**AMHERST COLLEGE**  
**ARCHIVES AND SPECIAL COLLECTIONS**  

**Tauchnitz Collection**  
**1829-1954**  

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<tr>
<th>Quantity:</th>
<th>812 volumes, 55 linear feet</th>
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<td>Access:</td>
<td>There is no restriction on access to the Tauchnitz Collection for research use. Particularly fragile items may be restricted for preservation purposes.</td>
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<td>Finding Aid:</td>
<td>Originally created in 2008; Updated in May 2013 by Walker Boyle, AC 2013, Student Assistant</td>
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Scope and Contents

A representative but incomplete collection of several series of books published by the firm of Bernhard Tauchnitz from 1829 to 1954. These series were a familiar source of popular reading for English-speaking travelers on the continent of Europe throughout the late 19th and early 20th centuries. The books in this collection, all inexpensive, paperbound editions, were a direct precursor to mass-market paperbacks. The Collection of British and American Authors (a reprint series published in Leipzig, Germany) was particularly popular, eventually running to over 5,000 volumes.

Organization and Arrangement

The Tauchnitz Collection is arranged by publication series.

There are eight series:

1. Collection of British and American Authors [1842-1939]
2. Collection of German Authors [1867-1878]
5. Students’ Series [1926]
6. Shakespeare Plays Collection [1868]
7. Tauchnitz New Pocket Dictionaries [1901]
8. Pre-Series Tauchnitz Editions [1829-1839, n.d.]
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| 1   | 1842   |       | Dickens, Charles  
*The Pickwick Club*  
Volume 2  
Notes: Vol. 1 of 2. Copyright ed., paperback. |
| 1   | 1866   |       | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 8  
Notes: Vol. 1 of 5; original binding; red cover; backstrip missing. 2nd ed. |
| 1   | 1866   |       | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 8  
Notes: Vol. 1 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; backstrip and front and back cover detached. 2nd ed. |
| 1   | 1866   |       | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 9  
Notes: Vol. 2 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed. |
| 1   | 1866   |       | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 10  
Notes: Vol. 3 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover. 2nd ed. |
| 1   | 1866   |       | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 11  
Notes: Vol. 4 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; front cover detached. 2nd ed. |
| 1   | 1866   |       | Lord Byron  
*The Works of Lord Byron Complete in Five Volumes*  
Volume 12  
Notes: Vol. 5 of 5; rebound; marble pattern of red, yellow, blue and tan on a blue cover; front cover detached. 2nd ed. |
| 1   | 1879   |       | Bulwer and Lytton  
*The Last Days of Pompeii*  
Volume 14  
Notes: Front wrapper missing; book in poor condition. 2nd copyright ed. |
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*The Last Days of Pompeii*  
Volume 14  
Notes: Rebound; beige cover with red and gold trim; with photographs; excellent condition. 2nd copyright ed. |
| 2   | 1842   | Bulwer, Edward  
*Eva, A True Story of Light And Darkness, The ill-Omeded Marriage, Other Tales & Poems; and The Pilgrims of The Rhine*  
Volume 20  
Notes: Rebound; marble pattern of brown, blue and red on a brown cover. |
| 2   | 1842   | Goldsmith, Oliver  
*The Select Works of Oliver Goldsmith*  
Volume 22  
Notes: Rebound; green cover. |
| 2   | 1843   | Dickens, Charles  
*The Adventures of Oliver Twist*  
Volume 36  
Notes: Rebound; tan and red cover. Copyright ed. |
| 2   | 1844   | Dickens, Charles  
*The Life and Adventures of Martin Chuzzlewit*His Relatives,  
Friends, and Enemies.  
Volume 57  
Notes: Vol. 1 of 2; brown and black striped pattern on a green cover; rebound with vol. 2. Copyright ed. |
| 2   | 1844   | Dickens, Charles  
*The Life and Adventures of Martin Chuzzlewit* His Relatives,  
Friends, and Enemies.  
Volume 58  
Notes: Vol. 2 of 2; brown and black striped pattern on a green cover; rebound with vol. 1. Copyright ed. |
| 2   | 1844   | Schiller  
*The Poems and Ballads of Schiller.*  
Volume 59  
Notes: Rebound; brown marble pattern. Edition sanctioned for continental recirculation. |
| 2   | 1844   | Disraeli, B.  
*Coningsby; or, The New Generation.* |
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*Ivanhoe, a Romance*  
Volume 77  
Notes: Rebound, green and black marble pattern. Copyright ed. |
| 2   |        | 1845  | Sir Walter Scott  
*Kenilworth*  
Volume 78  
Notes: Copyright ed. Paperback |
| 2   |        | 1845  | Disraeli, B.  
*Sybil; or, The Two Nations*  
Volume 83  
Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed. |
| 2   |        | 1845  | Smollett, T.  
*The Adventures of Roderick Random*  
Volume 88  
Notes: Front wrapper missing. Volume in poor condition. |
| 3   |        | 1846  | Dickens, Charles  
*A Christmas Carol in Prose; The Chimes; The Cricket On The Hearth.*  
Volume 91  
Notes: Copyright ed. Paperback. |
| 3   |        | 1846  | Smollett, T.  
*The Expedition of Humphrey Clinker*  
Volume 92  
Notes: Rebound. |
| 3   |        | 1846  | Disraeli, B.  
*Alroy. A Romance*  
Volume 101  
Notes: Rebound; marble pattern of red, tan, and black on a black cover. Copyright ed. |
| 12  |        | 1847  | James, G. P. R.  
*A Whim, and Its Consequences*  
Volume 114  
Notes: Rebound with vol. 612; purple cover. Copyright ed. |
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*Tancred: or, The New Crusade*  
Volume 117  
Notes: Vol. 1 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed. |
| 3   | 1847   |       | Disraeli, B.  
*Tancred: or, The New Crusade*  
Volume 118  
Notes: Vol. 2 of 2; rebound; marble pattern of red, tan, and black on a black cover. Copyright ed. |
| 3   | 1847   |       | Dickens, Charles  
*Dealings with the firm of Dombey and Son wholesale, retail, and for exportation*  
Volume 119  
| 3   | 1847   |       | Dickens, Charles  
*Dealings with the firm of Dombey and Son wholesale, retail, and for exportation*  
Volume 120  
| 3   | 1848   |       | Dickens, Charles  
*Dealings with the firm of Dombey and Son wholesale, retail, and for exportation*  
Volume 121  
| 3   | 1850   |       | Bell, Currer  
*Jane Eyre: An Autobiography*  
Volume 145  
| 3   | 1850   |       | Bell, Currer  
*Jane Eyre: An Autobiography*  
Volume 146  
Notes: Vol 2 of 2. Volume in poor condition. Copyright ed. |
| 3   | 1848   |       | Thackeray, William  
*Vanity Fair. A Novel Without a Hero* |
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*The History of England From The Accession of James the Second*
Volume 174  
Notes: Vol. 3. Copyright ed. Paperback. |
| 4   | 1849   | Macaulay, Thomas  
*The History of England From The Accession of James the Second*
Volume 174  
Notes: Vol. 3. Copyright ed. Paperback. |
| 5   | 1849   | Macaulay, Thomas  
*The History of England From The Accession of James the Second*
Volume 174  
Notes: Vol. 3; purple cover; rebound with vol. 4 (collection volume 337) Copyright ed. |
| 5   | 1850   | Dickens, Charles  
*The Personal History of David Copperfield*
Volume 175  
| 5   | 1850   | Macaulay, Thomas  
*Critical and Historical Essays, Contributed to the Edinburgh Review*
Volume 185  
Notes: Vol. 1 of 5; rebound, marble of black and red. Poor shape. Copyright ed. |
| 5   | 1850   | Macaulay, Thomas  
*Critical and Historical Essays, Contributed to the Edinburgh Review*
Volume 186  
Notes: Vol. 2 of 5; rebound, marble of black and red. Poor shape. Bound with Vol. 3. Copyright ed. |
| 5   | 1850   | Macaulay, Thomas  
*Critical and Historical Essays, Contributed to the Edinburgh Review*
Volume 187  
Notes: Vol. 3 of 5; rebound, marble of black and red. Poor shape. Bound with volume 2. Copyright ed. |
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Volume 188  
Notes: Vol. 4 of 5; rebound; marble pattern of green on a beige cover. Copyright ed. |
| 5   | 1850   | 1850  | Macaulay, Thomas  
*Critical and Historical Essays, Contributed to the Edinburgh Review*  
Volume 188  
Notes: Vol. 4 of 5; rebound, marble of black and red. Poor shape. Bound with volume 5. Copyright ed. |
| 5   | 1850   | 1850  | Macaulay, Thomas  
*Critical and Historical Essays, Contributed to the Edinburgh Review*  
Volume 189  
Notes: Vol. 5 of 5; rebound, marble of black and red. Poor shape. Bound with volume 4. Copyright ed. |
| 5   | 1851   | 1851  | Macaulay, Thomas  
*Lays of Ancient Rome*  
Volume 198  
Notes: Rebound, front cover detached. Bound with collection volume 405, Macaulay’s “Biographical Essay.” |
| 5   | 1852   | 1852  | Caxton, Pisistratus  
*My Novel; Or, Varieties in English Life*  
Volume 223  
Notes: Vol. 3 of 4; purple cover; rebound with vol. 4 (collection volume no. 247). Front cover detached. Copyright ed. |
| 5   | 1852   | 1852  | Thackeray, W. M.  
*The History of Henry Esmond, Eqs. Colonel in the Service of Her Majesty Q. Anne*  
Volume 245  
Notes: Vol. 1 of 2; green with a black cover; rebound with vol. 2. Copyright ed. |
| 5   | 1852   | 1852  | Thackeray, W. M.  
Volume 246 |
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*My Novel; Or, Varieties in English Life*  
Volume 247  
Notes: Vol. 4 of 4; purple cover; rebound with vol. 3 (collection volume no. 223). Front cover detached. Copyright ed. |
| 6   | 1853   |       | Gaskell, Mrs.  
*Ruth. A Novel*  
Volume 254  
Notes: Vol. 1 of 2; rebound with vol. 2; marble pattern of red, yellow, blue, and tan on a dark blue cover; backstrip missing. Copyright ed. |
| 6   | 1853   |       | Gaskell, Mrs.  
*Ruth. A Novel*  
Volume 255  
Notes: Vol. 2 of 2; rebound with vol. 1; marble pattern of red, yellow, blue, and tan on a dark blue cover; backstrip missing. Copyright ed. |
| 6   | 1853   |       | Thackeray, W. M.  
*The English Humorists of the Eighteenth Century*  
Volume 277  
Notes: Rebound; green on a black cover. Copyright ed. |
| 6   | 1853   |       | Tautphoeus, Baroness  
*Cyrilla*  
Volume 282  
Notes: Vol. 1 of 2; rebound. Copyright ed. |
| 6   | 1853   |       | Tautphoeus, Baroness  
*Cyrilla*  
Volume 283  
Notes: Vol. 2 of 2; rebound. Copyright ed. |
| 6   | 1854   |       | Tautphoeus, Baroness  
*The Initials. A Novel.*  
Volume 288  
Notes: Vol. 1 of 2. Copyright ed. Rebound. |
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| 6   | 1854   |       | Tautphoeus, Baroness  
*The Initials. A Novel.*  
Volume 289  
Notes: Vol. 2 of 2; rebound with vol. 1; backstrip missing. Copyright ed. |
| 6   | 1854   |       | Tautphoeus, Baroness  
*The Initials. A Novel.*  
Volume 289  
Notes: Vol. 2 of 2; rebound; front and back covers missing. Copyright ed. |
| 6   | 1854   |       | Thackeray, W. M.  
