

The AMHERST COLLEGE DEPARTMENT OF MUSIC presents the

AMHERST SYMPHONY ORCHESTRA

MARK LANE SWANSON, Music Director & Conductor
Liam Birkerts, Assistant Director

HOMECOMING 2022 90th Birthday Tribute to JOHN WILLIAMS

Saturday evening, October 29, 2022 at 8pm
Buckley Recital Hall, Arms Music Center, Amherst College

PROGRAM

ALL WORKS BY JOHN WILLIAMS (b. 1932)

Highlights from *Jurassic Park* (1993) arr. Calvin Custer

"Cinque's Theme" from *Amistad* (1997), arr. Mark Swanson

Symphonic Suite from *Harry Potter & The Sorcerer's Stone* (2001) arr. Jerry Brubaker

"With Malice Towards None" from *Lincoln* (2012)

"Getting Out the Vote" from *Lincoln*

Theme from *Schindler's List* (1993)

Oren Tirschwell '24, cello, soloist

"Throne Room & End Title"
from *Star Wars (Episode 4 - "A New Hope")* (1978)

FIRST VIOLINS

David Xu, co-concertmaster
Zhihan Xu, co-concertmaster
Tara Alahakoon
Kevin Hwang
Anya Hardy-Mittell
Steven Holmquist
Cassandra Jin
Jason Kang
Emily Kim
Hannah Kim
Isabelle Kim
Grace Lee
Daniel Martin
Angela Tang

SECOND VIOLINS

Alexandra Olson, prin.
Francisca Abdo Arias
Nii-Ayi Aryeetey
James Chen
Grace Escoe
Winton Garrelts
Meenakshi Jani
Isabella Lozier
Chloe Metz
Bianca Sass

VIOLAS

Harris Panner, co-prin.
Ashley Loh, co-prin.
Celia McDermott-Hinman
Ava Suarez
Charlotte Wang

CELLOS

Taz Kim, principal
Simon Burnham
Jack Dunham
Megan Goh
Caitlin Knight
Claire Macero
Oren Tirschwell
Thomas Ye

STRING BASSES

Liam Birkerts, prin.
Zac Brennan
Adam Koretsky

FLUTES

Lorena Bergstrom, prin.
(HP, ET, L)
Reid Dodson, prin.(SW)
Ashley Kim, prin. (JP)
Iris Xie
Charlotte Avril
Philip Satterthwaite
Emily Williams

ALTO FLUTE

Reid Dodson (A, HP)

PICCOLO

Reid Dodson
Ashley Kim

OBOES

Thomas Meyer, prin.
(JP, HP, SW)
Margaret Bailey, prin. (ET)
Viviana Labarca, prin. (L)

ENGLISH HORN

Viviana Labarca

CLARINETS

Jinae Hong, prin. (JP)
Kenny Kim, prin. (HP, SW)
Ashley Bao
Stephen Chen
Yvan Grinspan, prin. (A)
Danny Jeong, prin. (ET)
Jeffrey Sheng

BASSOONS

Davis Renella, prin.
(HP, L, SW)
Delaynie Holton, prin. (JP, ET)

HORNS

Claire Taylor, prin. (JP)
Cece Amory, prin. (SW)
Jason DeGraaff, prin.(L)
Eric Ingram (euphonium)
John Joire, prin. (HP)
Rachel Willick, prin. (ET)

TRUMPETS

Gabriel Proia, prin. (ET, SW)
Charlie Odulio, prin. (JP, HP, L)
Cameron Chandler

TROMBONES

Connor Barnes, prin. (L, SW)
Sebastian Brenneis, prin.
(JP, HP, ET)
Humphrey Chen
Rebecca Marshall

TUBA

Konner Hafner

TIMPANI

Clara Hoey
Kai Glashausser
Samantha Winton

PERCUSSION

Kai Glashausser
Camuel Hart
Patrick Spoor
Charlotte Wang
Samantha Winton

KEYBOARD

Rowan Belt (HP)
Clara Hoey (SL)
Eleanor Lee (JP)
Charlotte Wang (A, SW)

SET-UP CREW

Nii-Ayi Aryeetey
Connor Barnes
Jason Kang
Claire Taylor
Zhihan Xu

WORK KEY

A=*Amistad*
ET=*E.T.*
HP=*Harry Potter*
JP=*Jurassic Park*
L=*Lincoln*
SL=*Schindler's List*
SW=*Star Wars*

