SEXUALITY, WOMEN’S AND GENDER STUDIES DEPARTMENT
Comings and Goings

Visiting Assistant Professor Kimberly Juanita Brown of Mount Holyoke College will be teaching her course *Self, Subject, and Photography* through the SWAGS Department for the Fall 2016 semester.

Visiting Lecturer Maryam Kamali will be joining the SWAGS Department for the Spring 2017 semester to teach *Women in the Islamic Middle East*.

Stephanie Orion joined the SWAGS Department in August 2014 as the new Academic Department Coordinator. Then a little over a year later her daughter, Sylvana, was born; the SWAGS Department's youngest member!

Congratulations to Sahar Sadjadi and Khary Polk for being granted reappointment. Both will be on sabbatical for the 2016-2017 academic year.

Rose Olver passed away in November 2014. During her 50 years at Amherst College, she pioneered the way for female faculty and students, from mentoring many women who would go on to become professors, to chairing numerous committees, including the ones that guided Amherst’s transition to coeducation and created the Women’s and Gender Studies Department (now the Sexuality, Women’s and Gender Studies Department). “Rose was a tremendous presence on campus for decades,” said Amherst President Biddy Martin. “In her time at the College, she not only established herself as a superb teacher and nationally renowned scholar, but also fought for and helped to enact for our women colleagues changes that made Amherst a better institution. More than that, though, she was a kind, ever-thoughtful, beloved member of our community, filled with humaneness and strength. She will be deeply missed.”

The full article can be read here: https://www.amherst.edu/news/memoriam/node/583975

New Course Offerings (2016-2017)

**FALL 2016**

**SWAG 331 | The Postcolonial Novel: Gender, Race and Empire**

What is the novel? How do we know when a work of literature qualifies as a novel? In this course we will study the postcolonial novel which explodes the certainties of the European novel. Written in the aftermath of empire, these novels question race, class, gender and empire in their subject matter and narrative form. We will consider fiction from South Asia, the Caribbean and sub-Saharan Africa. Novels include South African writer J.M. Coetzee’s *Waiting for the Barbarians*, Salman Rushdie’s *Midnight’s Children* and Caribbean novelist Dionne Brand’s *In Another Place, Not Here*.

*Taught by Assistant Professor Shandilya*

**SWAG 375 | Self, Subject, Photography**

Before the oft-reproduced social-media mechanism of the selfie, there existed (and still does) the artistic self-portrait. Utilized in the photographic realm to create a representation of the artist as both subject and object, self-portraits can be whimsical, grim, tantalizing, performative, or combative. In this course we will examine gendered constructions of self-portraiture photography existing in the contemporary realm. Specifically, our task will be to examine the registers of possibility present when women use their own bodies to claim visual space. Our goal during the semester will be to think through all of the mechanisms of the self that are deployed in the context of photographic practice. Some of the photographers we will examine include Carrie Mae Weems, Renee Cox,
DEPARTMENT OF SEXUALITY, WOMEN’S AND GENDER STUDIES

Francesca Woodman, María Magdalena Campos-Pons, Joy Gregory, Ana Mendieta, Miru Kim, Cindy Sherman, Nikki S. Lee, and Stacey Tyrell. Students will produce their own self-portraits, and write an analytical paper on a contemporary self-portraiture photographer.

Teaught by Visiting Assistant Professor Brown

SPRING 2017

SWAG 363 | Women in the Islamic Middle East

What is the role of women in the Islamic Middle East? What factors determine the changing roles of women in the Islamic Middle East? This course offers an introduction to the status and roles of Muslim women of the Middle East, including the Arab World, North Africa, Turkey, and Iran, from the pre-Islamic era to the modern period. Given the complexities of the relationship between men and women, the readings explore key ideas about women that were developed by major male scholars, including Ulama (clergymen) and intellectuals. By focussing on women’s activist movements throughout history, this course examines the social changes brought about by Muslim and non-Muslim women who claimed their rights within their family and in society and politics.

We will apply an interdisciplinary approach in order to incorporate concepts from different fields, mainly history, literature, and art. We will use lectures, media representations, and discussions to progress from the pre-Islamic era to the present, with a special emphasis on changes in women’s roles as individuals and as members of society.

Teaught by Visiting Lecturer Kamali

SWAG 468 | Willa Cather

This seminar will read Willa Cather’s short fiction, essays, and novels with an eye to the role sexuality plays in her literary production. This course, aimed at Juniors and Seniors, is attentive to writing and speaking: there will be three short papers, as well as a longer research project that will be the subject of a class presentation.