*The Newcomes. Memoirs of a Most Respectable Family*  
Volume 290  
Notes: Vol. 1; green on a black cover; rebound with vol. 2. Copyright ed. |
| 6   | 1854   |       | Lever, Charles  
*The Dodd Family Abroad*  
Volume 299  
Notes: Vol. 2 of 3; rebound in animal skin. |
| 6   | 1854   |       | Dickens, Charles  
*Household Words*  
Volume 301  
Notes: Vol. 24. Rebound; black and red marble pattern with a light and dark brown cover. Copyright ed. |
| 6   | 1854   |       | Thackeray, W. M.  
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Volume 306  
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Volume 315  
Notes: Vol. 3; green on a black cover; rebound with vol. 4. Copyright ed. |
| 6   | 1855   |       | Thackeray, W. M.  
*The Newcomes. Memoirs of a Most Respectable Family*  
Volume 332  
Notes: Vol. 4; green on a black cover; rebound with vol. 3. Copyright ed. |
| 5   | 1855   |       | Macaulay, Thomas  
*The History of England From the Accession of James the Second*  
Volume 337  
Notes: Vol. 4; purple cover; rebound with vol. 3 (collection volume 174). Copyright ed. |
| 7   | 1855   |       | Macaulay, Thomas  
*The History of England from The Accession of James The Second*  
Volume 338  
Notes: Vol. 5. Copyright ed. Paperback. |
| 7   | 1855   |       | Macaulay, Thomas  
*The History of England from The Accession of James the Second*  
Volume 338  
Notes: Vol. 5. Copyright ed. Paperback. |
| 7   | 1855   |       | Macaulay, Thomas  
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Volume 338  
Notes: Vol. 5; purple cover; rebound with vol. 6; cover detached from volume. Copyright ed. |
| 7   | 1855   |       | Macaulay, Thomas  
*The History of England from The Accession of James the Second*  
Volume 339  
Notes: Vol. 6; purple cover; rebound with vol. 5; cover detached from volume. Copyright ed. |
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Volume 340  
Notes: Vol. 7. Copyright ed. Paperback  |
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*The History of England from The Accession of James the Second*  
Volume 340  
Notes: Vol. 7; purple cover; rebound with vol. 8; front and back cover detached. Copyright ed.  |
| 7   | 1855   |       | Macaulay, Thomas  
*The History of England from The Accession of James the Second*  
Volume 341  
Notes: Vol. 8. Copyright ed. Paperback  |
| 7   | 1855   |       | Macaulay, Thomas  
*The History of England from The Accession of James the Second*  
Volume 341  
Notes: Vol. 8; purple cover; rebound with vol. 7; front and back covers detached. Copyright ed.  |
| 7   | 1855   |       | Macaulay, Thomas  
*The History of England from The Accession of James the Second*  
Volume 341  
Notes: Vol. 8. Copyright ed. Paperback  |
| 7   | 1856   |       | Thackeray, W. M.  
*Miscellanies: Prose and Verse*  
Volume 345  
Notes: Vol. 3. Rebound; green on black cover. Copyright ed.  |
| 7   | 1856   |       | Dickens, Charles  
*Little Dorrit*  
Volume 350  
| 7   | 1856   |       | Yonge, Charlotte  
*The Daisy Chain; or, Aspirations. A Family Chronicle.* |
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| 9   | 1858   |       | Trollope, Anthony  
*Doctor Thorne. A Novel.*  
Volume 450  
Notes: Vol. 2 of 2. Copyright ed. |
| 9   | 1858   |       | Disraeli, B.  
*Venetia*  
Volume 458  
Notes: Vol. 2 of 2; rebound; marble pattern of black, red, and white on a black cover. Copyright ed. |
| 9   | 1859   |       | Eliot, George  
*Scenes of Clerical Life*  
Volume 462  
Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed. |
| 9   | 1859   |       | Eliot, George  
*Scenes of Clerical Life*  
Volume 463  
Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed. |
| 9   | 1859   |       | Disraeli, B.  
*Vivian Grey*  
Volume 466  
Notes: Vol. 1 of 2; rebound; marble pattern of black and tan on a black cover; front cover detached. Copyright ed. |
| 9   | 1859   |       | Disraeli, B.  
*Vivian Grey*  
Volume 467  
Notes: Vol. 2 of 2; rebound; marble pattern of black, red and tan on a black cover; front cover detached. Copyright edition. |
| 9   | 1859   |       | Trollope, Anthony  
*The Bertrams. A Novel.*  
Volume 468  
Notes: Vol. 1 of 2. Copyright ed. |
| 9   | 1859   |       | Trollope, Anthony  
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Volume 468  
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Volume 470  
Notes: Vol. 3 of 4. Copyright ed. |
| 9   | 1859   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
Volume 470  
Notes: Vol. 3 of 4; rebound; green on a black cover; back cover detached. Copyright ed. |
| 9   | 1859   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
Volume 470  
Notes: Vol. 3 of 4; marble pattern of yellow and black on a black cover; rebound with vol. 4. Copyright ed. |
| 9   | 1859   | Disraeli, B.  
*Henrietta Temple. A Love Story*  
Volume 476  
Notes: Rebound; marble pattern of black, red and tan on a black cover. Copyright ed. |
| 9   | 1859   | Thackeray, W. M.  
*The Virginians A Tale of the Last Century*  
Volume 477  
Notes: Vol. 4 of 4; marble pattern of yellow and black on a black cover; rebound with vol. 3. Copyright ed. |
| 9   | 1859   | Thackeray, W. M.  
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Volume 477  
Notes: Vol. 4 of 4. Copyright ed. Paperback |
| 10  | 1859   | Thackeray, W. M.  
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Notes: Vol. 4 of 4. Copyright ed. |
| 10  | 1859   | Scott, Sir Walter  
*The Monastery*  
Volume 478  
Notes: Copyright ed. |
| 10  | 1859   | Eliot, George  
*Adam Bede* |
### Tauchnitz Collection, 1829-1952

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*Barchester Towers*  
Volume 492  
Notes: Vol. 2 of 2. Copyright ed. |
| 10  | 1860   | Vogel, Karl  
*Five Centuries of the English Language and Literature*  
Volume 500  
Notes: Rebound; black cover. |
| 11  | 1860   | Lord Macaulay  
*William Pitt, Atterbury*  
Volume 507  
Notes: Front wrapper missing; volume in poor condition. Copyright ed. |
| 11  | 1860   | Eliot, George  
*The Mill on the Floss*  
Volume 509  
Notes: Vol. 1 of 2. Copyright ed. |
| 11  | 1860   | Eliot, George  
*The Mill on the Floss*  
Volume 509  
Notes: Vol. 1 of 2; rebound; marble pattern of red and grey on a red cover; front and back cover and backstrip detached. Copyright ed. |
| 11  | 1860   | Eliot, George  
*The Mill on the Floss*  
Volume 510  
Notes: Vol. 2 of 2. Copyright ed. |
| 11  | 1860   | Eliot, George  
*The Mill on the Floss*  
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Notes: Vol. 2 of 2; rebound; marble pattern of red and grey on a red cover. Copyright ed. |
| 11  | 1860   | Hawthorne, Nathaniel  
*Transformation: or, the Romance of Monte Beni*  
Volume 515  
Notes: Vol. 1 of 2; rebound beautifully with many mounted photographs; tan cover with red and gold trim. Copyright ed. |
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Volume 515  
Notes: Vol. 1 of 2; gold honey comb pattern on a tan cover; rebound with vol. 2. Copyright ed. |
| 11  | 1860   |       | Hawthorne, Nathaniel  
*Transformation: or, the Romance of Monte Beni*  
Volume 516  
Notes: Vol. 2 of 2; gold honey comb pattern on a tan cover; rebound with vol. 1. Copyright ed. |
| 11  | 1860   |       | Collins, Wilkie  
*The Woman in White*  
Volume 525  
Notes: Vol. 1 of 2; red and black cover; rebound with backspine missing. Copyright ed. |
| 11  | 1861   |       | Lord Macaulay  
*The History of England From the Accession of James the Second*  
Volume 542  
Notes: Vol. 9. Copyright ed. |
| 11  | 1861   |       | Lord Macaulay  
*The History of England from the Accession of James the Second*  
Volume 543  
Notes: Vol. 10. Copyright ed. |
| 11  | 1861   |       | Scott, Sir Walter  
*The Poetical Works of Sir Walter Scott*  
Volume 545  
Notes: Vol. 1 of 2; red cover with inscribed “Tauchnitz” design. Copyright ed. |
| 11  | 1861   |       | Scott, Sir Walter  
*The Poetical Works of Sir Walter Scott*  
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Notes: Vol. 2 of 2; red cover with inscribed “Tauchnitz” design. Copyright ed. |
| 12  | 1861   |       | Dickens, Charles  
*Great Expectations*  
Volume 547  
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*Silas Marner: The Weaver of Raveloe*  
Volume 550  
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| 12  | 1861   | Trollope, Anthony  
*Framley Parsonage*  
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Notes: Vol. 1 of 2. Copyright ed. |
| 12  | 1861   | Trollope, Anthony  
*Framley Parsonage*  
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Notes: Vol. 2 of 2. Copyright ed. |
| 12  | 1861   | Robertson, Rev. Frederick  
*Sermons, Preached at Trinity Chapel, Brighton*  
Volume 556  
Notes: Vol. 1 of 4. Copyright ed. |
| 12  | 1861   | Yonge, Charlotte  
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Volume 578  
Notes: Vol. 1 of 2; purple cover; rebound with vol. 2. Copyright ed. |
| 12  | 1861   | Yonge, Charlotte  
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Volume 579  
Notes: Vol. 2 of 2; marble pattern of red and grey on a red cover; rebound with vol. 1. Copyright ed. |
| 12  | 1861   | Thackeray, W. M.  
*The Four Georges Sketches of Manners, Morals, Court, and Town Life; Lovel the Widower* |
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| 13  |       | 1864  | Sir E. Bulwer Lytton  
*Claxtoniana: A Series of Essays on Life, Literature, and Manners*  
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| 13  |       | 1864  | Sir E. Bulwer Lytton  
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| 14  |       | 1864  | Trollope, Anthony  
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| 14  |       | 1864  | Trollope, Anthony  
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| 14  |       | 1864  | Trollope, Anthony  
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| 14  |       | 1864  | Trollope, Anthony  
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| 14  |       | 1864  | Tennyson, Alfred  
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Volume 742  
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| 14  |       | 1864  | Melville, G. J. Whyte  
*The Brookes of Bridlemere*  
Volume 750  
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| 14  | 1865   |       | Trollope, Anthony  
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| 14  | 1864   |       | Dickens, Charles  
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Notes: Vol. 2 of 4. Copyright Ed. |
| 14  | 1865   |       | Jenkin, Mrs. C.  
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Volume 774  
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| 14  | 1865   |       | J. S. Le Fanu  
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| 14  | 1865   |       | Kimball, Richard  
*Was He Successful? A Novel*  
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| 14  | 1866   |       | Trollope, Anthony  
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| 14  | 1866   |       | Sir E. Bulwer Lytton  
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| 15  | 1866   |       | Kingsley, Henry  
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| 15  | 1867   |       | Eliot, George  
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| 17  | 1867   |       | Thackeray, W. M.  
