

AMHERST COLLEGE
ARCHIVES AND SPECIAL COLLECTIONS

Tachnitz Collection
1829-1954

Quantity: 812 volumes, 55 linear feet

Access: There is no restriction on access to the Tachnitz Collection for research use. Particularly fragile items may be restricted for preservation purposes.

Finding Aid: Originally created in 2008;
Updated in May 2013 by Walker Boyle, AC 2013, Student Assistant

Scope and Contents

A representative but incomplete collection of several series of books published by the firm of Bernhard Tauchnitz from 1829 to 1954. These series were a familiar source of popular reading for English-speaking travelers on the continent of Europe throughout the late 19th and early 20th centuries. The books in this collection, all inexpensive, paperbound editions, were a direct precursor to mass-market paperbacks. The Collection of British and American Authors (a reprint series published in Leipzig, Germany) was particularly popular, eventually running to over 5,000 volumes.

Organization and Arrangement

The Tauchnitz Collection is arranged by publication series.

There are eight series:

1. Collection of British and American Authors [1842-1939]
2. Collection of German Authors [1867-1878]
3. Series for the Young [1862-1877, n.d.]
4. New Series [1947-1954]
5. Students' Series [1926]
6. Shakespeare Plays Collection [1868]
7. Tauchnitz New Pocket Dictionaries [1901]
8. Pre-Series Tauchnitz Editions [1829-1839, n.d.]

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1		1842	Dickens, Charles <i>The Pickwick Club</i> Volume 2 Notes: Vol. 1 of 2. Copyright ed., paperback.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 8 Notes: Vol. 1 of 5; original binding; red cover; backstrip missing. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 8 Notes: Vol. 1 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; backstrip and front and back cover detached. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 9 Notes: Vol. 2 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 10 Notes: Vol. 3 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 11 Notes: Vol. 4 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; front cover detached. 2nd ed.
1		1866	Lord Byron <i>The Works of Lord Byron Complete in Five Volumes</i> Volume 12 Notes: Vol. 5 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; front cover detached. 2nd ed.
1		1879	Bulwer and Lytton <i>The Last Days of Pompeii</i> Volume 14 Notes: Front wrapper missing; book in poor condition. 2nd copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
1		1879	Bulwer and Lytton <i>The Last Days of Pompeii</i> Volume 14 Notes: Rebound; beige cover with red and gold trim; with photographs; excellent condition. 2nd copyright ed.
2		1842	Bulwer, Edward <i>Eva, A True Story of Light And Darkness, The ill-Omemed Marriage, Other Tales & Poems; and The Pilgrims of The Rhine</i> Volume 20 Notes: Rebound; marble pattern of brown, blue and red on a brown cover.
2		1842	Goldsmith, Oliver <i>The Select Works of Oliver Goldsmith</i> Volume 22 Notes: Rebound; green cover.
2		1843	Dickens, Charles <i>The Adventures of Oliver Twist</i> Volume 36 Notes: Rebound; tan and red cover. Copyright ed.
2		1844	Dickens, Charles <i>The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies.</i> Volume 57 Notes: Vol. 1 of 2; brown and black striped pattern on a green cover; rebound with vol. 2. Copyright ed.
2		1844	Dickens, Charles <i>The Life and Adventures of Martin Chuzzlewit His Relatives, Friends, and Enemies.</i> Volume 58 Notes: Vol. 2 of 2; brown and black striped pattern on a green cover; rebound with vol. 1. Copyright ed.
2		1844	Schiller <i>The Poems and Ballads of Schiller.</i> Volume 59 Notes: Rebound; brown marble pattern. Edition sanctioned for continental recirculation.
2		1844	Disraeli, B. <i>Coningsby; or, The New Generation.</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 67 Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
2		1845	Scott, Sir Walter <i>Ivanhoe, a Romance</i> Volume 77 Notes: Rebound, green and black marble pattern. Copyright ed.
2		1845	Sir Walter Scott <i>Kenilworth</i> Volume 78 Notes: Copyright ed. Paperback
2		1845	Disraeli, B. <i>Sybil; or, The Two Nations</i> Volume 83 Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
2		1845	Smollett, T. <i>The Adventures of Roderick Random</i> Volume 88 Notes: Front wrapper missing. Volume in poor condition.
3		1846	Dickens, Charles <i>A Christmas Carol in Prose; The Chimes; The Cricket On The Hearth.</i> Volume 91 Notes: Copyright ed. Paperback.
3		1846	Smollett, T. <i>The Expedition of Humphrey Clinker</i> Volume 92 Notes: Rebound.
3		1846	Disraeli, B. <i>Alroy. A Romance</i> Volume 101 Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
12		1847	James, G. P. R. <i>A Whim, and Its Consequences</i> Volume 114 Notes: Rebound with vol. 612; purple cover. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
3		1847	Disraeli, B. <i>Tancred: or, The New Crusade</i> Volume 117 Notes: Vol. 1 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
3		1847	Disraeli, B. <i>Tancred: or, The New Crusade</i> Volume 118 Notes: Vol. 2 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed.
3		1847	Dickens, Charles <i>Dealings with the firm of Dombey and Son wholesale, retail, and for exportation</i> Volume 119 Notes: Vol. 1 of 3. Volume in poor condition. Copyright ed. Paperback.
3		1847	Dickens, Charles <i>Dealings with the firm of Dombey and Son wholesale, retail, and for exportation</i> Volume 120 Notes: Vol. 2 of 3. Volume in poor condition. Copyright ed. Paperback
3		1848	Dickens, Charles <i>Dealings with the firm of Dombey and Son wholesale, retail, and for exportation</i> Volume 121 Notes: Vol 3 of 3. Copyright ed. Paperback.
3		1850	Bell, Currer <i>Jane Eyre: An Autobiography</i> Volume 145 Notes: Vol. 1 of 2. Volume in poor condition. Copyright ed. Paperback.
3		1850	Bell, Currer <i>Jane Eyre: An Autobiography</i> Volume 146 Notes: Vol 2 of 2. Volume in poor condition. Copyright ed.
3		1848	Thackeray, William <i>Vanity Fair. A Novel Without a Hero</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 157 Notes: Vol 1 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed.
3		1848	Thackeray, William <i>Vanity Fair. A Novel Without a Hero</i> Volume 158 Notes: Vol. 2 of 3; green on a black cover; partially rebound with vol. 1 and partially rebound with vol. 3. Copyright ed.
3		1848	Thackeray, William <i>Vanity Fair. A Novel Without a Hero</i> Volume 159 Notes: Vol. 3 of 3; green on a black cover; rebound with part of vol 2. Copyright ed.
3		1849	Sir Edward Bulwer Lytton <i>King Arthur</i> Volume 160 Notes: Vol. 1 of 2; rebound; brown on a black cover. Copyright ed.
4		1849	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy.</i> Volume 167 Notes: Vol. 1 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed.
4		1849	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy</i> Volume 167 Notes: Vol. 1 of 3. Wrapper falling apart. Copyright ed. Paperback.
4		1850	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy.</i> Volume 168 Notes: Vol. 2 of 3; green on a black cover; Partially rebound with vol. 1. Copyright ed.
4		1849	Thackeray, William <i>The History of Pendennis. His Fortunes, and Misfortuens, His Friends and His Greatest Enemy</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 168 Notes: Vol. 2 of 3. Copyright ed. Paperback.
4		1850	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy</i> Volume 169 Notes: Vol. 3 of 3; green on a black cover; rebound with part of vol. 2. Copyright ed.
4		1849	Thackeray, William <i>The History of Pendennis. His Fortunes and Misfortunes, His Friends and His Greatest Enemy</i> Volume 169 Notes: Vol. 3 of 3. Copyright ed. Paperback.
4		1849	Thackeray, William <i>The History of Smuel Titmarsh and The Book of Snobs (Miscellanies, vol. 1)</i> Volume 171 Notes: Copyright ed. Paperback.
4		1849	Macaulay, Thomas <i>The History of England from The Accession of James the Second.</i> Volume 172 Notes: Vol. 1. Volume in poor condition. Copyright ed. Paperback.
4		1849	Macaulay, Thomas <i>The History of England From The Accession of James the Second</i> Volume 172 Notes: Vol. 1; purple cover; rebound with front cover detached. Copyright ed.
4		1849	Macaulay, Thomas <i>The History of England From The Accession of James The Second</i> Volume 172 Notes: Vol. 1. Copyright ed. Paperback.
4		1849	Macaulay, Thomas <i>The History of England From The Accession James The Second.</i> Volume 173 Notes: Vol. 2. Copyright ed. Paperback.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
4		1849	Macaulay, Thomas <i>The History of England From The Accession of James The Second</i> Volume 174 Notes: Vol. 3. Copyright ed. Paperback.
4		1849	Macaulay, Thomas <i>The History of England From The Accession of James the Second</i> Volume 174 Notes: Vol. 3. Copyright ed. Paperback.
5		1849	Macaulay, Thomas <i>The History of England From The Accession of James the Second</i> Volume 174 Notes: Vol. 3; purple cover; rebound with vol. 4 (collection volume 337) Copyright ed.
5		1850	Dickens, Charles <i>The Personal History of David Copperfield</i> Volume 175 Notes: Vol. 1 of 3. Copyright ed. Paperback.
5		1850	Macaulay, Thomas <i>Critical and Historical Essays, Contributed to the Edinburgh Review</i> Volume 185 Notes: Vol. 1 of 5; rebound, marble of black and red. Poor shape. Copyright ed.
5		1850	Macaulay, Thomas <i>Critical and Historical Essays, Contributed to the Edinburgh Review</i> Volume 186 Notes: Vol. 2 of 5; rebound, marble of black and red. Poor shape. Bound with Vol. 3. Copyright ed.
5		1850	Macaulay, Thomas <i>Critical and Historical Essays, Contributed to the Edinburgh Review</i> Volume 187 Notes: Vol. 3 of 5; rebound, marble of black and red. Poor shape. Bound with volume 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
5		1850	Macaulay, Thomas <i>Critical and Historical Essays, Contributed to The Edinburgh Review</i> Volume 188 Notes: Vol. 4 of 5; rebound; marble pattern of green on a beige cover. Copyright ed.
5		1850	Macaulay, Thomas <i>Critical and Historical Essays, Contributed to the Edinburgh Review</i> Volume 188 Notes: Vol. 4 of 5; rebound, marble of black and red. Poor shape. Bound with volume 5. Copyright ed.
5		1850	Macaulay, Thomas <i>Critical and Historical Essays, Contributed to the Edinburgh Review</i> Volume 189 Notes: Vol. 5 of 5; rebound, marble of black and red. Poor shape. Bound with volume 4. Copyright ed.
5		1851	Macaulay, Thomas <i>Lays of Ancient Rome</i> Volume 198 Notes: Rebound, front cover detached. Bound with collection volume 405, Macaulay's " <i>Biographical Essay.</i> "
5		1852	Caxton, Pisistratus <i>My Novel; Or, Varieties in English Life</i> Volume 223 Notes: Vol. 3 of 4; purple cover; rebound with vol. 4 (collection volume no. 247). Front cover detached. Copyright ed.
5		1852	Thackeray, W. M. <i>The History of Henry Esmond, Esq. Colonel in the Service of Her Majesty Q. Anne</i> Volume 245 Notes: Vol. 1 of 2; green with a black cover; rebound with vol. 2. Copyright ed.
5		1852	Thackeray, W. M. <i>The History of Henry Esmond, Esq. Colonel in the Service of Her Majesty Q. Anne. Written By Himself.</i> Volume 246