Teaught by Professor Barale

Faculty News

Martha Saxton

Recently, students from Professor Wendy Ewald’s and Professor Martha Saxton’s First Year Seminar, Representing Equality, came together with well-wishers from the faculty to celebrate the launch of the book. In the fall semester of 2015, students wrote and made photographs for A Sex and Education Handbook to help incoming First Years understand where to get help in case of a sexual assault, but more broadly to understand their College, its social life and the background to it, its exhilarating diversity as well as its unrealized promises.

Martha Saxton retired on July first, so this was her last First Year Seminar. She said, “I am particularly proud of the students’ handbook as it demonstrates that as Amherst faculty try to provide excellent and inclusive education, our greatest resource is our multitalented student body.”

Another recent highlight was the launch of Wendy Ewald, Fazal Sheik, and Martha Saxton’s book, The Transformation of this World Depends upon You. Combining interviews with members of the communities surrounding Amherst as well as archival material about Amherst missionaries, they wrote of the College’s founding purpose to bring light to the world, as well as the overreach, flaws, but also successes of that goal, past and present.

After retirement, she will be finishing a long-deferred book on Mary Ball Washington, the unfairly caricatured mother of George Washington. She also hopes to be teaching at Columbia University. Martha Saxton said, “None of this will replace my profound gratitude and affection for my SWAGS colleagues and students over the last 20 years.”
Michele Barale

Professor Barale has begun work on the next phase of her study of Willa Cather and photography. She is now looking at the candid (vernacular is the current term) photos of Cather - of which there are a whole lot. God Bless the Kodak brownie camera!

Professor Barale spent 10 very useful days in London at the British Library. While it may seem odd to research an American author in a British Library, Cather spent a great deal of time in Europe, and Professor Barale is interested in looking at newspapers and periodicals that Cather had available to her. If you stand still long enough, Professor Barale can tell you all about it!

Amrita Basu

Professor Basu's book Violent Conjunctures in Democratic India (Cambridge University Press, July 2015) was recently released. This book is a pioneering study of when and why Hindu nationalists have engaged in discrimination and violence against minorities in contemporary India. Amrita Basu asks why the incidence and severity of violence differs significantly across Indian states, within states, and through time. Contrary to many predictions, the Hindu nationalist Bharatiya Janata Party (BJP) has neither consistently engaged in anti-minority violence nor become a centrist party but has alternated between moderation and militancy. Hindu nationalist violence has been conjunctural, determined by relations among its own party, social movement organization, and state governments, and by opposition states, parties, and movements. This study accords particular importance to the role of social movements in precipitating anti-minority violence. It calls for a broader understanding of social movements and greater appreciation of party-movement relations.

She attended book signings in November and December 2015 at Amherst Books and Amherst College's Frost Library. There was a symposium on her book at New York University at which she served as a commentator (February 2016). She also gave a talk about her book at University of Michigan (March 2016).

Another recent publication is Professor Basu's chapter “Women, Dynasties and Democracies in India” which appears in the newly released book Democratic Dynasties: State, Party and Family in Contemporary Indian Politics (Editor: Kanchan Chandra, Cambridge University Press, April 2016).

Aneeka Henderson


Professor Henderson was invited to give several talks including “On Remembering and Romanticizing Black Political Legacies” at the Bi-Annual
Department of Sexuality, Women's and Gender Studies

Collegium for African American Research (CAAR) Conference (Liverpool, UK, June 2015); “Treacherous Terrain: Black Women, Courtship, and Domestic Injustice” at the National Women's Studies Association Conference (November 2015); and “Cinematic Tesselations: Flora, Poetry, and Pathology in Moynihan’s Report and Michael Roemer's Nothing But a Man (1964)” (Mount Holyoke College, April 2016). She also moderated the “I train my eyes to see: Filming Genders and Sexualities” panel with Aishah Shahidah Simmons and Kai M. Green at Feminist Poetics: Legacies of June Jordan Symposium (UMass - Amherst, March 2016).

She received a fellowship from the Center for Humanistic Inquiry (CHI) at Amherst College (2015-2016) and a Crossroads in the Study of the Americas (CISA) Fellowship from Five Colleges, Inc. (2015-2016). She is also a Duke University Mellon Mays Summer Institute on Tenure and Professional Advancement (SITPA) Scholar (2015-2017).