*Denis Duval*  
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| 15  | 1867   |       | Trollope, Anthony  
*The Last Chronicle of Barset*  
Volume 919  
Notes: Vol. 1 of 3. Copyright ed. |
| 15  | 1867   |       | Trollope, Anthony  
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| 15  | 1867   |       | Trollope, Anthony  
*The Last Chronicle of Barset*  
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| 15  | 1867   |       | Trollope, Anthony  
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| 15  | 1867   |       | Dixon, William  
*New America*  
Volume 928  
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Volume 929  
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| 15  | 1868   | 1868  | Brooks, Shirley  
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Volume 960  
Notes: Vol. 3 of 3; rebound; purple cover; backspine missing. Copyright ed. |
| 15  | 1868   | 1868  | Collins, Wilkie  
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Notes: Vol. 1 of 2; rebound, red cover with brown and red marbling, backspine peeling. Copyright ed. |
| 15  | 1869   | 1869  | Sheridan, Richard  
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Notes: |
| 15  | 1869   | 1869  | Sheridan, Richard  
*The Dramatic Works of the Right Honourable Richard Brinsley Sheridan*  
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| 16  | 1869   | 1869  | Yonge, Charlotte  
*The Chaplet of Pearls; or, The White and Black Ribaumont*  
Volume 1002  
Notes: Vol. 2 of 2. Copyright ed. |
| 16  | 1869   | 1869  | Dixon, William  
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| 16  | 1869   | 1869  | Wood, Charles William  
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Volume 1011  
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| 16  |        | 1869  | Thackeray, W. M.  
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Volume 1012  
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| 16  |        | 1869  | Charles, Elizabeth Rundle  
*Winifred Bertram, And The World She Lived In*  
Volume 1013  
Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed. |
| 16  |        | 1869  | Lawrence, George Alfred  
*Breaking A Butterfly; or Blanche Ellerslie's Ending*  
Volume 1014  
Notes: Vol. 1 of 2; purple cover; rebound with vol. 2; front cover detached. Copyright ed. |
| 16  |        | 1869  | Lawrence, George  
*Breaking A Butterfly; or Blanche Ellerslie's Ending*  
Volume 1015  
Notes: Vol. 2 of 2; purple cover; rebound with vol. 1; front cover detached. Copyright ed. |
| 16  |        | 1869  | Trollope, Anthony  
*Phineas Finn, The Irish Member*  
Volume 1016  
Notes: Vol. 1 of 3. Copyright ed. |
| 16  |        | 1869  | Trollope, Anthony  
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Volume 1017  
Notes: Vol. 2 of 3. Copyright ed. |
| 16  |        | 1869  | Trollope, Anthony  
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| 16  | 1869   |       | Roberts, Margaret  
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Volume 1025  
Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed. |
| 16  | 1869   |       | Carlyle, Thomas  
*The Life of Friedrich Schiller: Comprehending An Examination of His Works*  
Volume 1026  
Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed. |
| 17  | 1869   |       | Jenkin, Mrs. C.  
*Within An Ace*  
Volume 1027  
Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed. |
| 17  | 1869   |       | Trollope, Anthony  
*He Knew He Was Right*  
Volume 1028  
Notes: Vol. 1 of 3. Copyright ed. |
| 17  | 1869   |       | Trollope, Anthony  
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Volume 1029  
Notes: Vol. 2 of 3. Copyright ed. |
| 17  | 1869   |       | Payn, James  
*Found Dead*  
Volume 1033  
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| 17  | 1869   |       | Braddon, M. E.  
*Run To Earth*  
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Volume 1035  
Notes: Vol. 2 of 2; marble pattern of brown with green and tan on a grey cover; rebound with vol. 1. Copyright ed. |
| 17  | 1869   |       | Yong, Charlotte M.  
*The Two Guardians; or, Home In This World*  
Volume 1040  
Notes: Rebound; marble pattern of brown with green and tan on a grey cover. Copyright ed. |
| 17  | 1870   |       | Thackeray, W. M.  
*Catherine: A Story*  
Volume 1070  
Notes: Rebound with vol. 907; marble pattern with black and yellow on a black cover. Copyright ed. |
| 17  | 1870   |       | Dixon, William  
*Her Majesty's Tower*  
Volume 1079  
Notes: Vol. 2; marble pattern of green on a grey cover; rebound with vol. 1. Copyright ed. |
| 17  | 1870   |       | Trollope, Anthony  
*The Vicar of Bullhampton*  
Volume 1096  
Notes: Vol. 1 of 2. Copyright ed. |
| 17  | 1870   |       | Trollope, Anthony  
*The Vicar of Bullhampton*  
Volume 1097  
Notes: Vol. 2 of 2. Copyright ed. |
| 17  | 1870   |       | Kimball, Richard  
*To-day In New York. A Novel.*  
Volume 1109  
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| 17  | 1870   |       | Reade, Charles  
*Put Yourself In His Place*  
Volume 1123 |
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| 17  | 1871   | Craik, Georgiana | *Esther Hill's Secret*  
Volume 1131  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 17  | 1871   | Craik, Georgiana | *Esther Hill's Secret*  
Volume 1132  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
| 18  | 1871   | Scott, Sir Walter | *Woodstock*  
Volume 1133  
Notes: Rebound; marble pattern of blue on a black cover. |
| 18  | 1871   | Hawthorne, Nathaniel | *Passages From The English Note-Books of Nathaniel Hawthorne*  
Volume 1139  
Notes: Vol. 1 of 2. Pages extremely brittle. Copyright ed. |
| 18  | 1871   | Hawthorne, Nathaniel | *Passages From The English Note-Books Of Nathaniel Hawthorne*  
Volume 1140  
Notes: Vol. 2 of 2. Pages extremely brittle. Copyright ed. |
| 18  | 1871   | Dixon, William | *Her Majesty's Tower*  
Volume 1141  
Notes: Vol. 3; marble pattern of blue on a black cover; rebound with vol. 4. Copyright ed. |
| 18  | 1871   | Dixon, William | *Her Majesty's Tower*  
Volume 1142 |
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| 18  | 1871   | Vol. 1| Lawrence, George  
*Anteros. A Novel*  
Volume 1145  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 18  | 1871   | Vol. 1| Lawrence, George  
*Anteros. A Novel.*  
Volume 1146  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
| 18  | 1871   | Vol. 1| Forbes, Archibald  
*My Experiences of The War Between France and Germany*  
Volume 1159  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 18  | 1871   | Vol. 1| Forbes, Archibald  
*My Experiences of The War Between France and Germany*  
Volume 1160  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
| 18  | 1871   | Vol. 1| Mackarness, Mrs. Henry  
*A Peerless Wife*  
Volume 1167  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 18  | 1871   | Vol. 1| Mackarness, Mrs. Henry  
*A Peerless Wife*  
Volume 1168  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
| 18  | 1871   | Vol. 1| Ouida  
*Strathmore A Romance.*  
Volume 1169  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
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*Strathmore A Romance.*  
Volume 1170  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
| 18  | 1871   |        | Payn, James  
*Not Wooed, But Won. A Novel.*  
Volume 1171  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 18  | 1871   |        | Payn, James  
*Not Wooed, But Won. A Novel.*  
Volume 1172  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
| 18  | 1871   |        | Sheppard, Nathan  
*Shut Up In Paris*  
Volume 1175  
Notes: Rebound; marble pattern of blue on a black cover. Copyright ed. |
| 19  | 1871   |        | Austen, Jane  
*Northanger Abbey, and Persuasion*  
Volume 1176  
Notes: Rebound; marble pattern of blue on a black cover. |
| 19  | 1872   |        | Browning, Robert  
*The Poetical Works of Robert Browning*  
Volume 1197  
Notes: Vol. 1. Copyright ed. |
| 19  | 1872   |        | Browning, Robert  
*The Poetical Works*  
Volume 1197  
Notes: Vol. 1; rebound; brown with gold trim. Copyright ed. |
| 19  | 1872   |        | Browning, Robert  
*The Poetical Works of Robert Browning*  
Volume 1198  
Notes: Vol. 2. Copyright ed. |
| 19  | 1872   |        | Browning, Robert  
*The Poetical Works of Robert Browning* |
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| 19  |        | 1872  | Volume 1198  
Notes: Vol. 2; rebound; brown with gold trim. Copyright ed. |
|     |        | 1872  | Edwards, M.  
*The Sylvestres*  
Volume 1199  
Notes: Rebound; marble pattern of blue on a black cover. Copyright ed. |
|     |        | 1872  | Lever, Charles  
*Lord Kilgobbin: A Tale of Ireland In Our Own Time*  
Volume 1210  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
|     |        | 1872  | Lever, Charles  
*Lord Kilgobbin: A Tale of Ireland In Our Own Time*  
Volume 1211  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
|     |        | 1872  | Parr, Mrs.  
*Dorothy Fox*  
Volume 1212  
Notes: Rebound; marble pattern of blue on a black cover. Copyright ed. |
|     |        | 1872  | Reade, Charles  
*A Terrible Temptation. A Story of the Day*  
Volume 1213  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
|     |        | 1872  | Reade, Charles  
*A Terrible Temptation. A Story of the Day*  
Volume 1214  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
|     |        | 1872  | Craik, Georgiana  
*Hero Trevelyan: A Tale.*  
Volume 1215  
Notes: Rebound; marble pattern of blue on a black cover. Copyright ed. |
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| 19  | 1872   |       | Edwardes, Mrs.  
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|     |        |       | *Ought We To Visit Her?*  
         | Volume 1219  |
|     |        |       | Notes: Vol. 1 of 2; marble pattern of blue on a black cover;  
         | rebound with vol. 2. Copyright ed.  |
| 19  | 1872   |       | Edwards, Mrs.  