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 2; green on a black cover; rebound with vol. 1. Copyright ed.
5		1852	Caxton, Pisistratus <i>My Novel; Or, Varieties in English Life</i> Volume 247 Notes: Vol. 4 of 4; purple cover; rebound with vol. 3 (collection volume no. 223). Front cover detached. Copyright ed.
6		1853	Gaskell, Mrs. <i>Ruth. A Novel</i> Volume 254 Notes: Vol. 1 of 2; rebound with vol. 2; marble pattern of red, yellow, blue, and tan on a dark blue cover; backstrip missing. Copyright ed.
6		1853	Gaskell, Mrs. <i>Ruth. A Novel</i> Volume 255 Notes: Vol. 2 of 2; rebound with vol. 1; marble pattern of red, yellow, blue, and tan on a dark blue cover; backstrip missing. Copyright ed.
6		1853	Thackeray, W. M. <i>The English Humorists of the Eighteenth Century</i> Volume 277 Notes: Rebound; green on a black cover. Copyright ed.
6		1853	Tautphoeus, Baroness <i>Cyrilla</i> Volume 282 Notes: Vol. 1 of 2; rebound. Copyright ed.
6		1853	Tautphoeus, Baroness <i>Cyrilla</i> Volume 283 Notes: Vol. 2 of 2; rebound. Copyright ed.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel.</i> Volume 288 Notes: Vol. 1 of 2. Copyright ed. Rebound.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel.</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 288 Notes: Vol. 1 of 2; half of the volume is missing; wrapper is missing. Paperback.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel</i> Volume 288 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; backstrip missing. Copyright ed.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel.</i> Volume 289 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; backstrip missing. Copyright ed.
6		1854	Tautphoeus, Baroness <i>The Initials. A Novel.</i> Volume 289 Notes: Vol. 2 of 2; rebound; front and back covers missing. Copyright ed.
6		1854	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family</i> Volume 290 Notes: Vol. 1; green on a black cover; rebound with vol. 2. Copyright ed.
6		1854	Lever, Charles <i>The Dodd Family Abroad</i> Volume 299 Notes: Vol. 2 of 3; rebound in animal skin.
6		1854	Dickens, Charles <i>Household Words</i> Volume 301 Notes: Vol. 24. Rebound; black and red marble pattern with a light and dark brown cover. Copyright ed.
6		1854	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family.</i> Volume 306 Notes: Vol. 2; green on a black cover; rebound with vol. 1. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
6		1855	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family</i> Volume 315 Notes: Vol. 3; green on a black cover; rebound with vol. 4. Copyright ed.
6		1855	Thackeray, W. M. <i>The Newcomes. Memoirs of a Most Respectable Family</i> Volume 332 Notes: Vol. 4; green on a black cover; rebound with vol. 3. Copyright ed.
5		1855	Macaulay, Thomas <i>The History of England From the Accession of James the Second</i> Volume 337 Notes: Vol. 4; purple cover; rebound with vol. 3 (collection volume 174). Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James The Second</i> Volume 338 Notes: Vol. 5. Copyright ed. Paperback.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 338 Notes: Vol. 5. Copyright ed. Paperback.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 338 Notes: Vol. 5; purple cover; Rebound with vol. 6; cover detached from volume. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 339 Notes: Vol. 6; purple cover; rebound with vol. 5; cover detached from volume. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 339 Notes: Vol. 6. Copyright ed. Paperback.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 340 Notes: Vol. 7. Copyright ed. Paperback
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 340 Notes: Vol. 7. Copyright ed. Paperback.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 340 Notes: Vol. 7; purple cover; rebound with vol. 8; front and back cover detached. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 341 Notes: Vol. 8. Copyright ed. Paperback
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 341 Notes: Vol. 8; purple cover; rebound with vol. 7; front and back covers detached. Copyright ed.
7		1855	Macaulay, Thomas <i>The History of England from The Accession of James the Second</i> Volume 341 Notes: Vol. 8. Copyright ed. Paperback.
7		1856	Thackeray, W. M. <i>Miscellanies: Prose and Verse</i> Volume 345 Notes: Vol. 3. Rebound; green on black cover. Copyright ed.
7		1856	Dickens, Charles <i>Little Dorrit</i> Volume 350 Notes: Vol. 1 of 4. Copyright ed. Paperback.
7		1856	Yonge, Charlotte <i>The Daisy Chain; or, Aspirations. A Family Chronicle.</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 355 Notes: Vol. 1 of 2. Copyright ed. Paperback.
7		1856	Dickens, Charles <i>Little Dorrit</i> Volume 360 Notes: Vol. 2 of 4. Copyright ed. Paperback.
8		1857	Thackeray, W. M. <i>Miscellanies: Prose and Verse.</i> Volume 379 Notes: Vol. 7. Rebound; green on black cover. Copyright ed.
8		1857	Dickens, Charles <i>Little Dorrit</i> Volume 380 Notes: Vol. 3 of 4. Copyright ed.
8		1857	Gaskell, E. C. <i>The Life of Charlotte Bronte</i> Volume 384 Notes: Vol. 1 of 2. Copyright ed.
8		1857	Gaskell, E. C. <i>The Life of Charlotte Bronte</i> Volume 385 Notes: Vol. 2 of 2. Copyright ed.
8		1857	Macaulay, Thomas <i>Biographical Essays</i> Volume 405 Notes: Copyright ed.
5		1857	Macaulay, Thomas <i>Biographical Essays</i> Volume 405 Notes: Copyright ed. Rebound with collection volume 198.
8		1858	Craik, Dinah <i>The Head of the Family</i> Volume 423 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2. Copyright ed.
8		1858	Craik, Dinah <i>The Head of the Family</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 424 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1. Copyright ed.
8		1858	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 425 Notes: Vol. 1 of 4; marble pattern of black and yellow on a black cover; rebound with vol. 2 (collection volume no. 441). Copyright ed.
8		1858	Tautpoeus, Baroness <i>Quits</i> Volume 428 Notes: Vol. 1 of 2; rebound. Copyright ed.
8		1858	Tautpoeus, Baroness <i>Quits</i> Volume 429 Notes: Vol. 2 of 2; rebound. Copyright ed.
8		1858	Hughes, Thomas <i>Tom Brown's School Days.</i> Volume 430 Notes: Copyright ed.
8		1858	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 441 Notes: Vol. 2 of 4; marble pattern of black and yellow on a black cover; rebound with vol. 1. Copyright ed.
8		1858	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 441 Notes: Vol. 2 of 4. Copyright ed.
8		1858	Trollope, Anthony <i>Doctor Thorne. A Novel</i> Volume 449 Notes: Vol. 1 of 2. Copyright ed.
8		1858	Trollope, Anthony <i>Doctor Thorne. A Novel</i> Volume 449 Notes: Vol. 1 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
9		1858	Trollope, Anthony <i>Doctor Thorne. A Novel.</i> Volume 450 Notes: Vol. 2 of 2. Copyright ed.
9		1858	Disraeli, B. <i>Venetia</i> Volume 458 Notes: Vol. 2 of 2; rebound; marble pattern of black, red, and white on a black cover. Copyright ed.
9		1859	Eliot, George <i>Scenes of Clerical Life</i> Volume 462 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
9		1859	Eliot, George <i>Scenes of Clerical Life</i> Volume 463 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
9		1859	Disraeli, B. <i>Vivian Grey</i> Volume 466 Notes: Vol. 1 of 2; rebound; marble pattern of black and tan on a black cover; front cover detached. Copyright ed.
9		1859	Disraeli, B. <i>Vivian Grey</i> Volume 467 Notes: Vol. 2 of 2; rebound; marble pattern of black, red and tan on a black cover; front cover detached. Copyright edition.
9		1859	Trollope, Anthony <i>The Bertrams. A Novel.</i> Volume 468 Notes: Vol. 1 of 2. Copyright ed.
9		1859	Trollope, Anthony <i>The Bertrams. A Novel</i> Volume 468 Notes: Vol. 1 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 470 Notes: Vol. 3 of 4. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 470 Notes: Vol. 3 of 4; rebound; green on a black cover; back cover detached. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 470 Notes: Vol. 3 of 4; marble pattern of yellow and black on a black cover; rebound with vol. 4. Copyright ed.
9		1859	Disraeli, B. <i>Henrietta Temple. A Love Story</i> Volume 476 Notes: Rebound; marble pattern of black, red and tan on a black cover. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 477 Notes: Vol. 4 of 4; marble pattern of yellow and black on a black cover; rebound with vol. 3. Copyright ed.
9		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 477 Notes: Vol. 4 of 4. Copyright ed. Paperback
10		1859	Thackeray, W. M. <i>The Virginians A Tale of the Last Century</i> Volume 477 Notes: Vol. 4 of 4. Copyright ed.
10		1859	Scott, Sir Walter <i>The Monastery</i> Volume 478 Notes: Copyright ed.
10		1859	Eliot, George <i>Adam Bede</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 482 Notes: Vol. 1 of 2. Copyright ed.
10		1859	Eliot, George <i>Adam Bede</i> Volume 482 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover; front and back covers detached. Copyright ed.
10		1859	Eliot, George <i>Adam Bede</i> Volume 483 Notes: Vol. 2 of 2. Copyright ed.
10		1859	Eliot, George <i>Adam Bede</i> Volume 483 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover; front cover, back cover, and backspine detached from volume. Copyright ed.
10		1859	Reade, Charles <i>Love Me Little, Love Me Long</i> Volume 489 Notes: Copyright ed.
10		1859	Trollope, Anthony <i>The Warden</i> Volume 490 Notes: Copyright ed.
10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 491 Notes: Vol. 1 of 2; backspine is missing; volume in poor condition. Copyright ed.
10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 491 Notes: Vol. 1 of 2. Volume in poor condition. Copyright ed.
10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 492 Notes: Vol. 2 of 2. Volume in poor condition. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
10		1859	Trollope, Anthony <i>Barchester Towers</i> Volume 492 Notes: Vol. 2 of 2. Copyright ed.
10		1860	Vogel, Karl <i>Five Centuries of the English Language and Literature</i> Volume 500 Notes: Rebound; black cover.
11		1860	Lord Macaulay <i>William Pitt, Atterbury</i> Volume 507 Notes: Front wrapper missing; volume in poor condition. Copyright ed.
11		1860	Eliot, George <i>The Mill on the Floss</i> Volume 509 Notes: Vol. 1 of 2. Copyright ed.
11		1860	Eliot, George <i>The Mill on the Floss</i> Volume 509 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover; front and back cover and backstrip detached. Copyright ed.
11		1860	Eliot, George <i>The Mill on the Floss</i> Volume 510 Notes: Vol. 2 of 2. Copyright ed.
11		1860	Eliot, George <i>The Mill on the Floss</i> Volume 510 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
11		1860	Hawthorne, Nathaniel <i>Transformation: or, the Romance of Monte Beni</i> Volume 515 Notes: Vol. 1 of 2; rebound beautifully with many mounted photographs; tan cover with red and gold trim. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
11		1860	Hawthorne, Nathaniel <i>Transformation: or, the Romance of Monte Beni</i> Volume 515 Notes: Vol. 1 of 2; gold honey comb pattern on a tan cover; rebound with vol. 2. Copyright ed.
11		1860	Hawthorne, Nathaniel <i>Transformation: or, the Romance of Monte Beni</i> Volume 516 Notes: Vol. 2 of 2; gold honey comb pattern on a tan cover; rebound with vol. 1. Copyright ed.
11		1860	Collins, Wilkie <i>The Woman in White</i> Volume 525 Notes: Vol. 1 of 2; red and black cover; rebound with backspine missing. Copyright ed.
11		1861	Lord Macaulay <i>The History of England From the Accession of James the Second</i> Volume 542 Notes: Vol. 9. Copyright ed.
11		1861	Lord Macaulay <i>The History of England from the Accession of James the Second</i> Volume 543 Notes: Vol. 10. Copyright ed.
11		1861	Scott, Sir Walter <i>The Poetical Works of Sir Walter Scott</i> Volume 545 Notes: Vol. 1 of 2; red cover with inscribed "Tauchnitz" design. Copyright ed.
11		1861	Scott, Sir Walter <i>The Poetical Works of Sir Walter Scott</i> Volume 546 Notes: Vol. 2 of 2; red cover with inscribed "Tauchnitz" design. Copyright ed.
12		1861	Dickens, Charles <i>Great Expectations</i> Volume 547 Notes: Vol. 1 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
12		1861	Eliot, George <i>Silas Marner: The Weaver of Raveloe</i> Volume 550 Notes: Rebound; marble pattern of red and grey on a red cover. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 551 Notes: Vol. 1 of 2. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 551 Notes: Vol. 1 of 2; Volume in poor condition. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 552 Notes: Vol. 2 of 2. Copyright ed.
12		1861	Trollope, Anthony <i>Framley Parsonage</i> Volume 552 Notes: Vol. 2 of 2. Copyright ed.
12		1861	Robertson, Rev. Frederick <i>Sermons, Preached at Trinity Chapel, Brighton</i> Volume 556 Notes: Vol. 1 of 4. Copyright ed.
12		1861	Yonge, Charlotte <i>The Young Step-Mother; or, a Chronicle of Mistakes</i> Volume 578 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2. Copyright ed.
12		1861	Yonge, Charlotte <i>The Young Step-Mother; or, a Chronicle of Mistakes</i> Volume 579 Notes: Vol. 2 of 2; marble pattern of red and grey on a red cover; rebound with vol. 1. Copyright ed.
12		1861	Thackeray, W. M. <i>The Four Georges Sketches of Manners, Morals, Court, and Town Life; Lovel the Widower</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 580 Notes: Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 610 Notes: Vol. 1 of 3. Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 611 Notes: Vol. 2 of 3. Copyright ed.
12		1862	Trollope, Anthony <i>Orley Farm</i> Volume 611 Notes: Vol. 2 of 3. Copyright ed.
13		1862	Trollope, Anthony <i>Orley Farm</i> Volume 612 Notes: Vol. 3 of 3. Copyright ed.
13		1862	Trollope, Anthony <i>Orley Farm</i> Volume 612 Notes: Vol. 3 of 3; rebound with vol. 114; purple cover. Copyright ed.
13		1862	Thackeray, W. M. <i>The Adventures of Philip On His Way Through The World; Shewing Who Robbed Him, Who Helped Him , and Who Passed Him By</i> Volume 629 Notes: Vol. 1 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 2. Copyright ed.
13		1862	Thackeray, W. M. <i>The Adventures of Philip On His Way Through The World; Shewing Who Robbed Him, Who Helped Him, and Who Passed Him By</i> Volume 630 Notes: Vol. 2 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 1. Copyright ed.
13		1863	Tautphoeus, Baroness

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			<i>At Odds</i> Volume 663 Notes: Vol. 1 of 2; marble pattern of black and red on a red cover. Copyright ed.
13		1863	Tautphoeus, Baroness <i>At Odds</i> Volume 664 Notes: Vol. 2 of 2; marble pattern of black and red on a red cover. Copyright ed.
13		1863	Trollope, Anthony <i>Rachel Ray</i> Volume 680 Notes: Vol. 1 of 2. Copyright ed.
13		1863	Trollope, Anthony <i>Rachel Ray</i> Volume 681 Notes: Vol. 2 of 2. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 682 Notes: Vol. 1 of 2. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 682 Notes: Vol. 1 of 2. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 682 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
13		1863	Eliot, George <i>Romola</i> Volume 683 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
13		1863	Eliot, George <i>Romola</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 683 Notes: Vol. 2 of 2. Copyright ed.
13		1864	Sir E. Bulwer Lytton <i>Claxtoniana: A Series of Essays on Life, Literature, and Manners</i> Volume 692 Notes: Vol. 1 of 2. Copyright ed.
13		1864	Sir E. Bulwer Lytton <i>Caxtoniana: A Series of Essays on Life, Literature, and Manners</i> Volume 693 Notes: Vol. 2 of 2. Copyright ed.
14		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 717 Notes: Vol. 1 of 3. Copyright ed.
14		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 717 Notes: Vol. 1 of 3. Copyright ed.
14		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 718 Notes: Vol. 2 of 3. Copyright ed.
14		1864	Trollope, Anthony <i>The Small House at Allington</i> Volume 719 Notes: Vol. 3 of 3. Copyright ed.
14		1864	Tennyson, Alfred <i>The Poetical Works of Alfred Tennyson</i> Volume 742 Notes: Vol. 5. Copyright ed.
14		1864	Melville, G. J. Whyte <i>The Brookes of Bridlemere</i> Volume 750 Notes: Vol. 1 of 2; rebound; marble pattern of blue on a black cover. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
14		1865	Trollope, Anthony <i>Can You Forgive Her?</i> Volume 752 Notes: Vol. 1 of 3. Copyright ed.
14		1865	Trollope, Anthony <i>Can You Forgive Her?</i> Volume 754 Notes: Vol. 3 of 3. Copyright ed.
14		1864	Dickens, Charles <i>Our Mutual Friend</i> Volume 760 Notes: Vol. 2 of 4. Copyright Ed.
14		1865	Jenkin, Mrs. C. <i>Once and Again. A Novel</i> Volume 774 Notes: Vol. 1 of 2; marble pattern of green, red, grey and tan on a green cover; rebound with front cover missing. Copyright ed.
14		1865	J. S. Le Fanu <i>Uncle Silas: A Tale of Bertram-Haugh</i> Volume 781 Notes: Vol. 1 of 2. Copyright ed.
14		1865	Kimball, Richard <i>Was He Successful? A Novel</i> Volume 792 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
14		1866	Trollope, Anthony <i>The Belton Estate</i> Volume 812 Notes: Vol. 1 of 2. Copyright ed.
14		1866	Sir E. Bulwer Lytton <i>The Lost Tales of Miletus</i> Volume 814 Notes: Copyright ed.
15		1866	Kingsley, Henry <i>Leighton Court A Country House Story</i> Volume 822