JOHN WILLIAMS (1932-present), in a career that spans five decades, has become one of America's most accomplished and successful composers for film and for the concert stage. He has served as Music Director and Conductor Laureate of one of the country's treasured musical institutions, the Boston Pops Orchestra, and he maintains thriving artistic relationships with many of the world's great orchestras, including the Boston Symphony Orchestra, the New York Philharmonic, the Chicago Symphony and the Los Angeles Philharmonic. Mr. Williams has received a variety of prestigious awards, including the National Medal of Arts, the Kennedy Center Honor, the Olympic Order, the Life Achievement Award of the American Film Institute, and numerous Academy Awards, Grammy Awards, Emmy Awards and Golden Globe Awards. He has composed the music and served as music director for more than one hundred films. His artistic partnership with director Steven Spielberg has resulted in many of Hollywood's most acclaimed and successful films, including *Schindler's List*, *E.T. The Extra-Terrestrial*, *Jaws*, *Jurassic Park*, *Close Encounters of the Third Kind*, the *Indiana Jones* films, *Saving Private Ryan*, *Amistad*, *Munich*, *Hook*, *Catch Me If You Can*, *Minority Report*, *A.I. Artificial Intelligence*, *Empire of the Sun*, *The Adventures of TinTin*, *Lincoln* and *War Horse*. Williams composed the scores for all six *Star Wars* films, the first three *Harry Potter* films, *Superman*, *JFK*, *Born on the Fourth of July*, *Memoirs of a Geisha*, *Far and Away*, *The Accidental Tourist*, *Home Alone*, *Nixon*, *The Patriot*, *Angela's Ashes*, *Seven Years in Tibet*, *The Witches of Eastwick*, *Rosewood*, *Sleepers*, *Sabrina*, *Presumed Innocent*, *The Cowboys*, *The Reivers* and *Goodbye, Mr. Chips* among many others. He has worked with many legendary directors, including Alfred Hitchcock, George Lucas, William Wyler and Robert Altman. In 1971, he adapted the score for the film version of *Fiddler on the Roof*, for which he composed original violin cadenzas for renowned virtuoso Isaac Stern. He has appeared on recordings as pianist and conductor with Itzhak Perlman, Joshua Bell, Jessye Norman, and others. Williams has received five Academy Awards and fifty Oscar nominations, making him the Academy's most-nominated living person. He also has received seven British Academy Awards (BAFTA), twenty-one Grammys, four Golden Globes, five Emmys, and numerous gold and platinum records.

Born and raised in New York, Mr. Williams moved to Los Angeles with his family in 1948, where he studied composition with Mario Castelnuovo-Tedesco at UCLA. After service in the Air Force, he returned to New York to attend the Juilliard School, where he studied piano with Madame Rosina Lhevinne. While in New York, he also worked as a jazz pianist, both in nightclubs and on recordings. He returned to Los Angeles and began his career in the film industry, working with a number of accomplished composers including Bernard Herrmann, Alfred Newman, and Franz Waxman. He went on to write music for more than 200 television films for the groundbreaking, early anthology series *Alcoa Theatre*, *Kraft Television Theatre*, *Chrysler Theatre* and *Playhouse 90*. His more recent contributions to television music include the well-known theme for *NBC Nightly News* ("The Mission"), the theme for what has become network television's longest-running series, *NBC's Meet the Press*, and a new theme for the prestigious PBS arts showcase *Great Performances*.

In addition to his activity in film and television, Mr. Williams has composed numerous works for the concert stage, among them two symphonies, and concertos for flute, violin, clarinet, viola, oboe and tuba. His cello concerto was commissioned by the Boston Symphony Orchestra and premiered by Yo-Yo Ma at Tanglewood in 1994. Mr. Williams also has filled commissions by several of the world's leading orchestras, including a bassoon concerto for the New York Philharmonic entitled "The Five Sacred Trees," a trumpet concerto for the Cleveland Orchestra, and a horn concerto for the Chicago Symphony Orchestra. "Seven for Luck", a seven-piece song cycle for soprano and orchestra based on the texts of former U.S. Poet Laureate Rita Dove, was premiered by the Boston Symphony at Tanglewood in 1998. At the opening concert of their 2009/2010 season, James Levine led the Boston Symphony in the premiere Mr. Williams' "On Willows and Birches," a new concerto for harp and orchestra. In January 1980, Mr. Williams was named nineteenth music director of the Boston Pops Orchestra, succeeding the legendary Arthur Fiedler. He currently holds the title of Boston Pops Laureate Conductor which he assumed following his retirement in December, 1993, after fourteen highly successful seasons. He also holds the title of Artist-in-Residence at Tanglewood.

One of America's best known and most distinctive artistic voices, Williams has composed music for many important cultural and commemorative events. "Liberty Fanfare" was composed for the rededication of the Statue of Liberty in 1986. "American Journey," written to celebrate the new millennium and to accompany the retrospective film *The Unfinished Journey* by director Steven Spielberg, was premiered at the "America's Millennium" concert in Washington, D.C. on New Year's Eve, 1999. His orchestral work "Soundings" was performed at the celebratory opening of Walt Disney Concert Hall in Los Angeles. In the world of sport, he has contributed musical themes for the 1984, 1988, and 1996 Summer Olympic Games, the 2002 Winter Olympic Games, and the 1987 International Summer Games of the Special Olympics. In 2006, Mr. Williams composed the theme for NBC's presentation of NFL Football.