Finally, Professor Henderson was nominated, alongside President Biddy Martin and Professor Martha Saxton of SWAGS/History, for the Women of Amherst College photo series, a collection of photos celebrating “incredible, hard-working, and inspirational women at Amherst.” Congratulations!

Rick Griffiths

Professor Griffiths submitted this update on his work: “I’ve been thinking about how globalism works, ancient and modern, and in particular the dynamics of adopting new cultural ancestors.

The ancient part concerns the scholar-poets of the Great Library of Alexandria in the 200s BCE who, in the wake of Alexander the Great, set about to incorporate Asia and Africa (Libya) into the Greek narrative of origins. These writers knew what we would like to know and can’t (the Library burned) about indigenous myths and cult practices, about varying systems of gender and ethnicity, even about alternative conceptions of space and location. They were part of an imperial project, whose institutionalization of learning and art—the library and the academy—tightened the male monopoly on representing the past. But they had intense curiosity about the forms of cultural difference that were being lost as (it turned out) the great age of European empires was starting.

There is also a modern sequel that I have been following. Alexander was only the first European conqueror, and in the last two or three centuries Europeans and Americans have vigorously recruited Western-Asian and African (mainly Egyptian) cultural ancestors through archeology and pillage. The great national museums of the conquerors (London, Paris, Berlin, Istanbul) spotlight the ancient masterpieces that lead to Us (tending to the marble, male, and monumental). But I’ve been looking harder into back rooms, excavation sites, and regional and specialty museums to find the terracottas, toys, textiles, and other traces of what got lost in the master narrative.

This avocation is an artifact-based parallel to what we classicists do in recuperating the voices not heard in ancient texts, starting with women. One experience sticks in mind: Two years ago I visited Alexander’s most distant fortification in Asia. His mud-brick bastion has seen better days. But on the trek there I saw pious matrons in one town hugging the centuries-old trees around a sacred pond, others singing together on a hilltop after a picnic (but the custom is primordial), and at the fort others dedicating rocks wrapped in bright textiles to beseech the spirit(s) of the mountain—possibly Alexander, who was deified; possibly the god(s) to whom he himself poured a libation; ostensibly, I suspect, some later god. It’s heartening to discover how much wasn’t obliterated and didn’t die.”

Sahar Sadjadi

Congratulations to Professor Sadjadi for receiving a fellowship from the Brocher Foundation at Lake Geneva in Switzerland for summer 2017. The Brocher Foundation is an institute dedicated to research on the ethical, legal and social implications of new medical knowledge and technologies. As a visiting researcher in residency, Professor Sadjadi will be joining an international group of scholars to work on related projects.
Every year we hold a reception for our faculty, majors, and other colleagues on campus. Here are some photos from our most recent reception.
Beyond the Classroom


Amy Halliday, the Acting Curator of Academic Programs, provides a detailed overview as students prepare to analyze the photographic works of James Van Der Zee, during Professor Aneeka Henderson's SWAG 202 Black Women's Narratives and Counternarratives: Love and the Family at the Mead Art Museum (Spring 2015).

Professor Aneeka Henderson's SWAG 329: Bad Black Women students (Fall 2015) practicing their doubledutch.
Professor Khary Polk took his SWAG 347: Race, Sex, and Gender in the U.S. Military students to New York City to see the film *Hedwig and the Angry Inch* on Broadway (Spring 2015). Hedwig was played by John Cameron Mitchell, who originated the role.

The following year, Professor Krupa Shandilya took her SWAG 469: South Asian Feminist Cinema students to Amherst Cinema to see the film *Meet the Patels* (Fall 2015). The documentary film is directed by Geeta V. Patel as she follows her brother, Indian-American actor Ravi V. Patel, as he embarks on a quest to find a wife and make his family happy.
Professor Aneeka Henderson took her SWAG 329: Bad Black Women class (Fall 2015) and some former students to New York City to see Camille A. Brown’s *Black Girl: A Linguistic Play*, a work revealing the complexity of carving out a self-defined identity as a black female in urban America.

