4	272	1853	<i>The Lancers. A Drama In Three Acts (adapted from the French)</i> by Captain Leicester Vernon, M. P.
4	273		<i>The Warlock Of The Glen; A Romantic Drama, In Two Acts</i> by C. E. Walker, Esq.
4	274	1859	<i>The Veteran; or, France And Algeria. A Drama, In Six Tableaux</i> by J. Lester Wallack

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	275	1866	<i>Belphegor, The Mountebank; or, Woman's Constancy. A Drama, In Three Acts</i> by Charles Webb, Esq.
4	276	1870	<i>Man And Wife, A Drama, In Five Acts</i> by Harry A. Webber
4	277	1843	<i>Caught In A Trap</i> by Benjamin Webster
4	278	1859	<i>The Dead Heart: An Historical Drama, In Three Acts With A Prologue</i> by Benjamin Webster, Esq.
4	279	1847	<i>The Golden Farmer; or, Jemmy Twitcher In England. A Domestic Drama In Two Acts</i> by Benjamin Webster
4	280	1852	<i>The Queen Of The Market. A Grand Drama, In Three Acts And A Prologue</i> by Benjamin Webster and H. C. Coape
4	281	1847	<i>Feudal Times; or, The Court Of James The Third. A Scottish Historical Play</i> by Rev. James White
4	282	1846	<i>The King Of Commons. A Play In Five Acts</i> by Rev. James White
4	283	1852	<i>Civilization. A Play In Five Acts</i> by John H. Wilkins
4	284	1856	<i>The Crown Prince: or, The Buckle Of The Brilliants. A Drama, In Two Acts</i> by Thomas Egerton Wilks, Esq.
4	285		<i>The Dream Spectre. A Romantic Drama In Three Acts</i> by Thomas Egerton Wilks
4	286		<i>Micheal Erle</i> by Thomas Egerton Wilks
4	287	1843	<i>The Roll Of The Drum. A Romantic Drama, In Three Acts</i> by Thomas Egerton Wilks
4	288		<i>Wenlock Of Wenlock: or, The Spirit Of The Black Mantle. A Melo-Drama In Three Acts</i> by T. E. Wilks
4	289	1871	<i>Hinko; or, The Headsman's Daughter. A Romantic Play, In A Prologue And Five Acts</i> by W. G. Wills

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
4	290		<i>The Forest Rose; or, American Farmers. A Drama – In Two Acts</i> by Samuel Woodworth, Esq.
4	291	1862	<i>Old Phil's Birthday. A Serio-Comic Drama, In Two Acts</i> by J. P Wooler, Esq.
4	292	1871	<i>Charms. A Drama In Four Acts</i> by Sir Charles L Young, Bart.
4	293		<i>The Revenge. A Tragedy, In Five Acts</i> by Edward Young, LL.D.
4	294	1826	<i>Lucille; or, The Story Of The Heart. A Drama, In Three Acts</i> by Bayle Bernard, Esq.
4	295	1833	<i>Ellen Wareham. The Wife Of Two Husbands. A Domestic Drama In Two Acts</i> by W. E. Burton, Esq.
4	296	1868	<i>Gen. Grant; or. The Star Of Union And Liberty. A Play In Three Acts</i> by Anicetus
4	297		<i>The Fenian Spy; or, John Bull In America</i> by Geo. W. H. Griffin & George Christy
4	300		<i>Sport With A Sportsman. An Ethiopian Extravaganza. On One Scene</i> by unknown author
4	301	1892	<i>The Confidential Clerk. A Stirring Play In Four Acts</i> by W. Elsworth Stedman
4	302	1859	<i>The Boy Martyrs Of Sept. 12, 1814. A Local Historical Drama, In Three Acts</i> by Clifton W. Tayleure, Esq.
4	303		<i>Bone Squash. A Comic Opera, In Two Acts And Eight Scenes</i> arranged by C. White
4	304		<i>Old Dad's Cabin. A Negro Farce In One Act And One Scene</i> by C. White
4	305		<i>Vilikens And Dinah. A Negro Farce, In One Act</i> by C. White

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
5	1	1843	<i>The Bohemians Of Paris, A Romantic Drama, In Three Acts</i> by unknown author
5	2	1861	<i>The Angel Of Midnight. A Legend Of Terror, In Three Acts (from the French of Messieurs T. Barriere and E. Plouvier)</i> adapted by W. E. Suter and T. H. Lacy
5	3	1871	<i>L'Article 47. Or, Breaking The Ban. A Drama, In Three Acts</i> by Adolphe Belot translated and adapted to the English stage by Henry L. Williams
5	4	1866	<i>Faust; or, The Fate Of Margaret. A Romantic Play, In Four Acts</i> adapted form the poem of Goethe by Bayle Bernard
5	5	1862	<i>The Duke's Daughter; or, The Hunchback Of Paris. A Drama, In Three Acts And A Prologue</i> dramatized from M. Paul Feval's "Le Petite Parisien" by MM. Anicet Bourgoise And Feval
5	6	1850	<i>Faust And Marguerite. A Romantic Drama In Three Acts</i> translated from the French of Michel Carré by William Robertson
5	7		<i>Cartouche; The French Robber. A Drama In Three Acts</i> from the French of Messrs. D'Enery and Dugué translated and adapted by W. R. Waldon, Esq.
5	8	1894	<i>A Celebrated Case. A Drama In A Prologue And Four Acts</i> by MM. D'Ennery and Cormon
5	9	1846	<i>Ernestine. A Drama, In Two Acts</i> from the French of MM. Dennery and Clement, translated and adapted by William Robertson
5	10	1845	<i>Noemie. A Drama In Two Acts</i> from the French of MM. Dennery and Clement translated and adapted by T. W. Robertson
5	11	1878	<i>The Comedy Of Don Caesar de Bazan</i> by unknown author

