the amherst college creative writing
spring reading series

steven dunn

wednesday, february 12
8 p.m.
amherst books
8 main street

Steven Dunn, aka Pothole (because he’s deep in these streets), is the author of two novels from Tarapaulin Sky Press—Potted Meat (2016) and water & power (2018)—and a chapbook Our Migrations (Business Bear Press, 2018). Potted Meat, which Laird Hunt described as “full of wonder and silence and beauty and strangeness and ugliness and sadness and truth and hope,” has been adapted to film by Foothills Productions. Dunn was born and raised in West Virginia, and is currently an MFA student at Simon University, and an MFA instructor at Regis University.

dao strom

wednesday, february 19
8 p.m.
the powerhouse

An evening of poetry and performance from Dao Strom, whose work explores hybirdity through melding disparate “voices”—written, sung, visual—to contemplate the intersection of personal and collective histories. The New Yorker has called her work “Quietly beautiful... hip without being ironic.” She makes music as The Sea & The Mother, and is the author of five books, including a bilingual poetry/art book, a hybrid-form memoir with a song-cycle, a collection of novellas, and a novel.

fatimah asghar & franny choi

wednesday, march 11
8 p.m.
amherst books
8 main street

A poetry reading and conversation. Asghar is poet, filmmaker, educator and performer, as well as the creator of the Emmy-nominated Web series Brown Girls. She is the author of the poetry collection If They Come For Us and the co-editor of Halal If You Hear Me, an anthology celebrating Muslim writers who are also women, queer, gender nonconforming and/or trans. Choi is the author of two poetry collections, Soft Science, which Monica Youn called “raw and radiant” and Floating, Brilliant, Gone. She edits for Hyphen Magazine and co-hosts the podcast PS alongside fellow Dark Noise Collective member Dancer Smith.

alex dimitrov & dorotheaasky

wednesday, april 1
8 p.m.
amherst books
8 main street

A poetry reading and conversation between the co-authors of Astro Poets: Your Guides to the Zodiac. Dimitrov, whom the Los Angeles Review of Books has called “a vital new energy in American poetry,” is the author of the collections Together and by Ourselves and Begging for It, as well as the online chapbook American Boys. Lasky is the author of five full-length collections of poetry, a number of chap books, and a new book of essays, Animal, about “ghosts, colors, animals, and bees.” Shane Jones has said, “Lasky writes beautifully and lyrically, but in such a new and musical way it’s hard not to think of sunny hip-hop.”

dennis james sweeney & thirii myo kyaw myint

wednesday, april 8
8 p.m.
amherst books
8 main street

A lyric nonfiction reading and a conversation about writing and translation. Sweeney is the author of a number of chapbooks including the new Ghost/ Home: A Beginner’s Guide to Being Haunted from Rizzoli Editions, which is about “Crohns, ghosts, homes, and being a host for something you can’t identify.” Myint wrote the lyric novel The End of Peril, the End of Emptiness, the End of Strife, A Haven, which Jenny Boully called “an amazingly beautiful changeling of a book,” and the forthcoming family history project Jat Lao, which won the 2018 Graywolf Press Nonfiction Prize. She is the Visiting Writer at Amherst College.

All events are wheelchair accessible and followed by refreshments.

For more information call 413/542-8200.