                  |
|     |        |       | *Ought We To Visit Her?*  
         | Volume 1220  |
|     |        |       | Notes: Vol. 2 of 2; marble pattern of blue on a black cover;  
         | rebound with vol. 1. Copyright ed.  |
| 19  | 1872   |       | Elliot, Frances  
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|     |        |       | *Diary of an Idle Woman in Italy*  
         | Volume 1223  |
|     |        |       | Notes: Vol. 1 of 2. Copyright ed.  |
| 19  | 1872   |       | Elliot, Frances  
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|     |        |       | *Diary of an Idle Woman in Italy*  
         | Volume 1224  |
|     |        |       | Notes: Vol. 2 of 2. Copyright ed.  |
| 20  | 1872   |       | Marryat, Florence  
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|     |        |       | *The Prey of the Gods. A Novel*  
         | Volume 1231  |
|     |        |       | Notes: Rebound; marble pattern of blue on a black cover. Copyright ed.  |
| 20  | 1872   |       | Jenkins, Edward  
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|     |        |       | *Ginx's Baby His Birth and Other Misfortunes: Lord Bantam*  
         | Volume 1237  |
|     |        |       | Notes: Vol. 1 of 2; marble pattern of blue on a black cover;  
         | rebound with vol. 2. Copyright ed.  |
| 20  | 1872   |       | Jenkins, Edward  
                  |
|     |        |       | *Ginx's Baby His Birth and Other Misfortunes: Lord Bantam*  
         | Volume 1238  |
|     |        |       | Notes: Vol. 2 of 2; marble pattern of blue on a black cover;  
         | rebound with vol. 1. Copyright ed.  |
| 20  | 1872   |       | Lee, Holme  
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|     |        |       | *Echoes of A Famous Year*  
<pre><code>     | Volume 1239  |
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*Without Kith or Kin*  
Volume 1245  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 20  | 1872   |       | Craik, Georgiana  
*Without Kith or Kin*  
Volume 1246  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 1. Copyright ed. |
| 20  | 1872   |       | Black, William  
*In Silk Attire. A Novel.*  
Volume 1253  
Notes: Vol. 1 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 20  | 1872   |       | Black, William  
*In Silk Attire. A Novel.*  
Volume 1254  
Notes: Vol. 2 of 2; marble pattern of blue on a black cover; rebound with vol. 2. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1308  
Notes: Vol. 1 of 4. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1308  
Notes: Vol. 1 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 2; front cover and backstrip detached. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
*Kenelm Chillingly His Adventures and Opinions*  
Volume 1309  
Notes: Vol. 2 of 4; marble pattern of red, blue, orange, tan, and grey on a brown cover; rebound with vol. 1; front cover and backstrip detached. Copyright ed. |
| 20  | 1873   |       | Bulwer, Edward  
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| 21  |        | 1873  | Elliot, Frances  
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Volume 1351  
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| 21  |        | 1873  | Elliot, Frances  
*Old Court Life In France*  
Volume 1351  
Notes: Vol. 1 of 2; front wrapper missing. Revised Copyright ed. |
| 21  |        | 1873  | Elliot, Frances  
*Old Court Life In France*  
Volume 1351  
Notes: Vol. 1 of 2; front wrapper detached. Revised Copyright ed. |
| 21  |        | 1873  | Elliot, Frances  
*Old Court Life In France.*  
Volume 1351  
Notes: Vol. 1 of 2; green cover; rebound with vol. 2. Revised Copyright ed. |
| 21  |        | 1873  | Elliot, Frances  
*Old Court Life In France*  
Volume 1352  
Notes: Vol. 2 of 2; green cover; rebound with vol. 1. Revised Copyright ed. |
| 21  |        | 1873  | Elliot, Frances  
*Old Court Life In France*  
Volume 1352  
Notes: Vol. 2 of 2. Revised Copyright ed. |
| 21  |        | 1873  | Elliot, Frances  
*Old Court Life In France*  
Volume 1352  
Notes: Vol. 2 of 2; rebound. Revised Copyright ed. |
| 21  |        | 1873  | Elliot, Frances  
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Volume 1352  
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Volume 1352  
Notes: Vol. 2 of 2. Revised Copyright ed. |
| 21  | 1873   | Elliot, Frances  
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Volume 1352  
Notes: Vol. 2 of 2. Revised Copyright ed. |
| 21  | 1873   | Elliot, Frances  
*Old Court Life In France*  
Volume 1352  
Notes: Vol. 2 of 2; red and green flowers with blue trim on a beige and green crosshatch pattern on a beige cover; Front wrapper detached. Revised Copyright ed. |
| 21  | 1873   | Bulwer, Edward  
*The Parisians*  
Volume 1359  
Notes: Vol. 1 of 4; rebound with vol. 2; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed. |
| 21  | 1873   | Bulwer, Edward  
*The Parisians*  
Volume 1368  
Notes: Vol. 2 of 4; rebound with vol. 1; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed. |
| 21  | 1873   | Bulwer, Edward  
*The Parisians*  
Volume 1376  
Notes: Vol. 3 of 4; rebound with vol. 4; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed. |
| 21  | 1873   | Bulwer, Edward  
*The Parisians*  
Volume 1377  
Notes: Vol. 4 of 4; rebound with vol. 3; marble pattern of red, blue, orange, tan, and grey on a brown cover. Copyright ed. |
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| 22  | 1874   | Craik, Dinah  
*My Mother And I*  
Volume 1425  
Notes: Copyright ed. |
| 22  | 1875   | Elliot, Frances  
*The Italians*  
Volume 1477  
Notes: Vol. 1 of 2. Copyright ed. |
| 22  | 1875   | Trollope, Anthony  
*The Way We Live Now*  
Volume 1493  
Notes: Vol. 1 of 4. Copyright ed. |
| 22  | 1875   | Trollope, Anthony  
*The Way We Live Now*  
Volume 1506  
Notes: Vol. 3 of 4. Copyright ed. |
| 22  | 1875   | Meredith, George  
*The Ordeal Of Richard Feverel. A History of Father and Son*  
Volume 1508  
Notes: Vol. 1 of 2. Copyright ed. |
| 22  | 1875   | Meredith, George  
*The Ordeal of Richard Feverel*  
Volume 1509  
Notes: Vol. 2 of 2. Copyright ed. |
| 22  | 1876   | Tennyson, Alfred  
*Queen Mary*  
Volume 1570  
Notes: Rebound; marble pattern of red, blue, and white on a red cover; front and back covers detached. |
| 22  | 1876   | Trevelyon, George  
*The Life and Letters of Lord Macaulay*  
Volume 1571  
Notes: Vol. 1 of 4; rebound; marble pattern of red, blue and beige on a green cover; front cover detached. Copyright ed. |
| 22  | 1876   | Trevelyon, George  
*The Life and Letters of Lord Macaulay*  
Volume 1572 |
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| 22  | 1876   | 22    | Trevelyan, George  
The Life and Letters of Lord Macaulay  
Volume 1573  
Notes: Vol. 3 of 4; rebound; marble pattern of red, blue and beige on a green cover. Copyright ed. |
| 22  | 1876   | 22    | Trevelyan, George  
The Life and Letters of Lord Macaulay  
Volume 1574  
Notes: Vol. 4 of 4; rebound; marble pattern of red, blue and beige on a green cover; front cover detached. Copyright ed. |
| 22  | 1876   | 22    | Trollope, Anthony  
The Prime Minister  
Volume 1576  
Notes: Vol. 1 of 4. Copyright ed. |
| 22  | 1876   | 22    | Trollope, Anthony  
The Prime Minister  
Volume 1577  
Notes: Vol. 2 of 4. Copyright ed. |
| 22  | 1876   | 22    | Alcott, Louisa  
Little Women; or, Meg, Jo, Beth, and Amy  
Volume 1578  
Notes: Vol. 1 of 2. Authorized ed. |
| 22  | 1876   | 22    | Benedict, Frank  
St. Simon's Niece. A Novel.  
Volume 1595  
Notes: Vol. 1 of 2; rebound with vol. 2; brown and beige on a black cover. Authorized edition. |
| 22  | 1876   | 22    | Benedict, Frank  
St. Simon's Niece. A Novel.  
Volume 1596  
Notes: Vol. 2 of 2; rebound with vol. 1; brown and beige on a black cover. Authorized ed. |
| 23  | 1876   | 22    | Trollope, Anthony  
The Prime Minister  
Volume 1602  
Notes: Vol. 4 of 4. Copyright ed. |
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| 23  | 1876   | Charles, Elizabeth  
*Conquering and To Conquer*  
*A Story of Rome in the Days of St. Jerome*  
Volume 1616  
Notes: Front wrapper detached. Copyright ed. |
| 23  | 1876   | Eliot, George  
*Daniel Deronda*  
Volume 1617  
Notes: Vol. 1 of 4; rebound; marble pattern of red and grey on a red cover; front, back covers, and backspine detached. Copyright ed. |
| 23  | 1876   | Eliot, George  
*Daniel Deronda*  
Volume 1618  
Notes: Vol. 2 of 4; rebound; marble pattern of red and grey on a red cover; front and back cover detached; backspine missing. Copyright ed. |
| 23  | 1876   | Eliot, George  
*Daniel Deronda*  
Volume 1619  
Notes: Vol. 3 of 4; rebound; marble pattern of red and grey on a red cover; front and back cover detached; backspine missing. Copyright ed. |
| 23  | 1876   | Eliot, George  
*Daniel Deronda*  
Volume 1620  
Notes: Vol. 4 of 4; rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed. |
| 23  | 1877   | Trollope, Anthony  
*The American Senator*  
Volume 1664  
Notes: Vol. 1 of 3. Copyright ed. |
| 23  | 1877   | Trollope, Anthony  
*The American Senator*  
Volume 1665  
Notes: Vol. 2 of 3. Copyright ed. |
| 23  | 1877   | Trollope, Anthony  
*The American Senator* |
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| 23  | 1877   | Kempis, Thomas  
*The Imitation of Christ: Four Books*  
Volume 1680  
Notes: Rebound with pictures, photographs, and correspondence; drab blue jacket over beautiful blue, white, and gold cover, inscribed with a golden cross. Copyright ed. |
| 23  | 1877   | Habberton, John  
*Helen's Babies and Other People's Children A Sequel to Helen's Babies*  
Volume 1689  
Notes: Authorized ed. |
| 23  |        | Hardy, Thomas  
*Far From The Madding Crowd*  
Volume 1722  
Notes: Vol. 1 of 2. Copyright ed. |
| 23  |        | Hardy, Thomas  
*Far From The Madding Crowd*  
Volume 1723  
Notes: Vol. 2 of 2. Copyright ed. |
| 23  | 1878   | Eliot, George  
*The Lifted Veil and Brother Jacob*  
Volume 1732  
Notes: Rebound; marble pattern of red and grey on a red cover; front cover detached. Copyright ed. |
| 23  | 1879   | Hardy, Thomas  
*The Return of the Native*  
Volume 1796  
Notes: Vol. 1 of 2. Copyright ed. |
| 23  | 1879   | Hardy, Thomas  
*The Return of the Native*  
Volume 1797  
Notes: Vol. 2 of 2. Copyright ed. |
| 23  | 1879   | Trollope, Anthony  
*An Eye for an Eye*  
Volume 1805 |
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*The Innocents Abroad* of, *The New Pilgrims' Progress*  
Volume 1812  
Notes: Vol. 1 of 2. Authorized ed. |
| 24A | 1879   |       | James, Henry  
*Daisy Miller*  
Volume 1819  
Notes: Copyright ed. |
| 24A | 1879   |       | Eliot, George  
*Impressions of Theophrastus Such*  
Volume 1828  
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| 23  | 1879   |       | Trollope, Anthony  
*John Caldigate*  
Volume 1839  
Notes: Vol. 1 of 3; rebound; red, green, and black marble pattern on brown cover. Copyright ed. |
| 23  | 1879   |       | Trollope, Anthony  
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Volume 1840  
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| 23  | 1879   |       | Trollope, Anthony  
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| 24A | 1880   |       | James, Henry  
Volume 1881  
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| 24A | 1880   |       | James, Henry  
*The Madonna of the Future*  
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Volume 1899  
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| 24A  | 1880   |       | Blackwood's Magazine *Tales From "Blackwood"*  
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Volume 1917  
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| 24A  | 1880   |       | Trollope, Anthony *The Duke's Children. A Novel*  
Volume 1918  
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Volume 1919  
Notes: Vol. 3 of 3. Copyright ed. |
| 24A  | 1880   |       | Blackwood's Magazine *Tales From "Blackwood" (Second Series)*  
Volume 1928  
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| 24A  | 1881   |       | Trollope, Anthony *Dr. Wortle's School. A Novel.*  
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| 24  | 1881   |       | Thackeray, Miss  
*Madame De Sevigne; From A Stage Box; Miss Williamson's Divagations.*  
Volume 1994  
Notes: Copyright ed. |
| 24  | 1881   |       | Morley, Henry  
*Of English Literature In The Reign of Victoria*  
Volume 2000  
Notes: Original binding; green cover with gold print. |
| 24  | 1881   |       | Morley, Henry  
*Of English Literature*  
Volume 2000  
Notes: Only contains collection of authors signatures. |
| 24  | 1882   |       | Hardy, Thomas  
*A Laodicean; or, The Castle of the De Stancys. A Story of To-day*  
Volume 2053  
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| 24  | 1882   |       | Shorthouse, J.  
*John Inglesant A Romance*  
Volume 2065  
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| 24  | 1882   |       | Shorthouse, J.  
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| 24  | 1882   |       | Craik, Dinah  
*Plain Speaking*  
Volume 2076  
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| 24  | 1882   |       | Rossetti, Dante  
*Ballads And Sonnets*  
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       *Mr. Isaacs. A Tale of Modern India*  
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| 24  | 1883   |       | Symonds, John  
       *Sketches In Italy*  
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| 24  | 1883   |       | Howells, William  
       *Venetian Life*  
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| 25  | 1883   |       | Braddon, M. E.  
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       Notes: Vol. 1 of 2; front wrapper missing. Copyright ed. |
| 25  | 1883   |       | Yonge, Charlotte  
       *Stray Pearls. Memoirs of Margaret De Ribaumont Viscountess of Bellaise* |
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Volume 2650  
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| 28  | 1890   |       | Maarten, Maartens  
*The Sin of Joost Avenlingh  A Dutch Story*  
Volume 2650  
Notes: Copyright ed. |
| 28  | 1891   |       | Maartens, Maarten  
*An Old Maid’s Love.  A Dutch Tale Told In English*  
Volume 2713  
Notes: Vol. 1 of 2; front wrapper detached. Copyright ed. |
| 28  | 1891   |       | Maartens, Maarten  
*An Old Maid’s Love.  A Dutch Tale Told In English*  
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| 28  | 1891   |       | Maartens, Maarten  
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Volume 2714  
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| 28  | 1891   |       | Arnold, Sir Edwin  
*The Light of Asia or The Great Renunciation  Being The Life and Teaching of Gautama Prince of India and Founder of Buddhism (As Told in Verse by an Indian Buddhist).*  
Volume 2739  
Notes: Copyright ed. |
| 28  | 1891   |       | Doyle, A.  