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
5	12	1858	<i>Catherine Howard; or, The Throne, The Tomb And The Scaffold. An Historical Play, In Three Acts</i> from the celebrated play of that name by Alexandre Dumas adapted by W. D. Suter
5	13	1840	<i>The Chevalier de St. George. A Drama In Three Acts</i> adapted from the French of MM. Melesville & Roger de Baeuvoir by T. W. Robertson
5	14		<i>Secret Service. A Drama In Two Acts</i> from the French of Messrs. Melesville and Duveyrier by J. R. Planché
5	15	1859	<i>The Romance Of A Poor Young Man. A Drama</i> , adapted from the French of Octave Feuillet, by Messrs. Pierrepont Edwards and Lester Wallack
5	15a	1858	<i>The Man With The Iron Mask.</i> Adapted from the French, by W. J. Lucas, Esq.
5	16	1897	<i>The Lost Paradise. Drama in Three Acts</i> by Ludwig Fulda adapted from the German original for the American stage by Henry C. de Mille
5	17	1868	<i>Marie Antoinette: Queen Of France. An Historical Drama, In Five Acts, With A Prologue</i> by Signor Giacometti
5	18	1879	"Gretchen" A Play In Four Acts by W. S. Gilbert
5	19		<i>The Maid Of Croissey: or, Theresa's Vow. A Drama In Two Acts</i> by Mrs. Charles Gore
5	20	1879	<i>Infatuation. A Drama, In Four Acts adapted from the French of MM. Dinaux and Legouvé</i> by Sir Charles L. Young, Bart.
5	21	1868	<i>After Dark. A Drama Of London Life In 1868, In Four Acts</i> by Dion Boucicault

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
5	22	1850	<i>The Corsican Brothers. A Dramatic Romance, In Three Acts And Five Tableaux adapted from the romance of M. Dumas by MM. Grangé et X. de Montépin</i>
5	23	1851	<i>Angelo; A Tragedy, In Four Acts by unknown author</i>
5	24	1831	<i>Hernani: or The Pledge Of Honour. A Play In Five Acts from Victor Hugo by James Kenney</i>
5	25		<i>Hernani, ou L'Honneur Castillan. A Drama In Five Acts by Victor Hugo</i>
5	26	1844	<i>Lucretia Borgia. A Drama, In Three Acts adapted from the French of Victor Hugo by J. M. Weston</i>
5	27	1853	<i>La Tour De Nesle; or, The Chamber Of Death. An Historical Drama, from the French of Victor Hugo, In Three Acts by unknown author</i>
5	28	1845	<i>Grandfather Whitehead. An Original Drama, In Two Acts by Mark Lemon, Esq.</i>
5	29	1869	<i>Frou-Frou. A Play In Five Acts adapted from the French of MM. Meilhac and Halévy by unknown author</i>
5	30		<i>Monte Cristo. A Drama In Five Acts by unknown author</i>
5	31	1850	<i>The Courier Of Lyons; or, The Attack Upon The Mail. A Drama, In Four Acts translated from the French of Messieurs Moreau, Siraudin, &amp; Delacour by unknown personage</i>
5	32		<i>Ingomar, The Barbarian: A Play, In Five Acts by Maria Lovell</i>
5	33	1847	<i>The Son Of The Wilderness. A Play In Five Acts by Frederick Halm translated into English verse by William Henry Charlton</i>

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
5	34		<i>The Iron Master. A Drama, In Four Acts from Les Maitre Des Forges of George Ohnet translated and arranged from the author's version by J. V. Prichard</i>
5	35		<i>Pauline; A Drama In Five Acts And Seven Tableaux translated and adapted from the French by unknown author</i>
5	36	1857	<i>Pedrillo; or, A Search For Two Fathers. A Drama, In Two Acts adapted from the French by Jack B. Johnstone</i>
5	37	1850	<i>The Three Musketeers; or, The Queen, The Cardinal And The Adventurer. A Drama, In Three Acts founded on Dumas' celebrated romance by Charles Rice</i>
5	38	1870	<i>Fernanda. Or, Forgive And Forget. A Drama, in Three Acts by Victorien Sardou adapted to the English stage by Henry L. Williams, Jr.</i>
5	38a	1854	<i>The Robbers. A Tragedy, In Five Acts translated from the German of Frederick Schiller by unknown author</i>
5	39	1880	<i>Adrienne Lecouvreur. A Play, In Five Acts written by MM. Scribe and Legouve, adapted by H. Herman</i>
5	40	1843	<i>Asmodeus; or, The Little Devil's Share. A Drama, In Two Acts adapted from the French of Scribe by Thomas Archer, Esq.</i>
5	41	1853	<i>Marco Spada. A Drama, In Three Acts altered and adapted from the French of Monsieur Scribe by J. Palgrave Simpson, Esq.</i>
5	42	1859	<i>The Fool's Revenge: A Drama, In Three Acts by Tom Taylor, Esq.</i>
5	43	1860	<i>Fanchon, The Cricket; A Domestic Drama, In Five Acts from a tale of Georges Sand, translated from the German by Aug. Waldauer</i>