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
15		1867	Eliot, George <i>Felix Holt The Radical</i> Volume 897 Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
15		1867	Eliot, George <i>Felix Holt The Radical</i> Volume 898 Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed.
17		1867	Thackeray, W. M. <i>Denis Duval</i> Volume 907 Notes: Rebound with vol. 1070; marble pattern with black and yellow on a black cover. Copyright ed.
15		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i> Volume 919 Notes: Vol. 1 of 3. Copyright ed.
15		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i> Volume 920 Notes: Vol. 2 of 3. Copyright ed.
15		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i> Volume 920 Notes: Vol. 2 of 3. Copyright ed.
15		1867	Trollope, Anthony <i>The Last Chronicle of Barset</i> Volume 921 Notes: Vol. 3 of 3. Copyright ed.
15		1867	Dixon, William <i>New America</i> Volume 928 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; backspine missing. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
15		1867	Dixon, William <i>New America</i> Volume 929 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; backspine missing. Copyright ed.
15		1868	Brooks, Shirley <i>Sooner or Later</i> Volume 960 Notes: Vol. 3 of 3; rebound; purple cover; backspine missing. Copyright ed.
15		1868	Collins, Wilkie <i>The Moonstone</i> Volume 972 Notes: Vol. 1 of 2; rebound, red cover with brown and red marbling, backspine peeling. Copyright ed.
15		1869	Sheridan, Richard <i>The Dramatic Works of the Right Honorable Richard Brinsley Sheridan</i> Volume 997 Notes:
15		1869	Sheridan, Richard <i>The Dramatic Works of the Right Honourable Richard Brinsley Sheridan</i> Volume 997 Notes:
16		1869	Yonge, Charlotte <i>The Chaplet of Pearls; or, The White and Black Ribaumont</i> Volume 1002 Notes: Vol. 2 of 2. Copyright ed.
16		1869	Dixon, William <i>Her Majesty's Tower</i> Volume 1007 Notes: Vol. 1; marble pattern of green on a grey cover; rebound with vol. 2. Copyright ed.
16		1869	Wood, Charles William <i>Buried Alone. A Story.</i> Volume 1009

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1869	Thackeray, W. M. <i>Roundabout Papers</i> Volume 1011 Notes: Vol. 1 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 2. Copyright ed.
16		1869	Thackeray, W. M. <i>Roundabout Papers</i> Volume 1012 Notes: Vol. 2 of 2; marble pattern of black and yellow on a black cover; rebound with vol. 1. Copyright ed.
16		1869	Charles, Elizabeth Rundle <i>Winifred Bertram, And The World She Lived In</i> Volume 1013 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1869	Lawrence, George Alfred <i>Breaking A Butterfly; or Blanche Ellerslie's Ending</i> Volume 1014 Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; front cover detached. Copyright ed.
16		1869	Lawrence, George <i>Breaking A Butterfly; or Blanche Ellerslie's Ending</i> Volume 1015 Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; front cover detached. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i> Volume 1016 Notes: Vol. 1 of 3. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i> Volume 1017 Notes: Vol. 2 of 3. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1018 Notes: Vol. 3 of 3. Copyright ed.
16		1869	Trollope, Anthony <i>Phineas Finn, The Irish Member</i> Volume 1018 Notes: Vol. 3 of 3. Copyright ed.
16		1869	Roberts, Margaret <i>On The Edge of the Storm</i> Volume 1025 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
16		1869	Carlyle, Thomas <i>The Life of Friedrich Schiller: Comprehending An Examination of His Works</i> Volume 1026 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
17		1869	Jenkin, Mrs. C. <i>Within An Ace</i> Volume 1027 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
17		1869	Trollope, Anthony <i>He Knew He Was Right</i> Volume 1028 Notes: Vol. 1 of 3. Copyright ed.
17		1869	Trollope, Anthony <i>He Knew He Was Right</i> Volume 1029 Notes: Vol. 2 of 3. Copyright ed.
17		1869	Payn, James <i>Found Dead</i> Volume 1033 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
17		1869	Braddon, M. E. <i>Run To Earth</i> Volume 1034

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 1 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 2. Copyright ed.
17		1869	Braddon, M. E. <i>Run To Earth A Novel</i> Volume 1035 Notes: Vol. 2 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 1. Copyright ed.
17		1869	Yong, Charlotte M. <i>The Two Guardians; or, Home In This World</i> Volume 1040 Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed.
17		1870	Thackeray, W. M. <i>Catherine: A Story</i> Volume 1070 Notes: Rebound with vol. 907; marble pattern with black and yellow on a black cover. Copyright ed.
17		1870	Dixon, William <i>Her Majesty's Tower</i> Volume 1079 Notes: Vol. 2; marble pattern of green on a grey cover; rebound with vol. 1. Copyright ed.
17		1870	Trollope, Anthony <i>The Vicar of Bullhampton</i> Volume 1096 Notes: Vol. 1 of 2. Copyright ed.
17		1870	Trollope, Anthony <i>The Vicar of Bullhampton</i> Volume 1097 Notes: Vol. 2 of 2. Copyright ed.
17		1870	Kimball, Richard <i>To-day In New York. A Novel.</i> Volume 1109 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
17		1870	Reade, Charles <i>Put Yourself In His Place</i> Volume 1123

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 1 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 2. Copyright ed.
17		1870	Reade, Charles <i>Put Yourself In His Place</i> Volume 1124 Notes: Vol. 2 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 1. Copyright ed.
17		1871	Craik, Georgiana <i>Esther Hill's Secret</i> Volume 1131 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
17		1871	Craik, Georgiana <i>Esther Hill's Secret</i> Volume 1132 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Scott, Sir Walter <i>Woodstock</i> Volume 1133 Notes: Rebound; marble pattern of blue on a black cover.
18		1871	Hawthorne, Nathaniel <i>Passages From The English Note-Books of Nathaniel Hawthorne</i> Volume 1139 Notes: Vol. 1 of 2. Pages extremely brittle. Copyright ed.
18		1871	Hawthorne, Nathaniel <i>Passages From The English Note-Books Of Nathaniel Hawthorne</i> Volume 1140 Notes: Vol. 2 of 2. Pages extremely brittle. Copyright ed.
18		1871	Dixon, William <i>Her Majesty's Tower</i> Volume 1141 Notes: Vol. 3; marble pattern of blue on a black cover; rebound with vol. 4. Copyright ed.
18		1871	Dixon, William <i>Her Majesty's Tower</i> Volume 1142

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol 4; marble pattern of blue on a black cover; rebound with vol. 3. Copyright ed.
18		1871	Lawrence, George <i>Anteros. A Novel</i> Volume 1145 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Lawrence, George <i>Anteros. A Novel.</i> Volume 1146 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Forbes, Archibald <i>My Experiences of The War Between France and Germany</i> Volume 1159 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Forbes, Archibald <i>My Experiences of The War Between France and Germany</i> Volume 1160 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Mackarness, Mrs. Henry <i>A Peerless Wife</i> Volume 1167 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Mackarness, Mrs. Henry <i>A Peerless Wife</i> Volume 1168 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Ouida <i>Strathmore A Romance.</i> Volume 1169 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
18		1871	Ouida <i>Strathmore A Romance.</i> Volume 1170 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Payn, James <i>Not Wooed, But Won. A Novel.</i> Volume 1171 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
18		1871	Payn, James <i>Not Wooed, But Won. A Novel.</i> Volume 1172 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
18		1871	Sheppard, Nathan <i>Shut Up In Paris</i> Volume 1175 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
19		1871	Austen, Jane <i>Northanger Abbey, and Persuasion</i> Volume 1176 Notes: Rebound; marble pattern of blue on a black cover.
19		1872	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 1197 Notes: Vol. 1. Copyright ed.
19		1872	Browning, Robert <i>The Poetical Works</i> Volume 1197 Notes: Vol. 1; rebound; brown with gold trim. Copyright ed.
19		1872	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 1198 Notes: Vol. 2. Copyright ed.
19		1872	Browning, Robert <i>The Poetical Works of Robert Browning</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1198 Notes: Vol. 2; rebound; brown with gold trim. Copyright ed.
19		1872	Edwards, M. <i>The Sylvestres</i> Volume 1199 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
19		1872	Lever, Charles <i>Lord Kilgobbin: A Tale of Ireland In Our Own Time</i> Volume 1210 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Lever, Charles <i>Lord Kilgobbin: A Tale of Ireland In Our Own Time</i> Volume 1211 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Parr, Mrs. <i>Dorothy Fox</i> Volume 1212 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
19		1872	Reade, Charles <i>A Terrible Temptation. A Story of the Day</i> Volume 1213 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Reade, Charles <i>A Terrible Temptation. A Story of the Day</i> Volume 1214 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Craik, Georgiana <i>Hero Trevelyan: A Tale.</i> Volume 1215 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
19		1872	Edwardes, Mrs. <i>Ought We To Visit Her?</i> Volume 1219 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
19		1872	Edwards, Mrs. <i>Ought We To Visit Her?</i> Volume 1220 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
19		1872	Elliot, Frances <i>Diary of an Idle Woman in Italy</i> Volume 1223 Notes: Vol. 1 of 2. Copyright ed.
19		1872	Elliot, Frances <i>Diary of an Idle Woman in Italy</i> Volume 1224 Notes: Vol. 2 of 2. Copyright ed.
20		1872	Marryat, Florence <i>The Prey of the Gods. A Novel</i> Volume 1231 Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.
20		1872	Jenkins, Edward <i>Ginx's Baby His Birth and Other Misfortunes: Lord Bantam</i> Volume 1237 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
20		1872	Jenkins, Edward <i>Ginx's Baby His Birth and Other Misfortunes: Lord Bantam</i> Volume 1238 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
20		1872	Lee, Holme <i>Echoes of A Famous Year</i> Volume 1239 Notes: Rebound; marble pattern of blue on a black cover. Revised and Corrected Copyright Ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
20		1872	Craik, Georgiana <i>Without Kith or Kin</i> Volume 1245 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
20		1872	Craik, Georgiana <i>Without Kith or Kin</i> Volume 1246 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed.
20		1872	Black, William <i>In Silk Attire. A Novel.</i> Volume 1253 Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
20		1872	Black, William <i>In Silk Attire. A Novel.</i> Volume 1254 Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1308 Notes: Vol. 1 of 4. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1308 Notes: Vol. 1 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 2; front cover and backstrip detached. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1309 Notes: Vol. 2 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 1; front cover and backstrip detached. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1310 Notes: Vol. 3 of 4. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1310 Notes: Vol. 3 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 4. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1311 Notes: Vol. 4 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 3. Copyright ed.
20		1873	Bulwer, Edward <i>Kenelm Chillingly His Adventures and Opinions</i> Volume 1311 Notes: Vol. 4 of 4. Copyright ed.
20		1873	Collins, Wilkie <i>The New Magdalen. A Novel.</i> Volume 1325 Notes: Vol. 1 of 2. Copyright ed.
20		1873	Edwards, Amelia <i>Untrodden Peaks and Unfrequented Valleys: A Midsummer Ramble in the Dolomites</i> Volume 1345 Notes: Copyright ed.
20		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; blue shield and flower pattern on a beige cover; rebound. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; red and green flowers with blue trim on a beige and green crosshatch pattern on a beige cover; rebound. Revised copyright ed.
21		1873	Elliot, Francis <i>Old Court Life In France</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1351 Notes: Vol. 1 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; front wrapper missing. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1351 Notes: Vol. 1 of 2; front wrapper detached. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France.</i> Volume 1351 Notes: Vol. 1 of 2; green cover; rebound with vol. 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2; green cover; rebound with vol. 1. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2; rebound. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2. Revised Copyright ed.
21		1873	Elliot, Frances <i>Old Court Life In France</i> Volume 1352 Notes: Vol. 2 of 2; red and green flowers with blue trim on a beige and green crosshatch pattern on a beige cover; Front wrapper detached. Revised Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1359 Notes: Vol. 1 of 4; rebound with vol. 2; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1368 Notes: Vol. 2 of 4; rebound with vol. 1; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1376 Notes: Vol. 3 of 4; rebound with vol. 4; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.
21		1873	Bulwer, Edward <i>The Parisians</i> Volume 1377 Notes: Vol. 4 of 4; rebound with vol. 3; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
22		1874	Craik, Dinah <i>My Mother And I</i> Volume 1425 Notes: Copyright ed.
22		1875	Elliot, Frances <i>The Italians</i> Volume 1477 Notes: Vol. 1 of 2. Copyright ed.
22		1875	Trollope, Anthony <i>The Way We Live Now</i> Volume 1493 Notes: Vol. 1 of 4. Copyright ed.
22		1875	Trollope, Anthony <i>The Way We Live Now</i> Volume 1506 Notes: Vol. 3 of 4. Copyright ed.
22		1875	Meredith, George <i>The Ordeal Of Richard Feverel. A History of Father and Son</i> Volume 1508 Notes: Vol. 1 of 2. Copyright ed.
22		1875	Meredith, George <i>The Ordeal of Richard Feverel</i> Volume 1509 Notes: Vol. 2 of 2. Copyright ed.
22		1876	Tennyson, Alfred <i>Queen Mary</i> Volume 1570 Notes: Rebound; marble pattern of red, blue, and white on a red cover; front and back covers detached.
22		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i> Volume 1571 Notes: Vol. 1 of 4; rebound; marble pattern of red, blue and beige on a green cover; front cover detached. Copyright ed.
22		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i> Volume 1572