*Micah Clarke  His Statement As Made To His Three Grandchildren Joseph, Gervas, & Reuben During the Hard Winter of 1734*  
Volume 2740  
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| 28  | 1891   |       | Doyle, A.  
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| 29  | 1891   | Hardy, Thomas  
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| 29  | 1891   | Jerome, Jerome  
*Idle Thoughts of an Idle Fellow, A Book For An Idle Holiday*  
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| 29  | 1891   | Doyle, A.  
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| 29  | 1891   | Doyle, A.  
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| 29  | 1892   | Hardy, Thomas  
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| 29  | 1892   | Hardy, Thomas  
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| 29  | 1892   | Jerome, Jerome  
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| 29  | 1892   | Maartens, Maarten  
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| 29  | 1892   |       | Maartens, Maarten  
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| 29  | 1892   |       | Maartens, Maarten  
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| 29  | 1892   |       | Maartens, Maarten  
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| 29  | 1892   |       | Maartens, Maarten  
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| 30  | 1893   |       | Doyle, A.  
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| 30  | 1893   |       | Elliot, Frances *Diary of an Idle Woman in Constantinople*  
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| 30  | 1893   |       | Elliot, Frances *Diary of an Idle Woman in Constantinople*  
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| 30  | 1894   |       | Maartens, Maarten *The Greater Glory: A Story of High Life*  
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| 30  | 1894   |       | Maartens, Maarten *The Greater Glory: A Story of High Life*  
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| 30  | 1894   |       | Maartens, Maarten *The Greater Glory: A Story of High Life*  
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| 30  | 1894   |       | Maartens, Maarten *The Greater Glory: A Story of High Life*  
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| 30  | 1894   |       | Maartens, Maarten *The Greater Glory: A Story of High Life*  
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| 30  | 1894   |       | Marten, Maarten *The Greater Glory: A Story of High Life*  
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| 30  | 1894   | Jerome, Jerome  
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| 30  | 1894   | Jerome, Jerome  
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| 30  | 1894   | Elliot, Frances  
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| 30  | 1894   | Elliot, Frances  
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| 31  | 1894   | Elliot, Frances  
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| 31  | 1894   | Savage, Richard  
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| 31  | 1894   | Weyman, Stanley  
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| 31  | 1895   |       | Savage, Richard  
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| 31  | 1896   |       | Weyman, Stanley  
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| 31  | 1896   |       | Weyman, Stanley  
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| 31  | 1897   |       | Kipling, Rudyard  
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| 31  | 1897   |       | Kipling, Rudyard  
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| 50  | 1897   |       | Kipling, Rudyard  
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| 31  | 1897   |       | Merrick, Leonard  
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| 31  | 1897   |       | Meredith, George  
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| 31  | 1897   |       | Jerome, Jerome  
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| 31  | 1897   |       | Kipling, Rudyard  
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| 31  | 1897   |       | Twain, Mark  
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| 31  | 1897   |       | Twain, Mark  
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| 31  | 1898   |       | Jacobs, W.W.  
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| 31  | 1898   |       | Maartens, Maarten  
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| 32  | 1898   |       | Maartens, Maarten  
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| 32  | 1899   |       | Bismarck, Otto, Prince Von  
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| 32  | 1899   |       | Bismarck, Otto, Prince Von  
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| 324 |        | 1899  | Trevelyan, Sir George Otto  
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| 32  |        | 1899  | Whiteing, Richard  
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| 32  |        | 1899  | Besant, Walter  
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| 32  |        | 1900  | Jerome, Jerome  
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| 32  |        | 1900  | Russell, Mary Annette Russell, Countess  
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| 32  |        | 1900  | Russell, Mary Annette Russell, Countess  
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| 32  |        | 1900  | Poschinger, Ritter Heinrich von  
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| 32  | 1901   |       | Jacobs, W. W.  
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| 32  | 1901   |       | Wiggin, Kate  
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| 32  | 1901   |       | Swinburne, Algernon  
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| 33  | 1901   |       | Maartens, Maarten  
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| 33  | 1903   |       | Jacobs, W.W.  
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| 33  | 1903   |       | Parker, Gilbert  
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| 33  | 1903   |       | Kipling, Rudyard  
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| 33  | 1903   |       | Weynman, Stanley  
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| 33  | 1903   |       | Weynman, Stanley  
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| 33  | 1903   | 1903  | Wells, H. G.  
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| 33  | 1903   | 1903  | Wells, H. G.  
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| 33  | 1904   | 1904  | Jacobs, W.W.  
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| 33  | 1904   | 1904  | Atherton, Gertrude  
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| 33  | 1904   | 1904  | Lubbock, Sir John  
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| 33  | 1904   | 1904  | Maartens, Maarten  
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| 33  | 1904   | 1904  | Maartens, Maarten  
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| 34  | 1904   | 1904  | Hewlett, Maurice  
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| 34  | 1904   |       | Hichens, Robert  
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| 34  | 1904   |       | Hichens, Robert  
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| 34  | 1905   |       | Hewlett, Maurice  
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| 34  | 1906   |       | Ruskin, John  
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| 34  | 1906   |       | Hewlett, Maurice  
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| 34  | 1906   |       | Hewlett, Maurice  
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| 34  | 1906   |       | Ruskin, John  
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| 34  | 1906   |       | Maartens, Maarten  
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| 34  | 1906   |       | Wharton, Edith  
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| 34  | 1906   |       | Wharton, Edith  
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| 34  | 1906   |       | Ruskin, John  
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| 35A | 1906   |       | Doyle, A.  
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| 35A | 1907   |       | Ruskin, John  
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| 35A | 1907   |       | Twain, Mark  
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| 35A | 1907   |       | Twain, Mark  
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| 35A | 1907   |       | Williamson, C. N. & A. M. Williamson  
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| 35A | 1907   | 1907  | Maartens, Maarten  
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| 35A | 1907   | 1907  | Maartens, Maarten  
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| 35A | 1907   | 1907  | Mason, A. E. W.  
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| 35A | 1908   | 1908  | Swinburne, Algernon  
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| 35A | 1908   | 1908  | Danby, Frank  
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| 35A | 1908   |       | Wilde, Oscar  
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| 35A | 1908   |       | Phillpotts, Eden & Bennet, Arnold  
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| 35A | 1908   |       | Conrad, Joseph  
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| 35  | 1908   |       | Merrick, Leonard  
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| 35  | 1909   |       | Benson, E. F.  
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| 35  | 1909   |       | Benson, E. F.  
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| 36  | 1910   |       | De Quincey, Thomas  
*Confessions of an English Opium-Eater*  
Volume 4212  
Notes: |
| 36  | 1910   |       | Perrin, Alice  
*The Charm*  
Volume 4215  
Notes: Copyright ed. |
| 36  | 1910   |       | Williamson, C. N. & A. M. Williamson  
*Lord Loveland Discovers America*  
Volume 4226  
Notes: Back wrapper detached. Copyright ed. |
| 36  | 1911   |       | De Morgan, William  
*Joseph Vance An Ill-Written Autobiography*  
Volume 4232  
Notes: Vol. 1 of 2. Copyright ed. |
| 36  | 1911   |       | De Morgan, William  
*Joseph Vance An Ill-Written Autobiography*  
Volume 4233  
Notes: Vol. 2 of 2. Copyright ed. |
| 36  | 1911   |       | De Morgan, William  
*Joseph Vance An Ill-Written Autobiography*  
Volume 4233  
Notes: Vol. 2 of 2. Copyright ed. |
| 36  | 1911   |       | Merrick, Leonard  
*All the World Wondered And Other Stories*  
Volume 4240  
Notes: Rebound; green, orange, and white flower pattern on a light brown cover. Copyright ed. |
| 37  | 1911   |       | Galsworthy, John  
*The Patrician*  
Volume 4250  
Notes: Front wrapper detached. Copyright ed. |
| 37  | 1911   |       | Galsworthy, John  
*The Patrician* |
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| 37  | 1911   |        | Crawford, F.  
|     |        |        | *Uncanny Tales*  
|     |        |        | Volume 4250  
|     |        |        | Notes: Copyright ed. |
| 37  | 1911   |        | Orczy, Baroness  
|     |        |        | *The Elusive Pimpernel*  
|     |        |        | Volume 4255  
|     |        |        | Notes: Front wrapper missing. Copyright ed. |
| 37  | 1911   |        | Wiggin, Kate, et al.  
|     |        |        | *Robinetta*  
|     |        |        | Volume 4266  
|     |        |        | Notes: Copyright ed. |
| 37  | 1911   |        | Thurston, E.  
|     |        |        | *The Garden of Resurrection Being The Love-Story of an Ugly Man*  
|     |        |        | Volume 4274  
|     |        |        | Notes: Copyright ed. |
| 37  | 1911   |        | Chesterton, G. K.  
|     |        |        | *The Innocence of Father Brown*  
|     |        |        | Volume 4282  
|     |        |        | Notes: Copyright ed. |
| 37  | 1911   |        | Wilde, Oscar  
|     |        |        | *The Poems of Oscar Wilde*  
|     |        |        | Volume 4290  
|     |        |        | Notes: Front wrapper detached. Copyright ed. |
| 37  | 1911   |        | Maxwell, W. B.  
|     |        |        | *Mrs. Thompson*  
|     |        |        | Volume 4291  
|     |        |        | Notes: Copyright ed. |
| 37  | 1911   |        | Benson, E. F.  
|     |        |        | *Juggernaut*  
|     |        |        | Volume 4301  
|     |        |        | Notes: Copyright ed. |
| 37  | 1912   |        | Bagot, Richard  
|     |        |        | *My Italian Year*  

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| 37  | 1912   |       | Maartens, Maarten  
_Eve An Incident of Paradise Regained_  
Volume 4340  
Notes: Vol. 1 of 2. Copyright ed. |
| 37  | 1912   |       | Bagot, Richard  
_The Italians of To-Day_  
Volume 4354  
Notes: Copyright ed. |
| 38  | 1912   |       | Perrin, Alice  
_The Anglo-Indians_  
Volume 4355  
Notes: Copyright ed. |
| 38  | 1912   |       | Wells, H. G.  