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
5	44	1863	<i>Little Barefoot. A Domestic Drama In Five Acts and the companion piece of "Fanchon, The Cricket" from the German, by Aug. Waldauer</i>
5	45	1888	<i>The Lottery Of Love. An Eccentric Comedy In Three Acts from the French of Bisson and Mars by Augustin Daly</i>
5	46	1892	<i>A Test Case or Grass Versus Granite. A Comedy In Four Acts (from the German of Blumenthal and Kadelburg) by Augustin Daly</i>
5	47	1862	<i>Leah: The Forsaken. A Play In Five Acts (from the German of Mosenthal) by Augustin Daly</i>
5	48	1873	<i>Madelaine Morel. A Play, In Four Acts (from the German of Mosenthal) by Augustin Daly</i>
5	49	1877	<i>Lemons. A Comedy In Three Acts (from the German of Julius Rosen) by Augustin Daly</i>
5	50	1886	<i>Nancy And Company. An Eccentric Piece In Four Acts (from the German of Rosen) by Augustin Daly</i>
5	51	1895	<i>"The Countess Gucki" A Comedy In Three Acts by Franz von Schoenthan written expressly for Miss Ada Rehan adapted by Augustin Daly</i>
5	52	1890	<i>The Great Unknown. A Comedy In Three Acts (from the German of Schoenthan and Kadelburg) by Augustin Daly</i>
5	53	1890	<i>The Last Word. A Comedy In Four Acts (from the German of Franz von Schoenthan) by Augustin Daly</i>
5	54	1887	<i>The Railroad Of Love. A Comedy In Four Acts (from the German of Schoenthan and Kadelburg) by Augustin Daly</i>
5	55	1883	<i>7-20-8 or, Casting The Boomerang. A Comedy Of To-Day, In 4 Acts (from the German of Von Schoenthan) by Augustin Daly</i>

Plimpton Collection of Dramas

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
5	56	1884	<i>Love On Crutches. A Comedy In Three Acts (from the German of Stobitzer)</i> by Augustin Daly
5	57	1886	<i>Love In Harness. A Comedy In Three Acts (from the German of Albin Valabregue)</i> by Augustin Daly
6	1	1882	<i>Francesca de Rimini. A Tragedy In Five Acts</i> by George H. Boker
6	2	1909	<i>Bought And Paid For. A Play In Four Acts</i> by George Broadhurst
6	3	1910	<i>What Happened To Jones. An Original Farce In Three Acts</i> by George H. Broadhurst
6	4	1903	<i>The Awakening. A Play In Four Acts</i> by C. Haddon Chambers
6	5	1900	<i>Lady Huntworth's Experiment. An Original Comedy In Three Acts</i> by R. C. Carton
6	6	1896	<i>Josiah's Courtship. A Farce Comedy Drama In Four Acts</i> by Horace C. Dale
6	7	1899	<i>The Orator Of Zepata City. A Play In One Act</i> by Richard Harding Davis
6	8		<i>Louis XI. An Historical Drama In Three Acts (adapted from Casimer Delavigne)</i> by W. R. Markwell, Esq.
6	9	1910	<i>The Speckled Band. An Adventure Of Sherlock Holmes</i> by Arthur Conan Doyle
6	10	1901	<i>When We Were Twenty-One. Comedy In Four Acts</i> by H. V. Esmond
6	10a	1904	<i>'Op-o'-Me-Thumb. A Play In One Act</i> by Frederick Fenn and Richard Pryce
6	11	1900	<i>Barbara Frietchie, The Frederick Girl. A Play In Four Acts</i> by Clyde Fitch

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
6	12	1902	<i>Captain Jinks Of The Horse Marines. A Fantastic Comedy In Three Acts</i> by Clyde Fitch
6	13	1907	<i>Her Own Way. A Play In Four Acts</i> by Clyde Fitch
6	14	1906	<i>The Stubbornness Of Geraldine. A Play In Four Acts</i> by Clyde Fitch
6	25	1907	<i>The Dancing Girl. A Drama In Four Acts</i> by Henry Arthur Jones
6	26	1904	<i>Joseph Entangled. A Comedy In Three Acts</i> by Henry Arthur Jones
6	27	1897	<i>The Liars. An Original Comedy In Four Acts</i> by Henry Arthur Jones
6	28	1890	<i>The Middleman. A Play In Four Acts</i> by Henry Arthur Jones
6	29	1882	<i>The Silver King. A Drama In Five Acts</i> by Henry Arthur Jones and Henry Herman
6	30	1916	<i>Maggie Pepper. A Play In Three Acts</i> by Charles Klein
6	31	1908	<i>The Third Degree. A Play In Four Acts</i> by Charles Klein
6	32	1902	<i>A Country Mouse, A Satirical Comedy In Three Acts</i> by Arthur Law
6	33	1894	<i>The New Boy. A Farcical Play In Three Acts</i> by Arthur Law
6	34	1904	<i>A Royal Runaway. A Comedy In Three Acts</i> by Thomas Littlefield Marble
6	35	1901	<i>His Excellency The Governor. A Farcical Romance In Three Acts</i> by R. Marshall

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
6	36	1911	<i>The Witness For The Defence. A Play In Four Acts</i> by A. E. W. Mason
6	37	1914	<i>It Pays To Advertise. A Farcical Fact In Three Acts</i> by Roi Cooper Megrue and Walter Hackett
6	38	1914	<i>Under Cover. A Melodrama In Four Acts</i> by Roi Cooper Megrue
6	39		<i>Bernstein And Firestein. A Musical Sketch In One Act</i> by James F. Parsons
6	40	1895	<i>The Amazons. A Farcical Romance In Three Acts</i> by Arthur W. Pinero
6	41	1895	<i>The Benefit Of The Doubt. A Comedy In Three Acts</i> by Arthur W. Pinero
6	42	1892	<i>The Cabinet Minister. A Farce In Four Acts</i> by Arthur W. Pinero
6	43	1892	<i>Dandy Dick. A Play In Three Acts</i> by Arthur Pinero
6	44	1899	<i>The Gay Lord Quex. A Comedy In Four Acts</i> by Arthur W. Pinero
6	45	1906	<i>His House In Order. A Comedy In Four Acts</i> by Arthur W. Pinero
6	46	1892	<i>The Hobby Horse. A Comedy In Three Acts</i> by Arthur W. Pinero
6	47	1884	<i>In Chancery. An Original Fantastic Comedy In Three Acts</i> by Arthur W. Pinero
6	48	1900	<i>Iris. A Drama In Five Acts</i> by Arthur W. Pinero
6	49	1904	<i>Letty. An Original Drama In Four Acts And An Epilogue</i> by Arthur W. Pinero
6	50	1892	<i>The Magistrate. A Farce In Three Acts</i> by Arthur W. Pinero