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 4; rebound; marble pattern of red, blue and beige on a green cover. Copyright ed.
22		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i> Volume 1573 Notes: Vol. 3 of 4; rebound; marble pattern of red, blue and beige on a green cover. Copyright ed.
22		1876	Trevelyan, George <i>The Life and Letters of Lord Macaulay</i> Volume 1574 Notes: Vol. 4 of 4; rebound; marble pattern of red, blue and beige on a green cover; front cover detached. Copyright ed.
22		1876	Trollope, Anthony <i>The Prime Minister</i> Volume 1576 Notes: Vol. 1 of 4. Copyright ed.
22		1876	Trollope, Anthony <i>The Prime Minister</i> Volume 1577 Notes: Vol. 2 of 4. Copyright ed.
22		1876	Alcott, Louisa <i>Little Women; or, Meg, Jo, Beth, and Amy</i> Volume 1578 Notes: Vol. 1 of 2. Authorized ed.
22		1876	Benedict, Frank <i>St. Simon's Niece. A Novel.</i> Volume 1595 Notes: Vol. 1 of 2; rebound with vol. 2; brown and beige on a black cover. Authorized edition.
22		1876	Benedict, Frank <i>St. Simon's Niece. A Novel.</i> Volume 1596 Notes: Vol. 2 of 2; rebound with vol. 1; brown and beige on a black cover. Authorized ed.
23		1876	Trollope, Anthony <i>The Prime Minister</i> Volume 1602 Notes: Vol. 4 of 4. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
23		1876	Charles, Elizabeth <i>Conquering and To Conquer A Story of Rome in the Days of St. Jerome</i> Volume 1616 Notes: Front wrapper detached. Copyright ed.
23		1876	Eliot, George <i>Daniel Deronda</i> Volume 1617 Notes: Vol. 1 of 4; rebound; marble pattern of red and grey on a red cover; front, back covers, and backspine detached. Copyright ed.
23		1876	Eliot, George <i>Daniel Deronda</i> Volume 1618 Notes: Vol. 2 of 4; rebound; marble pattern of red and grey on a red cover; front and back cover detached; backspine missing. Copyright ed.
23		1876	Eliot, George <i>Daniel Deronda</i> Volume 1619 Notes: Vol. 3 of 4; rebound; marble pattern of red and grey on a red cover; front and back cover detached; backspine missing. Copyright ed.
23		1876	Eliot, George <i>Daniel Deronda</i> Volume 1620 Notes: Vol. 4 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
23		1877	Trollope, Anthony <i>The American Senator</i> Volume 1664 Notes: Vol. 1 of 3. Copyright ed.
23		1877	Trollope, Anthony <i>The American Senator</i> Volume 1665 Notes: Vol. 2 of 3. Copyright ed.
23		1877	Trollope, Anthony <i>The American Senator</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1666 Notes: Vol. 3 of 3. Copyright ed.
23		1877	Kempis, Thomas <i>The Imitation of Christ: Four Books</i> Volume 1680 Notes: Rebound with pictures, photographs, and correspondence; drab blue jacket over beautiful blue, white, and gold cover, inscribed with a golden cross. Copyright ed.
23		1877	Habberton, John <i>Helen's Babies and Other People's Children A Sequel to Helen's Babies</i> Volume 1689 Notes: Authorized ed.
23			Hardy, Thomas <i>Far From The Madding Crowd</i> Volume 1722 Notes: Vol. 1 of 2. Copyright ed.
23			Hardy, Thomas <i>Far From The Madding Crowd</i> Volume 1723 Notes: Vol. 2 of 2. Copyright ed.
23		1878	Eliot, George <i>The Lifted Veil and Brother Jacob</i> Volume 1732 Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
23		1879	Hardy, Thomas <i>The Return of the Native</i> Volume 1796 Notes: Vol. 1 of 2. Copyright ed.
23		1879	Hardy, Thomas <i>The Return of the Native</i> Volume 1797 Notes: Vol. 2 of 2. Copyright ed.
23		1879	Trollope, Anthony <i>An Eye for an Eye</i> Volume 1805