_Marriage_  
Volume 4365  
Notes: Vol. 1 of 2. Copyright ed. |
| 38  | 1912   |       | Galsworthy, John  
_The Silver Box and Other Plays_  
Volume 4372  
Notes: Copyright ed. |
| 38  | 1913   |       | Galsworthy, John  
_The Island Pharisees_  
Volume 4385  
Notes: Copyright ed. |
| 38  | 1913   |       | Wilson, Woodrow  
_The New Freedom A Call for the Emancipation of the Generous Energies of a People_  
Volume 4394  
Notes: Copyright ed. |
| 38  | 1913   |       | Hewlett, Maurice  
_Lore of Proserpina_  
Volume 4422  
Notes: Copyright ed. |
| 38  | 1913   |       | London, Jack  
_A Son of the Sun_ |
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| 38  | 1913   |       | Bennett, Arnold  
*The Regent: A Five Towns Story of Adventure in London*  
Volume 4426  
Notes: Front wrapper detached; volume in poor condition. Copyright ed. |
| 38  | 1913   |       | Shaw, Bernard  
*The Perfect Wagnerite: A Commentary on the Niblung's Ring*  
Volume 4442  
Notes: Front wrapper detached. Copyright ed. |
| 38  | 1913   |       | Shaw, Bernard  
*The Perfect Wagnerite: A Commentary on the Niblung's Ring*  
Volume 4442  
Notes: Front wrapper detached. Copyright ed. |
| 38  | 1913   |       | Ward, Mrs. Humphry  
*The Coryston Family*  
Volume 4450  
Notes: Copyright ed. |
| 38  | 1913   |       | Cholmondeley, Mary  
*Notwithstanding*  
Volume 4457  
Notes: Copyright ed. |
| 38  | 1914   |       | Conrad, Joseph  
*Chance: A Tale in Two Parts*  
Volume 4466  
Notes: Vol. 2 of 2. Copyright ed. |
| 39  | 1914   |       | Shaw, Bernard  
*Cashel Byron's Profession Also The Admirable Bashville and An Essay on Modern Prizefighting*  
Volume 4468  
Notes: Copyright ed. |
| 39  | 1914   |       | Shaw, Bernard  
*Cashel Byron's Profession Also The Admirable Bashville and An Essay on Modern Prizefighting*  
Volume 4468  
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| 39  |        | 1914  | Shaw, Bernard  
*Plays: Pleasant and Unpleasant The Three Unpleasant Plays*  
Volume 4471  
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| 39  |        | 1914  | Shaw, Bernard  
*Plays: Pleasant and Unpleasant The Four Pleasant Plays*  
Volume 4472  
Notes: Copyright ed. |
| 39  |        | 1914  | Hopkins, Tighe  
*The Romance of Fraud*  
Volume 4474  
Notes: Copyright ed. |
| 39  |        | 1914  | Wells, H. G.  
*An Englishman Looks At The World Being A Series of Unrestrained Remarks Upon Contemporary Matters*  
Volume 4476  
Notes: Copyright ed. |
| 39  |        | 1914  | London, Jack  
*The Son of the Wolf*  
Volume 4479  
Notes: Copyright ed. |
| 39  |        | 1914  | Shaw, Bernard  
*Getting Married And The Shewing-Up of Blanco Posnet*  
Volume 4488  
Notes: Copyright ed. |
| 39  |        | 1915  | Poe, Edgar  
*Fantastic Tales*  
Volume 4511  
Notes: |
| 39  |        | 1915  | Poe, Edgar  
*Fantastic Tales*  
Volume 4511  
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| 39  |        | 1915  | Emerson, Ralph  
*Nature and Thought*  
Volume 4512  
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| 39  | 1917   |       | Emerson, Ralph  
*English Traits*  
Volume 4519  
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| 39  | 1920   |       | Shaw, Bernard  
*John Bull's Other Island*  
*How He Lied To Her Husband Major Barbara*  
Volume 4532  
Notes: Copyright ed. |
| 39  | 1920   |       | Bennet, Arnold  
*Paris Nights*  
*And Other Impressions of Places and People*  
Volume 4538  
Notes: Front wrapper detached. Copyright ed. |
| 39  | 1921   |       | Hay, Marie  
*Mas'Aniello*  
Volume 4544  
Notes: Copyright ed. |
| 39  | 1921   |       | Phillpotts, Eden  
*The Bronze Venus*  
Volume 4549  
Notes: Copyright ed. |
| 40  | 1921   |       | Henry, O.  
*Cabbages and Kings*  
Volume 4553  
Notes: Copyright ed. |
| 40  | 1921   |       | Shaw, Bernard  
*Fanny's First Play... Great Catherine Annajanska- Overruled*  
Volume 4555  
Notes: Title page missing. |
| 40  | 1921   |       | Tagore, Sir Rabindranath  
*The Home and The World*  
Volume 4558  
Notes: Copyright ed. |
| 40  | 1921   |       | Tagore, Rabindranath  
*Sadhana The Realisation of Life*  
Volume 4560  
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| 40  | 1921   |       | Shaw, Bernard  
*Heatbreak House*  
Volume 4564  
Notes: Copyright ed. |
| 40  | 1922   |       | Hergesheimer, Joseph  
*Java Head*  
Volume 4571  
Notes: Copyright ed. |
| 40  | 1922   |       | Dane, Clemence  
*A Bill of Divorcement and Legend*  
Volume 4573  
Notes: Copyright ed. |
| 40  | 1922   |       | Dane, Clemence  
*A Bill of Divorcement and Legend*  
Volume 4573  
Notes: Copyright ed. |
| 40  | 1922   |       | Hergesheimer, Joseph  
*Cytherea*  
Volume 4575  
Notes: Original Binding; Red cover. Copyright ed. |
| 40  | 1922   |       | Hergesheimer, Joseph  
*Mountain Blood A Novel*  
Volume 4576  
Notes: Copyright ed. |
| 40  | 1922   |       | Thurston, E.  
*The Eye of the Wift*  
Volume 4579  
Notes: Copyright ed. |
| 40  | 1922   |       | Bennett, Arnold  
*The Love Match A Play in Five Scenes*  
Volume 4581  
Notes: Copyright ed. |
| 40  | 1923   |       | Wells, H. G.  
*Men Like Gods*  
Volume 4600  
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| 40  |        | 1923  | Haggard, H.  
*Wisdom's Daughter  The Life and Love Story of She-Who-Must-Be-Obeyed*  
Volume 4602  
Notes: Copyright ed. |
| 40  |        | 1923  | Orczy, Baroness  
*Nicolette  A Tale of Old Provence*  
Volume 4612  
Notes: Front wrapper detached. Copyright ed. |
| 40  |        | 1923  | Galsworthy, John  
*Captures*  
Volume 4614  
Notes: Copyright ed. |
| 40  |        | 1923  | Galsworthy, John  
*Captures*  
Volume 4614  
Notes: Copyright ed. |
| 41  |        | 1924  | Benson, E. F.  
*Visible and Invisible*  
Volume 4625  
Notes: Copyright ed. |
| 41  |        | 1924  | Haggard, H.  
*Heu-Heu or The Monster*  
Volume 4627  
Notes: Copyright ed. |
| 41  |        | 1924  | Glyn, Elinor  
*Six Days*  
Volume 4631  
Notes: Copyright ed. |
| 41  |        | 1924  | Thurston, E.  
*May Eve  or The Tinker of Ballinatray*  
Volume 4636  
Notes: Copyright ed. |
| 41  |        | 1924  | Phillpotts, Eden  
*A Human Boy's Diary*  
Volume 4637  
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| 41  | 1924   |       | Wells, H. G.  
*The Dream* *A Novel*  
Volume 4645  
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| 41  | 1924   |       | Wells, H. G.  
*The Dream* *A Novel*  
Volume 4645  
Notes: Front wrapper detached. Copyright ed. |
| 41  | 1924   |       | Shaw, Bernard  
*Saint Joan* *A Chronicle Play in Six Scenes and An Epilogue*  
Volume 4657  
Notes: Copyright ed. |
| 41  | 1924   |       | Shaw, Bernard  
*Saint Joan* *A Chronicle Play In Six Scenes and An Epilogue*  
Volume 4657  
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| 41  | 1924   |       | Shaw, Bernard  
*Saint Joan* *A Chronicle Play in Six Scenes and an Epilogue*  
Volume 4657  
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| 41  | 1924   |       | Walpole, Hugh  
*The Old Ladies*  
Volume 4662  
Notes: Copyright ed. |
| 41  | 1924   |       | Walpole, Hugh  
*The Old Ladies*  
Volume 4662  
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| 41  | 1924   |       | Galsworthy, John  
*The White Monkey*  
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| 41  | 1924   |       | Galsworthy, John  
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| 41  | 1924   |        | Galsworthy, John  
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        Volume 4665  
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| 41  | 1925   |        | Wodehouse, P. G.  
        *Bill The Conqueror  His Invasion of England in the Springtime*  
        Volume 4669  
        Notes: Copyright ed. |
| 41  | 1925   |        | Mackenzie, Compton  
        *The Old Men of the Sea*  
        Volume 4672  
        Notes: Copyright ed. |
| 42  | 1925   |        | Kennedy, Margaret  
        *The Constant Nymph*  
        Volume 4684  
        Notes: Original Binding; Red cover. Copyright ed. |
| 42  | 1925   |        | Lewis, Sinclair  
        *Arrowsmith*  
        Volume 4694  
        Notes: Copyright ed. |
| 42  | 1925   |        | Maxwell, W. B.  
        *Children of the Night*  
        Volume 4697  
        Notes: Copyright ed. |
| 42  | 1925   |        | Wells, H. G.  
        *The Secret Place of the Heart*  
        Volume 4699  
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| 42  | 1925   |        | Delafield, E. M.  
        *Mrs. Harter*  
        Volume 4701  
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| 42  |        | 1925  | Walpole, Hugh  
|     |        |       | *Portrait of a Man With Red Hair  A Romantic Macabre*  
|     |        |       | Volume 4708  
|     |        |       | Notes: Copyright ed. |
| 42  |        | 1926  | Swinnerton, Frank  
|     |        |       | *The Elder Sister*  
|     |        |       | Volume 4715  
|     |        |       | Notes: Half of volume is missing. |
| 42  |        | 1926  | Macaulay, Rose  
|     |        |       | *A Casual Commentary*  
|     |        |       | Volume 4717  
|     |        |       | Notes: Rebound; blue cover. Copyright ed. |
| 42  |        | 1926  | Maxwell, W. B.  
|     |        |       | *Fernande*  
|     |        |       | Volume 4718  
|     |        |       | Notes: Copyright ed. |
| 42  |        | 1926  | Thurston, E.  
|     |        |       | *Mr. Bottleby Does Something*  
|     |        |       | Volume 4719  
|     |        |       | Notes: Copyright ed. |
| 42  |        | 1926  | Browne, K. R. G.  
|     |        |       | *Following Ann*  
|     |        |       | Volume 4721  
|     |        |       | Notes: Copyright ed. |
| 42  |        | 1926  | Wells, H. G.  
|     |        |       | *Christina Alberta's Father*  
|     |        |       | Volume 4723  
|     |        |       | Notes: Copyright ed. |
| 42  |        | 1926  | Williamson, Mrs. C. N.  
|     |        |       | *Cancelled Love*  
|     |        |       | Volume 4725  
|     |        |       | Notes: Copyright ed. |
| 42  |        | 1926  | Synge, John  
|     |        |       | *The Aran Islands*  
|     |        |       | Volume 4726  
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*The Aran Islands*  
Volume 4726  
Notes: Copyright ed. |
| 42  | 1926   | Doyle, A.  
*The Land of Mist*  
Volume 4728  
Notes: Copyright ed. |
| 42  | 1926   | Orczy, Baroness  
*The Celestial City*  
Volume 4730  
Notes: Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... The Man of Property*  
Volume 4733  
Notes: Vol. 1 of 3. Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... The Man of Property*  
Volume 4733  
Notes: Vol. 1 of 3. Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... Indian Summer of a Forsyte; In Chancery*  
Volume 4734  
Notes: Vol. 2 of 3. Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... Indian Summer of a Forsyte; In Chancery*  
Volume 4734  
Notes: Copyright ed. |
| 43  | 1926   | Galsworthy, John  
*The Forsyte Saga... Awakening: To Let*  
Volume 4735  
Notes: Copyright ed. |
| 43  | 1926   | Maxwell, W. B.  
*Spinster of this Parish*  
Volume 4738  
Notes: Copyright ed. |
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| 43  | 1926   |       | Hergesheimer, Joseph  
* Tampico  A Novel  
Volume 4754  
Notes: Front wrapper detached. Copyright ed. |
| 43  | 1926   |       | Anderson, Sherwood  
* Dark Laughter  
Volume 4756  
Notes: Front wrapper missing. Copyright ed. |
| 43  | 1926   |       | Harraden, Beatrice  
* Rachel  
Volume 4760  
Notes: Copyright ed. |
| 43  | 1926   |       | Goldring, Douglas  
* The Merchant of Souls  
Volume 4761  
Notes: Front wrapper missing. Copyright ed. |
| 43  | 1927   |       | Swinnerton, Frank  
* Summer Storm  
Volume 4763  
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| 43  | 1927   |       | Chesterton, G. K.  