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
6	51	1895	<i>The Notorious Mrs. Ebbsmith. A Drama In Four Acts</i> by Arthur W. Pinero
6	52	1897	<i>The Princess And The Butterfly; or, The Fantastics. A Comedy In Five Acts</i> by Arthur W. Pinero
6	53	1892	<i>The Profligate. A Play In Four Acts</i> by Arthur W. Pinero
6	54	1883	<i>The Rocket. An Original Comedy In Three Acts</i> by Arthur W. Pinero
6	55	1886	<i>The Schoolmistress. A Farce In Three Acts</i> by Arthur W. Pinero
6	56	1881	<i>The Squire. An Original Comedy In Three Acts</i> by Arthur W. Pinero
6	57	1891	<i>The Times. A Comedy In Four Acts</i> by Arthur W. Pinero
6	58	1894	<i>The Weaker Sex. A Comedy In Three Acts</i> by Arthur W. Pinero
6	59	1905	<i>A Wife Without A Smile. A Comedy In Disguise In Three Acts</i> by Arthur W. Pinero
6	60	1897	<i>The Club Friend or A Fashionable Physician. An Original Comedy In Four Acts</i> by Sydney Rosenfeld
6	61	1899	<i>An American Citizen. An Original Comedy In Four Acts</i> by Madeleine Lucette Ryley
6	62	1895	<i>Christopher Junior. Comedy In Four Acts</i> by Madeline Lucette Ryley
6	63	1902	<i>Mice And Men. A Romantic Comedy In Four Acts</i> by Madeline Lucette Ryley
6	64	1914	<i>Rolling Stones. A Comedy In Four Acts</i> by Edgar Selwyn

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
6	65	1894	<i>Shakespeare's Much Ado About Nothing Arranged In Two Acts For Amateur Representation</i> by Leslie Warren
6	66	1906	<i>The Fascinating Mr. Vanderveldt. A Comedy In Four Acts</i> by Alfred Sutro
6	67	1907	<i>John Gladye's Honour. A New And Original Play In Four Acts</i> by Alfred Sutro
6	68	1904	<i>The Walls Of Jericho. A Play In Four Acts</i> by Alfred Sutro
6	69	1890	<i>Alabama. A Drama In Four Acts</i> by Augustus Thomas
6	70	1899	<i>Arizona. A Drama In Four Acts</i> by Augustus Thomas
6	71	1916	<i>Oliver Goldsmith. A Comedy In Three Acts</i> by Augustus Thomas
6	71a	1899	<i>Perils Of A Great City. A Melodrama In Four Acts</i> by Charles Townsend
6	72	1891	<i>Rio Grande. An Original Drama In Three Acts</i> by Charles Townsend
6	73	1909	<i>Brown Of Harvard. A Play In Four Acts</i> by Rida Johnson Young
6	74	1882	<i>The Rajah. An Original Comedy In Four Acts</i> by William Young
7	1		<i>Oliver Twist. A Serio-Comic Burletta, In Four Acts</i> by George Almar
7	2		<i>The Scarlet Letter. A Drama In Three Acts</i> bfrom N. Hawthorne's celebrated novel, dramatized by Geo. H. Andrews
7	3	1823	<i>Peveril Of The Peak, or, The Days Of ing Charles II. A Dramatic Romance, In Three Acts</i> by Edward Fitzball, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
7	4	1824	<i>Waverley, or, Sixty Years Since: A Scottish Drama, In Three Acts</i> by Edward Fitzball, Esq.
7	5	1825	<i>Rule A Wife And Have A Wife. A Comedy, In Five Acts</i> by Beaumont and Fletcher
7	6	1851	<i>David Copperfield. A Drama, In Two Acts</i> adapted from Dickens' popular work of the same name by John Brougham, Esq.
7	7		<i>Dombey And Son. Dramatized from Dickens' novel</i> by John Brougham, Esq. <i>In Three Acts</i>
7	8		<i>Jane Eyre. A Drama, In Five Acts</i> adapted from Charlotte Bronte's novel by John Brougham
7	9	1856	<i>Franklin: A New And Original Drama In Five Acts</i> by John Brougham
7	10	1863	<i>Manfred. A Choral Tragedy, In Three Acts</i> by Lord Byron
7	11	1853	<i>Sardanapalus, King Of Assyria. A Tragedy, In Five Acts</i> by Lord Byron adapted for representation by Charles Kean
7	12	1848	<i>Werner. A Tragedy, In Five Acts</i> by Lord Byron
7	13	1821	<i>John Bull; or, The Englishman's Fireside. A Comedy, In Five Acts</i> by George Colman, The Younger
7	14	1834	<i>The Review. A Comic Operatic Farce, In Two Acts</i> by George Colman, The Younger
7	15	1824	<i>Ways And Means. A Comedy, In Three Acts</i> by George Colman, Esq.
7	16	1807	<i>Love For Love. A Comedy, In Five Acts</i> by William Congreve
7	17	1819	<i>The Heart Of Mid-Lothian. A Melo-Dramatic Romance, In Three Acts</i> from Sir Walter Scott's novel of the same name by Thomas Dibdin, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
7	18	1820	<i>Ivanhoe; or, The Jew's Daughter. A Romantic Melo-Drama In Three Acts</i> by Thomas Dibdin
7	19	1810	<i>The Lady Of The Lake. A Melo-Dramatic Romance In Two Acts</i> by Thomas Dibdin
7	20	1805	<i>The Beaux' Stratagem: A Comedy In Five Acts</i> by George Farquhar
7	21	1814	<i>The Inconstant; or, Wine Works Wonders. A Comedy In Five Acts</i> by George Farquhar, Esq.
7	22	1829	<i>Tom Thumb: A Burletta In Two Acts</i> by Kane O'Hara
7	23	1867	<i>The Liar. A Comedy, In Two Acts</i> by Samuel Foote
7	24	1826	<i>The Good-Natured Man. A Comedy, In Five Acts</i> by Oliver Goldsmith, M.B.
7	25	1822	<i>She Stoops To Conquer</i> by Oliver Goldsmith
7	26	1869	<i>Little Em'ly ("David Copperfield"). A Drama, In Four Acts</i> by Andrew Halliday
7	27	1844	<i>Martin Chuzzlewit; or, His Wills And His Ways, What He Did, And What He Didn't. A Domestic Drama, In Three Acts</i> by Thomas Higgin and Thomas Hailes Lacy
7	28	1860	<i>Ruy Blas. A Romantic Drama, In Four Acts</i> from the French of Victor Hugo, translated by unknown author
7	29	1855	<i>The Wedding Day; A Comedy In Two Acts</i> by Mrs. Inchbald
7	30	1875	<i>Allatoona. An Historical And Military Drama In Five Acts</i> by Maj.-Gen. Judson Kilpatrick, and J. Owen Moore, Esq.
7	31	1799	<i>Pizarro: A Play In Five Acts altered from Kotzebue</i> by Richard Brinsley Sheridan