In Fall 2014 and 2015 Professor Sahar Sadjadi took her students in SWAG 410: Epidemics and Society to visit *A Positive Place*, an HIV/AIDS organization in Northampton. The staff of *A Positive Place* generously opened their office to Amherst students and offered a basic overview of their services, populations served and state of the epidemic in Western Massachusetts. During this fieldtrip, the students continued the class discussions about the role of social inequalities in vulnerability to the epidemics, this time in the local geography surrounding Amherst. They were informed of the perseverance of stigma surrounding HIV positive people in the area, and heard about the efforts of the organization in protecting the anonymity of HIV+ people who received services at their organization. The incredibly knowledgeable staff of *A Positive Place* explained the recent trends in the spread of HIV and reviewed the new developments in HIV prevention, treatment and funding of care for patients.
Margo Jefferson was a guest speaker in Professor Aneeka Henderson’s and Professor Martha Saxton’s class SWAG 100: The Cross-Cultural Construction of Gender (Fall 2015). She also gave a public talk on her book *Negroland: A Memoir.*


Cheryl Clarke gave a talk to Professor Aneeka Henderson’s students in SWAG 208: Black Feminist Literary Traditions (Spring 2016).

In April 2016 Professor Bishnupriya Ghosh, from the English Department at UC Santa Barbara, visited campus in April 2016 as part of the South Asia Speaker Series. She gave a talk titled “Disappearing Flesh: Receiving Iconic Images of the Revolutionary Hunger Striker.” After the talk she had a lively discussion with Professor Krupa Shandilya’s and Professor Amrita Basu’s SWAG 207: Home and the World students over pizza.
Madia Cooper was a guest speaker in Professor Aneeka Henderson’s SWAG 329: Bad Black Women class (Fall 2014). During her visit to Amherst College she also taught a master dance class with instruction and choreography that included traditional West African vocabulary, Afro-Modern, and West African Hip Hop.

“State, Law and the Hindu Right in India” panel featuring guest speaker Binalakshmi Nepram (Fall 2015). Ms. Nepram is a writer and civil rights activist who has spearheaded a women-led peace and disarmament movement. She is a leading advocate against marital law in the state of Manipur and one of the founders of the Control Arms Foundation of India. She also launched the Manipur Women Gun Survivor Network. Author and editor of four books including *India and the Arms Trade Treaty*.

Other panelists were Professor Amrita Basu of Political Science and SWAGS and Professor Uditi Sen of South Asian Studies and History at Hampshire College. This event was moderated by Professor Krupa Shandilya of SWAGS.

Zanele Muholi was a guest speaker in Professor Aneeka Henderson’s and Professor Martha Saxton’s class SWAG 100: The Cross-Cultural Construction of Gender (Fall 2015).

In November 2015, Professor Khary Polk organized a screening of Stephen Winter’s film *Jason and Shirley*, which included a talkback with the director. The film re-imagines the electrifying, take-no-prisoners 1966 power struggle between Jason Holliday, a trailblazing black gay queen, and Shirley Clarke, a Jewish, female, Oscar-winning documentary filmmaker, over a 12-hour marathon filming session that gave rise to Clarke’s iconic documentary *Portrait of Jason*. 
Celebrating 40 Years of Women Graduates at Amherst College

By Jesse Beal
Director of the Women's and Gender Center

In 1976, Anita Cilderman, a transfer student from Mount Holyoke College, became the first woman to graduate from Amherst College with a bachelor's degree. Her class included 8 other women, who were all a part of the 12-College Exchange. This moment was a true milestone in the College's history, occurring over 100 years after the College began discussing the possibility of coeducation. This year, we celebrate the Class of 2016, the 40th graduating class to include women in its ranks.

I arrived at Amherst College on March 1, 2016. Aware of Amherst's unique gender history, I learned quickly that the move toward coeducation is a point of pride for many students. As the new Director of the Women's and Gender Center, I want to stress the significance of this anniversary and the importance it holds in the hearts of our current students. Our center looks to commemorate this anniversary in a variety of ways for the rest of this academic year and in Fall 2016. There are three projects I would like to highlight.

First, the WGC is working to create a "Women's and Gender Timeline" for the College on our website. This timeline will include notable women before and after coeducation, as well as gender-related events and important moments. The timeline will be up in time for commencement weekend. Second, as a part of our ongoing Feminist Quilting Project, students will be creating patches to honor the first women graduates, the vote for coeducation, and the 40th anniversary. Once complete, this quilt, made by Amherst students, faculty, and staff, will be kept in the WGC. Last, we hope to bring a series of alumni speakers beginning next semester who can address the lived experiences of women at Amherst College through the decades. I encourage everyone to find a way to get involved.