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Rebound; red, green, and black marble pattern on brown cover. Copyright ed.
24A		1879	Twain, Mark <i>The Innocents Abroad of, The New Pilgrims' Progress</i> Volume 1812 Notes: Vol. 1 of 2. Authorized ed.
24A		1879	James, Henry <i>Daisy Miller</i> Volume 1819 Notes: Copyright ed.
24A		1879	Eliot, George <i>Impressions of Theophrastus Such</i> Volume 1828 Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
23		1879	Trollope, Anthony <i>John Caldigate</i> Volume 1839 Notes: Vol. 1 of 3; rebound; red, green, and black marble pattern on brown cover. Copyright ed.
23		1879	Trollope, Anthony <i>John Caldigate</i> Volume 1840 Notes: Vol. 2 of 3; rebound; red, green, and black marble pattern on brown cover. Copyright ed.
23		1879	Trollope, Anthony <i>John Caldigate</i> Volume 1841 Notes: Vol. 3 of 3; rebound; red, green, and black marble pattern on brown cover. Copyright ed.
24A		1880	James, Henry <i>The Madonna of the Future. Longstaff's Marriage. Madame De Mauves.</i> Volume 1881 Notes: Authorized ed.
24A		1880	James, Henry <i>The Madonna of the Future</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 1881 Notes: Authorized ed.
24A		1880	Twain, Mark <i>A Tramp Abroad</i> Volume 1899 Notes: Vol. 1 of 2; volume in poor condition. Authorized ed.
24A		1880	Blackwood's Magazine <i>Tales From "Blackwood"</i> Volume 1914 Notes: Rebound; marble pattern of red, blue, and brown on a brown cover. Copyright ed.
24A		1880	Trollope, Anthony <i>The Duke's Children. A Novel.</i> Volume 1917 Notes: Vol. 1 of 3; front wrapper detached. Copyright ed.
24A		1880	Trollope, Anthony <i>The Duke's Children. A Novel</i> Volume 1917 Notes: Vol. 1 of 3. Copyright ed.
24A		1880	Trollope, Anthony <i>The Duke's Children. A Novel</i> Volume 1918 Notes: Vol. 2 of 3. Copyright ed.
24A		1880	Trollope, Anthony <i>The Duke's Children. A Novel.</i> Volume 1919 Notes: Vol. 3 of 3. Copyright ed.
24A		1880	Blackwood's Magazine <i>Tales From "Blackwood" (Second Series)</i> Volume 1928 Notes: Rebound; marble pattern of red, blue, and brown on a brown cover. Copyright ed.
24A		1881	Trollope, Anthony <i>Dr. Wortle's School. A Novel.</i> Volume 1967 Notes: Volume in poor condition. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
24		1881	White, Walter <i>Holidays In Tyrol Klobenstein, Paneveggio and Obladis</i> Volume 1976 Notes: Copyright ed.
24		1881	Thackeray, Miss <i>Madame De Sevigne; From A Stage Box; Miss Williamson's Divagations.</i> Volume 1994 Notes: Copyright ed.
24		1881	Morley, Henry <i>Of English Literature In The Reign of Victoria</i> Volume 2000 Notes: Original binding; green cover with gold print.
24		1881	Morley, Henry <i>Of English Literature</i> Volume 2000 Notes: Only contains collection of authors signatures.
24		1882	Hardy, Thomas <i>A Laodicean; or, The Castle of the De Stancys. A Story of To-day</i> Volume 2053 Notes: Vol. 1 of 2. Copyright ed.
24		1882	Shorthouse, J. <i>John Inglesant A Romance</i> Volume 2065 Notes: Vol. 1 of 2. Copyright ed.
24		1882	Shorthouse, J. <i>John Inglesant A Romance</i> Volume 2066 Notes: Vol. 2 of 2; front wrapper detached. Copyright ed.
24		1882	Craik, Dinah <i>Plain Speaking</i> Volume 2076 Notes: Front wrapper detached. Copyright ed.
24		1882	Rossetti, Dante <i>Ballads And Sonnets</i> Volume 2098 Notes: Front cover detached. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
24		1883	Crawford, F. <i>Mr. Isaacs. A Tale of Modern India</i> Volume 2123 Notes: Copyright ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Rebound; marbled pattern of green, black and beige on a brown cover. Copyright ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright Ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright ed.
24		1883	Symonds, John <i>Sketches In Italy</i> Volume 2126 Notes: Copyright ed.
24		1883	Howells, William <i>Venetian Life</i> Volume 2132 Notes: Authorized ed.
25		1883	Braddon, M. E. <i>The Golden Calf. A Novel.</i> Volume 2133 Notes: Vol. 1 of 2; front wrapper missing. Copyright ed.
25		1883	Yonge, Charlotte <i>Stray Pearls. Memoirs of Margaret De Ribaumont Viscountess of Bellaise</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2142 Notes: Vol. 2 of 2. Copyright ed.
25		1883	Howells, W.D. <i>Italian Journeys</i> Volume 2153 Notes: Rebound; blue and teal marble pattern on brown cover. Backspine missing.
25		1883	Roberts, Margaret <i>In The Olden Time.</i> Volume 2160 Notes: Vol. 1 of 2; rebound; marble pattern of brown and yellow on a beige cover. Copyright ed.
25		1883	Roberts, Margaret <i>In The Olden Time.</i> Volume 2161 Notes: Vol. 2 of 2; rebound; marble pattern of brown and yellow on a beige cover. Copyright ed.
25		1883	Crawford, F. <i>Doctor Claudius. A True Story.</i> Volume 2166 Notes: Rebound; marble pattern of brown and yellow on a beige cover. Authorized ed.
25		1883	Thackeray, Miss <i>A Book of Sibyls.</i> Volume 2197 Notes: Front wrapper detached. Copyright ed.
25		1884	Crawford, F. <i>To Leeward.</i> Volume 2210 Notes: Rebound; marble pattern of brown and yellow on a beige cover. Authorized ed.
25		1884	Ingram, John <i>Tales By Edgar Allan Poe</i> Volume 2212 Notes:
25		1884	Marryat, Florence <i>Peerless and Player. A Novel.</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2216 Notes: Vol. 2 of 2. Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches.</i> Volume 2217 Notes: Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.
25		1884	Symonds, John <i>New Italian Sketches</i> Volume 2217 Notes: Copyright ed.
26		1884	Braddon, M. E. <i>Under The Red Flag.</i> Volume 2221 Notes: Copyright ed.
26		1884	Victoria, Queen of Great Britain. <i>More Leaves From The Journal of A Life In The Highlands</i> Volume 2228 Notes: Copyright ed.
26		1884	Eliot, George <i>Essays and Leaves From a Note-Book</i> Volume 2229 Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
26		1884	Ouida <i>Princess Napraxine</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2257 Notes: Vol. 2 of 3; front wrapper detached. Copyright ed.
26		1884	Ouida <i>Princess Napraxine</i> Volume 2258 Notes: Vol. 3 of 3. Copyright ed.
26		1884	Elliot, Frances <i>Diary of an Idle Woman in Spain</i> Volume 2261 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
26		1884	Elliot, Frances <i>Diary of an Idle Woman In Spain</i> Volume 2262 Notes: Vol. 2 of 2. Copyright ed.
26		1884	Marryat, Florence <i>Under The Lilies And Roses. A Novel.</i> Volume 2267 Notes: Vol. 2 of 2. Copyright ed.
26		1884	James, Henry <i>Portraits of Places</i> Volume 2276 Notes: Authorized ed.
26		1884	James, Henry <i>Portraits of Places</i> Volume 2276 Notes: Authorized ed.
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning.</i> Volume 2278 Notes: Vol. 3; rebound; brown cover with gold trim. Copyright ed.
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning.</i> Volume 2278 Notes: Vol. 3. Copyright ed.
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2279 Notes: Vol. 4; rebound; brown cover with gold trim. Copyright ed.
26		1884	Browning, Robert <i>The Poetical Works of Robert Browning</i> Volume 2279 Notes: Vol. 4. Copyright ed.
26		1884	Hardy, Thomas <i>A Pair of Blue Eyes. A Novel.</i> Volume 2282 Notes: Vol. 1 of 2. Copyright ed.
26		1884	Hardy, Thomas <i>A Pair of Blue Eyes. A Novel.</i> Volume 2282 Notes: Vol. 1 of 2. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life As Related In Her Letters And Journals</i> Volume 2318 Notes: Vol. 1 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life as Related In Her Letters and Journals</i> Volume 2319 Notes: Vol. 2 of 4; rebound; marble pattern of red and grey on a red cover. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life As Related In Her Letters and Journals.</i> Volume 2320 Notes: Vol. 3 of 4; rebound; marble pattern of red and grey on a red cover. Copyright ed.
27		1885	Eliot, George <i>George Eliot's Life As Related In Her Letters And Journals</i> Volume 2321 Notes: Vol. 4 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed.
27		1885	James, Henry <i>A Little Tour In France</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2334 Notes: Rebound; green and black cover. Authorized ed.
27		1886	Morris, William <i>A Selection from The Poems of William Morris</i> Volume 2378 Notes: Original binding; red cover. Copyright ed.
27		1886	Stevenson, Robert Louis <i>Dr. Jekyll and Mr. Hyde, and An Inland Voyage.</i> Volume 2387 Notes: Front wrapper detached. Copyright ed.
27		1886	Stevenson, Robert <i>Dr. Jekyll and Mr. Hyde and An Inland Voyage</i> Volume 2387 Notes: Copyright ed.
27		1886	Crawford, F. <i>A Tale of A Lonely Parish</i> Volume 2395 Notes: Vol. 2 of 2; rebound; marble pattern of red, black, blue and yellow on a black cover. Authorized ed.
27		1887	Haggard, H. <i>She A History of Adventure</i> Volume 2445 Notes: Vol. 1 of 2; backspine is missing. Copyright ed.
27		1887	Haggard, H. <i>She A History of Adventure</i> Volume 2446 Notes: Vol. 2 of 2. Copyright ed.
27		1887	Haggard, H. <i>She A History of Adventure</i> Volume 2446 Notes: Vol. 2 of 2. Copyright ed.
27		1887	Crawford, F. <i>Saracinesca</i> Volume 2453 Notes: Vol. 1 of 2. Authorized ed.
27		1887	Crawford, F. <i>Saracinesca</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 2454 Notes: Vol. 2 of 2. Authorized ed.
28		1887	Norris, W.E. <i>A Bachelor's Blunder</i> Volume 2459 Notes: Vol. 1 of 2. Copyright ed. Rebound with volume 2; tan cover..
28		1887	Norris, W.E. <i>A Bachelor's Blunder</i> Volume 2460 Notes: Vol. 2 of 2. Copyright ed. Bound with volume 1.
27		1888	Stevenson, Robert <i>Kidnapped: Being Memoirs of the Adventures of David Balfour In The Year 1751</i> Volume 2526 Notes: Copyright ed.
28		1888	Twain, Mark <i>Selections From American Humour</i> Volume 2529 Notes: Authorized ed.
28		1889	Tellet, Roy <i>The Outcasts Being Certain Strange Passages In The Life Of A Clergyman</i> Volume 2573 Notes: Copyright ed.
28		1889	Stevenson, Robert <i>The Master of Ballantrae</i> Volume 2614 Notes:
28		1890	McCarthy, Justin <i>A history of The Four Georges</i> Volume 2637 Notes: Vol. 2; rebound; marble pattern of black and grey on a black cover with gold trim. Copyright ed.
28		1890	Maartens, Maarten <i>The Black-Box Murder.</i> Volume 2645 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
28		1890	Maartens, Maarten <i>The Sin of Joost Avenlingh A Dutch Story</i> Volume 2650 Notes: Copyright ed.
28		1890	Maarten, Maartens <i>The Sin of Joost Avenlingh A Dutch Story</i> Volume 2650 Notes: Copyright ed.
28		1891	Maartens, Maarten <i>An Old Maid's Love. A Dutch Tale Told In English</i> Volume 2713 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
28		1891	Maartens, Maarten <i>An Old Maid's Love. A Dutch Tale Told In English</i> Volume 2714 Notes: Vol. 2 of 2. Copyright ed.
28		1891	Maartens, Maarten <i>An Old Maid's Love. A Dutch Tale Told In English</i> Volume 2714 Notes: Vol. 2 of 2. Copyright ed.
28		1891	Arnold, Sir Edwin <i>The Light of Asia or The Great Renunciation Being The Life and Teaching of Gautama Prince of India and Founder of Buddhism (As Told in Verse by an Indian Buddhist).</i> Volume 2739 Notes: Copyright ed.
28		1891	Doyle, A. <i>Micah Clarke His Statement As Made To His Three Grandchildren Joseph, Gervas, & Reuben During the Hard Winter of 1734</i> Volume 2740 Notes: Vol. 1 of 2. Copyright ed.
28		1891	Doyle, A. <i>Micah Clarke His Statement As Made To His Three Grandchildren Joseph, Gervas, & Reuben During The Hard Winter of 1734</i> Volume 2741 Notes: Vol. 2 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
29		1891	Hardy, Thomas <i>A Group of Noble Dames</i> Volume 2750 Notes: Copyright ed.
29		1891	Hardy, Thomas <i>A Group of Noble Dames</i> Volume 2750 Notes: Copyright ed.
29		1891	Jerome, Jerome <i>The Idle Thoughts of An Idle Fellow A Book For An Idle Holiday</i> Volume 2776 Notes: Front wrapper detached. Copyright ed.
29		1891	Doyle, A. <i>The White Company</i> Volume 2787 Notes: Vol. 1 of 2. Copyright ed.
29		1891	Doyle, A. <i>The White Company</i> Volume 2788 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Hardy, Thomas <i>Tess of the D'Urbervilles A Pure Woman</i> Volume 2800 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Hardy, Thomas <i>Tess of the D'Urbervilles A Pure Woman</i> Volume 2801 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Jerome, Jerome <i>Diary of a Pilgrimage (And Six Essays)</i> Volume 2830 Notes: Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2876 Notes: Vol. 1 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool</i> Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool</i> Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
29		1892	Maartens, Maarten <i>God's Fool A Koopstad Story</i> Volume 2877 Notes: Vol. 2 of 2. Copyright ed.
30		1893	Doyle, A. <i>The Great Shadow and Beyond The City</i> Volume 2886 Notes: Front wrapper detached. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
30		1893	Doyle, A. <i>The Adventures of Sherlock Holmes</i> Volume 2896 Notes: Vol. 1 of 2; rebound; marble pattern of green, orange, and tan on an orange cover; front cover is detached. Copyright ed.
30		1893	Elliot, Frances <i>Diary of an Idle Woman in Constantinople</i> Volume 2921 Notes: Copyright ed.
30		1893	Elliot, Frances <i>Diary of an Idle Woman in Constantinople</i> Volume 2921 Notes: Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2965 Notes: Vol. 1 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High life</i> Volume 2965 Notes: Vol. 1 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2965 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2965 Notes: Vol. 1 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2; front wrapper missing. Copyright ed.
30		1894	Marten, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2. Copyright ed.
30		1894	Maartens, Maarten <i>The Greater Glory A Story of High Life</i> Volume 2966 Notes: Vol. 2 of 2. Copyright ed.
30		1894	Jerome, Jerome <i>Novel Notes</i> Volume 2967 Notes: Copyright ed.
30		1894	Jerome, Jerome <i>Novel Notes</i> Volume 2967 Notes: Copyright ed.
30		1894	Elliot, Frances <i>Old Court Life In Spain</i> Volume 2975 Notes: Vol. 1 of 2. Copyright ed.
30		1894	Elliot, Frances <i>Old Court Life In Spain</i> Volume 2976 Notes: Vol. 2 of 2. Copyright ed.
31		1894	Elliot, Frances <i>Old Court Life In Spain</i> Volume 2976 Notes: Vol. 2 of 2. Copyright ed.
31		1894	Savage, Richard <i>The Anarchist A Story of To-Day</i> Volume 2986 Notes: Vol. 1 of 2. Copyright ed.
31		1894	Weyman, Stanley <i>The Man in Black</i> Volume 2993 Notes: Rebound; green, red, and tan marble pattern on red cover; front cover detaching. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
31		1895	Savage, Richard <i>A Daughter of Judas A Tale of New York City Fin-De-Siecle Life</i> Volume 3045 Notes: Copyright ed.
31		1896	Weyman, Stanley <i>The Red Cockade</i> Volume 3114 Notes: Vol. 1 of 2. Rebound; green, red, and tan marble pattern on red cover; front cover detached. Copyright ed.
31		1896	Weyman, Stanley <i>The Red Cockade</i> Volume 3115 Notes: Vol. 2 of 2. Rebound; green, red, and tan marble pattern on red cover; backspine detached. Copyright ed.
31		1897	Kipling, Rudyard <i>The Seven Seas</i> Volume 3189 Notes: Front wrapper detached. Copyright ed.
31		1897	Kipling, Rudyard <i>The Seven Seas</i> Volume 3189 Notes: Copyright ed.
50		1897	Kipling, Rudyard <i>The Seven Seas</i> Volume 3189 Notes: Rebound; blue cover with gold title written in French. Includes 231 pages of French ads, c. 1897. Normal content is English.
31		1897	Merrick, Leonard <i>Cynthia A Daughter of the Philistines</i> Volume 3194 Notes: Copyright ed.
31		1897	Meredith, George <i>The Amazing Marriage</i> Volume 3196 Notes: Vol. 2 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
31		1897	Jerome, Jerome <i>Sketches in Lavender Blue and Green</i> Volume 3216 Notes: Volume in poor condition. Copyright ed.
31		1897	Kipling, Rudyard <i>"Captains Courageous" A Story of the Grand Banks</i> Volume 3249 Notes: Copyright ed.
31		1897	Twain, Mark <i>More Tramps Abroad</i> Volume 3252 Notes: Vol. 1 of 2. Copyright ed.
31		1897	Twain, Mark <i>More Tramps Abroad</i> Volume 3253 Notes: Vol. 2; Front wrapper missing.
31		1898	Jacobs, W.W. <i>The Skipper's Wooing, and The Brown Man's Servant</i> Volume 3271 Notes: Rebound; green, red, and tan marble pattern on red cover. Copyright ed.
31		1898	Maartens, Maarten <i>Her Memory</i> Volume 3321 Notes: Copyright ed.
32		1898	Maartens, Maarten <i>Her Memory</i> Volume 3321 Notes: Copyright ed.
32		1899	Bismarck, Otto, Prince Von <i>Bismarck The Man and The Statesman Being The Reflections and Reminiscences</i> Volume 3327 Notes: Vol. 1 of 3. Copyright ed.
32		1899	Bismarck, Otto, Prince Von <i>Bismarck The Man and The Statesman Being The Reflections and Reminiscences</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 3328 Notes: Vol. 2 of 3. Copyright ed.
32		1899	Bismarck, Otto, Prince Von <i>Bismarck The Man and The Statesman Being The Reflections and Reminiscences</i> Volume 3329 Notes: Vol. 3 of 3. Copyright ed.
324		1899	Trevelyan, Sir George Otto <i>The American Revolution Part 1. 1766-1776.</i> Volume 3349 Notes: Vol. 1 of 2; rebound; marble pattern of black and grey on a black cover with gold trim.
32		1899	Whiteing, Richard <i>No. 5 John Street</i> Volume 3357 Notes: Copyright ed.
32		1899	Besant, Walter <i>The Orange Girl</i> Volume 3389 Notes: Vol. 2 of 2. Copyright ed.
32		1900	Jerome, Jerome <i>Three Men On The Bummel</i> Volume 3428 Notes: Copyright ed.
32		1900	Russell, Mary Annette Russell, Countess <i>Elizabeth and her German Garden</i> Volume 3429 Notes: Rebound; marble pattern of red, tan, green, and yellow on a red cover. Copyright ed.
32		1900	Russell, Mary Annette Russell, Countess <i>Elizabeth and her German Garden</i> Volume 3429 Notes: Copyright ed.
32		1900	Poschinger, Ritter Heinrich von <i>Conversations with Prince Bismarck</i> Volume 3452 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
32		1901	Jacobs, W. W. <i>A Master of Craft</i> Volume 3474 Notes: Rebound; red and black cover. Copyright ed.
32		1901	Wiggin, Kate <i>Penelope's Irish Experiences</i> Volume 3521 Notes: Front wrapper detached. Copyright ed.
32		1901	Swinburne, Algernon <i>Atalanta in Calydon: And Lyrical Poems</i> Volume 3522 Notes: Copyright ed.
33		1901	Maartens, Maarten <i>Some Women I Have Known</i> Volume 3541 Notes: Copyright ed.
33		1903	Jacobs, W.W. <i>The Lady of the Barge</i> Volume 3628 Notes: Rebound; green, red, and tan marble pattern on red cover; binding falling apart. Copyright ed.
33		1903	Parker, Gilbert <i>The Seats of The Mighty Being The Memoirs of Captain Robert Moray</i> Volume 3640 Notes: Vol. 1 of 2; rebound; marble pattern of red, green and gold on a beige cover. Copyright ed.
33		1903	Kipling, Rudyard <i>The Five Nations</i> Volume 3689 Notes: Copyright ed.
33		1903	Weynman, Stanley <i>The Long Night</i> Volume 3692 Notes: Vol. 1 of 2; rebound; green, red, and tan marble pattern on red cover; binding falling apart. Copyright ed.
33		1903	Weynman, Stanley <i>The Long Night</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 3693 Notes: Vol. 2 of 2; rebound; green, red, and tan marble pattern on red cover; binding cracking. Copyright ed.
33		1903	Wells, H. G. <i>Mankind in the Making</i> Volume 3698 Notes: Vol. 1 of 2. Copyright ed.
33		1903	Wells, H. G. <i>Mankind in the Making</i> Volume 3699 Notes: Vol. 2 of 2. Copyright ed.
33		1904	Jacobs, W.W. <i>Odd Craft</i> Volume 3707 Notes: Rebound; green, red, and tan marble pattern on red cover; backspine detached. Copyright ed.
33		1904	Atherton, Gertrude <i>His Fortunate Grace, Etc.</i> Volume 3716 Notes: Copyright ed.
33		1904	Lubbock, Sir John <i>Essays and Addresses 1900-1903</i> Volume 3723 Notes: Copyright ed.
33		1904	Maartens, Maarten <i>Dorothea A Story of the Pure in Heart</i> Volume 3741 Notes: Vol. 1 of 2; front wrapper missing. Copyright ed.
33		1904	Maartens, Maarten <i>Dorothea A Story of the Pure in Heart</i> Volume 3742 Notes: Vol. 2 of 2. Copyright ed.
34		1904	Hewlett, Maurice <i>The Queen's Quair</i> Volume 3750 Notes: Vol. 1 of 2; rebound; grey and red marble pattern on red cover; backspine peeling. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
34		1904	Hewlett, Maurice <i>The Queen's Quair</i> Volume 3751 Notes: Vol. 2 of 2; rebound; grey and red marble pattern on red cover. Copyright ed.
34		1904	Hichens, Robert <i>The Garden of Allah</i> Volume 3781 Notes: Vol. 1 of 2. Copyright ed.
34		1904	Hichens, Robert <i>The Garden of Allah</i> Volume 3782 Notes: Vol. 2 of 2. Copyright ed.
34		1905	Hewlett, Maurice <i>Fond Adventures: Tales of the Youth of the World</i> Volume 3813 Notes: Rebound, grey and red marble pattern on red cover; backspine peeling. Copyright ed.
34		1906	Ruskin, John <i>Sesame and Lilies Three Lectures</i> Volume 3861 Notes: Copyright ed.
34		1906	Hewlett, Maurice <i>The Fool Errant</i> Volume 3864 Notes: Vol. 1 of 2; rebound, grey and red marble pattern on red cover; backspine peeling.
34		1906	Hewlett, Maurice <i>The Fool Errant</i> Volume 3865 Notes: Vol. 2 of 2; rebound, grey and red marble pattern on red cover; backspine peeling.
34		1906	Ruskin, John <i>The Stones of Venice</i> Volume 3871 Notes: Vol. 2 of 2. Copyright ed.
34		1906	Maartens, Maarten <i>The Healers</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 3873 Notes: Vol. 1 of 2. Copyright ed.
34		1906	Maartens, Maarten <i>The Healers</i> Volume 3874 Notes: Vol. 2 of 2. Copyright ed.
34		1906	Wharton, Edith <i>The House Of Mirth</i> Volume 3889 Notes: Vol. 1 of 2. Copyright ed.
34		1906	Wharton, Edith <i>The House of Mirth</i> Volume 3890 Notes: Vol. 2 of 2. Copyright ed.
34		1906	Ruskin, John <i>Unto This Last and Munera Pulveris</i> Volume 3910 Notes: Copyright ed.
35A		1906	Doyle, A. <i>Sir Nigel</i> Volume 3935 Notes: Vol. 1 of 2. Copyright ed.
35A		1907	Ruskin, John <i>The Seven Lamps of Architecture</i> Volume 3951 Notes: Copyright ed.
35A		1907	Twain, Mark <i>Christian Science With Notes Containing Corrections to Date</i> Volume 3979 Notes: Copyright ed.
35A		1907	Twain, Mark <i>Christian Science With Notes Containing Corrections To Date</i> Volume 3979 Notes: Front wrapper missing. Copyright ed.
35A		1907	Williamson, C. N. & A. M. Williamson <i>The Lightning Conductor The Strange Adventures of a Motor-Car</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 3980 Notes: Copyright ed.
35A		1907	Ruskin, John <i>Mornings in Florence Being Simple Studies of Christian Art for English Travellers</i> Volume 3986 Notes: Copyright ed.
35A		1907	Ruskin, John <i>Mornings in Florence Being Simple Studies of Christian Art for English Travellers</i> Volume 3986 Notes: Copyright ed.
35A		1907	Ruskin, John <i>Mornings in Florence Being Simple Studies of Christian Art for English Travellers</i> Volume 3986 Notes: Front wrapper detached. Copyright ed.
35A		1907	Maartens, Maarten <i>The New Religion A Modern Novel</i> Volume 3990 Notes: Vol. 1 of 2. Copyright ed.
35A		1907	Maartens, Maarten <i>The New Religion A Modern Novel</i> Volume 3991 Notes: Vol. 2 of 2. Copyright ed.
35A		1907	Mason, A. E. W. <i>The Broken Road</i> Volume 4007 Notes: Copyright ed.
35A		1908	Swinburne, Algernon <i>Chastelard and Mary Stuart Two Tragedies</i> Volume 4027 Notes: Copyright ed.
35A		1908	Danby, Frank <i>The Heart of a Child Being Passages From the Early Life of Sally Snape, Lady Kidderminster</i> Volume 4044 Notes: Vol. 1 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
35A		1908	Danby, Frank <i>The Heart of a Child Being Passages from the Early Life of Sally Snape, Lady Kidderminster</i> Volume 4045 Notes: Vol. 2 of 2. Copyright ed.
35A		1908	Wilde, Oscar <i>The Picture of Dorian Gray</i> Volume 4049 Notes: Copyright ed.
35A		1908	Phillpotts, Eden & Bennet, Arnold <i>The Statue</i> Volume 4050 Notes: Copyright ed.
35A		1908	Conrad, Joseph <i>A Set of Six</i> Volume 4064 Notes: Copyright ed.
35		1908	Merrick, Leonard <i>The Man Who Understood Women and Other Stories</i> Volume 4083 Notes: Front wrapper missing; volume in poor condition. Copyright ed.
35		1909	Benson, E. F. <i>The Climber</i> Volume 4088 Notes: Vol. 1 of 2. Copyright ed.
35		1909	Benson, E. F. <i>The Climber</i> Volume 4089 Notes: Vol. 2 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i> Volume 4091 Notes: Vol. 1 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4091 Notes: Vol. 1 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i> Volume 4092 Notes: Vol. 2 of 2. Copyright ed.
35		1909	Galsworthy, John <i>The Man of Property</i> Volume 4092 Notes: Vol. 2 of 2. Copyright ed.
35		1909	Wilde, Oscar <i>Lord Arthur Savile's Crime and Other Prose Pieces</i> Volume 4096 Notes: Front wrapper missing. Copyright ed.
35		1909	Wells, H. G. <i>The War in the Air And Particularly how Mr. Bert Smallways Fared While it Lasted</i> Volume 4097 Notes: Copyright ed.
35		1909	Benson, E. F. <i>The Blotting Book</i> Volume 4101 Notes: Copyright ed.
35		1909	Wilde, Oscar <i>Lady Windermere's Fan A Play About A Good Woman</i> Volume 4112 Notes: Copyright ed.
35		1909	Wilde, Oscar <i>An Ideal Husband A Play</i> Volume 4113 Notes: Copyright ed.
35		1909	Wilde, Oscar <i>An Ideal Husband A Play</i> Volume 4113 Notes: Copyright ed.
35		1909	Perrin, Alice <i>Idolatry</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4117 Notes: Copyright ed.
35		1909	Wilde, Oscar <i>Salome A Tragedy in One Act</i> Volume 4133 Notes: Copyright ed.
35		1909	Wilde, Oscar <i>Salome A Tragedy in One Act</i> Volume 4133 Notes: Copyright ed.
36		1909	Wilde, Oscar <i>A Woman of no Importance A Play</i> Volume 4157 Notes: Copyright ed.
36		1910	Maartens, Maarten <i>The Price of Lis Doris</i> Volume 4172 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
36		1910	Maartens, Maarten <i>The Price of Lis Doris</i> Volume 4172 Notes: Vol. 1 of 2. Copyright ed.
36		1910	Maartens, Maarten <i>The Price of Lis Doris</i> Volume 4173 Notes: Vol. 2 of 2. Copyright ed.
36		1910	Wiggin, Kate <i>The Old Peabody Pew and Susanna and Sue</i> Volume 4176 Notes: Copyright ed.
36		1910	Bennett, Arnold <i>Helen With The High Hand An Idyllic Diversion</i> Volume 4181 Notes: Copyright ed.
36		1910	Benson, E.F. <i>Daisy's Aunt</i> Volume 4189