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
7	32	1846	<i>Clarissa Harlowe. A Tragic Drama, In Three Acts</i> adapted from the French by T. H. Lacy and John Courtney
7	33	1839	<i>Richelieu; or, The Conspiracy. A Play In Five Acts</i> by Sir Edward Lytton Bulwer
7	34	1852	<i>Anne Blake. A Play In Five Acts</i> by Westland Marston
7	35	1843	<i>The Patrician's Daughter. A Tragedy, In Five Acts</i> by J. Westland Marston
7	36	1816	<i>A New Way To Pay Old Debts. A Comedy In Five Acts</i> by Philip Massinger
7	37		<i>Enoch Arden, A Drama In Five Acts</i> founded on Alfred Tennyson's <i>Great Poem</i> , written by Arthur Matthison, Esq.
7	38	1828	<i>The Fair Maid Of Perth; or, The Battle Of The Inch. A Grand Historical National Drama, In Three Acts, founded on Sir Walter Scott's admired novel</i> , by H. M. Milner
7	39	1833	<i>Comus. A Masque, In Two Acts</i> by John Milton
7	40	1823	<i>Venice Preserved. A Tragedy In Five Acts</i> by Thomas Otway
7	41	1867	<i>Dora; A Pastoral Drama. In Three Acts</i> founded on Tennyson's <i>poem</i> by Charles Reade
7	42		<i>The Fair Penitent. A Tragedy In Five Acts</i> by Nicholas Rowe
7	43	1811	<i>All's Well That Ends Well. A Comedy In Five Acts</i> by William Shakespeare
7	44	1867	<i>Antony And Cleopatra. A Tragedy, In Five Acts</i> by William Shakespeare
7	45	1825	<i>As You Like It. A Comedy In Five Acts</i> by William Shakespeare

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
7	46	1827	<i>The Comedy Of Errors. A Comedy, In Three Acts</i> by William Shakespeare
7	47	1824	<i>Coriolanus; or, The Roman Matron. A Tragedy – In Five Acts</i> by William Shakespeare
7	48	1864	<i>Cymbelline, King Of Britain. A Play In Five Acts</i> by William Shakespeare
7	48a		<i>Hamlet; A Tragedy, In Five Acts</i> by William Shakespeare
7	49	1823	<i>Hamlet. A Tragedy In Five Acts</i> by William Shakespeare
7	50	1824	<i>Julius Caesar. A Tragedy In Five Acts</i> by William Shakespeare
7	51	1843	<i>King Henry IV. Part I. A Tragedy In Five Acts</i> by William Shakespeare
7	52	1821	<i>King Henry IV. Part II. An Historical Play, In Five Acts</i> by William Shakespeare
7	53	1875	<i>Henry The Fifth. A Historical Play, In Five Acts</i> by William Shakespeare
7	54	1848	<i>King Henry the Eighth. An Historical Play In Five Acts</i> by William Shakespeare
7	55	1878	Shakespeare's <i>Comedy Of Katharine &amp; Petruchio</i>
7	56	1854	<i>Katharine And Petruchio. A Comedy In Three Acts</i> by William Shakespeare
7	57		<i>King John; A Tragedy, In Five Acts</i> by William Shakespeare
7	58	1824	<i>King Lear. A Tragedy In Five Acts</i> by William Shakespeare
7	59	1857	<i>King Richard II. A Tragedy, In Five Acts</i> by William Shakespeare

