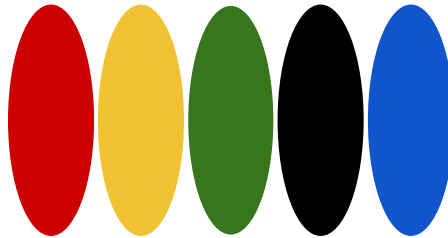


Survey of African Art

SARA SMITH
Arts & Humanities Librarian
ssmith@amherst.edu



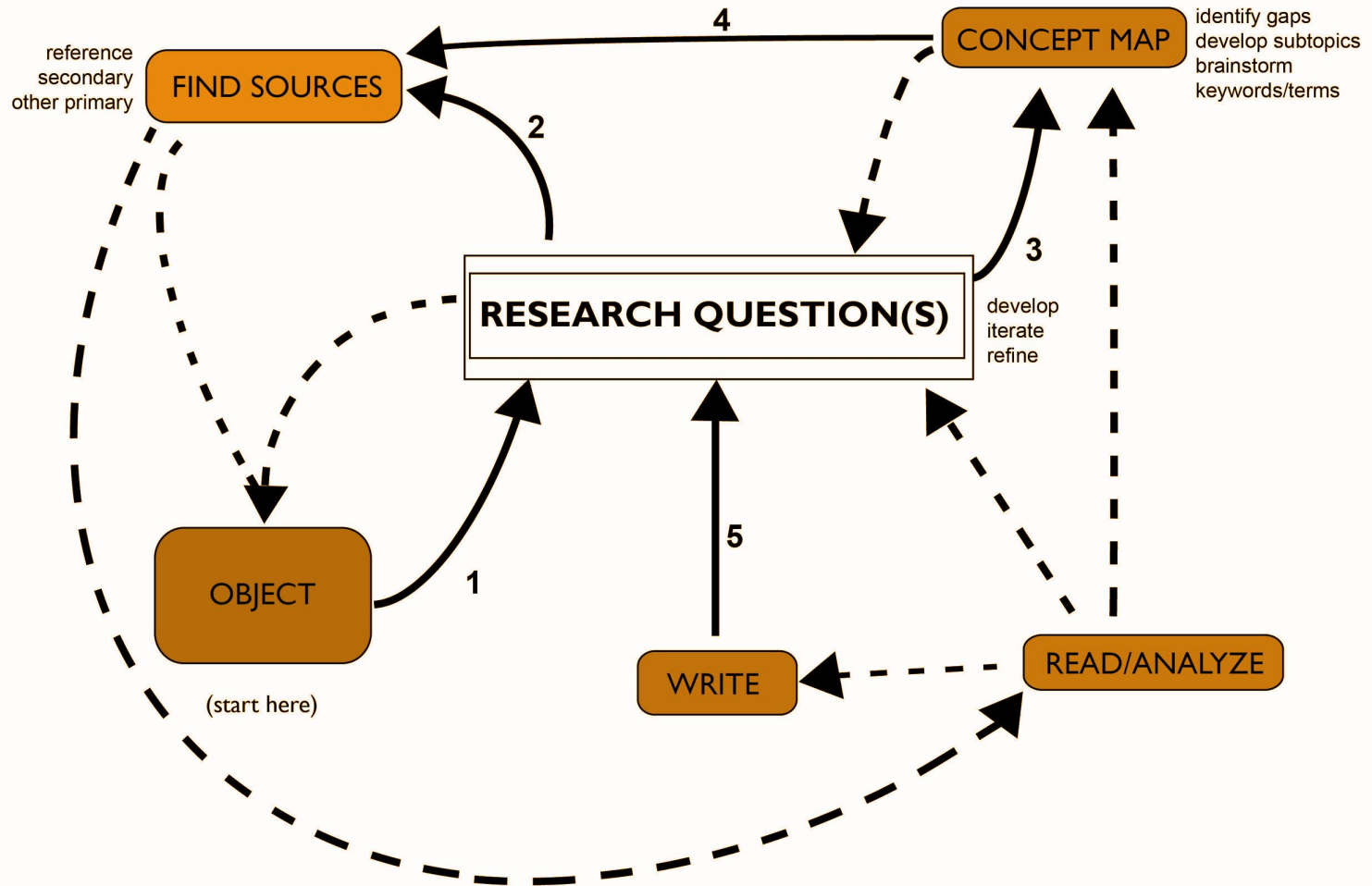



IMAGE SEARCH

<http://www.artstor.org.ezproxy.amherst.edu/index.shtml>



THE MUSEUM LABEL/COLLECTION ITEM RECORD

The Collection Online



Search The Collection Online →

1 of 23 search results >

Helmet Mask (Gelede)

Date: 20th century
Geography: Nigeria or Republic of Benin
Culture: Yoruba peoples, Ketu group
Medium: Wood
Dimensions: H. 22 1/2 x W. 15 1/4 x D. 18 in. (57.2 x 38.7 x 45.7 cm)
Classification: Wood-Sculpture
Credit Line: Gift of Paul and Ruth W. Tishman, 1990
Accession Number: 1990.336

On view in Gallery 352

+ MyMet | Share | Permalink

+ ADDITIONAL IMAGES (2)