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Mediocre condition. Copyright ed.
36		1910	De Quincey, Thomas <i>Confessions of an English Opium-Eater</i> Volume 4212 Notes:
36		1910	Perrin, Alice <i>The Charm</i> Volume 4215 Notes: Copyright ed.
36		1910	Williamson, C. N. & A. M. Williamson <i>Lord Loveland Discovers America</i> Volume 4226 Notes: Back wrapper detached. Copyright ed.
36		1911	De Morgan, William <i>Joseph Vance An Ill-Written Autobiography</i> Volume 4232 Notes: Vol. 1 of 2. Copyright ed.
36		1911	De Morgan, William <i>Joseph Vance An Ill-Written Autobiography</i> Volume 4233 Notes: Vol. 2 of 2. Copyright ed.
36		1911	De Morgan, William <i>Joseph Vance An Ill-Written Autobiography</i> Volume 4233 Notes: Vol. 2 of 2. Copyright ed.
36		1911	Merrick, Leonard <i>All the World Wondered And Other Stories</i> Volume 4240 Notes: Rebound; green, orange, and white flower pattern on a light brown cover. Copyright ed.
37		1911	Galsworthy, John <i>The Patrician</i> Volume 4250 Notes: Front wrapper detached. Copyright ed.
37		1911	Galsworthy, John <i>The Patrician</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4250 Notes: Copyright ed.
37		1911	Crawford, F. <i>Uncanny Tales</i> Volume 4253 Notes: Copyright ed.
37		1911	Orczy, Baroness <i>The Elusive Pimpernel</i> Volume 4255 Notes: Front wrapper missing. Copyright ed.
37		1911	Wiggin, Kate, et al. <i>Robinetta</i> Volume 4266 Notes: Copyright ed.
37		1911	Thurston, E. <i>The Garden of Resurrection Being The Love-Story of an Ugly Man</i> Volume 4274 Notes: Copyright ed.
37		1911	Chesterton, G. K. <i>The Innocence of Father Brown</i> Volume 4282 Notes: Copyright ed.
37		1911	Wilde, Oscar <i>The Poems of Oscar Wilde</i> Volume 4290 Notes: Front wrapper detached. Copyright ed.
37		1911	Maxwell, W. B. <i>Mrs. Thompson</i> Volume 4291 Notes: Copyright ed.
37		1911	Benson, E. F. <i>Juggernaut</i> Volume 4301 Notes: Copyright ed.
37		1912	Bagot, Richard <i>My Italian Year</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4313 Notes: Copyright ed.
37		1912	Maartens, Maarten <i>Eve An Incident of Paradise Regained</i> Volume 4340 Notes: Vol. 1 of 2. Copyright ed.
37		1912	Bagot, Richard <i>The Italians of To-Day</i> Volume 4354 Notes: Copyright ed.
38		1912	Perrin, Alice <i>The Anglo-Indians</i> Volume 4355 Notes: Copyright ed.
38		1912	Wells, H. G. <i>Marriage</i> Volume 4365 Notes: Vol. 1 of 2. Copyright ed.
38		1912	Galsworthy, John <i>The Silver Box and Other Plays</i> Volume 4372 Notes: Copyright ed.
38		1913	Galsworthy, John <i>The Island Pharisees</i> Volume 4385 Notes: Copyright ed.
38		1913	Wilson, Woodrow <i>The New Freedom A Call for the Emancipation of the Generous Energies of a People</i> Volume 4394 Notes: Copyright ed.
38		1913	Hewlett, Maurice <i>Lore of Proserpine</i> Volume 4422 Notes: Copyright ed.
38		1913	London, Jack <i>A Son of the Sun</i>