In their book, The Fairest College: Twenty Years of Women at Amherst, Auben Haydel '97 and Kit Lasher '98, wrote that the first generations of Amherst women were "pioneers who paved the way for generations of women to come." In my short time here, it has become apparent through the sharing of stories that this milestone was not without cost to those involved. Much has changed in the past 40 years, in the world, in how we understand gender, and at Amherst College. But, we in the Women's and Gender Center are grateful for those pioneering women, as well as the women faculty who urged the College to stay "Abreast of the Times" and fought for coeducation. People of all genders at Amherst College today owe a great debt to the women who came before us and helped to shape a more inclusive campus community.

Here's to the next 40 years of Women at Amherst College!

Please check out Coeducation: Looking Back on the Amherst website: https://www.amherst.edu/mm/98182
A Message from the Creating Change Crew 2016

The National Conference for LGBTQ (lesbian, gay, bisexual, transgender, and queer) Equality, Creating Change, is an annual conference that allows for queer and trans people to come together for five days of workshops, community building, and networking. The first conference, held in 1998, had a mere 350 attendees; today the conference has grown to nearly 3,500 attendees from all around the country and world. This speaks to the overwhelming desire of queer and trans people to build community and bridge gaps.

This year, the National LGBTQ Task Force held its 18th annual Creating Change Conference in Chicago, Illinois. For the third consecutive year, Amherst College was represented by a cohort of students and led by Assistant Dean of Students and Director of the Queer Resource Center, Angie Tissi-Gassoway. This year’s crew was made up of fourteen students-- three first-years, two sophomores, four juniors, and five seniors. Each of the students come from different majors, backgrounds, and social groups. However, what we have in common is a passion for creating change in and for the LGBTQ community both at Amherst and at large.

The Creating Change conference addresses numerous identities. Attendees from a myriad of backgrounds can attend the conference and find community. This is one of many reasons why it is so important that Amherst students attend this conference; Creating Change provides an array of safe spaces for students to learn, grow, and affirm themselves and one another. Some of these spaces do not exist within Amherst College or in the Five College Consortium. The conference also brings together thousands of activists and organizers. It provides exposure to the individuals and organizations that work to make the world a more equitable and inclusive place. Students learn about activism and organizing from those who have fully devoted themselves to social justice. This is inspiring and gives students valuable knowledge and insight to bring back to our community. Whether it be through teaching students how to address cis-sexism, white supremacy, and/or other systems of oppression, Creating Change provides an enriching environment that impacts its attendees.

With that, Amherst College students would not have the ability to attend without the amazing support and commitment of organizations and departments across campus. We thank the SWAGS Department for their continued co-sponsorship and support of queer and trans students, staff, and faculty at Amherst College.

In solidarity,
Creating Change Crew 2016
DEPARTMENT OF SEXUALITY, WOMEN’S AND GENDER STUDIES

Majors

Gina Faldetta ’16

Gina Faldetta is graduating as a SWAGS, Economics, and French triple major. Out of those three majors, SWAGS was her uncontested favorite, and contributed greatly to her extracurricular interests during her time at Amherst. These include writing and editing for AC Voice. As a result, she is proud to have been known around campus as “That Bathroom Girl” due to her passionate advocacy for gender neutral bathrooms on campus. Gina is excited to be attending Harvard Law School this fall.

Amira Lundy-Harris ’16

SWAGS major - and graduating senior - Amira describes some of his time at Amherst: “My name is Amira Lundy-Harris. I use they/them/theirs or he/him/his pronouns. I'm a senior Black Studies and Sexuality, Women’s & Gender Studies Major from Oakland, California. My experiences in SWAGS classes and with the department have had a great impact on my personal and academic life, as they have informed my work on campus and influenced my career path. During my sophomore year I started working as a student staff member at the Queer Resource Center (QRC) on campus. In this position, I’ve been able to use my experiences in SWAGS to support queer and trans students, staff and faculty on campus through both passive and active programming and by providing relevant and appropriate resources. Part of this work has been ensuring that programming and resources provided by the QRC are intersectional. Because of the positive and affirming experience I’ve had in the SWAGS Department here at Amherst, I’ve decided to further pursue the area of study. This fall, I will begin the Women’s Studies PhD program at the University of Maryland, College Park. I believe the SWAGS department at Amherst has provided me a great foundation for my future endeavors.”