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
7	60	1846	<i>Shakespeare's Historical Tragedy Of Richard III</i> adapted to representation by Colley Cirber
7	61	1839	<i>Love's Labour's Lost. A Comedy In Five Acts</i> by William Shakespeare
7	62	1823	<i>Macbeth. A Tragedy In Five Acts</i> by William Shakespeare
7	63	1824	<i>Measure For Measure. A Comedy, In Five Acts</i> by William Shakespeare
7	64	1824	<i>The Merchant Of Venice. A Comedy In Five Acts</i> by William Shakespeare
7	65	1838	<i>The Merry Wives Of Windsor. A Comedy In Five Acts</i> by William Shakespeare
7	66		<i>A Midsummer-Night's Dream. In Three Acts</i> by William Shakespeare
7	67	1869	<i>Much Ado About Nothing. A Comedy In Six Acts</i> by William Shakespeare
7	68	1750	<i>Romeo And Juliet. A Tragedy In Five Acts</i> by William Shakespeare
7	69	1856	<i>The Tempest: A Play, In Five Acts</i> by William Shakespeare arranged and adapted by Mr. Thomas Barry
7	70	1825	<i>The Twelfth Night: or, What You Will. A Comedy, In Five Acts</i> by William Shakespeare
7	71	1808	<i>The Two Gentlemen Of Verona. A Comedy In Five Acts</i> by William Shakespeare
7	72	1823	<i>The Winter's Tale. A Play In Five Acts</i> by William Shakespeare
7	73	1822	<i>The Camp: A Musical Entertainment, In One Act</i> by Richard Brinsley Sheridan

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
7	74	1823	<i>The Duenna. An Opera In Three Acts</i> by Richard Brinsley Sheridan
7	75	1826	<i>The School For Scandal. A Comedy In Five Acts</i> by Richard Brinsley Sheridan
7	76	1859	<i>The Cricket On The Hearth; or, A Fairy Tale Of Rome. A Drama, In Three Acts</i> dramatized by Albert Smith, Esq.
7	77	1839	<i>Nicholas Nickleby. A Farce In Two Acts</i> by Edward Stirling, Esq.
7	78	1859	<i>Ossawatomie Brown; or, An Insurrection At Harpers' Ferry. A Drama, In Three Acts</i> by Mrs J. C. Swayze
7	79	1860	<i>A Tale Of Two Cities. A Drama, In Two Acts And A Prologue</i> , adapted from the story of that name by Charles Dickens, Esq. by Tom Taylor, Esq.
7	80	1820	<i>The Antiquary. A Musical Play, In Three Acts</i> from Sir Walter Scott, Bart.
7	81	1823	<i>The Provoked Husband. A Comedy, In Five Acts</i> by Sir J. Vanbrugh & Colley Cibber
7	82	1640	<i>The Duchess Of Malfi. A Tragedy, In Five Acts</i> by John Webster
8	1	1826	<i>Aladdin; or, The Wonderful Lamp: A Grand Romantic Spectacle, In Two Acts</i> by unknown author
8	2	1860	<i>Robin Hood; or, The Merry Outlaws Of Sherwood. A Dramatic Equestrian Spectacle, In Three Acts</i> by Edward Fitzball, Esq.
8	3	1859	<i>Alfred the Great; or, The Minstrel King. An Historical Extravaganza</i> by Robert B. Brough
8	4	1864	<i>Hercules And Omphale; or, The Power Of Love. An Original Classical Extravaganza</i> by William Brough

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	4a		<i>Fowl Play; or, A Story Of Chikkin Hazard. An Entirely New And Original Burlesque</i> by F. C. Burnand, Esq.
8	5	1862	<i>Robin Hood; or, The Forester's Fate! An Extravaganza</i> by F. C. Burnand, Esq.
8	6	1864	<i>Venus And Adonis; The Two Rivals &amp; The Small Boar</i> by F. C. Burnand, Esq.
8	7	1871	<i>The Enchanted Wood. Or, The Three Transformed Princes. A Fairy Extravaganza</i> by Henry J. Byron
8	8	1859	<i>The Nymph Of The Lurleyburg; or, The Knight And The Naiads. A Spectacular Extravaganza</i> by Henry J. Byron
8	9	1865	<i>Pan. An Original Classic Pastoral</i> by Henry J. Byron
8	10	1860	<i>Robinson Crusoe; or, Harlequin Friday And The King Of The Caribee Islands! A Grotesque Pantomime Opening</i> by Henry James Byron
8	11	1854	<i>Willikind And Hys Dinah. An Original Pathetic And Heart-Rending Tragedy. In Three Sad Scenes</i> by J. Stirling Coyne
8	12		<i>Humpty Dumpty. A Pantomime In A Prologue And One Act</i> arranged by John Denier, Esq.
8	13	1806	<i>Harlequin And Mother Goose; or, The Golden Egg! A Comic Pantomime</i> by Thomas Dibdin
8	14	1852	<i>Cherry &amp; Fair Star; or, The Green Bird, The Dancing Waters, And The Singing Tree! A New And Original Grand Comic Christmas Pantomime</i> by George Ellis
8	15		<i>Troublesome Children; or, The Unexpected Voyage Of Jack And Pen. A Play For Children</i> by Helen May Fessenden
8	16		"Shylock," <i>A Burlesque</i> , arranged by G. W. H. Griffin