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Volume 4426 Notes: Front wrapper detached; volume in poor condition. Copyright ed.
38		1913	Bennett, Arnold <i>The Regent A Five Towns Story of Adventure in London</i> Volume 4439 Notes: Front wrapper detached. Copyright ed.
38		1913	Shaw, Bernard <i>The Perfect Wagnerite A Commentary on the Nibelung's Ring</i> Volume 4442 Notes: Copyright ed.
38		1913	Shaw, Bernard <i>The Perfect Wagnerite A Commentary on the Nibelung's Ring</i> Volume 4442 Notes: Front wrapper detached. Copyright ed.
38		1913	Ward, Mrs. Humphry <i>The Coryston Family</i> Volume 4450 Notes: Copyright ed.
38		1913	Cholmondeley, Mary <i>Notwithstanding</i> Volume 4457 Notes: Copyright ed.
38		1914	Conrad, Joseph <i>Chance A Tale in Two Parts</i> Volume 4466 Notes: Vol. 2 of 2. Copyright ed.
39		1914	Shaw, Bernard <i>Cashel Byron's Profession Also The Admirable Bashville and An Essay on Modern Prizefighting</i> Volume 4468 Notes: Copyright ed.
39		1914	Shaw, Bernard <i>Cashel Byron's Profession Also The Admirable Bashville and An Essay on Modern Prizefighting</i> Volume 4468 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
39		1914	Shaw, Bernard <i>Plays: Pleasant and Unpleasant The Three Unpleasant Plays</i> Volume 4471 Notes: Copyright ed.
39		1914	Shaw, Bernard <i>Plays: Pleasant and Unpleasant The Four Pleasant Plays</i> Volume 4472 Notes: Copyright ed.
39		1914	Hopkins, Tighe <i>The Romance of Fraud</i> Volume 4474 Notes: Copyright ed.
39		1914	Wells, H. G. <i>An Englishman Looks At The World Being A Series of Unrestrained Remarks Upon Contemporary Matters</i> Volume 4476 Notes: Copyright ed.
39		1914	London, Jack <i>The Son of the Wolf</i> Volume 4479 Notes: Copyright ed.
39		1914	Shaw, Bernard <i>Getting Married And The Shewing-Up of Blanco Posnet</i> Volume 4488 Notes: Copyright ed.
39		1915	Poe, Edgar <i>Fantastic Tales</i> Volume 4511 Notes:
39		1915	Poe, Edgar <i>Fantastic Tales</i> Volume 4511 Notes:
39		1915	Emerson, Ralph <i>Nature and Thought</i> Volume 4512 Notes: Authorized Ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
39		1917	Emerson, Ralph <i>English Traits</i> Volume 4519 Notes:
39		1920	Shaw, Bernard <i>John Bull's Other Island How He Lied To Her Husband Major Barbara</i> Volume 4532 Notes: Copyright ed.
39		1920	Bennet, Arnold <i>Paris Nights And Other Impressions of Places and People</i> Volume 4538 Notes: Front wrapper detached. Copyright ed.
39		1921	Hay, Marie <i>Mas'Aniello</i> Volume 4544 Notes: Copyright ed.
39		1921	Phillpotts, Eden <i>The Bronze Venus</i> Volume 4549 Notes: Copyright ed.
40		1921	Henry, O. <i>Cabbages and Kings</i> Volume 4553 Notes: Copyright ed.
40		1921	Shaw, Bernard <i>Fanny's First Play... Great Catherine Annajanska- Overruled</i> Volume 4555 Notes: Title page missing.
40		1921	Tagore, Sir Rabindranath <i>The Home and The World</i> Volume 4558 Notes: Copyright ed.
40		1921	Tagore, Rabindranath <i>Sadhana The Realisation of Life</i> Volume 4560 Notes: Front wrapper detached. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
40		1921	Shaw, Bernard <i>Heatbreak House</i> Volume 4564 Notes: Copyright ed.
40		1922	Hergesheimer, Joseph <i>Java Head</i> Volume 4571 Notes: Copyright ed.
40		1922	Dane, Clemence <i>A Bill of Divorcement and Legend</i> Volume 4573 Notes: Copyright ed.
40		1922	Dane, Clemence <i>A Bill of Divorcement and Legend</i> Volume 4573 Notes: Copyright ed.
40		1922	Hergesheimer, Joseph <i>Cytherea</i> Volume 4575 Notes: Original Binding; Red cover. Copyright ed.
40		1922	Hergesheimer, Joseph <i>Mountain Blood A Novel</i> Volume 4576 Notes: Copyright ed.
40		1922	Thurston, E. <i>The Eye of the Wif</i> Volume 4579 Notes: Copyright ed.
40		1922	Bennett, Arnold <i>The Love Match A Play in Five Scenes</i> Volume 4581 Notes: Copyright ed.
40		1923	Wells, H. G. <i>Men Like Gods</i> Volume 4600 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
40		1923	Haggard, H. <i>Wisdom's Daughter The Life and Love Story of She-Who-Must-Be-Obeyed</i> Volume 4602 Notes: Copyright ed.
40		1923	Orczy, Baroness <i>Nicolette A Tale of Old Provence</i> Volume 4612 Notes: Front wrapper detached. Copyright ed.
40		1923	Galsworthy, John <i>Captures</i> Volume 4614 Notes: Copyright ed.
40		1923	Galsworthy, John <i>Captures</i> Volume 4614 Notes: Copyright ed.
41		1924	Benson, E. F. <i>Visible and Invisible</i> Volume 4625 Notes: Copyright ed.
41		1924	Haggard, H. <i>Heu-Heu or The Monster</i> Volume 4627 Notes: Copyright ed.
41		1924	Glyn, Elinor <i>Six Days</i> Volume 4631 Notes: Copyright ed.
41		1924	Thurston, E. <i>May Eve or The Tinker of Ballinatrav</i> Volume 4636 Notes: Copyright ed.
41		1924	Phillpotts, Eden <i>A Human Boy's Diary</i> Volume 4637 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
41		1924	Wells, H. G. <i>The Dream A Novel</i> Volume 4645 Notes: Copyright ed.
41		1924	Wells, H. G. <i>The Dream A Novel</i> Volume 4645 Notes: Front wrapper detached. Copyright ed.
41		1924	Shaw, Bernard <i>Saint Joan A Chronicle Play in Six Scenes and An Epilogue</i> Volume 4657 Notes: Copyright ed.
41		1924	Shaw, Bernard <i>Saint Joan A Chronicle Play In Six Scenes and An Epilogue</i> Volume 4657 Notes: Copyright ed.
41		1924	Shaw, Bernard <i>Saint Joan A Chronicle Play in Six Scenes and an Epilogue</i> Volume 4657 Notes: Copyright ed.
41		1924	Walpole, Hugh <i>The Old Ladies</i> Volume 4662 Notes: Copyright ed.
41		1924	Walpole, Hugh <i>The Old Ladies</i> Volume 4662 Notes: Copyright ed.
41		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.
41		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
41		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.
41		1924	Galsworthy, John <i>The White Monkey</i> Volume 4665 Notes: Copyright ed.
41		1925	Wodehouse, P. G. <i>Bill The Conqueror His Invasion of England in the Springtime</i> Volume 4669 Notes: Copyright ed.
41		1925	Mackenzie, Compton <i>The Old Men of the Sea</i> Volume 4672 Notes: Copyright ed.
42		1925	Kennedy, Margaret <i>The Constant Nymph</i> Volume 4684 Notes: Original Binding; Red cover. Copyright ed.
42		1925	Lewis, Sinclair <i>Arrowsmith</i> Volume 4694 Notes: Copyright ed.
42		1925	Maxwell, W. B. <i>Children of the Night</i> Volume 4697 Notes: Copyright ed.
42		1925	Wells, H. G. <i>The Secret Place of the Heart</i> Volume 4699 Notes: Copyright ed.
42		1925	Delafield, E. M. <i>Mrs. Harter</i> Volume 4701 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
42		1925	Walpole, Hugh <i>Portrait of a Man With Red Hair A Romantic Macabre</i> Volume 4708 Notes: Copyright ed.
42		1926	Swinerton, Frank <i>The Elder Sister</i> Volume 4715 Notes: Half of volume is missing.
42		1926	Macaulay, Rose <i>A Casual Commentary</i> Volume 4717 Notes: Rebound; blue cover. Copyright ed.
42		1926	Maxwell, W. B. <i>Fernande</i> Volume 4718 Notes: Copyright ed.
42		1926	Thurston, E. <i>Mr. Bottleby Does Something</i> Volume 4719 Notes: Copyright ed.
42		1926	Browne, K. R. G. <i>Following Ann</i> Volume 4721 Notes: Copyright ed.
42		1926	Wells, H. G. <i>Christina Alberta's Father</i> Volume 4723 Notes: Copyright ed.
42		1926	Williamson, Mrs. C. N. <i>Cancelled Love</i> Volume 4725 Notes: Copyright ed.
42		1926	Synge, John <i>The Aran Islands</i> Volume 4726 Notes: Front wrapper detached. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
42		1926	Synge, John <i>The Aran Islands</i> Volume 4726 Notes: Copyright ed.
42		1926	Doyle, A. <i>The Land of Mist</i> Volume 4728 Notes: Copyright ed.
42		1926	Orczy, Baroness <i>The Celestial City</i> Volume 4730 Notes: Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... The Man of Property</i> Volume 4733 Notes: Vol. 1 of 3. Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... The Man of Property</i> Volume 4733 Notes: Vol. 1 of 3. Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... Indian Summer of a Forsyte; In Chancery</i> Volume 4734 Notes: Vol. 2 of 3. Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... Indian Summer of a Forsyte; In Chancery</i> Volume 4734 Notes: Copyright ed.
43		1926	Galsworthy, John <i>The Forsyte Saga... Awakening: To Let</i> Volume 4735 Notes: Copyright ed.
43		1926	Maxwell, W. B. <i>Spinster of this Parish</i> Volume 4738 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
43		1926	Hergesheimer, Joseph <i>Tampico A Novel</i> Volume 4754 Notes: Front wrapper detached. Copyright ed.
43		1926	Anderson, Sherwood <i>Dark Laughter</i> Volume 4756 Notes: Front wrapper missing. Copyright ed.
43		1926	Harraden, Beatrice <i>Rachel</i> Volume 4760 Notes: Copyright ed.
43		1926	Goldring, Douglas <i>The Merchant of Souls</i> Volume 4761 Notes: Front wrapper missing. Copyright ed.
43		1927	Swinnerton, Frank <i>Summer Storm</i> Volume 4763 Notes: Copyright ed.
43		1927	Chesterton, G. K. <i>The Outline of Sanity</i> Volume 4775 Notes: Copyright ed.
43		1927	Chesterton, G. K. <i>The Outline of Sanity</i> Volume 4775 Notes: Copyright ed.
43		1927	Maxwell, W. B. <i>The Case of Bevan Yorke</i> Volume 4778 Notes: Copyright ed.
43		1927	Sinclair, May <i>The Allinghams</i> Volume 4780 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
43		1927	Cather, Willa <i>A Lost Lady</i> Volume 4781 Notes: Copyright ed.
43		1927	Walpole, Hugh <i>Harmer John</i> Volume 4786 Notes: Some pages detached. Copyright ed.
44		1927	Wallace, Edgar <i>The Traitor's Gate</i> Volume 4788 Notes: Copyright ed.
44		1927	Phillpotts, Eden <i>The Jury</i> Volume 4789 Notes: Copyright ed.
44		1927	Galsworthy, John <i>Beyond A Narrative</i> Volume 4791 Notes: Copyright ed.
44		1927	Moore, George <i>Celibate Lives</i> Volume 4793 Notes: Copyright ed.
44		1927	Vachell, H. A. <i>Dew of the Sea And Other Stories</i> Volume 4797 Notes: Copyright ed.
44		1927	Sinclair, May <i>History of Anthony Waring</i> Volume 4799 Notes: Copyright ed.
44		1927	Sinclair, May <i>History of Anthony Waring</i> Volume 4799 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
44		1927	Wells, H. G. <i>The World of William Clissold A Novel at a New Angle</i> Volume 4805 Notes: Vol. 1 of 2; title page missing.
44		1927	Wells, H. G. <i>The World Of William Clissold A Novel at a New Angle</i> Volume 4806 Notes: Vol. 2 of 2. Copyright ed.
44		1928	Tomlinson, H. M. <i>Gallions Reach A Romance</i> Volume 4811 Notes: Front wrapper missing. Copyright ed.
44		1928	Huxley, Aldous <i>Those Barren Leaves</i> Volume 4816 Notes: Copyright ed.
44		1928	Goldring, Douglas <i>The Façade</i> Volume 4818 Notes: Copyright ed.
44		1928	Montague, C. E. <i>Rough Justice A Novel</i> Volume 4819 Notes: Front wrapper detached. Copyright ed.
44		1928	Bennett, Arnold <i>The Strange Vanguard A Fantasia</i> Volume 4821 Notes: Copyright ed.
44		1928	Lawrence, D. H. <i>England, My England</i> Volume 4825 Notes: Copyright ed.
44		1928	Conrad, Joseph <i>The Shadow Line A Confession</i> Volume 4826 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
44		1928	Conrad, Joseph <i>The Shadow Line A Confession</i> Volume 4826 Notes: Back wrapper detached. Copyright ed.
45		1928	Lowndes, Mrs. Belloc <i>The Story of Ivy</i> Volume 4827 Notes: Copyright ed.
45		1928	Macaulay, Rose <i>Keeping Up Appearances</i> Volume 4828 Notes: Copyright ed.
45		1928	Kaye-Smith, Sheila <i>Iron and Smoke</i> Volume 4831 Notes: Front wrapper detached. Copyright ed.
45		1928	Vachell, Horace <i>Miss Torrobin's Experiment</i> Volume 4838 Notes: Copyright ed.
45		1928	Vachell, Horace <i>Miss Torrobin's Experiment</i> Volume 4838 Notes: Copyright ed.
45		1928	Lowndes, Mrs. Belloc <i>Cressida: No Mystery</i> Volume 4844 Notes: Copyright ed.
45		1928	Maxwell, W. B. <i>We Forget Because WE Must</i> Volume 4845 Notes: Copyright ed.
45		1928	Wodehouse, P. G. <i>A Damsel in Distress</i> Volume 4848 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
45		1928	Vechten, Carl <i>Spider Boy A Scenario For A Moving Picture</i> Volume 4858 Notes: Copyright ed.
45		1928	Galsworthy, John <i>Two Forsyte Interludes A Silent Wooing Passers By</i> Volume 4859 Notes: Copyright ed.
45		1928	Galsworthy, John <i>The Forest and Six Short Plays</i> Volume 4860 Notes: Copyright ed.
45		1928	Walpole, Hugh <i>The Silver Thorn A Book of Stories</i> Volume 4861 Notes: Copyright ed.
45		1929	Woolf, Virginia <i>Orlando A Biography</i> Volume 4866 Notes: Copyright ed.
45		1929	Woolf, Virginia <i>Mrs. Dalloway</i> Volume 4867 Notes: Front wrapper and backspine missing. Copyright ed.
45		1929	Huxley, Aldous <i>Point Counter Point</i> Volume 4872 Notes: Vol. 1 of 2; front wrapper detached. Copyright ed.
45		1929	Huxley, Aldous <i>Point Counter Point</i> Volume 4872 Notes: Vol. 1 of 2; front wrapper missing Copyright ed.
45		1929	Huxley, Aldous <i>Point Counter Point</i> Volume 4873 Notes: Vol. 2 of 2; Back wrapper detached. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
45		1929	Russell, Mary Annette Russell, Countess <i>Expiation</i> Volume 4875 Notes: Copyright ed.
45		1929	Orczy, Baroness <i>Adventures of the Scarlet Pimpernel</i> Volume 4886 Notes: Copyright ed.
46		1929	Galsworthy, John <i>Swan Song</i> Volume 4890 Notes: Copyright ed.
46		1929	Galsworthy, John <i>Swan Song</i> Volume 4890 Notes: Copyright ed.
46		1929	Belloc, Hilaire <i>Shadowed!</i> Volume 4894 Notes: Copyright ed.
46		1929	Wells, H. G. <i>The King Who Was A King The Book of a Film</i> Volume 4908 Notes: Copyright ed.
46		1930	Galsworthy, John <i>The Roof A Play in Seven Scenes * Escape An Episodic Play in a Prologue and Two Parts</i> Volume 4916 Notes: Copyright ed.
46		1930	Priestley, J. B. <i>The Good Companions</i> Volume 4919 Notes: Vol. 1 of 2. Copyright ed.
46		1930	Priestley, J. B. <i>The Good Companions</i> Volume 4919 Notes: Vol. 1 of 2. Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
46		1930	Priestley, J. B. <i>The Good Companions</i> Volume 4920 Notes: Vol. 2 of 2. Copyright ed.
46		1930	Morgan, Charles <i>Portrait in a Mirror</i> Volume 4924 Notes: Copyright ed.
46		1930	Arlen, Michael <i>Lily Christine</i> Volume 4926 Notes: Copyright ed.
46		1930	Tomlinson, H. M. <i>All Our Yesterdays</i> Volume 4928 Notes: Copyright ed.
46		1930	Sherriff, R. C. & Vernon Bartlett <i>Journey's End A Novel</i> Volume 4931 Notes: Copyright ed.
46		1930	Hemingway, Ernest <i>A Farewell to Arms</i> Volume 4935 Notes: Copyright ed.
46		1930	Deeping, Warwick <i>Exiles</i> Volume 4936 Notes: Copyright ed.
46		1930	Deeping, Warwick <i>Exiles</i> Volume 4936 Notes: Front and back wrapper missing. Copyright ed.
46		1930	Joyce, James <i>A Portrait of the Artist as a Young Man</i> Volume 4937 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
46		1930	Mansfield, Katherine <i>Bliss and Other Stories</i> Volume 4941 Notes: Copyright ed.
47		1930	Arlen, Michael <i>Babes in the Wood</i> Volume 4943 Notes: Copyright ed.
47		1930	Mannin, Ethel <i>Children of the Earth</i> Volume 4946 Notes: Copyright ed.
47		1930	Sitwell, Osbert <i>The Man Who Lost Himself</i> Volume 4948 Notes: Copyright ed.
47		1930	Hurst, Fannie <i>Five and Ten</i> Volume 4954 Notes: Copyright ed.
47		1930	Dreiser, Theodore <i>A Gallery of Women</i> Volume 4955 Notes: Vol. 1 of 2. Copyright ed.
47		1930	Huxley, Aldous <i>Brief Candles Stories</i> Volume 4958 Notes: Copyright ed.
47		1931	Hamilton, Bruce <i>To Be Hanged A Story of Murder</i> Volume 4964 Notes: Copyright ed.
47		1931	Kennedy, Margaret <i>The Fool of the Family</i> Volume 4970 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
47		1931	Ashton, Helen <i>Mackerel Sky A Conversation Piece</i> Volume 4972 Notes: Copyright ed.
47		1931	Sassoon, Siegfried <i>Memoirs of a Fox-Hunting Man</i> Volume 4975 Notes: Copyright ed.
47		1931	Maugham, W. <i>Cakes and Ale or The Skeleton in the Cupboard</i> Volume 4978 Notes: Copyright ed.
47		1931	Schucking, Levin, ed. <i>Anthology of Modern English Poetry</i> Volume 5000 Notes: Orange borders. Copyright ed.
47		1932	Onions, Oliver <i>A Certain Man</i> Volume 5023 Notes: Copyright ed.
47		1932	Renier, G. J. <i>The English: Are They Human?</i> Volume 5027 Notes: Copyright ed.
47		1932	Baring, Maurice <i>Lost Lectures or The Fruits of Experience</i> Volume 5047 Notes: Copyright ed.
47		1932	Tottenham, Luise <i>The New Woman</i> Volume 5049 Notes: Copyright ed.
47		1932	Mr. And Mrs. Pennington <i>Young, Francis</i> Volume 5052 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
48		1935	Buck, Pearl <i>The Good Earth</i> Volume 5056 Notes: Green borders.
48		1935	Buck, Pearl <i>The Good Earth</i> Volume 5056 Notes: Green borders.
48		1932	Dos Passos, John <i>Manhattan Transfer</i> Volume 5065 Notes: Copyright ed.
48		1933	Silex, Karl <i>John Bull at Home How He Lives</i> Volume 5083 Notes: Copyright ed.
48		1933	Green, Paul <i>The Laughing Pioneer A Sketch of Country Life</i> Volume 5090 Notes: Copyright ed.
48		1933	McKenna, Stephen <i>Superstition A Novel</i> Volume 5091 Notes: Copyright ed.
48		1933	Bennett, Arnold <i>Dream of Destiny An Unfinished Novel and Venus Rising From The Sea</i> Volume 5096 Notes: Copyright ed.
48		1933	Kipling, Rudyard <i>Limits and Renewals</i> Volume 5097 Notes: Rebound; binding in aging clear plastic sleeve. Copyright ed.
48		1933	Cather, Willa <i>Obscure Destinies</i> Volume 5108 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
48		1933	Jameson, Storm <i>Women Against Men</i> Volume 5110 Notes: Copyright ed.
48		1933	Holt, Henry <i>"Gallows" Grange</i> Volume 5117 Notes: Copyright ed.
48		1934	Channon, Henry <i>The Ludwigs of Bavaria</i> Volume 5126 Notes: Copyright ed.
48		1934	Channon, Henry <i>The Ludwigs of Bavaria</i> Volume 5126 Notes: Front wrapper is missing. Copyright ed.
48		1934	Ashton, Helen <i>Bricks and Mortar A Novel</i> Volume 5128 Notes: Copyright ed.
48		1934	Vaughan, Hilda <i>The Soldier and the Gentlewoman</i> Volume 5133 Notes: Copyright ed.
48		1934	Scheu-Riesz, Helene <i>Gretchen Discovers America A Story of Pre-War Types In After-War Life</i> Volume 5148 Notes: Copyright ed.
49		1934	Inge, William <i>England</i> Volume 5156 Notes: Copyright ed.
49		1934	Buck, Pearl <i>The First Wife And Other Stories</i> Volume 5169 Notes: Copyright ed.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
49		1935	Hichens, Robert <i>The Power to Kill</i> Volume 5190 Notes:
49		1935	Keun, Odette <i>I Discover The English</i> Volume 5197 Notes: Orange borders.
49		1935	Tennant, Catharine <i>Poor Rebel</i> Volume 5220 Notes: Blue borders.
49		1935	Cronin, A. J. <i>The Stars Look Down</i> Volume 5223 Notes: Yellow borders.
49		1936	Maugham, W. <i>Don Fernando or Variations on Some Spanish Themes</i> Volume 5228 Notes: Green borders.
49		1936	Boyd, Martin <i>The Lemon Farm</i> Volume 5230 Notes: Blue borders.
49		1936	Sharp, Margery <i>Four Gardens</i> Volume 5233 Notes: Yellow borders.
49		1936	Townend, W. <i>Voyage Without End</i> Volume 5235 Notes: Green borders.
49		1936	Alington, Adrian <i>Donaldson</i> Volume 5238 Notes: Orange borders.