JURASSIC PARK (1993) Paleontologists Alan Grant and Ellie Sattler and mathematician Ian Malcolm are among a select group chosen to tour an island theme park populated by dinosaurs created from prehistoric DNA. Despite assurances by the park's mastermind, billionaire John Hammond, that the facility is safe, they find out otherwise when various ferocious predators break free and go on the hunt.

AMISTAD (1997) In 1839, the slave ship *Amistad* set sail from Cuba to America. During the long trip, Cinque leads the slaves in an unprecedented mutiny and uprising while on board. Upon arrival in Connecticut, they are held prisoner and their release becomes the subject of heated debate. Freed slave Theodore Joadson wants Cinque and the others exonerated and recruits property lawyer Roger Baldwin to help his case. Eventually, former President John Quincy Adams, who has been advising Cinque's lawyers all along, argues Cinque's case before the United States Supreme Court, and prevails.

HARRY POTTER & THE SORCERER'S STONE (2001) In the film adaption of the first of J.K. Rowling's popular children's novels about Harry Potter, a boy learns on his eleventh birthday that he is the orphaned son of two powerful wizards and possesses unique magical powers. An unwanted child, he is summoned to Hogwarts, an English boarding school for wizards, where he becomes a student. There he makes several friends who become his closest allies and help him discover the truth about his parents' mysterious deaths.

LINCOLN (2012) In 1865, as the American Civil War moves inexorably toward its conclusion, President Abraham Lincoln endeavors to achieve passage of the landmark 13th Amendment to the United States Constitution which will forever ban slavery from the United States. However, his task is a race against time, for peace may come at any time, and if it comes before the amendment is passed, the returning southern states will stop it before it can become law. Lincoln must, by almost any means possible, obtain enough votes from a recalcitrant Congress before peace arrives and it is too late. Yet the president is torn, as an expedited peace would save thousands of lives. As the nation confronts its conscience over the freedom of its entire population, Lincoln faces his own crisis of conscience -- end slavery forever or end the war as early as possible.

SCHINDLER'S LIST (1993) German industrialist Oskar Schindler (1908–1974) moved to Kraków in 1939, on the heels of the Nazi invasion of Poland. He purchased an enamelware factory, seeking to profit off of the Nazi occupation. By 1942, his factory employed 370 Jews, and Schindler began to understand the meaningless brutality of the Nazi regime against the Jews. Over time, his drive for profit was overcome by a desire to save as many Jews as possible—losing his entire fortune and risking his life along the way. Schindler's brave actions saved over 1,000 Jews, and he has now been recognized in the Avenue of the Righteous and with the title of "Righteous Among the Nations" from Yad Vashem. Today, it is estimated that there are over 8,000 living descendants of the "Schindler Jews." ~ Oren Tirschwell '25



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STAR WARS EPISODE 4: "A NEW HOPE" (1977) The Imperial Forces - under orders from cruel Darth Vader - hold Princess Leia hostage, in their efforts to quell the rebellion against the Galactic Empire. Luke Skywalker & Han Solo, captain of the Millennium Falcon, work together with the droid duo R2-D2 and C-3PO to rescue the beautiful princess, help the Rebel Alliance, and restore freedom and justice to the Galaxy.

E.T. the EXTRA-TERRESTRIAL (1982) After a gentle alien becomes stranded on Earth, the being is discovered and befriended by a young boy named Elliott. Bringing the extraterrestrial into his suburban California house, Elliott introduces E.T., as the alien is dubbed, to his brother and his little sister, Gertie, and the children decide to keep its existence a secret. Soon, however, the alien falls ill, resulting in government intervention and a fraught situation for both Elliott and E.T. After a classic Hollywood chase scene (police in hot pursuit of children on their bikes, during Elliott and the kids begin to fly!), E.T. is returned to its mother ship. E.T. and Elliott share a tearful goodbye.

OREN TIRSCHWELL '25, cello soloist, is a sophomore Statistics major at Amherst College. Oren studies cello with Professor Eddie Arron at UMass Amherst, and plays in the Amherst Symphony Orchestra and with a string quartet in the chamber music program. Oren began taking cello lessons when he was 7 years old and later attended the Manhattan School of Music Precollege, where he studied cello with Marion Feldman and sat assistant principal cello in the Symphony and Philharmonic orchestras. His high school piano trio was a winner of the Lincoln Center Young Musicians chamber competition.