1 AC 1952.4
Alexander Archipenko, American (1887-1964; born Ukraine)
Two Figures
Silkscreen, 20th century
Purchased

2 AC 1970.17
Max Beckmann, German (1884-1950)
Jacob Wrestles with the Angel (Jakob Ringt Mit dem Engel)
drypoint etching, 1920
Museum purchase

3 AC 1979.2
Max Pechstein, German (1881-1955)
Akrobaten III: Varieteszene
woodcut with stencil coloring on illustration paper, 1912
Museum Purchased

4 AC 1985.75
Wassily Kandinsky, Russian (1866-1944)
Kleine Welten I [Small Worlds I]
Color lithograph on Japanese paper, 1922
Gift of Richard G. Bump, in memory of Elmo Giordanetti
<table>
<thead>
<tr>
<th>Acronym</th>
<th>Artwork Description</th>
<th>Artist, Nationality (Birth-Death)</th>
<th>Medium, Date, Details</th>
<th>Acquisition Details</th>
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</thead>
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<tr>
<td>AC 1986.6</td>
<td>Portrait of a Young Girl (Junges Madchen), from Genius original woodcut in black ink, 1913</td>
<td>Erich Heckel, German (1883-1970)</td>
<td>Purchase with William K. Allison (Class of 1920) Memorial Fund</td>
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<tr>
<td>AC 2001.104</td>
<td>Abstract Composition India ink, pencil on sketchbook paper, 1916</td>
<td>Wassily Kandinsky, Russian (1866-1944)</td>
<td>Gift of Thomas P. Whitney (Class of 1937)</td>
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<tr>
<td>AC 2001.389</td>
<td>Two Heads Color crayons on paper, ca. 1910-20</td>
<td>Pavel Nikolaevich Filonov (attributed to), Russian (1883 - 1941)</td>
<td>Gift of Thomas P. Whitney (Class of 1937)</td>
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Max Beckmann, German (1884-1950)
_Irrenhaus (Madhouse)_
drypoint on laid paper, 1918
Purchase with Wise Fund for Fine Arts

Karl Schmidt-Rottluff, German (1884-1976)
_Young Woman Squatting (Hockende)_
woodcut from mahagon block, 1911
Gift of Michael Mazur (Class of 1957)

Ernst Ludwig Kirchner, German (1880-1938)
_Summer (Sommer)_
woodcut on buff paper mounted on black cardboard, 1911
Gift of Michael Mazur (Class of 1957)