* The Outline of Sanity  
Volume 4775  
Notes: Copyright ed. |
| 43  | 1927   |       | Chesterton, G. K.  
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Volume 4775  
Notes: Copyright ed. |
| 43  | 1927   |       | Maxwell, W. B.  
* The Case of Bevan Yorke  
Volume 4778  
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| 43  | 1927   |       | Sinclair, May  
* The Allinghams  
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| 43  |        | 1927  | Cather, Willa  
      |        |       | *A Lost Lady*  
      |        |       | Volume 4781  
      |        |       | Notes: Copyright ed. |
| 43  |        | 1927  | Walpole, Hugh  
      |        |       | *Harmer John*  
      |        |       | Volume 4786  
      |        |       | Notes: Some pages detached. Copyright ed. |
| 44  |        | 1927  | Wallace, Edgar  
      |        |       | *The Traitor's Gate*  
      |        |       | Volume 4788  
      |        |       | Notes: Copyright ed. |
| 44  |        | 1927  | Phillpotts, Eden  
      |        |       | *The Jury*  
      |        |       | Volume 4789  
      |        |       | Notes: Copyright ed. |
| 44  |        | 1927  | Galsworthy, John  
      |        |       | *Beyond A Narrative*  
      |        |       | Volume 4791  
      |        |       | Notes: Copyright ed. |
| 44  |        | 1927  | Moore, George  
      |        |       | *Celibate Lives*  
      |        |       | Volume 4793  
      |        |       | Notes: Copyright ed. |
| 44  |        | 1927  | Vachell, H. A.  
      |        |       | *Dew of the Sea And Other Stories*  
      |        |       | Volume 4797  
      |        |       | Notes: Copyright ed. |
| 44  |        | 1927  | Sinclair, May  
      |        |       | *History of Anthony Waring*  
      |        |       | Volume 4799  
      |        |       | Notes: Copyright ed. |
| 44  |        | 1927  | Sinclair, May  
      |        |       | *History of Anthony Waring*  
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| 44  | 1927   | 1927  | Wells, H. G.  
*The World of William Clissold A Novel at a New Angle.*  
Volume 4805  
Notes: Vol. 1 of 2; title page missing. |
| 44  | 1927   | 1927  | Wells, H. G.  
*The World Of William Clissold A Novel at a New Angle*  
Volume 4806  
Notes: Vol. 2 of 2. Copyright ed. |
| 44  | 1928   | 1928  | Tomlinson, H. M.  
*Gallions Reach A Romance*  
Volume 4811  
Notes: Front wrapper missing. Copyright ed. |
| 44  | 1928   | 1928  | Huxley, Aldous  
*Those Barren Leaves*  
Volume 4816  
Notes: Copyright ed. |
| 44  | 1928   | 1928  | Goldring, Douglas  
*The Façade*  
Volume 4818  
Notes: Copyright ed. |
| 44  | 1928   | 1928  | Montague, C. E.  
*Rough Justice A Novel*  
Volume 4819  
Notes: Front wrapper detached. Copyright ed. |
| 44  | 1928   | 1928  | Bennett, Arnold  
*The Strange Vanguard A Fantasia*  
Volume 4821  
Notes: Copyright ed. |
| 44  | 1928   | 1928  | Lawrence, D. H.  
*England, My England*  
Volume 4825  
Notes: Copyright ed. |
| 44  | 1928   | 1928  | Conrad, Joseph  
*The Shadow Line A Confession*  
Volume 4826  
Notes: Copyright ed. |
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| 44  | 1928   | Conrad, Joseph  
*The Shadow Line*  
*A Confession*  
Volume 4826  
Notes: Back wrapper detached. Copyright ed. |
| 45  | 1928   | Lowndes, Mrs. Belloc  
*The Story of Ivy*  
Volume 4827  
Notes: Copyright ed. |
| 45  | 1928   | Macaulay, Rose  
*Keeping Up Appearances*  
Volume 4828  
Notes: Copyright ed. |
| 45  | 1928   | Kaye-Smith, Sheila  
*Iron and Smoke*  
Volume 4831  
Notes: Front wrapper detached. Copyright ed. |
| 45  | 1928   | Vachell, Horace  
*Miss Torrobin's Experiment*  
Volume 4838  
Notes: Copyright ed. |
| 45  | 1928   | Vachell, Horace  
*Miss Torrobin's Experiment*  
Volume 4838  
Notes: Copyright ed. |
| 45  | 1928   | Lowndes, Mrs. Belloc  
*Cressida: No Mystery*  
Volume 4844  
Notes: Copyright ed. |
| 45  | 1928   | Maxwell, W. B.  
*We Forget Because WE Must*  
Volume 4845  
Notes: Copyright ed. |
| 45  | 1928   | Wodehouse, P. G.  
*A Damsel in Distress*  
Volume 4848  
Notes: Copyright ed. |
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| 45  | 1928   |       | Vechten, Carl  
*Spider Boy: A Scenario For A Moving Picture*  
Volume 4858  
Notes: Copyright ed. |
| 45  | 1928   |       | Galsworthy, John  
*Two Forsyte Interludes: A Silent Wooing Passers By*  
Volume 4859  
Notes: Copyright ed. |
| 45  | 1928   |       | Galsworthy, John  
*The Forest and Six Short Plays*  
Volume 4860  
Notes: Copyright ed. |
| 45  | 1928   |       | Walpole, Hugh  
*The Silver Thorn: A Book of Stories*  
Volume 4861  
Notes: Copyright ed. |
| 45  | 1929   |       | Woolf, Virginia  
*Orlando: A Biography*  
Volume 4866  
Notes: Copyright ed. |
| 45  | 1929   |       | Woolf, Virginia  
*Mrs. Dalloway*  
Volume 4867  
Notes: Front wrapper and backspine missing. Copyright ed. |
| 45  | 1929   |       | Huxley, Aldous  
*Point Counter Point*  
Volume 4872  
Notes: Vol. 1 of 2; front wrapper detached. Copyright ed. |
| 45  | 1929   |       | Huxley, Aldous  
*Point Counter Point*  
Volume 4872  
Notes: Vol. 1 of 2; front wrapper missing Copyright ed. |
| 45  | 1929   |       | Huxley, Aldous  
*Point Counter Point*  
Volume 4873  
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| 45  | 1929   |       | Russell, Mary Annette Russell, Countess  
|     |        |       | *Expiation*  
|     |        |       | Volume 4875  
|     |        |       | Notes: Copyright ed. |
| 45  | 1929   |       | Orczy, Baroness  
|     |        |       | *Adventures of the Scarlet Pimpernel*  
|     |        |       | Volume 4886  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Galsworthy, John  
|     |        |       | *Swan Song*  
|     |        |       | Volume 4890  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Galsworthy, John  
|     |        |       | *Swan Song*  
|     |        |       | Volume 4890  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Belloc, Hilaire  
|     |        |       | *Shadowed!*  
|     |        |       | Volume 4894  
|     |        |       | Notes: Copyright ed. |
| 46  | 1929   |       | Wells, H. G.  
|     |        |       | *The King Who Was A King The Book of a Film*  
|     |        |       | Volume 4908  
|     |        |       | Notes: Copyright ed. |
| 46  | 1930   |       | Galsworthy, John  
|     |        |       | *The Roof A Play in Seven Scenes * Escape An Episodic Play in a Prologue and Two Parts*  
|     |        |       | Volume 4916  
|     |        |       | Notes: Copyright ed. |
| 46  | 1930   |       | Priestley, J. B.  
|     |        |       | *The Good Companions*  
|     |        |       | Volume 4919  
|     |        |       | Notes: Vol. 1 of 2. Copyright ed. |
| 46  | 1930   |       | Priestley, J. B.  
|     |        |       | *The Good Companions*  
|     |        |       | Volume 4919  
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*The Good Companions*  
Volume 4920  
Notes: Vol. 2 of 2. Copyright ed. |
| 46  | 1930   |       | Morgan, Charles  
*Portrait in a Mirror*  
Volume 4924  
Notes: Copyright ed. |
| 46  | 1930   |       | Arlen, Michael  
*Lily Christine*  
Volume 4926  
Notes: Copyright ed. |
| 46  | 1930   |       | Tomlinson, H. M.  
*All Our Yesterdays*  
Volume 4928  
Notes: Copyright ed. |
| 46  | 1930   |       | Sherriff, R. C. & Vernon Bartlett  
*Journey's End A Novel*  
Volume 4931  
Notes: Copyright ed. |
| 46  | 1930   |       | Hemingway, Ernest  
*A Farewell to Arms*  
Volume 4935  
Notes: Copyright ed. |
| 46  | 1930   |       | Deeping, Warwick  
*Exiles*  
Volume 4936  
Notes: Copyright ed. |
| 46  | 1930   |       | Deeping, Warwick  
*Exiles*  
Volume 4936  
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| 46  | 1930   |       | Joyce, James  
*A Portrait of the Artist as a Young Man*  
Volume 4937  
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| 46  |        | 1930  | Mansfield, Katherine  
  *Bliss and Other Stories*  
  Volume 4941  
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| 47  |        | 1930  | Arlen, Michael  
  *Babes in the Wood*  
  Volume 4943  
  Notes: Copyright ed. |
| 47  |        | 1930  | Mannin, Ethel  
  *Children of the Earth*  
  Volume 4946  
  Notes: Copyright ed. |
| 47  |        | 1930  | Sitwell, Osbert  
  *The Man Who Lost Himself*  
  Volume 4948  
  Notes: Copyright ed. |
| 47  |        | 1930  | Hurst, Fannie  
  *Five and Ten*  
  Volume 4954  
  Notes: Copyright ed. |
| 47  |        | 1930  | Dreiser, Theodore  
  *A Gallery of Women*  
  Volume 4955  
  Notes: Vol. 1 of 2. Copyright ed. |
| 47  |        | 1930  | Huxley, Aldous  
  *Brief Candles*  
  Stories  
  Volume 4958  
  Notes: Copyright ed. |
| 47  |        | 1931  | Hamilton, Bruce  
  *To Be Hanged*  
  *A Story of Murder*  
  Volume 4964  
  Notes: Copyright ed. |
| 47  |        | 1931  | Kennedy, Margaret  
  *The Fool of the Family*  
  Volume 4970  
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| 47  | 1931   | Ashton, Helen  
*Mackerel Sky*  
*A Conversation Piece*  
Volume 4972  
Notes: Copyright ed. |
| 47  | 1931   | Sassoon, Siegried  
*Memoirs of a Fox-Hunting Man*  
Volume 4975  
Notes: Copyright ed. |
| 47  | 1931   | Maugham, W.  
*Cakes and Ale or The Skeleton in the Cupboard*  
Volume 4978  
Notes: Copyright ed. |
| 47  | 1931   | Schucking, Levin, ed.  
*Anthology of Modern English Poetry*  
Volume 5000  
Notes: Orange borders. Copyright ed. |
| 47  | 1932   | Onions, Oliver  
*A Certain Man*  
Volume 5023  
Notes: Copyright ed. |
| 47  | 1932   | Renier, G. J.  