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	17		<i>The Court Of Oberon, or The Three Wishes. A Dramatic Entertainment</i> by the Countess of Hardwicke
8	18	1878	<i>The Lady Of Lyons Married And Settled; A Vaudeville In Three Scenes</i> by Herman C. Merivale
8	19	1864	<i>The "Alabama," (altered from H. M. Sloop, "Spitfire"). A Transatlantic Nautical Extravaganza</i> by John Maddison Morton, Esq.
8	20	1854	<i>Harlequin Blue Beard, The Great Bashaw; or, The Good Fairy Triumphant Over The Demon Of Discord! A New And Grand Comic Christmas Pantomime</i> by unknown author
8	21	1851	<i>Harlequin Hogarth; or, The Two London 'Prentices. A New And Grand Comic Christmas Pantomime</i> by unknown author
8	22	1843	<i>Fortunio, And His Seven Gifted Servants. A Fairy Extravaganza, In Two Acts</i> founded on the popular nursery tale by the Countess d'Anois and dramatized by J. R. Planché, Esq.
8	23	1854	<i>Mr. Buckstone's Voyage Round The Globe (In Leicester Square). A New And Cosmographical Visionary Extravaganza, And Dramatic Review In One Act And Fours Quarters</i> by J. R. Planché
8	24	1853	<i>Once Upon A Time There Were Two Kings. An Original Fairy Extravaganza In Two Acts</i> by J. R. Planché
8	25	1869	<i>Brown And The Brahmins; or, The Captain Pop And The Princess Petty-Eyes! An Oriental Burlesque</i> by R. Reece
8	26		<i>Behind The Scenes, or, Actors By Lamplight! A Serio Comic Burlesque Burletta, In One Act</i> by Charles Selby
8	27	1891	<i>The Cable Car. An Howellian Burlesque In Two Acts</i> by Clara Harriet Sherwood

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	28	1842	<i>The Queen Of Cyprus: or, The The Bride Of Venice. A Grand Historical Ballet Spectacle In Three Acts</i> by E. Stirling, Esq.
8	29	1854	<i>Abon Hassan; or, The Hunt After Happiness. A Semi-Original Fairy Extravaganza, In Rhyme, In One Act</i> by Francis Talfourd
8	30	1859	<i>King Thrushbeard! Or, A Little Pet And The Great Passion!</i> by Francis Talfourd
8	31	1869	<i>Columbus; or, The Original Pitch In A Merry-Key. An Eggcentric Eggstravaganza In Five Notes Of Eggsclamation</i> by Alfred Thompson
8	32		<i>The Darkey Drama: A Collection Of Approved Ethiopian Acts, Scenes, Interludes Etc. Etc.</i> edited by Henry L. Williams, Jr.
8	33		<i>A Romeo On "Cridiron." A Monologue For A Lady</i> by Henry Llewellyn Williams
8	34		<i>Ed Burton's Favorite Medley Of Songs</i>
8	35	1849	<i>A Collection Of Convival Songs</i> as sung by J. B. Geoghegan
8	36		<i>Harrigan and Braham's Waddy Googan Songster</i>
8	37	1842	<i>The Follies Of A Night. A Comedy In Two Acts</i> by J. R. Planché
8	38	1873	<i>My Uncle's Will: A Farce In One Act</i> by S. Theyre Smith
8	39	1871	<i>Which Is Which? A Comedietta In One Act</i> by S. Theyre Smith
8	40	1866	<i>Ours: A Comedy, In Three Acts</i> by T. W. Robertson
8	41	1878	<i>The Little Vixens: A Comedietta, In One Act</i> by George F. Neville, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	42		<i>Kill Or Cure: A Farce, In One Act</i> by Charles Dance
8	43	1828	<i>Rienzi: A Tragedy In Five Acts</i> by Miss Mitford
8	44	1874	<i>Sweethearts: An Original Drama, In Two Acts</i> by W. S. Gilbert
8	45	1851	<i>Cool As A Cucumber: A Farce, In One Act</i> by W. Blanchard Jerrold, Esq.
8	46	1865	<i>Society: A Comedy, In Three Acts</i> by T. W. Robertson, Esq.
8	47		<i>That Blessed Baby: A Farce, In One Act</i> by J. George Moore, Esq.
8	48	1878	<i>His Novice: A Farce, In One Act</i> by unknown author
8	49		<i>Pygmalion And Galatea: A Comedy, In Three Acts</i> by W. S. Gilbert
8	50	1862	<i>Handy Andy: A Drama, In Two Acts</i> by W. R. Floyd
8	51		<i>A Day's Fishing: A Farce, In One Act</i> by J. H. Morton, Esq.
8	52	1867	<i>The Lancashire Lass: A Domestic Melodrama</i> by Henry J. Byron
8	53		<i>Deeds Of Dreadful Note: A Farce, In One Act</i> by Alfred Dubois
8	54	1868	<i>Master Jones' Birthday: A Farce, In One Act</i> by J. Maddison Morton
8	55	1868	<i>No Thoroughfare: A Drama, In Five Acts And A Prologue</i> by Charles Dickens And Wilkie Collins
8	56		<i>The Manager's Daughter. An Interlude, In One Act</i> by Edward Lancaster, Esq.

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	57	1865	<i>A Winning Hazard: An Original Comedietta, In One Act</i> by J. P. Wooler
8	58		<i>The Memoir Of Charles John Kean</i>
8	59	1877	<i>How To "Make-Up". A Practical Guide To The Art Of "Making-Up" For Amateurs &amp; Co.</i> by "Haresfoot and Rouge"
8	60		<i>The Amateur's Handbook And Guide To Home Or Drawing Room Theatricals. How To Get Them Up And How To Act In Them. To Which Is Added How To "Get Up" Theatricals In A Country House. And A Supplement Containing A List Of Suitable Plays, With The Number Of Male And Female Characters. Complete Lists Of The Modern Plays</i> by Thomas Hailes Lacy
8	61		<i>Supplement To The amateur's Guide Manual, and Handbook</i> by Thomas Hailes Lacy
8	62		<i>Wemyss' Chronology Of The American Stage From 1752 to 1852</i>
8	63		<i>Cato. A Tragedy</i> by Mr. Addison
8	64		<i>Tunbridge-Walks: or, The Yeoman Of Kent: A Comedy</i> by unknown author
8	65	1696	<i>Cyrus The Great: or, The Tragedy Of Love</i> by John Banks
8	66	1712	<i>The Unhappy Favourite: or, The Earl Of Essex. A Tragedy</i> by John Banks
8	67		<i>The Northern Lass, or, The Nest Of Fools. A Comedy With Prologue, Epilogue And New Songs</i> by Richard Brome, Gent.
8	68	1701	<i>The Rehearsal</i> by George, Late Duke Of Buckingham
8	69		<i>Woman Is A Riddle; A Comedy</i> by Mr. Christopher Bullock