SERIES 1: COLLECTION OF BRITISH AND AMERICAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
49		1936	Saltmarsh, Max <i>Highly Inflammable</i> Volume 5242 Notes: Red borders.
49		1936	De La Roche, Mazo <i>The Master of Jalna</i> Volume 5256 Notes: Front cover slightly ripped. Yellow borders.
49		1936	Marston, Jeffery <i>The Rocket</i> Volume 5257 Notes: Yellow borders.
49		1936	Goudge, Elizabeth <i>The City of Bells</i> Volume 5261 Notes: Blue borders.
49		1937	Smith, Bradford <i>To The Mountain</i> Volume 5264 Notes: Green borders.
50		1937	Blake, George <i>David and Joanna</i> Volume 5265 Notes: Blue borders.
50		1937	Mackenzie, Compton <i>Figure of Eight</i> Volume 5267 Notes: Blue borders.
50		1937	Walpole, Hugh <i>A Prayer for My Son</i> Volume 5268 Notes: Yellow borders.
50		1937	Yeats-Brown, F. <i>Lancer at Large</i> Volume 5277 Notes: Green borders.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
50		1939	Dane, Clemence <i>The Moon is Feminine</i> Volume 5352 Notes: Front wrapper and backspine cover detached from volume. Yellow cover with white borders.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
51		1868	Auerbach, Berthold; trans. by Bunnett, F.E. <i>On the Heights</i> Volume 3 Notes: Rebound; red, blue, and white marble pattern on brown cover; binding beginning to tear. Second authorized ed.
51		1867	Reuter, Fritz; trans. by Lewes, Charles Lee. <i>In the Year '13: a Tale of Mecklenburg Life</i> Volume 4 Notes: Rebound; black and green marble pattern on dark brown cover. Authorized edition.
51		1867	Fouqué, De la Motte; trans. by Bunnett, F.E. <i>Undine and Other Tales</i> Volume 6 (c. 1) Notes: Paperback, no edition.
51		1867	Fouqué, De la Motte; trans. by Bunnett, F.E. <i>Undine and Other Tales</i> Volume 6 (c. 2) Notes: Rebound; blue cover. No edition.
51		1868	Lessing, G.E. <i>Nathan the Wise and Emilia Galotti</i> Volume 9 Notes: Paperback, front cover detaching, no edition.
51		1868	Hackenländer, F.W.; trans. by Howitt, Mary <i>Behind the Counter</i> Volume 10 Notes: Rebound; brown and green marble pattern on dark brown cover. Authorized ed.
51		1871	Ebers, Georg <i>An Egyptian Princess</i> Volume 17 Notes: Volume 1 of 2; rebound: brown, blue, and red marble pattern on brown cover; binding beginning to peel. Authorized ed.
51		1871	Ebers, Georg <i>An Egyptian Princess</i> Volume 18 (c. 1) Notes: Volume 2 of 2; rebound: brown, blue, and red marble pattern on brown cover; spine beginning to crack. Authorized ed.

SERIES 2: COLLECTION OF GERMAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
51		1871	Ebers, Georg <i>An Egyptian Princess</i> Volume 18 (c. 2) Notes: Volume 2 of 2; rebound: Red, white, and black marble pattern on brown cover; cover beginning to detach. Authorized ed.
51		1871	Richter, Jean Paul Friderich; trans. by Noel, Edward Henry <i>Flower, Fruit, and Thorn Pieces</i> Volume 19? Notes: Volume 1 of 2. Rebound; green cover, no edition.
51		1873	Goethe; trans. by Grove, Eleanor <i>Wilhelm Meister's Apprenticeship</i> Volume 25 Notes: Vol. 1 of 2. Paperback, no edition.
51		1873	Goethe; trans. by Grove, Eleanor <i>Wilhelm Meister's Apprenticeship</i> Volume 26 Notes: Vol. 2 of 2. Paperback, no edition.
51		1877	Ebers, Georg; trans by Bell, Clara <i>Uarda</i> Volume 30 (c. 1) Notes: Vol. 1 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover. Copyright ed.
51		1877	Ebers, Georg; trans by Bell, Clara <i>Uarda</i> Volume 30 (c. 2) Notes: Vol. 1 of 2. Rebound: red, blue, and tan pattern on brown cover. Copyright ed.
51		1877	Ebers, Georg; trans by Bell, Clara <i>Uarda</i> Volume 31 (c. 1) Notes: Vol. 2 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover. Copyright ed.
51		1877	Ebers, Georg; trans by Bell, Clara <i>Uarda</i> Volume 31 (c. 2)

SERIES 2: COLLECTION OF GERMAN AUTHORS

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
			Notes: Vol. 2 of 2. Rebound: red, blue, and tan pattern on brown cover; binding beginning to come off. Copyright ed.
51		1878	Ebers, Georg; trans by Bell, Clara <i>Homo Sum</i> Volume 32 Notes: Vol. 1 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover. Copyright ed.
51		1878	Ebers, Georg; trans by Bell, Clara <i>Homo Sum</i> Volume 33 Notes: Vol. 2 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover. Copyright ed.
52		1878	Ebers, Georg; trans by Bell, Clara <i>The Sisters</i> Volume 39 Notes: Vol. 1 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover. Copyright ed.
52		1878	Ebers, Georg; trans by Bell, Clara <i>The Sisters</i> Volume 40 Notes: Vol. 2 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover; front cover detached, backspine peeling. Copyright ed.

SERIES 3: SERIES FOR THE YOUNG

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
52		?	? <i>Ruth and Her Friends</i> Volume 2 Notes: Paperback, missing several pages.
52		1862	Yonge, Charlotte M. <i>The Stokesley Secret</i> Volume 6 Notes: paperback, copyright ed.
52		1869	Craik, Dinah <i>Three Tales for Girls</i> Volume 15 Notes: paperback, cover colored in reddish brown, copyright ed.
52		1870	Yonge, Charlotte M. <i>Kings of England</i> Volume 17 Notes: paperback, copyright ed.
52		1871	Edgeworth, Maria <i>Popular Tales</i> Volume 18 Notes: Vol. 1 of 2. Paperback, cover colored red, no ed.
52		1871	Edgeworth, Maria <i>Popular Tales</i> Volume 19 Notes: Vol. 2 of 2. Paperback, cover colored faded red, no ed.
52		1874	Montgomery, Florence <i>The Town Crier</i> Volume 23 Notes: Cover colored in pink and blue, copyright ed.
52		1875	Yonge, Charlotte M. <i>Aunt Charlotte's Stories of English History</i> Volume 24 Notes: Cover colored in pink and blue, copyright ed.
52		1877	Kavanagh, Bridget and Julia <i>The Pearl Fountain and Other Fairy Tales</i> Volume 26 Notes: Cover colored in pink and yellow, copyright ed.

SERIES 4: NEW SERIES

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
52		1947	De la Roche, Mazo <i>Jalna</i> Volume 4 Notes: Yellow paperback
52		1947	Huxley, Aldous <i>Brief Candles</i> Volume 8 Notes: Orange paperback
52		1952	Conrad, Joseph <i>Almayer's Folly</i> Volume 104 Notes: White paperback, red T marking.
52		1952	Saroyan, William <i>The Assyrian and Other Stories</i> Volume 109 Notes: White paperback, teal T marking.
52		1954	Galsworthy, John <i>The Dark Flower</i> Volume 132 Notes: White paperback, red T marking.
53		1954	Buck, Pearl S. <i>Come, My Beloved</i> Volume 133E Notes: White paperback, blue T marking.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
53		1926	Galsworthy, John <i>Justice</i> Volume 1 Notes: brown paperback
53		1926	Walpole, Hugh <i>Jeremy and Hamlet</i> Volume 11 Notes: brown paperback. Pages marked in pencil.

SERIES 6: SHAKESPEARE PLAYS COLLECTION

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
53		1868	Shakespeare, William <i>Romeo and Juliet</i> Volume 25 Notes: paperback, "from the text of Rev. Alexander Dyce's Second Edition."

SERIES 7: TAUCHNITZ NEW POCKET DICTIONARIES

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
53		1901	Wessely, J.E.; revised by Rigutini, G, and Payn, G. <i>Pocket Dictionary of the English and Italian Languages</i> Notes: 19 th edition, missing front cover.

<u>Box</u>	<u>Folder</u>	<u>Dates</u>	<u>Description</u>
53		1829	Taciti, C. Cornelli <i>Opera. Cum indice rerum, ad optimorum librorum fidem adcuravit C.H. Weisem</i> Notes: Vol. 1 of 2. Rebound; green and black marble pattern on brown cover. Spine missing. Editio Stereotypa.
53		1829	Taciti, C. Cornelli <i>Opera. Cum indice rerum, ad optimorum librorum fidem adcuravit C.H. Weisem</i> Notes: Vol. 2 of 2. Rebound; green and black marble pattern on brown cover. Editio Stereotypa.
53		1829	Victoris, Sexti Aurelii <i>Historia Romana</i> Notes: Rebound; brown and tan marble pattern on brown cover. Spine missing. Editio Stereotypa.
53		1832	Senecae, L. Annaei <i>Philosophi Opera Omnia</i> Notes: Volumes 1 and 2. Rebound; brown cover with animal skin spine. Editio Stereotypa.
53		1839	Homeri <i>Odyssea</i> Notes: Vol. 1 of 2. Rebound; blue, red, grey, and black pattern on a brown cover. Editio Stereotypa.
53		1839	Homeri <i>Odyssea</i> Notes: Vol. 2 of 2. Rebound; blue, red, grey, and black pattern on a brown cover. Editio Stereotypa.
53		n.d.	Homeri <i>Odyssea</i> Notes: Volumes 1 and 2. Rebound; brown cover with gold decoration. Editio Nova Stereotypa.