Kamini Ramlakhan ’17

Kamini reports on her semester abroad: “This past spring semester I have been studying in Amsterdam, the Netherlands taking classes at the University of Amsterdam. This school is known in the Netherlands for its offering of gender studies courses so it was a great option! One of the classes I’ve been taking is called Experiencing Differences, which is all about reflecting on concepts of difference, identity, and inequality with a focus on gender, sexuality, and ethnicity. Another course is Sexual Variations, which is unlike anything I have ever taken before - it explores different types of “perversions” and different ways to think about sexuality in the Western world. It has been really interesting to look at how gender relations differ in the Netherlands, which is known for its very progressive policies, compared to the United States. Aside
from academics, Amsterdam is a beautiful and exciting city from the juxtaposition of old and new styles of architecture to its vivacious nightlife. My study abroad experience has been incredibly fulfilling and I look forward to sharing some of the perspectives I’ve learned here at Amherst!”

JoDeanne Francis ’17

JoDeanne Francis has been awarded a summer scholarship from the Gregory S. Call Undergraduate Research Program to do research on campus. She is interested in women in the Bible.

Alisa Bajramovic ’18

Alisa tells us about her activities this past summer: “This summer I will be interning at OutRight International, a global LGBTQ advocacy organization in New York. I will be researching LGBTQ advocates around the world in order to understand what obstacles they were able to overcome and how they did so. I am majoring in History and SWAGS, and I really think these two majors nicely complement one another. I love studying history because I think it provides valuable insight into how peoples, states, and cultures operate and interact today. However, in studying history, I quickly realized that many courses have great gaps in their syllabi: where do women come into play in history? What have queer and trans individuals done around the world? I find that history often posits women and LGBTQ people as victims and as the oppressed objects, and while women and queer folk have often been oppressed throughout the world in the past (and present), it is very important and incredibly valuable to assign agency and power to those who have long been ignored.

This past semester, I took the SWAGS/English course “Early Women Writers,” in which we exclusively read the poems, prose, and theory written by women. One of the authors we studied, Aphra Behn, wrote the novel Oronooko in 1688. This story is considered one of the first—if not the first—fictional novels written by a woman in the west, and yet, before this semester, I had never heard of the text, or of Behn. I believe it’s immensely important to take courses like this one because they challenge our understanding of history, literature, and how women and LGBTQ individuals fit into the genres that are largely dominated by straight, cis, white men.”

Sam O’Brien ’18

Sam describes an exciting internship: “This summer, I am very excited to be interning with the National Advocates for Pregnant Women. I was hired through the Reproductive Rights Activist Service Corps, which placed 39 interns around the country to work at different reproductive justice related organizations. As a form of training for this program, all the interns were required to attend the annual Civil Liberties and Public Policy Conference held at Hampshire College, where we attended workshops and listened to speeches pertaining to a whole range of social justice issues. Reproductive Justice, as a framework, is an incredible cause because it is premised upon intersectionality and maintains the notion that no single social justice issue can be solved without looking at all of the other social justice issues to which it is inextricably linked.”
In May 2015 the SWAGS conference room in Grosvenor House got a makeover. Fresh new paint and a massive spring cleaning/decluttering. Come to Grosvenor House and check out our fabulous new space!

Congratulations goes out to Amira Lundy-Harris (SWAGS/Black Studies) for completing their SWAGS thesis “It’s Revolutionary To Connect With Love”: Kinship, Extralegality, and Utopia in Trans Liberation Movements. (Faculty Advisor: Aneeka Henderson).

Our New Look

Please join us in congratulating our seniors who completed their SWAGS comprehensive requirement. A hearty cheers goes out to: Gina Faldetta (SWAGS/Economics/French) and Abigail Lemma (SWAGS/BCBP).

In memory of Rose Olver, the SWAGS prize has been renamed the “Rose Olver Prize.” This prize is awarded annually to the thesis that best analyzes the construction of gender in conjunction with the historical, political, social, cultural, or psychological experiences of subjects. The project should also address gender relations as they intersect with class, race, sexuality, or nationality. Finally, the project should consider the broader implications of its conclusions for the field of sexuality, women’s, and gender studies.

Past winners:
2016: Rachael Abernethy and Amira Lundy-Harris
2015: Mary Byrne & Kyra Ellis-Moore
2014: Maia Mares & Yun (Nancy) Tang
2013: Claudia Wack
2012: Lilia Kilburn & Sarah Schear
2011: Amanda Barrow & Molly Doyle

More information about this prize is available on our website: https://www.amherst.edu/mm/255563

Rose Olver Prize

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