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	70	1708	<i>The Ladies Visiting-Day. A Comedy</i> by unknown author
8	71	1700	<i>The Reform'd Wife. A Comedy</i> by unknown author
8	72	1705	<i>The Careless Husband. A Comedy</i> by C. Cibber
8	73	1702	<i>Love's Last Shift; or, The Fool In Fashion. A Comedy</i> by C. Cibber
8	74	1704	<i>Love For Love. A Comedy</i> by Mr. Congreve
8	75	1707	<i>The Old Batchelor. A Comedy</i> by Mr. Congreve
8	76	1703	<i>The Destruction Of Jerusalem</i> by Titus Vespasian. <i>In Two Parts</i>
8	77	1694	<i>Regulus: A Tragedy</i> by Mr. Crown
8	78	1677	<i>Circe, A Tragedy</i> by Charles D'Avenant, L. L. D.
8	79		<i>Rinaldo And Armida: A Tragedy</i> by Mr. Dennis
8	80	1706	<i>Amphitryon: or, The Two Socia's. A Comedy</i> by Mr. Dryden
8	81		<i>The Duke Of Guise. A Tragedy</i> by Mr. Dryden and Mr. Lee
8	82	1691	<i>An Evening's Love: or, The Mock-Astrologer</i> by Mr. Dryden
8	83	1692	<i>The Indian Emperour; or, The Conquest Of Mexico By The Spaniards</i> by John Dryden, Esq.
8	84	1692	<i>Oedipus: A Tragedy</i> by Mr. Dryden and Mr. Lee
8	85	1693	<i>The Rival-Ladies: A Tragi-Comedy</i> by John Dryden, Esq.
8	86	1691	<i>Sir Martin Marr-all: or, The Feign'd Innocence. A Comedy</i> by Mr. Dryden

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	87	1706	<i>The Fair Example: or, The Modish Citizens. A Comedy</i> by Mr. Estcourt
8	88	1708	<i>Irene; or, The Fair Greek, A Tragedy</i> by unknown author
8	89	1710	<i>The Committee, A Comedy</i> by Sir Robert Howard
8	90	1711	<i>Caesar Borgia; Son Of Pope Alexander VI. A Tragedy</i> by Nat. Lee
8	91	1678	<i>Mithridates King Of Pontus, A Tragedy</i> by Nat. Lee
8	92	1704	<i>The Rival Queens; or, The Death Of Alexander The Great</i> by Nat. Lee, Gent.
8	93		<i>Sophonisba: or, Hannibal's Overthrow. A Tragedy</i> by Nathaniel Lee, Gent.
8	94	1697	<i>Theodosius: or, The Force Of Love. A Tragedy</i> by Nat. Lee
8	95	1700	<i>The Generous Choice. A Comedy</i> by Mr. Manning
8	96	1704	<i>Don Carlos, Prince Of Spain. A Tragedy</i> by Tho. Otway
8	97	1705	<i>The Orphan: OR, The Unhappy-Marriage. A Tragedy</i> by Tho. Otway
8	98	1701	<i>Titus And Berenice; A Tragedy, and Cheats Of Scapin; A Farce</i> by Tho. Otway
8	99	1704	<i>Venice Preserv'd, or, A Plot Discover'd. A Tragedy</i> by Thomas Otway
8	100	1703	<i>Hypermenstra, or, Love In Tears. A Tragedy</i> by Robert Owen, Esq.
8	101		<i>The Distrest Mother. A Tragedy</i> by Mr. Phillips
8	102	1708	<i>The Royal Convert. A Tragedy</i> by N. Rowe, Esq.
8	103	1675	<i>Cambyses. King Of Persia: A Tragedy</i> by Elkanab Settle

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<u>Part</u>	<u>No.</u>	<u>Dates</u>	<u>Description</u>
8	104	1673	<i>Epsom-Wells. A Comedy</i> by Tho. Shadwell
8	105	1691	<i>A Comedy Called The Miser</i> by Thomas Shadwell
8	106	1691	<i>The Royal Shepherdess. A Tragi-Comedy</i> by Thomas Shadwell, Laur.
8	107	1693	<i>The Volunteers Of The Stock-Jobbers. A Comedy</i> , by Tho. Shadwell, Esq.
8	108		<i>Phaedra And Hippolitus. A Tragedy</i> by Mr. Edmund Smith
8	109		<i>Oroonoko: A Tragedy</i> by Tho. Southerne
8	110	1704	<i>The Adventures Of Five Hours: A Tragi-Comedy</i> by Sir Samuel Tuke Kt. and Bart.
8	111		<i>The Provok'd Wife: A Comedy</i> by unknown author
8	112	1708	<i>The Relapse; or, Virtue In Danger, Being The Sequel Of The Fool In Fashion, A Comedy</i> by unknown author
8	113	1605	<i>The Country-Wife, A Comedy</i> , by Mr. Wycherley
8	114	1702	<i>The Gentleman Dancing-Master. A Comedy</i> by Mr. Wycherley
8	115	1711	<i>Love In A Wood, or, St. James's-Park. A Comedy</i> by Mr. Wycherley
8	116	1676	<i>The Plain-Dealer. A Comedy</i> by Mr. Wycherley