OBJECT INFORMATION | RELATED OBJECTS | ONLINE RESOURCES

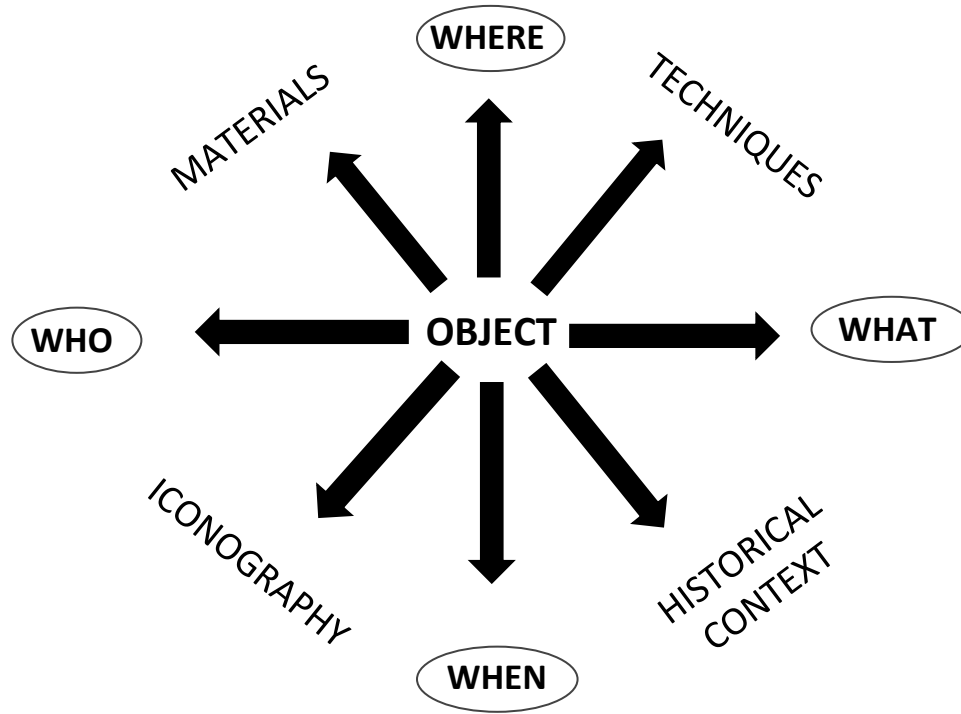
+ Provenance

Artist / Maker / Culture Yoruba (254)	Object Type / Material Ceremonial masks (510) Costume (42,286) Masks (838)	Geographic Location Africa (34,583) Nigeria (621)	Date / Era A.D. 1900–present (100,083)	Department Arts of Africa, Oceania, and the Americas (11,842)
------------------------------------------	-------------------------------------------------------------------------------------	---------------------------------------------------------	-------------------------------------------	------------------------------------------------------------------

Title/description
Where
Material
Dimensions

More information
about artist,
subject, context

WHAT DO YOU ALREADY KNOW?



WHO is/was involved? Individuals, organizations, categories of stakeholders, etc.

WHAT is/was of interest? concepts, genres, places, activities, events, etc.

WHERE do/did these things happen? Geographic places, specific environments, etc.

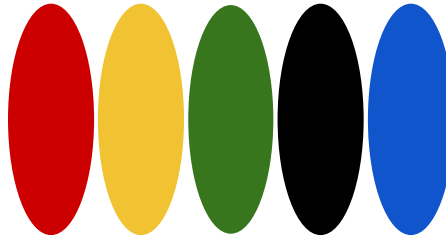
WHEN were the objects/spaces you're focusing on in use? Specific years, larger eras, etc.

IDENTIFY RELATED QUESTIONS

What do you need to know?

What are you interested in learning more about?

How and why do these words and ideas relate?



P.I.P.
PUT IT IN PERSPECTIVE



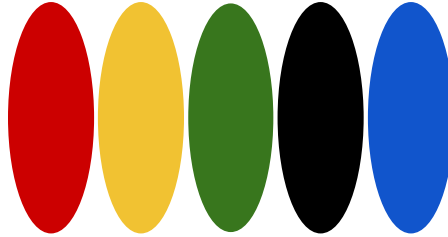
general reference source, like
<http://www.oxfordartonline.com>

SEARCHING THE LIBRARY CATALOG

<https://www.amherst.edu/library/>



Search the catalog Browse the stacks



- 1) Find a book in the catalog related to your image in some way
- 2) Go locate it in the stacks and bring it back; bring back a second book nearby that looks relevant

OBJECT/IMAGE-CENTERED RESEARCH

- **find out** as much as possible about your object
[START WITH OBSERVATION/IMAGE RECORD – museum label or collection databases THEN monographs, exhibition catalogs]
- **use SECONDARY SOURCES** to explore **historical background and cultural context**
[SEARCH CATALOG for books, DATABASES for journal articles, REFERENCE WORKS for overview]
- **find RELATED and SIMILAR** objects that can help shed light on your object
[READ REFERENCE WORKS, EXHIBITION CATALOGS, MONOGRAPHS, JOURNAL ARTICLES]
- **develop** your thoughts/assertions
[COMBINE your own thinking with what you've learned from sources]
- **test** your conclusions against **OTHERS' RESEARCH**
[READ JOURNAL ARTICLES, MONOGRAPHS]

NEXT STEPS

MORE RESEARCH HELP:
MAKE AN APPOINTMENT!
ssmith@amherst.edu

USE THE RESEARCH GUIDES:

COURSE GUIDE: www.amherst.edu/library/find/courseguides/1516S/ARHA-353

ARHA GUIDE: www.amherst.edu/library/find/researchguides/ARHA

IMAGE GUIDE: www.amherst.edu/library/find/researchguides/images

WORLDCAT/INTER-LIBRARY LOAN:
www.amherst.edu/library/find/alphalist#W
www.amherst.edu/library/services/request

THE WRITING CENTER:
www.amherst.edu/~writing/



be not afraid of the librarians