*The English: Are They Human?*  
Volume 5027  
Notes: Copyright ed. |
| 47  | 1932   | Baring, Maurice  
*Lost Lectures or The Fruits of Experience*  
Volume 5047  
Notes: Copyright ed. |
| 47  | 1932   | Tottenham, Luise  
*The New Woman*  
Volume 5049  
Notes: Copyright ed. |
| 47  | 1932   | Mr. And Mrs. Pennington  
*Young, Francis*  
Volume 5052  
Notes: Copyright ed. |
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<td>Kipling, Rudyard&lt;br&gt;&lt;em&gt;Limits and Renewals&lt;/em&gt;&lt;br&gt;Volume 5097&lt;br&gt;Notes: Rebound; binding in aging clear plastic sleeve. Copyright ed.</td>
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| 48  | 1933   |       | Jameson, Storm  
          *Women Against Men*  
          Volume 5110  
          Notes: Copyright ed. |
| 48  | 1933   |       | Holt, Henry  
          "Gallows" Grange  
          Volume 5117  
          Notes: Copyright ed. |
| 48  | 1934   |       | Channon, Henry  
          *The Ludwigs of Bavaria*  
          Volume 5126  
          Notes: Copyright ed. |
| 48  | 1934   |       | Channon, Henry  
          *The Ludwigs of Bavaria*  
          Volume 5126  
          Notes: Front wrapper is missing. Copyright ed. |
| 48  | 1934   |       | Ashton, Helen  
          *Bricks and Mortar A Novel*  
          Volume 5128  
          Notes: Copyright ed. |
| 48  | 1934   |       | Vaughan, Hilda  
          *The Soldier and the Gentlewoman*  
          Volume 5133  
          Notes: Copyright ed. |
| 48  | 1934   |       | Scheu-Riesz, Helene  
          *Gretchen Discovers America A Story of Pre-War Types In After-War Life*  
          Volume 5148  
          Notes: Copyright ed. |
| 49  | 1934   |       | Inge, William  
          *England*  
          Volume 5156  
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| 49  | 1934   |       | Buck, Pearl  
          *The First Wife And Other Stories*  
          Volume 5169  
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| 49  | 1935   |       | Hichens, Robert  
  *The Power to Kill*  
  Volume 5190  
  Notes: |
| 49  | 1935   |       | Keun, Odette  
  *I Discover The English*  
  Volume 5197  
  Notes: Orange borders. |
| 49  | 1935   |       | Tennant, Catharine  
  *Poor Rebel*  
  Volume 5220  
  Notes: Blue borders. |
| 49  | 1935   |       | Cronin, A. J.  
  *The Stars Look Down*  
  Volume 5223  
  Notes: Yellow borders. |
| 49  | 1936   |       | Maugham, W.  
  *Don Fernando or Variations on Some Spanish Themes*  
  Volume 5228  
  Notes: Green borders. |
| 49  | 1936   |       | Boyd, Martin  
  *The Lemon Farm*  
  Volume 5230  
  Notes: Blue borders. |
| 49  | 1936   |       | Sharp, Margery  
  *Four Gardens*  
  Volume 5233  
  Notes: Yellow borders. |
| 49  | 1936   |       | Townend, W.  
  *Voyage Without End*  
  Volume 5235  
  Notes: Green borders. |
| 49  | 1936   |       | Alington, Adrian  
  *Donaldson*  
  Volume 5238  
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| 49  | 1936   |       | Saltmarsh, Max  
Highly Inflammable  
Volume 5242  
Notes: Red borders. |
| 49  | 1936   |       | De La Roche, Mazo  
The Master of Jalna  
Volume 5256  
Notes: Front cover slightly ripped. Yellow borders. |
| 49  | 1936   |       | Marston, Jeffery  
The Rocket  
Volume 5257  
Notes: Yellow borders. |
| 49  | 1936   |       | Goudge, Elizabeth  
The City of Bells  
Volume 5261  
Notes: Blue borders. |
| 49  | 1937   |       | Smith, Bradford  
To The Mountain  
Volume 5264  
Notes: Green borders. |
| 50  | 1937   |       | Blake, George  
David and Joanna  
Volume 5265  
Notes: Blue borders. |
| 50  | 1937   |       | Mackenzie, Compton  
Figure of Eight  
Volume 5267  
Notes: Blue borders. |
| 50  | 1937   |       | Walpole, Hugh  
A Prayer for My Son  
Volume 5268  
Notes: Yellow borders. |
| 50  | 1937   |       | Yeats-Brown, F.  
Lancer at Large  
Volume 5277  
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| 50  |        | 1939  | Dane, Clemence  
*The Moon is Feminine*  
Volume 5352  
Notes: Front wrapper and backspine cover detached from volume. Yellow cover with white borders. |
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| 51  | 1868   |       | Auerbach, Berthold; trans. by Bunnett, F.E.  
*On the Heights*  
Volume 3  
Notes: Rebound; red, blue, and white marble pattern on brown cover; binding beginning to tear. Second authorized ed. |
| 51  | 1867   |       | Reuter, Fritz; trans. by Lewes, Charles Lee.  
*In the Year ’13: a Tale of Mecklenburg Life*  
Volume 4  
Notes: Rebound; black and green marble pattern on dark brown cover. Authorized edition. |
| 51  | 1867   |       | Fouqué, De la Motte; trans. by Bunnett, F.E.  
*Undine and Other Tales*  
Volume 6 (c. 1)  
Notes: Paperback, no edition. |
| 51  | 1867   |       | Fouqué, De la Motte; trans. by Bunnett, F.E.  
*Undine and Other Tales*  
Volume 6 (c. 2)  
Notes: Rebound; blue cover. No edition. |
| 51  | 1868   |       | Lessing, G.E.  
*Nathan the Wise and Emilia Galotti*  
Volume 9  
Notes: Paperback, front cover detaching, no edition. |
| 51  | 1868   |       | Hackenfänder, F.W.; trans. by Howitt, Mary  
*Behind the Counter*  
Volume 10  
Notes: Rebound; brown and green marble pattern on dark brown cover. Authorized ed. |
| 51  | 1871   |       | Ebers, Georg  
*An Egyptian Princess*  
Volume 17  
Notes: Volume 1 of 2; rebound: brown, blue, and red marble pattern on brown cover; binding beginning to peel. Authorized ed. |
| 51  | 1871   |       | Ebers, Georg  
*An Egyptian Princess*  
Volume 18 (c. 1)  
Notes: Volume 2 of 2; rebound: brown, blue, and red marble pattern on brown cover; spine beginning to crack. Authorized ed. |
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| 51  | 1871   |       | Ebers, Georg  
    *An Egyptian Princess*  
    Volume 18 (c. 2)  
    Notes: Volume 2 of 2; rebound: Red, white, and black marble pattern on brown cover; cover beginning to detach. Authorized ed. |
| 51  | 1871   |       | Richter, Jean Paul Friderich; trans. by Noel, Edward Henry  
    *Flower, Fruit, and Thorn Pieces*  
    Volume 19?  
    Notes: Volume 1 of 2. Rebound; green cover, no edition. |
| 51  | 1873   |       | Goethe; trans. by Grove, Eleanor  
    *Wilhelm Meister's Apprenticeship*  
    Volume 25  
| 51  | 1873   |       | Goethe; trans. by Grove, Eleanor  
    *Wilhelm Meister's Apprenticeship*  
    Volume 26  
| 51  | 1877   |       | Ebers, Georg; trans by Bell, Clara  
    *Uarda*  
    Volume 30 (c. 1)  
    Notes: Vol. 1 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover. Copyright ed. |
| 51  | 1877   |       | Ebers, Georg; trans by Bell, Clara  
    *Uarda*  
    Volume 30 (c. 2)  
    Notes: Vol. 1 of 2. Rebound: red, blue, and tan pattern on brown cover. Copyright ed. |
| 51  | 1877   |       | Ebers, Georg; trans by Bell, Clara  
    *Uarda*  
    Volume 31 (c. 1)  
    Notes: Vol. 2 of 2. Rebound: brown, blue, black, and red marble pattern on tan cover. Copyright ed. |
| 51  | 1877   |       | Ebers, Georg; trans by Bell, Clara  
    *Uarda*  
    Volume 31 (c. 2) |
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<td>Yonge, Charlotte M.&lt;br&gt;&lt;em&gt;The Stokesley Secret&lt;/em&gt;&lt;br&gt;Volume 6&lt;br&gt;Notes: paperback, copyright ed.</td>
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<td>52</td>
<td>1869</td>
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<td>Craik, Dinah&lt;br&gt;&lt;em&gt;Three Tales for Girls&lt;/em&gt;&lt;br&gt;Volume 15&lt;br&gt;Notes: paperback, cover colored in reddish brown, copyright ed.</td>
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<td>52</td>
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<td>Yonge, Charlotte M.&lt;br&gt;&lt;em&gt;Kings of England&lt;/em&gt;&lt;br&gt;Volume 17&lt;br&gt;Notes: paperback, copyright ed.</td>
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<td>Edgeworth, Maria&lt;br&gt;&lt;em&gt;Popular Tales&lt;/em&gt;&lt;br&gt;Volume 18&lt;br&gt;Notes: Vol. 1 of 2. Paperback, cover colored red, no ed.</td>
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<td>Kavanagh, Bridget and Julia&lt;br&gt;&lt;em&gt;The Pearl Fountain and Other Fairy Tales&lt;/em&gt;&lt;br&gt;Volume 26&lt;br&gt;Notes: Cover colored in pink and yellow, copyright ed.</td>
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| 52  | 1947   | De la Roche, Mazo  
*Jalna*  
Volume 4  
Notes: Yellow paperback |
| 52  | 1947   | Huxley, Aldous  
*Brief Candles*  
Volume 8  
Notes: Orange paperback |
| 52  | 1952   | Conrad, Joseph  
*Almayer’s Folly*  
Volume 104  
Notes: White paperback, red T marking. |
| 52  | 1952   | Saroyan, William  
*The Assyrian and Other Stories*  
Volume 109  
Notes: White paperback, teal T marking. |
| 52  | 1954   | Galsworthy, John  
*The Dark Flower*  
Volume 132  
Notes: White paperback, red T marking. |
| 53  | 1954   | Buck, Pearl S.  
*Come, My Beloved*  
Volume 133E  
Notes: White paperback, blue T marking. |
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| 53  | 1926   |       | Galsworthy, John  
*Justice*  
Volume 1  
Notes: brown paperback |
| 53  | 1926   |       | Walpole, Hugh  
*Jeremy and Hamlet*  
Volume 11  
Notes: brown paperback. Pages marked in pencil. |
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| 53  | 1868   |       | Shakespeare, William  
*Romeo and Juliet*  
Volume 25  
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| 53  | 1901   |       | Wessely, J.E.; revised by Rigutini, G, and Payn, G. *Pocket Dictionary of the English and Italian Languages*  
Notes: 19th edition, missing front cover. |
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| 53  | 1829   | Taciti, C. Cornelli  
*Opera. Cum indice rerum, ad optimorum librorum fidem adcuravit C.H. Weisem*  
Notes: Vol. 1 of 2. Rebound; green and black marble pattern on brown cover. Spine missing. Editio Stereotypa. |
| 53  | 1829   | Taciti, C. Cornelli  
*Opera. Cum indice rerum, ad optimorum librorum fidem adcuravit C.H. Weisem*  
Notes: Vol. 2 of 2. Rebound; green and black marble pattern on brown cover. Editio Stereotypa. |
| 53  | 1829   | Victoris, Sexti Aurelii  
*Historia Romana*  
Notes: Rebound; brown and tan marble pattern on brown cover. Spine missing. Editio Stereotypa. |
| 53  | 1832   | Senecae, L. Annaei  
*Philosophi Opera Omnia*  
Notes: Volumes 1 and 2. Rebound; brown cover with animal skin spine. Editio Stereotypa. |
| 53  | 1839   | Homeri  
*Odyssea*  
Notes: Vol. 1 of 2. Rebound; blue, red, grey, and black pattern on a brown cover. Editio Stereotypa. |
| 53  | 1839   | Homeri  
*Odyssea*  
Notes: Vol. 2 of 2. Rebound; blue, red, grey, and black pattern on a brown cover. Editio Stereotypa. |
| 53  | n.d.   | Homeri  
*Odyssea*  
Notes: Volumes 1 and 2. Rebound; brown cover with gold decoration. Editio Nova Stereotypa. |